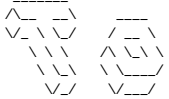
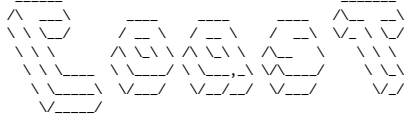


The
GLENN
HUGHES
Electronic
Fanzine



Issue
#53
February 15th
2004



|||||
INTRODUCTION
|||||

Hello Everyone!

A belated Happy New Year to you all!

This year promises to be the busiest for a very long time - we can expect a DVD in the Spring/early Summer timeframe and 30+ live performances with HTP in Europe and many more to come, all around the world, before the year is out! We hope to hear from many of you as Glenn passes through your town or city over the coming months.

So we'll keep it short this time around...hope to meet some more of you throughout the coming year!

Cheers,

David & Shirean

dands@GHPG.net

<http://www.GHPG.net/ctc/> - CTC @ GHPG.net
<http://www.GHPG.net/news/> - LATEST NEWS @ GHPG.net
<http://fanforum.GHPG.net/> - FAN FORUM @ GHPG.net
<http://www.GHPG.net/chat/> - CHAT @ GHPG.net

|||||
SUBMISSIONS
|||||

VELVET SESSIONS - THE HARD ROCK HOTEL, ORLANDO, FLORIDA - APRIL 29TH, 2004
=====

GLENN will perform live with CHAD SMITH (Red Hot Chili Peppers) and JERRY CANTRELL (Alice In Chains) on THURSDAY, APRIL 29TH, 2004 at the HARD ROCK HOTEL in ORLANDO, FLORIDA - this very special trio will be headlining the hotel's monthly Velvet Sessions event.

Working with the Manager of the Hard Rock Hotel, a fellow GH fan - we again, will be able to offer you a very special deal for the event.

As a CTC Subscriber, you will receive a separate email with all the details in the next few days....so stay tuned!

-END-

LAS VEGAS - APRIL 12TH, 2004
=====

On Monday, April 12th, GLENN will be performing in the Palapa Lounge at The Palms Casino Hotel in Las Vegas, Nevada. You can use the above link to keep an eye-out when tickets will go on sale via TicketMaster or if you are close by to the venue, you can purchase them at the Palms Gift Shop within the hotel.

To reserve a room you can call toll free at 866-942-7770.

More details will follow, but we can tell you the venue holds approx. 100 people and GLENN will be on between 9:00PM-9:30PM. There might be an opening support band prior to that, who would start at 8:00PM.

If The Palms proves too expensive for you, there is a hotel across the street called The Gold Coast. It's a dive by all accounts, but is a room!

-END-

CONFIRMED HTP 2004 EUROPEAN TOUR DATES
=====

The band line-up for the tour is:

Glenn Hughes - Bass & Vocals
Joe Lynn Turner - Vocals
JJ Marsh - Guitar
Tomas Broman - Drums
Kjell Haakan Alexis Haraldsson - Keyboards

...and current as of this date - always double-check with venue:

Monday, February 23rd "Heroes Of Fate" Festival, Moscow - Russia
Wednesday, February 25th Ufa, Russia
Thursday, February 26th Chelyabinsk, Russia
Saturday, February 28th Saklikent, Ankara - Turkey
Sunday, February 29th Maslak, Istanbul - Turkey
Tuesday, March 1st Rodon, Athens - Greece
Tuesday, March 2nd Pele Axiou, Thessaloniki - Greece
Thursday, March 4th Macumba, Madrid - Spain
Friday, March 5th Bikini, Barcelona - Spain
Saturday, March 6th Artsaia, Pamplona - Spain
Monday, March 8th Motion, Bergamo - Italy
Tuesday, March 9th Ohrakel, Ingolstadt - Germany
Thursday, March 11th Z7, Pratteln - Switzerland
Friday, March 12th Orpheum, Graz - Austria
Saturday, March 13th Planet Music, Wien - Austria
Sunday, March 14th Rockhouse, Salzburg - Austria
Tuesday, March 16th Wigwam, Budapest - Hungary
Wednesday, March 17th PK0, Nitra - Slovakia
Thursday, March 18th Kulturni dum, Liberac - Czech Republic
Friday, March 19th Golem Club, Zlin - Czech Republic
Sunday, March 21st Zeche, Bochum - Germany
Tuesday, March 23rd Blues Garage, Hannover - Germany
Wednesday, March 24th Pumpehuset, Copenhagen - Denmark
Friday, March 26th Blå, Eskilstuna - Sweden
Saturday, March 27th Stora Teatern, Gothenburg - Sweden
Sunday, March 28th Klubben, Stockholm - Sweden
Tuesday, March 30th Nosturi, Helsinki - Finland
Thursday, April 1st Bolanche, Borlänge - Sweden
Friday, April 2nd Bio Bar, Karlskrona - Sweden
Saturday, April 3rd Planet Rock, J'nk'ping - Sweden
Sunday, April 4th Fabrik, Hamburg - Germany
Tuesday, April 6th Rios, Bradford - England
Wednesday, April 7th JB's, Dudley - England
Thursday, April 8th Mean Fiddler, London - England

More info is always available at:

<http://www.htpsupportersclub.org>

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: HTP in Japan

HTP - LIVE IN JAPAN - FEBRUARY 2004

=====
Setlist

1. Hold On
2. You Cant Stop Rock and Roll
3. Death Alley Driver
4. Losing My Head
5. Alone I Breathe
6. Mistreated
7. Street of Dreams
8. Gettin' Tighter
9. You Keep On Moving
10. I Surrender
11. Ride the Storm

Encore

12. Devil's Road
13. Spotlight Kid
14. Burn

Photos and Reviews are available at:

<http://www.htpsupportersclub.org>

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Iommi changes mind!

=====
TONY IOMMI To Officially Release 'Eighth Star' Sessions - Jan. 26, 2004
=====

Joe Siegler, webmaster of the BLACK SABBATH fan site www.black-sabbath.com, has issued the following update:

"Monday morning here brings some very welcome news, and something that when I found out about it came as a shock, as I was not expecting this to actually happen, tell you the truth. I got word that [BLACK SABBATH guitarist] Tony Iommi intends on releasing what's commonly known as the 'Eighth Star' bootleg. This material was recorded back in 1996 for what was then to be a Tony Iommi's first official solo album. It was later abandoned for what eventually did become Tony's first official solo album, 'Iommi'.

"The album featured former DEEP PURPLE & BLACK SABBATH singer Glenn Hughes on vocals and bass, former SABBATH & OZZY and current DEEP PURPLE keyboardist Don Airey, and former JUDAS PRIEST drummer Dave Holland on drums. I've heard the album, and I have to say it shows that Iommi can play more than just BLACK SABBATH riffs. There's some great bluesy stuff here, some awesome vocals from Glenn Hughes, and some good heavy stuff, too. Here's some facts about the release of the album.

- Tony will be going in and mixing the album with the intent of releasing it later this year - No details yet as to a precise release date, other than 'later this year' - No details as to the final track listing or track order - No details yet as to what form the release will take (Internet download, a CD, etc) - The sound of the existing bootleg will be crap compared to the final, finished album. - No details as to what the actual name of the album will be upon release ('8th Star' is a bootleg name). - The image shown here will not be the final cover art, as it is a bootleg image.

"The reason for the track listing comment is that there's one song on the existing bootleg that Tony isn't even on at all! This is a wonderful development, and over the years I've been wishing that Tony would release this album, as I've personally thought it was a wonderful album, and for it never to see the light of day is a crime. Properly cleaned up, I'm sure this album will be widely accepted by Iommi & SABBATH fans everywhere!

"Once I get more details on the release, bet your ass I'll pass them on. If you want to read more about the existing '8th Star' bootleg, you can visit Alexander Rack's bootleg database page for it here."

-END-

-----Original Message-----

From: David and Shirean [<mailto:dands@GHPG.net>]
To: ctc@ghpg.net
Subject: CTC: CHAT with GLENN Transcript

Here is the transcript of the CHAT with GLENN we hosted this morning at the GHPG.net web site. GLENN, GABI and everyone who stopped by, had a really enjoyable time, despite a couple of computer crashes :-). We also managed to ask quite a few of your own questions, which some of you had emailed to us because you couldn't make it.

CHAT with GLENN Transcript - Sunday, February 15th, 2004

David: Hi - Glenn & Gabi are setting up their computer right now! So they will be about 10 minutes...

Esther: Hi all!!!!!!

David: Hi Esther...

David: Hi - Glenn & Gabi are setting up their computer right now! So they will be about 10 minutes...

Esther: ok :)

Esther: It's like a miracle that I can be here today...

Esther: I had to be skiing

Esther: but I've got the flu :(

Esther: and I have to stay at home and now I can be chatting with you (an G&G of course ;)

David: Yep

Esther: Hi Kat!!!!!!

Kat: Howdy!

Kat: how are ya Esther?

Esther: fine... and you?

Kat: doing well here thanks

David: Hi - Glenn & Gabi are setting up their computer right now! So they will be a couple more minutes...

Kat: cool

Esther: ooooook

Kat: hi Chip

Esther: hi Chip

Chip: Hi everyone

David: Hi - Glenn & Gabi are setting up their computer right now! So they will be a couple more minutes...

Esther: hi Gordo and oldhag13 :)

Kat: hi old hag

oldhag13: hi Glenn + Gabi hope u r both well

Esther: I want a Glenn's face too :)

Kat: Esther found a face LOL

Gordo: Hi

oldhag13: hi ev'ryone

Esther: hi Gordo - Where are you from?? are you spanish?

Gordo: Thx David for running a great site

Gordo: Vancouver

Gordo: Canada

Gordo: Dr John is playing the Yale March 8

Esther: ooops... with this nick... it's "fat" in spanish :)

Kat: lol

Esther: I usually call my boyfriend Gordo hehe

Gordo: Glenn, It was nice to see Geoff Barton recent article about Tommy Bolin in DP

Gordo: LOL

Esther: Glenn is not here yet

David: Sorry - I'm not ignoring you everyone, just doing stuff in the background - Glenn & Gabi should be here in a minute or two....

Kat: busy busy David LOL

Gordo: great idea this chat room concept, davie

David: Thanks Gordo

Kat: hi capt

Gordo: Thx David

Chip: Hi Capt.

captminute1962: Good afternoon everyone

David: Hi - Glenn & Gabi are setting up their computer right now! So they will be a minute or two more...

Esther: Hi capt

captminute1962: Cool..

Gordo: I ve enjoyed so much off this web site....pix, audio internet etc

captminute1962: Hope the shows in Japan were fantastic!!

Kat: looks like a bunch of people are making it in today

Esther: yes, it's a wooonderful site

Chip: Yeah, Gordo this site is great

Gordo: It's great to see Glenn Touring as much as he has been lately

Esther: yep, it's better and better each year :)

Kat: yep

Gordo: Wonder if Glenn will ever play up in Canada

Esther: you'll be able to ask it him directly in a minute :)

oldhag13: hope u all had a good st valentines day :)

captminite1962: And the European jaunt with HTP..i was amazed at some of the countries they are playing in!

Esther: Hi Shirl!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Kat: hi Shirl

Chip: Hi Shirl

David: Hi - Glenn & Gabi are setting up their computer right now! So they will be a minute or so...

Kat: mine was wet, how was yours oldhag?

captminite1962: Hello Shirl...

Shirl: Hello people! Looks like I'm just in time.

oldhag13: i'm still new + slow 2 all of this :D

Esther: yes, there are still setting up their computer..

captminite1962: Valentines Day..that evil holiday set up by madison Ave?? ;)

Gordo: Esther sounds like a Poet

Kat: lol

Esther: hehe

oldhag13: valentines? o.k.

Gordo: Not enough love going around

Shirl: Didn't see you there Kat - not 'seen' you on the boards for a while. You been okay?

captminite1962: The question is..am i single because i am bitter..or am I bitter because i am single?? And I am laughing at myself when I say that..

David: Hi - Glenn & Gabi are setting up their computer right now! So they will be a just a moment or two more...

Kat: oh yeah, just busy with the band lately LOL

Chip: Shirl, check your email after the chat

Gordo: Hello Jim

Chip: Hi Jim and Glenn

oldhag13: i keep missing wots being said coz i'm such a dollop!!!

captminite1962: Is that Big Jim?

Gordo: Get funky Glenn

Kat: hi Glenn!

JimWilson: Big indeed

Esther: Hi Big Daddy!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

captminite1962: Hello Glenn..hope your trip to Japan was great!

oldhag13: Glenn r u there yet?

JimWilson: Who is Captmidnite?

captminite1962: That is me..Bill Redford

Gordo: Let's wake Glenn UP

Gordo: SIR Glenn Hughes....are you there?

Wally: Hey Glenn and Jim.

oldhag13: i'm soooooo slow typing!

David: Ok, everyone...Glenn & Gabi are ready :)

Shirl: Chip - thanks. Just started to do that then realised the time!!!

Esther: Now he's got his avatar :)

Kat: takes practice oldhag, you'll get it

JimWilson: Hey Wally!

GLENN HUGHES: Hi. It is Gabi - Glenn is here hauling gee-tar strings all over the house to get ready for his trip

Gordo: Wally?

GLENN HUGHES: He leaves tomorrow...

Gordo: You'll get my CD soon

Kat: busy, busy

Wally: Howz your cousin?

oldhag13: Glenn i luv ya!!!

Shirl: someone remind me how to get up my avatar on here

Esther: Hi busy G&G!!!!

captminite1962: The very best to Glenn and Joe on their trip!

David: Ok folks - have your questions ready...

Kat: click on the little guy

GLENN HUGHES: Shirl, it is Gabi - did i ever send you a thank you card?

Esther: (Shirl, click on the man on the left-down)

Shirl: Hello there Gabi. Yes, you did - you're very welcome x

GLENN HUGHES: i ask becuz i have no memory left. there is not enough gingko biloba on the planet for me

Kat: lol Gabi

oldhag13: cant wait 2 c h.t.p mean fiddler london WOOOHOOO!!!!!!!

Chip: I can't remember to take my ginko-biloba

Kat: somethings about getting old are not so much fun LOL

danielb: Hi Glenn, thanks for doing this and looking forward to see you live soon. Onto my question. Does it bother you that you may remain "the industry's best well kept secret" for the rest of your musical career? Us fans obviously recognise your immense talent, not to mention your peers, but are you now comfortable with the knowledge that you may never achieve the same level of commercial success you did back in the 70s? I know you mentioned in an interview in 1996 that you can't keep "schlepping" around the world playing clubs forever, yet these are the kind of venues you will take in on the upcoming HTP tour of Europe. Furthermore, in that same interview you said that you wanted to compete with the likes of Elton John and George Michael. Have you changed the way you look upon things since 1996 or are you still trying to make that transitional step in your career (ie, sell more records, play larger venues)?

GLENN HUGHES: danielb: i don't think about that. my life has changed dramatically in the last 13 years and i am on a spiritual path - if you get what i am talking about.

GLENN HUGHES: old hag: thank you..

Kat: I have a question for Gabi

Shirl: I know exactly where you're coming from, brother.

martial: Hi Glenn, we are Cecile and martial from Belgium, great to hear you again. Did you have a great time in Japan?

Chip: I hear u might be doing a couple Sly Stone covers, I hope "If U want me to stay" is one of them. Perfect for you.

Kat: my friend Dani loves your glasses, she wants to know who makes them?

Wally: Hey Glenn, we met at Bolinfest. I was the "Canadian". Anyway, will you be attending this year?

GLENN HUGHES: okay...Gabi is ready Kat!

GLENN HUGHES: Japan was okay.

Gordo: Glenn, It was nice to see Geoff Barton write a positive review of Tommy Bolin appearance in DP. I'd spent a bit of time Emailing Geoff and had no idea he was going to write an article. What was your Favorite gig with Tommy. The Rehearsals?

GLENN HUGHES: Kat: my glasses are Salvatore Ferragamo. They come in all the colors of the rainbow - i love them.

Gordo: Glenn, you should do an Unplugged CD

GLENN HUGHES: my favorite gig with tommy was probably one of the shows in texas.

oldhag13: Glenn, d'ya remember biting my finger last october? mean fiddler (yeh, sure u do)!!!

Kat: she loves them too, can't stop talking about them since she saw them in LA LOL!

ShirL: Japan was 'okay' Glenn? I thought it was one of your fave places to perform?

GLENN HUGHES: Gordo: i want Glenn to do an unplugged cd. we have thought about it...Gabi

Gordo: Texas, Cool

GLENN HUGHES: i am sorry if i hurt you. i have great teeth don't i?

Kat: that would be awesome Gabi

Gordo: I think Glenn would shine on a unplugged CD

Esther: An unplugged could be great!!

oldhag13: managed 2 get 1 of ur plectrums

GLENN HUGHES: One thing at a time, but i can promise you this in the next 3 yrs i will be making an unplugged.

ShirL: Considering that a lady in Brum thought they were false!!!

Esther: he doesn't need too much music to shine a lot :)

Kat: any word on the DVD, how is it coming along?

Gordo: Can't wait

oldhag13: yes u do have great teeth!!! great everything

Esther: yeah, tell us something about the DVD :)

captminite1962: Oh no..I remember Glenn telling that story!

martial: We'll see you in Germany next month with Joe, Cecile is near me but she's afraid to be part of the chat, please give her a few words and she will be happy!

Gordo: Dvdville

oldhag13: GREAT VOICE DA MAIN MAN!! :D

GLENN HUGHES: The DVD - i have just completed the audio mixes for the DVD/CD & i have seen rough cuts of the footage, and i must say, that i think i have been captured wonderfully.

Kat: cool, makes the anticipation that much sweeter!

GLENN HUGHES: I think it captured me wonderfully live. Everyone that has seen it so far has been knocked out

Gordo: Leaving to let others on board. Thx Glenn and Gabi

GLENN HUGHES: Hi Cecile.

Kat: as well they should be!

captminite1962: The DVD shoot was an experience I will never forget..it was an honor to be part of the audience!

Kat: yes it was

oldhag13: cant wait 4 dvd

Kat: very special

ShirL: As I said in a recent post, pure genius when we get to view the finished product

Kat: yep

GLENN HUGHES: I have a title in mind but i can't tell you yet as i have not told the record co. yet

GLENN HUGHES: I hope we get it out late Spring, early Summer.

Esther: It was a pity that I couldn't be there in person... but you have to know that I was there in mind :)

Kat: ooohhh a witty one I expect LOL!

David: An email question from Lesley in Adelaide, Australia - would you ever consider touring Australia either solo, or with HTP?

GLENN HUGHES: I would love to tour Australia, if it can be done.

Chip: any cool bonus features on the dvd?

Shirl: You feeling a little bit better Esther?

martial: Thanks Glenn and Gabi we're leaving the chat and see you in Germany.
Bye.

Esther: yes... I'm a little weak now, but so much better than yesterday...
thanks for asking, Shirl

Kat: hi Tod

GLENN HUGHES: bye martial.

Tod: Hello everyone. I apparently can't spell my own name.

Tod: Hello Glenn and Gabi!

captminite1962: Hello Todd..that's 2 "D"s!

Kat: hehe

Chip: Jeez...Todd 2 d's

GLENN HUGHES: Tod:, Todd:, either way is okay..

Shirl: Hello Todd

Wally: Any word on playing Bolifest this year,Glenn?

Esther: Glenn... do you know if you'll be able to be signing before the show
in Madrid?

GLENN HUGHES: We haven't heard from them yet so i assume i will not be
playing. I am annoyed that there are tapes/cd's of last years performance and
I was not informed...

oldhag13: Glenn, hope u had a gud christmas + new year + st valentines day

Kat: sounds like everyone wants Glenn to come to town, I can agree completely

oldhag13: will u b meet + greet at H.T.P?

GLENN HUGHES: I do not know the schedule yet for any signings yet or what
will go on with that. The problem is that we have SUCH a long tour and
signing every night in every city may not be possible. Also, last time i
signed in Europe i got really sick - I need to stay healthy

David: An email question from Renato in Rio de Janerio, Brazil - are there
any plans for a tour of South America this year - and specifically in Rio!

GLENN HUGHES: In june i am supposed to be going to South America with Rata
Blanca.

Esther: yes... I understand :(

captminite1962: That is a long tour you have Glenn..a lot of shows!

Wally: Will you be coming up to Canada?

GLENN HUGHES: Also, it looks like I will do a show in Spain May 1st with Rata
Blanca

JimWilson: I think GH and/or HTP would be able to tour the USA as part of a
package of so called 'classic rock' acts this summer

Shirl: I think we understand that you can't be everywhere for everyone,
Glenn. I'm quite happy to see you and Joe Lynn perform in Madrid and
Barcelona. If I get the chance to say hello, it will be a bonus ...

GLENN HUGHES: Esther: What is your last name?

Esther: really?? you'll be back in Spain in May?? grrrrreat!!!!

Esther: My last name is: Esther Leal Pareja

Tod: Glenn the box set you mentioned is only available to about a dozen
people, from what I understand. It's not being sold anywhere.

Kat: just made Esther's month LOL

GLENN HUGHES: Yes - I can not remember the city but i will find out and tell
David and Shirean to post this info...

Esther: I've already got my tickets for the HTP show

GLENN HUGHES: Todd: - thanks for that news. We did not know - I am very glad
you told me!!

Kat: hi pete

Pete S.: hi guys

Shirl: Hello Pete

captminite1962: Hello pete

Pete S.: how di dooo

oldhag13: Glenn, wot d'ya think of new group The Darkness?

Esther: I think that you'll see Shir'l and me in the front row of the Madrid show

Tod: What are your thoughts about Tony Iommi's 'official' release of the "8th Star" sessions later this year?

GLENN HUGHES: I think they are just what we need right now. In these weird times of rock music. They are fun and and I bet they are quite intelligent.

GLENN HUGHES: I have been in touch with Tony and I love it. We both love this piece of work and now the fans can get the real mix and remastering plus an extra song.

Esther: Glenn... you know what? My boyfriend Sergio bought me an electric bass and now I'm learning to play it :)

GLENN HUGHES: What kind of bass Esther?

oldhag13: no one comes near 2 the "voice" tho' ;)

GLENN HUGHES: I will show you how to play "You Keep On Moving" when i see you.

Esther: an 4 cords epiphone... wood and black... beautiful!!!

Pete S.: Hi Gabi 'n' Glenn...Glenn have you ever tried the earpieces that some singers use on stage?

JimWilson: Tocalo como 'El Papa' para nosotros un dia, Esther

captminite1962: Your own lesson with the man..That is cool Esther!

GLENN HUGHES: I love epiphone! I had one in Trapeze - guitar.

Esther: it'd be wonderful!!! :)

Esther: it's beautiful... I'll take a photo of the bass at the show to let you see it :)

GLENN HUGHES: Tonight I am having dinner with Chad Smith. We are doing a show in Orlando at the Hard Rock Hotel - another "Velvet Sessions" and Jerry Cantrell will be joining us.

Tod: As long as you're teaching people to play stuff, maybe you can show me how to play 'Way Back to the Bone'?

GLENN HUGHES: This will be the last Thursday in April.

Kat: AWESOME! I'll be there!

GLENN HUGHES: 29th April

captminite1962: I will be done with school..I would love to be there!

Tod: Hmm..Chip?

captminite1962: Road trip??

GLENN HUGHES: Right now I do not know what they are going to do at the hotel - I mean, I know last time they had a special on rooms for fans - at this time we have not had any discussions on this - we just locked the gig this week...

Kat: a whole gathering! sounds fun!

GLENN HUGHES: So I will keep you posted as i learn more

Tod: Hmm...nearby camp site?

Tod: Perhaps a few of us can sleep in the band's empty road cases, once they've set up the gear onstage.

David: Actually, we're one step ahead of you ;) Shirean and I have spoken to Lou Carrier (Hotel Manager) and we'll be running another "Special Deal" offer working with Lou...so keep your eyes and ears peeled....more details later in the week at GHPG.net....

Kat: cool

captminite1962: That is cool David!!

Kat: but I don't need a room LOL!

Chip: Glenn, any info on the Vegas gig?

GLENN HUGHES: Info on Vegas? It is April 12th. I know the club seats 100 people or so.

captminite1962: And i have a free ticket on Southwest to use!!

Tod: Hey, so do I!

GLENN HUGHES: I do not know what they will charge for tickets - I know they have charged \$25.00 a ticket.

Chip: Sorry Glenn, I meant any info as set lists, etc.

Wally: Will you be coming to Canada, Glenn?

GLENN HUGHES: Oh, I don't give away set lists in advance. hahaha

Kat: lol

David: Keep an eye on this link for Vegas ticket purchasing details plus you can buy them from the hotel gift shop if you're local...
http://www.palms.com/html/entertainment/concerts_and_events.html

GLENN HUGHES: I would love to go to Canada.

oldhag13: Any thoughts on doing Purple "cover versions" in ur own "style"?

GLENN HUGHES: I am doing that at the moment - but i know what you mean. I am going into a stage where i am more interested in my newer songs.

Shirl: Hello again! Those gremlins LIVE in my PC. Ever had a dream where you're running like mad and still stood on the same spot - that's how I feel when the PC throws me out.

danielb: Did you know that Deep Purple played the Wiltern Theater in LA last night? Did you meet up with any of them by any chance ?

Wally: Those are 2 great new albums, Glenn.Its nice to hear some quality rock again.

GLENN HUGHES: I did not know they were playing. i have no connection with any of them but David.

oldhag13: i mean 2 record, possibly in the future?

Tod: I'm gonna step out for a minute...I'll be back.

GLENN HUGHES: old hag: i have already done that, although i did enjoy playing "Sail Away" with John Frusciante and Chad Smith

Pete S.: Glenn have you ever had a period of writers block and if so what advice on how to get over it.

Kat: hi Ian

captminite1962: Hello Ian

Pete S.: hi Ian

Ian: hello!

oldhag13: wotz it called then?

GLENN HUGHES: I have only had writer's block when i was in the wilderness in the 80's. Since i have been clean and sober, the cup runneth over.

Pete S.: tanx Glenn

GLENN HUGHES: old hag: it is not on one record.

Shirl: As much as I love the 'old' songs I'd be more than happy not to hear them again for a LONG time. Now is the time for you to concentrate on the 'now' - that's the spiritual path you've taken for some time and that particular road is long and exciting. For both you and us GHCPs

Kat: that's good to hear Glenn, means we will get to hear more and more new stuff every year

Wally: Do you ever perform Holy Man live? Its one of my favorite tunes.

GLENN HUGHES: I mean, overall, I have done that at various times.

Ian: Glenn, I've had the pleasure of seeing you several times in Denver, and meeting you as well... I just wanted to thank you for always being so kind to not jus me, but all your fans!

GLENN HUGHES: I performed it a few times with MKIII - I may do it again - I dont' know.

oldhag13: ever been 2 Lourdes? i'm thinking of going soon, maybe.

GLENN HUGHES: I love my fans.

Esther: and your fans love you :)

Kat: that is evident

oldhag13: sorry, thought u meant 1 album

Esther: yes, it is hehe

Kat: Gabi....any progress on pics of the kids?

Chip: Sorry for repeating myself.....but I heard you might be doing a couple Sly Stone covers, I hope "If you want me to stay" is one of them, it would be perfect for you to do.

Ian: When HTP do their next live cd, will there be an inclusion of 'No Stranger to Love'?

GLENN HUGHES: Kat - I need to get with it. thanks for reminding me.

Kat: np, I know how busy you two are right now

GLENN HUGHES: Sly: That would be one of them that Chad wants to play as well.

JimWilson: Papa, have you considered playing some guitar on records in the future? I'd like to hear how you do.....

Pete S.: Glenn apart from Gabi who do you usually run an idea with after the first inclings of a song?

GLENN HUGHES: I absolutley love Sly and the Family Stone. My favorite American band with Crosby Stills and Nash from the 60's

GLENN HUGHES: I always play guitar, little bits and pieces. Most notably the funky parts. I perfrom the bonus track on my new live DVD/CD alone

captminite1962: I was just listening to the Sly/Family Stone 2 CD Anthology yesterday...amazing work!

GLENN HUGHES: There isn't a new live HTP cd..

JimWilson: 'Well" Part 2?

GLENN HUGHES: Gabi gets my new song ideas - and the dogs.

Ian: How about The Easley Brothers or Earth Wind and Fire?

Pete S.: lol

Kat: lucky dogs LOL!

GLENN HUGHES: We haven't recorded a new live HTP cd. There isn't one for a few years.

oldhag13: wot about pop idol lol ?

GLENN HUGHES: I absolutely love Earth Wind and Fire, also Ohio Players.

Chip: Skin Tight!!!!

GLENN HUGHES: American Idol is funny. I wish I was 30 years younger and could go on in disguise.

captminite1962: Fire..Love roller Coaster..

GLENN HUGHES: Skin Tight is one of my favorites.

danielb: What things about life do you know now at 52 that you didn't know at 22?

Esther: I was listening BTM yesterday and I thought that "I just want to celebrate" would sound exciting in the HTP shows with Joe

GLENN HUGHES: I know about karma and I know it is better to love than be loved.

Chip: Sweet Sticky Thing!!!!

GLENN HUGHES: i just want to celebrate: i don't think it is a good idea as HTP isn't a groove thing.

GLENN HUGHES: Not yet anyway.

Esther: not yet :)

Pete S.: Glenn on the UK tour will there be your merchandise on sale as well as HTP?

oldhag13: do you meditate? i'm finding it hard 2 do

GLENN HUGHES: I do not know Pete - I am not controlling that. It is the record co.

Ian: How about another Hughes Thrall Project... will there ever be another?

Esther: HTP2 is more groove than HTP1, I think

GLENN HUGHES: I do not meditate - I speak to my higher power on my daily walks.

Shirl: HTP2 definitely leaves 1 in the dark, Esther.

Pete S.: i see ...i can do with a few more...lol

GLENN HUGHES: There won't be another Hughes/Thrall project. I gave up a year ago on completing the 2nd album as Pat is too busy

Kat: walks are a good way to clear your head

Wally: Who Gabi?

Chip: With Dave Holland's trouble, I'm guessing there will be no more Trapeze?

Ian: Will you ever work w/ Geoff Downs again.

Esther: yes... I think so, Shirl, but I know people that thinks the opposite

oldhag13: been playing lotsa diff'rent Glenn albums 2 day :)

GLENN HUGHES: I think it is highly unlikely i will work with Downs again

Shirl: Really, Esther?

Kat: I have been playing "Feel" alot

GLENN HUGHES: I think Dave Holland's fate is in the hands of his creator. I can't really comment on this as I am totally shocked.

GLENN HUGHES: Wally - it is Gabi - what did i need to clear up for you?

Esther: yes... I got astonish too when they told me

oldhag13: i also talk 2 "the higher power"

Esther: (this was for Shirl) :)

Wally: Your higher power (haha)

Shirl: I talk to myself a lot - it's a sign of old age! :D

Kat: lol

englishrob: Hi Guys

englishrob: Hello Glenn

captminite1962: Hello Rob

GLENN HUGHES: hi rob

Kat: hi englishrob

Pete S.: hi rob

Esther: no, not really... I usually talk to myself too and I'm young. Just to now in what I have been mistaken to try to do it better the next time

englishrob: How was Japan Glenn? I just left a message for Joe on his machine

GLENN HUGHES: Japan was okay.

Kat: hi ken

Shirl: Glenn - you said earlier that the Japanese dates were 'okay' - I thought that was one of your fave places to perform??

Ian: do you think you'd ever record anything w/ some of the legends of funk like Stevie Wonder, EWF, etc?

englishrob: I've got a pressie to give you Glenn. A DVD of DP in '74 at Leeds Poly

Ken in Ohio: Hi everyone, greetings from ohio

GLENN HUGHES: Shirl: Japan was okay. The shows were fine. I just think the promotion and the record co support was minimal and I want that to change.

captminite1962: Hello Ken

Pete S.: Glenn who came up with the amazing "In My Blood" riff.....was it written on the bass?

Pete S.: hi ken

GLENN HUGHES: I have performed with Stevie live and also EWF. But not in front of people - private events.

Shirl: It needs to change just about everywhere Glenn.

Kat: that it does Shirl

GLENN HUGHES: The riff in "In My Blood" was written on bass.

oldhag13: gotta go :) lotsa luv, hugz,peace + Xs 2 EVRY'ONE especially u
Glenn. c u in london 8th April... CAN'T WAIT

Ken in Ohio: Hey Glenn, are you still going to do some Summer shows with Chad and a ? guitarist

Pete S.: yeah it's hard for the guitar lol

Esther: There is a new radio station here in Spain of "24 hours of Rock" that promote the HTP show during all the day. I'm very happy of it

Shirl: Each year we relish the thoughts of seeing you perform yet again, but the 'higher' powers never seem to plug everything appropriately.

GLENN HUGHES: Ken - Chad & Jerry Cantrell and I will be at the Hard Rock Hotel in April

Pete S.: bye oldhag

Ian: What are your thoughts on interperative artisits like Tom Jones or B.J. Thomas who don't write their own music but have good voices?

englishrob: Walter sends his regards and hopes to hook up with you in Madrid

Shirl: And I know that Lisa has explained the way it is

Ken in Ohio: Cool, I will try and make it in April

GLENN HUGHES: I have no problem with Tom Jones or BJ thomas.

GLENN HUGHES: I want to comment about Japan:

GLENN HUGHES: The attendances were fine. The economy is really bad there right now and rock music in general from Limp Bizkit to HTP is suffering.

Wally: Glenn, are you familiar with the 70s American band Grand Funk?

Pete S.: any wah-wah for the bass this tour Glenn?

GLENN HUGHES: I love Grand Funk. Just ran across Mark Farner in Japan.

GLENN HUGHES: Yes. It is called "the envelope filter" and it is a one of a kind design.

Kat: Grand Funk was one of the first bands I ever started listening too...good stuff

captminite1962: WB David!

Esther: it's a pity because I've heard that Japanese people are very loyal with rock

GLENN HUGHES: They are loyal to rock. Chad and I plan to tour Japan in the next few years.

Kat: wb David

Pete S.: sounded good at Rio's

Wally: I just saw Mark a couple months ago.I think you and him are a match made in heaven.

David: Thanx - computer crashed!!

Pete S.: wb David

Kat: UGH what timing huh David!

Shirl: your gremlins must be related to mine, David!

GLENN HUGHES: My friend who manages Paul Rodgers manages Mark now - it wouldn't be impossible for a Hughes/Farner collaboration

Kat: cool

Ian: Any plans to work w/ Rick Derringer... or for that matter Ronnie Montrose (again)?

englishrob: What did you think of Cabo? Great place eh? Was Sammy around?

Chip: What was the stage intro music at the Dudley gig last Oct.? Was it something the club played or a recording of something the band did?

Wally: He still rocks big time and hasnt lost much vocally.

Ken in Ohio: Glenn the vocal solo in "Losin my Head" is out of this world ! please give us more of this

GLENN HUGHES: I love Rick and Ronnie -they both have asked me to collaborate.

I am so busy right now....

Esther: Gabi... will you travel with Glenn in this tour??

GLENN HUGHES: I loved Cabo. I will be hanging out there on some down time at Chad's place. Probably play there again with Chad, Jerry and Sammy.

Shirl: I do hope so, Esther

Pete S.: Glenn when the DVD is released are there any plans for songs from it to appear online...for PR purposes?

Esther: me too :)

GLENN HUGHES: My tour manager and right hand man Carl Swann provided the intro music. I wanted a 60's lounge hammond trio.

GLENN HUGHES: Any song online for the DVD is up to the record co. I do not know what their promo plans are as of yet.

Chip: Would love to hear some more funky, jazz stuff like you did between takes at the dvd shoot. Very cool stuff indeed!

Ken in Ohio: Any plans for HTP doing any gigs in the States?

GLENN HUGHES: The vocal solo on "Losing My Head" was done spontaneously. But i knew what kind of vibe i was going for. I wanted it to stand out as an instrument.

Shirl: Okay Chips rub it in - just cos I wasn't there! ;)

GLENN HUGHES: If you listen to midway through the outro you will hear what seems to be a guitar feedback, but it is my voice

Shirl: Chip - one's enough!

Esther: it sounds Arabic or Indian

GLENN HUGHES: We are trying to get HTP gigs in the USA...

Chip: Sorry Shirl.....get your bum over here someday!!

Shirl: as long as the rest of me can come, too!!

Kat: lol

Todd: Las Vegas will welcome you.

Todd: Again.

captminite1962: I hope you are successful doing that Glenn..in regard to US HTP gigs!

Kat: yes Shirl, it would be fun to meet up with you over here

Shirl: Perhaps when HTP do US gigs!!

GLENN HUGHES: The stuff we did in between the DVD Shoot: is very natural for me to write and play. Thank god that some of you fans "get" that side of me.

Pete S.: Many thanks to youGlenn and Gabi...David 'n' Shirean.....see you at Rio's.....bye

captminite1962: We appreciate all the colors you paint with Glenn!

Esther: bye, Pete

Mike McBain: Hi Glenn, Mike in the UK here, I just wondered if there was any truth in the rumour of you and Toni Iommi doing a gig at Donnington this year

Shirl: Amen, captminite

Todd: I'd love to hear you do an album with nary a distorted guitar in sight - acoustic piano, funky, horns, whatever.

Chip: I do "get it" Glenn. Would love to hear more of it.

Shirl: Acoustic piano and guitar and sax - wonderful

GLENN HUGHES: Mike: I have no idea about that at this time. I would love to if Tony is available.

Esther: I love your "soulful" side... but I understand that sadly this doesn't produce too much money in these days... it's really a pity

englishrob: Glenn, what are your thoughts of Eighth Star being released officially later this year?

GLENN HUGHES: I have no problem with it, as i said earlier. I think it would be good

englishrob: there's some great tracks on it

Wally: Glenn, what kinda live rig do you use? Your sound is almost Rickenbacherish.

Shirl: Gabi, Glenn - I'm signing out now. I look forward very much to seeing you soon xx

Kat: bye Shirl

Shirl: Bye everyone - catch you soon x

Esther: bye Shirl!!!

Chip: See ya Shirl, take care.

englishrob: bye Shirl

Esther: talk to you soon

captminite1962: Bye Shirl!

David: An email question from John Harjo in Los Angeles, CA - what brand of ear-monitors are you using (that Kevin Dubrow recommended)?

GLENN HUGHES: I use the ultimate ears UE10 - these are with the Shure system. These are a bit different from the ones I had before, which were the 5's...and they are not great for bass/low end

GLENN HUGHES: I think Kevin uses the 5's and Joe has just acquired the 7's, but if you play bass or drums you need the 10's.

Esther: Gabi... will you travel with Glenn in this tour?

GLENN HUGHES: Esther: I would like to, but I must work and take care of the "kids"

Esther: well... perhaps another tour :)

Esther: wb Ken

Todd: I've got company, so I'm gonna take off. Chip, e me when you get a chance. Glenn and Gabi, thanks for making yourselves available - we'll see you here in Vegas in April. All my best to everyone!

Mike McBain: Glenn I know you recorded the UK shows you just played this year, are you intending using them or have you abandoned the idea..I like collecting all the recordings of shows I have been at and would love to here a recording of the Bradford and Cambridge shows

GLENN HUGHES: We plan on releasing a CD of the UK shows.

Mike McBain: Thanks Glenn...been nice talking to you...see you in April

Esther: bye Todd

Chip: Bye, Todd

captminite1962: Take care Todd! Hopefully we will meet again in FL in April!

Todd: Gotta ask the Mrs....but we had such a blast last year I'd find it VERY hard NOT to go.

Todd: Cheers...

Esther: Glenn.. you'll play in countries where you haven't played before. How do you feel about it?

GLENN HUGHES: I am excited about it.

englishrob: Glenn, did you manage to have a chat with Simon? if so, have you heard the Burn remasters yet?

GLENN HUGHES: I think people are excited.

GLENN HUGHES: I have not heard anything yet.

Ken in Ohio: Glenn how did you come up with the lyrics - "I'm goin down to Ohio, excuse me but I got to go" in "Standing on the Rock"?

captminite1962: That is really cool that you and Joe are playing in countries that are off the "beaten path" so to speak.

GLENN HUGHES: I just fancied writing a song with the word OHIO in it, as it is a great rock state.

Ken in Ohio: You must come up to Cleveland again

Esther: Do you still fell nerves before a show or you're used to??

GLENN HUGHES: I don't get nerves, I get excited

Esther: well... excitement is "good nerves" :)

GLENN HUGHES: Yes. That is what i get.

Esther: I think that when someone loose this excitement he is finished... because playing became an habit

Kat: true Esther, you can tell the difference

englishrob: Glenn, the last UK dates were very important to you and Gabi. How do you think that they went for you personally?

Esther: I've been in a Dream Theater's show last week... great musicians, but no feelings.

thewheel62@aol.com: hello

Kat: hello

GLENN HUGHES: I think the UK dates were tremendous. I loved the set list, I loved the audience. It was the best tour i have done. You can expect a follow up

GLENN HUGHES: ...maybe early next year with some surprises

englishrob: great news

Claudio: Hello Glenn

thewheel62@aol.com: glen were the reports about you not being able to sing live when you were in black sabbath true?

Kat: ooohhh surprises, always a treat!

GLENN HUGHES: Esther: i somewhat agree. i like to hear music with soul.

Esther: yes, me too... you know that :)

thewheel62@aol.com: i always liked that album!

Claudio: Glenn, I write from ITALY

Claudio: what do you think about italian fans?

GLENN HUGHES: wheel: the truth is, i was in an altercation i got hit in the face. it bled all down my throat and into my sinuses. i could not sing and i had to have my throat scraped.

Kat: oh that's just horrible Glenn

GLENN HUGHES: I love my Italian fans! I like to see grown men cry.

Claudio: I saw you in Genova

thewheel62@aol.com: When you were in Orlando you said hi to me on a video tape my friend made..thanks

GLENN HUGHES: yes Kat, it was not fun.

thewheel62@aol.com: oh my thats not what the magazine said

GLENN HUGHES: Genova was a very fun show. Although my wife was afraid I would be hit by lightening!

Chip: I have to go guys. Thanks David, for the opportunity, thanks Glenn & Gabi for participating. See you in Vegas!

Kat: bye Chip

captmidnite1962: Bye Chip!

thewheel62@aol.com: i read you and toni r still friends

GLENN HUGHES: I have no idea what the magazines have said, but i have told this story a thousand times: I got hit in the face, and that ended the singing for the moment!

GLENN HUGHES: Tony and I are friends, yes. He is a sweet guy

Claudio: You were great, and your bass sound fantastic

Ken in Ohio: Glenn have you heard the music of Chris Botti? That is what I imagine when you mention your future work with Jeff that is now on hold

Claudio: It was a Squier, maybe

GLENN HUGHES: Thank you Claudio. I look forward to going back to Genova.

thewheel62@aol.com: cool, it was in jam magazine in Orlando

GLENN HUGHES: I have not heard of Chris Botti...

Claudio: Glenn, I recently bought Hughes and Thrall, a real masterpiece

Claudio: but Hughes and Thrall II???

GLENN HUGHES: Thank you very much Claudio.

englishrob: I heard some of the tracks that you did with Rata Blanca in Argentina. It sounded great. Did you have a good time there?

GLENN HUGHES: I think there will not be a Hughes/Thrall II

Claudio: But there are some tracks on PT site..

GLENN HUGHES: I love Argentina. I had a fantastic time. The audiences are unbelievable and I have made many friends there.

GLENN HUGHES: I look forward to going back in June.

Esther: I've heard the Catena's album and I like your song a lot... great music and I think that Catena wants his voice to sound like yours :)

thewheel62@aol.com: I loved you and Tommy Bolin together, is there any unreleased stuff left the Bolin Archives hasn't released yet?

GLENN HUGHES: I do not know about the tracks being on PT's site.

GLENN HUGHES: There is only stuff of Tommy & I fooling around at my house and I can't release it. It is just jamming.

thewheel62@aol.com: you guys were so good together!!

GLENN HUGHES: Tommy was dear to me and I like to keep his memory special.

thewheel62@aol.com: i have always loved come taste the band!

GLENN HUGHES: Thank you.

GLENN HUGHES: I forced Tommy to sing on the Teaser album as he wanted me to sing and i told him he had to do it.

englishrob: Do you know who the opening act will be for the European dates?

thewheel62@aol.com: thank you very much!

Claudio: I love all the things you did, Glenn

englishrob: DP? lol

thewheel62@aol.com: trapeze!!!

thewheel62@aol.com: man that was a great band!

GLENN HUGHES: It will be Firebird in the UK and the rest of the time there will be some opening acts, but there will be a 70's groovy disco.

GLENN HUGHES: I don't really like to have opening acts. it interferes with the sound

Esther: When and where did you meet JJ Marsh... I think that he understands perfectly the music of "the band that plays in your head" :)

thewheel62@aol.com: yes jj marsh rocks

GLENN HUGHES: I met him at a wedding that I was best man at in Sweden. He was playing at the wedding.

thewheel62@aol.com: lol!

captmidnite1962: I was really knocked out by JJ at the DVD shoot..the intro he performed on "Mistreated" was a stunner!

thewheel62@aol.com: is there a DVD?

Wally: Its tough to get Firebird stuff up here but they do rock.

Esther: yes... now I remember... sorry, I've forgotten it

Kat: he was very good that day, and very nice to talk to, very humble

GLENN HUGHES: JJ Marsh for the last 7 or 8 years has been my right hand man and I firmly believe in him. I get angry when certain people in the media say I should work with name guitar players.

GLENN HUGHES: JJ eats them for breakfast.

thewheel62@aol.com: he seems great to me..

Claudio: JJ marsh is a great guitar player...

captmidnite1962: He does, Glenn....what a find he is!!

Esther: He's perfect

Kat: Well then the media should make him a name guitarist LOL!

Ken in Ohio: In what direction do you see the next Glenn Solo release going into?

GLENN HUGHES: The next album has been written. All I can say is, it is going to be more of a soulful groove rock album.

GLENN HUGHES: Kat: you are right.

Esther: really?? grrrreat!!!! I'm wishing to listen it

Kat: me too Esther, sounds good!

David: Who will be in the HTP line-up this time around for the European Tour?

GLENN HUGHES: JJ, Tomas Broman on drums, Kjell - I don't know his last name - on keys.

Ken in Ohio: Are you good friends with Ken Hensley? He has moved to Spain

GLENN HUGHES: I have known Ken for 30 plus years. I hear he speaks fluent Spanish now

Esther: Probably he speaks Spanish better than me English ;)

thewheel62@aol.com: How was it working with Pat Travers in the voices of classic rock?

captmidnite1962: Glenn..just wondering how your vintage Fender basses have been performing with all the live work you have been doing lately..

GLENN HUGHES: Pat and I go back to 1975. Pat is easy to work with. Funny. Intelligent and he sweats a lot.

Kat: lol

captmidnite1962: LOL!!

thewheel62@aol.com: lol was that what the fan was all about up front?

Ken in Ohio: When will we see this next Groovy Soulful release. I can't wait

Kat: Any hope in the VCR problems that we will see more shows?

GLENN HUGHES: I have two early 60's Fender basses that i don't travel with. The one you are seeing me with now is a '75 re issue that they made me that is essentially the "Glenn Hughes" sound and vibe.

GLENN HUGHES: I hope not Kat..I am done with that.

captmidnite1962: For a moment i thought you meant to type "swears a lot"!

Claudio: Which bass will you play during European tour?

GLENN HUGHES: Yes, the fan is for pat.

GLENN HUGHES: I will play the Fender Jazz on the European tour.

captmidnite1962: I understand that Glenn..taking a vintage axe on the road can be a bit risky!

Claudio: GREAT!!!!

thewheel62@aol.com: any plans to record together again?

Claudio: I love it

thewheel62@aol.com: im waiting for a cd copy of makin magic from amazon..

GLENN HUGHES: I don't have any plans to record with Pat in the near future.

GLENN HUGHES: I am too busy at the moment!

Kat: lol

thewheel62@aol.com: i really like your stuff with h+t

GLENN HUGHES: Thank you.

englishrob: Glenn, are you going to make Joe wear a Wolves shirt at the Dudley show and take the flack from the WBA fans? lol

thewheel62@aol.com: joe lynn turner can really sing!

Esther: yes... your days seems that has 30 hours to do everything that you do :)

GLENN HUGHES: I am sure Joe would wear a Wolves shirt if I asked him to. Hopefully we won't be relegated by then.

englishrob: hope not too

GLENN HUGHES: Yes, and did you know Joe has a cute ass?

Esther: hahaha

englishrob: yes, i've seen it in the shower

captmidnite1962: *laughing*

thewheel62@aol.com: lol no way

Kat: I had heard that LOL

Claudio: Which bands will open the European shows?

thewheel62@aol.com: will hughes turner play orlando fl?

GLENN HUGHES: Right now, there are no HTP plans for the USA.

David: it was mentioned earlier...but...Firebird will be support in the UK...he doesn't know band names for other Euro cities...some cities will have support bands and some won't....

thewheel62@aol.com: bummer!!

Kat: but we do get Glenn in Orlando!

Kat: hi Grace

thewheel62@aol.com: so i guess no cute butt..

Grace: hello everyone, sorry that I'm soooooo late

Esther: hi Grace

Kat: just have to deal with Glenn's LOL

David: 10 minutes to go everyone....

captmidnite1962: We missed you Grace!!

GLENN HUGHES: HTP will never play in America unless someone can book us and it becomes a winning situation for all parties: I won't go out in one of those "80's" packages

englishrob: Glenn, have a word with Sammy and maybe HTP could tag onto the Van Halen tour? ?

GLENN HUGHES: wheel: It is Gabi. I think Glenn's butt is the cutest, so it is not a total loss!

Kat: hehehe

Esther: :D

GLENN HUGHES: There is a rumor about HTP and Van Halen, but that is a wild rumor at this point.

thewheel62@aol.com: glen i just want to say you are awesome! and im glad you are still around and making music god bless you!

GLENN HUGHES: Thank you and God bless

Grace: I can't scan up to see what questions have already been asked, so here goes...any chance of the Hard Rock Hotel releasing the GH performance that was videotaped?

thewheel62@aol.com: thank you

Kat: (no one asked that one Grace)

GLENN HUGHES: Grace: it is Gabi - I would say at this time, no. There were a lot of covers and I don't really know who would want to pay for the licensing...

GLENN HUGHES: The sync rights would be a bear too.

Esther: People... I think I have to go. I'm starting to feel dizzy because of the temperature caused by the flu :(

Grace: that's way too bad, Gabi, it was ANOTHER great GH performance

Kat: well then Gabi, what about a private gift to those who were there?

captmidnite1962: Take care Esther and be well!

David: Thanks Esther, keep warm...talk to you next time...

thewheel62@aol.com: take care hope u feel better

Grace: hope that you feel better, Esther....

Esther: Greeting from Sergio. See you in less than 3 weeks. You know I love you. Thank both for all. Te quiero.

Esther: Love to all. Bye!!!!!!!

Claudio: Why don't you play Addiction songs in your shows?

Grace: OK....how about any chance of the Shape 68 songs coming out under the pink Cloud label?

englishrob: bye Esther, take care

David: Folks - Glenn's computer just locked up...I'm going to answer the questions for him thru Gabi....bear with us....

Kat: bye Esther

Kat: bummer

thewheel62@aol.com: ok dave..

David: (GLENN HUGHES) About Addiction - it's too hard to play and sing those songs live and also it brings back some bad memories...

Claudio: I think addiction is one of your best albums

Claudio: great songs

Claudio: great voice

Claudio: and SOUL

David: (GLENN HUGHES) Thank you Claudio

captmidnite1962: i did hear Glenn say at the DVD shoot that "Blue Jade" is one of the toughest songs for him to sing...technically i think he meant.

thewheel62@aol.com: glen did you hear the news about dave holland?

Kat: there is always a lot of soul when Glenn sings

Esther: hope that Glenn have read my greetings... have it, David???

David: Esther - yes, not to worry, he got it :)

Claudio: I used to listen that album when I was down

thewheel62@aol.com: i hope its not true

Grace: Gh has no idea how much..."I don't want to live that way again".....is so powerful....it doesn't ONLY have to apply to drugs or alcohol, it works equally well for people who are in a big depression

Claudio: It gave me power

David: (GLENN HUGHES) Yeah, it's a bad thing...it's a shame

Ken in Ohio: Take care Glenn, keep bringing it from the soul.

Grace: it helped me a lot, way back when I needed it

englishrob: Glenn, you have the choice of someone else covering your songs. Who would you choose and what song would you choose for them?

Grace: Tell Glenn that I really appreciated talking to him on Rockline

Grace: by the way, this is the FAMOUS ax murderer of New Jersey

Kat: :D

David: (GLENN HUGHES) Prince, Stevie Wonder and Sting - for the song...Stevie, I would give "Coast To Coast", Prince "Coffee & Vanilla" and Sting, "He Loves Your Money"

captminte1962: I always thought that Tina Turner could have sung Coffee And Vanilla

Grace: Any chance of Shape 68 songs for release by Pink Cloud records?

David: (GLENN HUGHES) Grace - I think you're crazy

Kat: lol

thewheel62@aol.com: glen have you ever met or worked with rick derringer?

David: Everyone - we have to wrap up now...if you have one last question - now is the time to ask it...thanks.

Grace: you think I'm crazy now? Wait until I stalk the New York area airports, while GH is on his way to Europe, We NYers will get our GH AIRPORT 2004 TOUR, yet, heh, heh, heh!!!

Kat: lol

David: (GLENN HUGHES) I played with Rick at BolinFest in August of last year...

Blkops: Hi to everyone

Kat: Grace coming to Velvet Sessions again?

captminite1962: Looks like a trip to Orlando is in the cards for April...got to run..Take care everyone!!

Grace: Any chance of shape 68 being released by pink cloud records?

David: (GLENN HUGHES) Re: Shape 68 - Possibly

thewheel62@aol.com: cool..that would be something to hear!

Grace: I hope so

Kat: cool

englishrob: thanks for your time Glenn, keep in touch and see you in the UK. Ainhoa sends her love. all the best

Grace: GH.....I was listening to the Christmas album this morning.....beautiful

thewheel62@aol.com: come back to orlando this summer!

danielb: Do you have any particular memories from playing Gothenburg Sweden?

Kat: he'll be here in april

David: Any last questions everyone....

Kat: none from me

Claudio: I was listening Tears (ASIA) Great backing vocals...

Grace: is there anything definite for Orlando, yet? I have to pretend to want to visit my daughter LOL

thewheel62@aol.com: will you release the song with toni iommi?

Kat: yes the 29th of April

David: (GLENN HUGHES) danielb - good lookin' people

Grace: when was this announced?

Kat: Glenn said so earlier LOL

thewheel62@aol.com: house of blues?

Grace: great, great, great

David: Grace - April 29th at Hard Rock Hotel is confirmed..

Kat: hard rock hotel

Grace: that is so fantastic..a great place to showcase Glenn...hooray

Kat: wheel, keep posted to this site, David will post how to get in

thewheel62@aol.com: cool!!

Grace: looks like I'm driving down to Florida again

Kat: yep, gonna be great!

Claudio: Glenn, what do you think of "new" deep purple line up?

David: Ok...folks Glenn has left the building....

Kat: thanks for the chat David!

thewheel62@aol.com: bye glen..

Kat: and thank Glenn and Gabi

David: I hope you had all your questions answered...

englishrob: ok guys, take care

Kat: I did

Grace: well David, tell Gabi and Glenn how much we appreciate it, that they took the time to talk to us

thewheel62@aol.com: thanks dave..

Claudio: of course...

Kat: bye all

englishrob: bye !!

MsPoison: Good night from Madrid, Spain

Grace: and tell Glenn to take good care while doing all that traveling

David: You just have Grace ;)

Blkops: When will a transcript be available?

David: We'll put the transcript up later on today or tomorrow...

David: We'll also include it in the next issue of CTC, which will be out soon too....

Blkops: Thank you, I forgot and lost track of the time, did I miss anything?

David: Lots ;)

thewheel62@aol.com: ok so is it hard rock cafe or hotel? how do we get in?

David: Hard Rock Hotel, Orlando, Florida...

David: He also played there last March...

thewheel62@aol.com: i missed it,i dont get out too much..

David: Hard Rock Hotel link...

<http://www.hardrock.com/locations/hotels/orlando/>

David: We're working with the Hotel Manager on a "Special Deal" for a number of rooms....we'll post more info on that later in the week....

David: it will also include FREE entrance to the show for those who book a room using the deal....

thewheel62@aol.com: cool..thanks for the link..my wife and I stayed at the portifino across from the hard rock hotel and we wanted to stay there sometime this year

Blkops: Where were Glenn and Gabi...without my having to

Blkops: look up the tour schedule, Please?

David: They are at home in LA - he leaves next week....

Blkops: Thanks

thewheel62@aol.com: That sounds cool

thewheel62@aol.com: thanks I will check back later

thewheel62@aol.com: Take it easy, See Ya!

David: Keep an eye-out on the GHPG.net site for further details and if you're a CTC subscriber you'll get a separate email - all later in the week...

MsPoison: So the chat it's over

David: Yes, Glenn was here for the scheduled 10:30AM-12:30PM PST.....2 hours....

David: We'll have the transcript up either later today or tomorrow sometime....

MsPoison: My mistake

MsPoison: :(

David: 7:30pm-9:30pm CET...

MsPoison: Yeah,

MsPoison: Anyway, next March I will see and here Glenn again

MsPoison: :)

David: Hopefully your question was asked by someone else....that's cool - lucky you!

MsPoison: Yes in HTP, gig

Grace: well, take care everybody...see you all at the airports...ha, ha

Grace: bye.....

David: Bye Grace, see you next time.

MsPoison: Bye Grace

MsPoison: Well , best luck next time

MsPoison: And thx

MsPoison: Bye

David: bye

David: The regularly scheduled Monthly CHAT will be held on Wednesday, March 24th, 2004 at the usual time of 1:00PM-3:00PM PST. Hope to see some of you then.

-END-

-----Original Message-----

From: Shirean Harrison [mailto:shirean@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: SITKOR "on the air" in USA

The XM Satellite radio station are now playing selections from Songs In The Key Of Rock - songs heard so far are Lost In The Zone and Higher Places. Be sure and tune into channel XM 41 - Boneyard - they announced it (i.e. Fresh Virgin Bone) and said a few words about GLENN.

This in addition to tracks from HTP 2 which are now played regularly - Revelation (heavy rotation), Keep On Shining (medium rotation), Goodbye Friday (medium rotation).

-END-

-----Original Message-----

From: Shirean Harrison [mailto:shirean@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Nights with Alice Cooper!

GLENN will be a guest of 93.3 KDKB's newest DJ, Alice Cooper, when his new nationally syndicated radio show, Nights With Alice Cooper begins broadcasting weeknights between 7:00pm-Midnight MST.

STATION LINKS

<http://www.kdkb.com>
<http://www.wnhi.com>
<http://www.wibafm.com/main.html> (KTUN)
<http://www.summitpublicradio.org/> (WGMO)
<http://www.zoestations.com/>

The broadcast date of GLENN's appearance has yet to be announced....but will be very shortly.....so stay tuned!

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Cabo Wabo live report

GLENN, JJ Marsh and Chad Smith (Red Hot Chili Peppers) played 2 nights at Sammy Hagar's Cabo Wabo on Friday, January 16th and Saturday, January 17th, 2004 in Cabo San Lucas, Mexico.

Setlist:

SUNSHINE OF YOUR LOVE
REBEL REBEL
STONE FREE
FIRE
SUPERSTITION
PAINT IT BLACK
FOXY LADY
MY GENERATION
BURN
MIGHT JUST TAKE YOUR LIFE
MISTREATED
GETTING TIGHTER

Encore:

YOU FOOL NO ONE (Friday night)
SMOKE ON THE WATER (Saturday night)

Cabo was great, the band was great - great vibe, people dancing...lots of fun! Even a fan flew in from New Jersey...Michael. The crowd was going nuts! Cabo is an unbelievably beautiful place - I had no idea!

Thanks to Gabrielle Hughes for providing the report.

-END-

-----Original Message-----

From: David Harrison [mailto:david@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Moonstone Project

Press Release

=====

We're pleased to inform you that MOONSTONE OFFICIAL HOMEPAGE has been just launched!

MOONSTONE is the upcoming project by the italian guitarist Matteo Filippini,

featuring special guest appearances from IAN PAICE (Deep Purple), GLENN HUGHES (Ex-Deep Purple, Trapeze & Black Sabbath), JOHN LAWTON (Ex-Uriah Heep) & other guest musicians to be confirmed!!

Please check Moonstone website at www.moonstone.it

For additional infos or promotional purposes, please contact management@moonstone.it

-END-

-----Original Message-----

From: Shirean Harrison [mailto:shirean@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: This Is Rock and Roll!

Legendary photographer Carl Dunn from Texas has made some historical photos and contributed to magazines such as New Musical Express, Melody Maker and Sounds in the early seventies. His book "This is Rock and Roll" is a tribute to the "music industry's most influential and creative generation" and features a few rare shots of Glenn in action while he was in Trapeze.

For more info visit: <http://www.thisisrockandroll.com/>

-END-

-----Original Message-----

From: Shirean Harrison [mailto:shirean@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Glenn Hughes February 2004 Interview

GLENN HUGHES

=====
Ryan Sparks, February 2004 Classic Rock Revisited
www.classicrockrevisited.com

Thanks goes to Lisa @ To The Max Publicity

If you've heard the expression, a black man trapped in a white mans body, then you'll know exactly what I'm talking about when I refer to Glenn Hughes in this manner. He's made his career out of straddling the line between his soul and R&B roots and the classic rock sound that he's been developing ever since his days as member of Deep Purple. Glenn joined Purple in 1973 after bassist Roger Glover quit. He left the band he founded Trapeze for Purple's greener pastures, however his time in the band would be short lived lasting only about 3 years. This version of the band would make some of their most adventurous music over the course of 3 albums, Burn (also featuring the debut of vocalist David Coverdale) and Stormbringer (Original guitarist Ritchie Blackmore's last album with the band) both released in 1974 and 1975 is Come Taste The Band which featured Tommy Bolin as Blackmore's replacement. The 80's were less than kind to Glenn as he tried desperately to battle a serious drug problem that began in the early 70's. His recorded output was limited to a few projects, most notably a brief stint in Tommy Iommi's Black Sabbath in 1986. This story has a happy ending though as Glenn discovered his higher power in 1992 and was finally able to break free from his demons, since then there has been no stopping him. Whether he's working on his own solo records, guesting on other people's albums or working with his good friend Joe Lynn Turner on their HTP project, Glenn continues to prove that only now is he just beginning to hit his stride.

CRR: The new album title Songs In The Key Of Rock is sort of play on Stevie Wonder's album Songs In The Key Of Life isn't it?

Glenn: For those people who know me and know my past, they knew I grew up listening to Stevie Wonder and he became a friend of mine. It's kind of a fun thing that I wanted to do. The title comes from two things; first I wanted people to know that this is a rock record and secondly it's a tip of the hat to Stevie. It's definitely a play on words and I do love Stevie.

CRR: You played with him in the past?

Glenn: When I was doing Stormbringer with Purple he came into the studio and I ended up watching him record at the same studio for a couple of days and I sort of sang with him a little bit. It was an experience I'll never forget.

CRR: The shoes pictured on the back cover have a bit of history to them don't they?

Glenn: They are the shoes that I wore on my first Deep Purple photo shoot at Clearwell Castle in 1973 when we were making the Burn album.

CRR: I noticed them right away (laughs)

Glenn: A lot of people love the long hair, the boots and that sort of thing, they still thrive on that. It's kind of a fun thing for me to remind everyone of that time.

CRR: You're doing it with a bit of a wink and a smile.

Glenn: I am, also the hat that I'm wearing is a hat from the Trapeze days. As an artist I can take one step back to the past but I also take two steps toward the future. I make records for people who like classic rock, hence the

long hair, the hippie clothes. I mean I'm pretty much a sixties and seventies child. I'm not trying to compete with Linkin Park or Korn. That's pretty much a millennium sound for young tattooed pierced teenagers. That's not me.

CRR: I always enjoy your lyrics; they're so uplifting and positive.

Glenn: Thank you.

CRR: When you're writing are you always consciously trying to make sure you put a positive message across in the lyrics?

Glenn: Always. I don't sing about fantasy stuff. I sing about the human condition. I just want it to have some sort of positive message in there. I've got a lot of things to sing about and I've been through a lot of things in my life as we've touched on before. What I sing about are things that you and other people have been through, life lessons and life experiences. Maybe I'm trying to do a bit of service.

CRR: The song "Higher Places" (Song for Bonzo) is a great song that has a nice Zeppelin groove happening. How did your friendship with John Bonham come about?

Glenn: He was a big fan of Trapeze. I met him at one of our gigs. He became a really good friend of mine and he was a big fan of the band. We met that way. He had a real love for hard rock and funk. He was such a sweet guy and had such a passion for playing the drums. I think a lot of Zeppelin's success was owed to his terrific arrangements. He was a great guy, he loved his family and you couldn't get him to stop playing with us. I miss him a lot. It's a tip of the hat to him. I wrote that drum groove with him in mind. I'd never done a Zeppelin type song before, but it has a real Bonham groove.

CRR: Another standout song is "Written All Over Your Face", what is that one about?

Glenn: That one's pretty much about what happens when a relationship goes sour due to infidelity. I think almost everyone can relate to this one. I think every relationship if it goes bad can also be a life lesson. If everything were perfect on God's green earth then we'd be in trouble wouldn't we?

CRR: I love the breakdown in the middle of the song where it goes off into a bit of an instrumental jam.

Glenn: That's a tip of the hat to what I call my European roots. I think the new album is a very Euro sounding record. I wanted to have this sort of "Mistreated" type of solo thing happening, something that Ritchie (Blackmore) would have done.

CRR: Has having been a member of Deep Purple hindered you in any way, people trying to pigeonhole you into one type of style?

Glenn: Yes it has. There are two ways of looking at this. There are monetary reasons and artistic reasons. Every artist I know of wants to do something a little outside of the box. That's your goal as a songwriter. I certainly have grown over the past 15 years. I mean on the other side I've been setup for life from the things that I did with Deep Purple. The publishing and the catalogue. As an artist I'm always striving for greater things. I want to make music that stretches the boundaries of rock, but at the same time some people don't understand when I want to stretch out and do full on super charged funk which is so in my system it's not funny. The whole thing about Glenn Hughes now is that I'm going to make records that are classic rock oriented. If someone says to me "Aren't you jumping on the bandwagon?" I mean how can I jump on the bandwagon when I was one of the people who started this classic rock thing? I'm making records for certain types of fans in a style that is growing. My last album the sales were up 75% so I can't complain.

CRR: I know you've been really busy already this year, you just came back from playing the Cabo Wabo club in Mexico with Chad Smith (Red Hot Chili Peppers), How did that go? I mean those must be fun gigs for you.

Glenn: It's like when Bonzo played with me in Trapeze. Chad is a very close friend of mine and we're pretty much inseparable right now. I'm a huge fan of his musically and he feels the same about me. We'd like to do more of playing as a trio, we used JJ Marsh (guitar) and we've used John Frusciante in the past. We may use other name guitar players. Chad just raises my game. He may be for me pound for pound the best rock/ funk drummer on the planet.

CRR: He's one of your musical peers yet at the same time you're a fan of his and he's a fan of yours, it must blow your mind when you have a new generation of musicians such as Chad and John who want to come out and play a set of Purple tunes.

Glenn: Chad and John are huge Burn fans. We were going to play the whole album a few months back at The House Of Blues, but we didn't have enough time to rehearse it all. We may continue this type of thing when both the Chili Peppers and I have some down time. Sammy (Hagar) invited us down to play and Chad has a house down there. Sammy wasn't there but we had a blast. It's a great little venue. We played a bunch of covers and some of my Purple stuff. I love to play with the newer generation of musicians. I mean it's what I do; I'm a writer 365 days a year. I'm always morphing into different things, that's what I like to do.

CRR: Knowing your love of soul and R&B and knowing your musical background, I meant that's where you're coming from, have you ever thought of doing an album

of your favorite Motown or soul songs?

Glenn: Yeah it is, I'd love to do a record that would stretch the whole R&B thing. The whole market that Michael Bolton started out about 10 or 12 years ago, that whole housewives market, that's not what I'm talking about. I'm talking about a white soul singer that transcends the whole color thing and is really cutting edge between rock and R&B.

CRR: There doesn't seem to be a lot of people out there that can do that right now.

Glenn: There isn't. Thanks for your comment. I wanna do it. Getting someone to do it is difficult. I want to do it on a bigger scale on a bigger label, on a label that would want to do it properly. I may have to just do it on my own label.

CRR: I loved the version of "I wanna take you higher" by Sly & The Family Stone that you did on Jeff Scott Soto's album. You put a nice heavy spin on it.

Glenn: I will do this type of album. I mean I want to do it while I'm still young enough and while my voice is still strong. I've already started collecting ideas for the songs that I'd like to do and I can tell you 3 songs will be from Sly & The Family Stone.

CRR: With your contacts in the music industry, I'm sure you could bring in some great people.

Glenn: I have a lot of black friends, singers and writers who would probably love to do it. I mean I don't just think of color. I'm a soulful singer so people say; it's kind of hard for me to tell you that without you telling me. I thoroughly enjoy working with all kinds of people and cultures and stretching the boundaries.

CRR: The acoustic versions that you did on Rockline a few years ago of "Getting Tighter" and "You Keep on Moving" seemed really suited to that type of style. Have you ever thought of doing an all-acoustic album?

Glenn: There's no question about that. The record company wants me to shoot an all-acoustic DVD in this beautiful old palace in Venice, Italy. The whole unplugged thing that came out in the mid 90s is coming back again. What I'd like to hear is the whole singer songwriter thing, stripped down like Crosby Stills & Nash. That's what I want to bring back. It's all about the song and the voice.

CRR: You seemed to have really hit your stride in the past few years. You're a heck of a lot more prolific than you used to be than you were in the past. To what do you attribute this change?

Glenn: Without going into too much detail, sobriety. It's progression that I seek rather than perfection. It really isn't about money, marbles and chalk for me. The material thing isn't really what I'm all about. My whole thing is about my contact with the higher power, you can call him Buddha you can call him god, whatever. I must tell you there is something out there bigger than all of us, there really is because I never would have gotten sober, I never would have met my wife. I wouldn't be talking to you. 12 years ago I was dying from an incurable disease. Thanks for your comments though, I have been more prolific if you want to call it that. I call it being creative. The prolific thing you must be talking about <inaudible>, cause I've been writing like a madman. I wrote 3 songs yesterday, which will be on my next album. I'm really on a high at the moment.

CRR: I was talking about your recorded work, we didn't hear too much from you in the 80s.

Glenn: Yeah that's simply because I was not well. I mean there was the Hughes/Thrall record; you had a Black Sabbath and a Gary Moore record. I mean I tried to tour with Black Sabbath.

CRR: I still think the album you did with Sabbath, Seventh Star was an underrated or under appreciated piece of work. I remember hearing that record at the time thinking who is this guy singing? I thought it was great. I guess that was a chance for you to get things back together.

Glenn: 1985 was not a good year for me. The mid to late 80s were a real bad period of self-indulgence, selfishness & low self-esteem. I had gained some weight, Tony (Iommi) asked me to sing on a project that I thought was supposed to be his solo project but then Warner Bros got greedy and wanted to call it Black Sabbath. I was singing without playing bass, which is something I'd never done which was really stressful for me. Then there was the incident where I got beat up backstage before the 1st show, my eye socket broke and I couldn't sing. Those were embarrassing moments but I think it was an intervention from god, because I couldn't sing Ozzy's songs. Ozzy's a real good friend of mine and I don't think anybody can sing those songs but him. I didn't really feel comfortable in the Black Sabbath genre, as it isn't my cup of tea. Tony and I will probably do more work together; he's also a very good friend of mine and a prolific songwriter as well.

CRR: Thank god you're still alive; I mean you talked about being in the throes of addiction as far back as the Purple days.

Glenn: I did go for treatment back in 1975, before cocaine addiction was really prominent in the U.K. They didn't know how to treat me. I was very

young. I didn't know anything about the 12 steps. People get clean and sober when they're entirely ready (laughs). I must stress this to you, those times in my life when I was deathly ill are signposts in my life for me to look back and say, that was a time in my life when I did it, I didn't really like it and I'm over it. It took me 20 years to realize how much that sucked but it's made me the man I am today. On a number of times I really should have been dead. A friend of mine Eric Clapton said, "Everything in life now is gravy, it's a bonus", I mean Eric, Elton John & myself we all should be bloody dead.

CRR: Talking a little about what you and Joe (Lynn Turner) have been doing together lately with HTP. I talked with Joe last month and told him that "Time and Time Again" should be a major radio hit, the problem with the industry is that they're just not interested in this type of music anymore. How do you feel about the state of the music industry right now?

Glenn: In America the classic rock thing isn't as popular as it is in Europe. We cannot compete with the Limp Bizkit's and the newer generation of bands that are coming through. We're referred to as heritage artists from the 60's & 70's. We are in a situation right now whether we like it or not, where we probably won't make the Billboard top 40 thing ever again due to the fact that cultures, generations and marketing is moving so quickly. Britney Spears, who at 22 years of age has had a 5-year run, is over. That's going to happen to every young teenybopper artist. I was at a party a few years back in Stockholm and was speaking to this famous teenybopper artist who had a 2-year career. Later I talked to a record company rep who said that in a year's time this guy's career would be over. I've had a 33-year career with ups and downs but I've had a record contract practically my whole life and I should be so lucky. I'm not bubblegum or today's favorite color, what I am is an artist who still makes music for people who are interested in that kind of music. I don't want what anyone else has got, I'm very happy with what I've got.

CRR: 2004 has already shaped up to be a very busy year; you're going to tour some interesting places with HTP.

Glenn: We start in Tokyo at the beginning of February and then we go to Russia, Czechoslovakia, Greece and places like that.

CRR: Is the plan still to film a live DVD in Russia as Joe had mentioned?

Glenn: Nope. What we decided was to do another HTP record later this year and then in 2005 make a DVD possibly in an opera house that I found in Sweden. I've been searching for the appropriate place in Europe for us to do this DVD. I was over in Sweden doing a show with Joe last year and the promoter had this really nice hall, sort of like a Carnegie Hall, so hopefully we'll do it there. I'm sure Joe would be OK with me telling you that (laughs).

CRR: Did you get to participate in the 30 Anniversary re-issue of Burn?

Glenn: I did. They contacted me in the U.K. Simon Robinson was at my show in Bradford last October and he was finalizing the mixes and he wanted me to be part of it. I wanted to participate and suggested maybe I could write the liner notes. I wanted to listen to what they were doing with the mixes; Burn was an important album as it really opened the door for me in America. I would have liked to have done it myself but when I offered my services they were already well into the project. Roger Glover declined to get involved and he wasn't on the record, as you know, I think it should have been done by one of the guys that was involved in the making of it. Maybe I'll get a chance to do Stormbringer.

CRR: Did you feel slighted at all that you weren't contacted earlier on, is there any animosity there?

Glenn: Oh I don't know. I can tell you that Simon Robinson and I have a pretty decent relationship. I don't have any contact with any of the members of Purple, except David (Coverdale), we speak quite regularly. David and I are always going to be brothers; we came into the band pretty much around the same time. I don't really know too much about what's going on in Deep Purple, unless I get some legal stuff in the mail or something like that. I don't have a day-to-day relationship with them. No animosity from me.

CRR: What about Ritchie?

Glenn: Funnily enough I'm singing on this metal opera thing with Candace (Night, Ritchie's wife), I think she plays my wife on it. I haven't spoke to Ritchie in quite awhile. There's another guy that I have a lot of respect for, wacky though, I don't think he'd mind me telling you that (laughs). He's a genius.

CRR: Who were your influences growing up in England?

Glenn: It was Stones vs. Beatles. I did like the early look and rebellious attitude of the Stones. I wasn't into pot or pills at the time. I'm going to tell you I'm a massive Lennon/McCartney fan, a big Ringo fan also. I knew George as well. For me Magical Mystery Tour, Sgt Pepper, The White Album and Abbey Road are all essential for me. When you cross Zeppelin, Cream and The Who with my massive respect for Memphis soul & Motown, whether it is Al Green, Marvin Gaye, Stevie Wonder, Otis Redding, Wilson Pickett & Sly Stone, all of those. If you listen to Glenn Hughes then you're going to hear British hard rock with all these guys thrown in, you mix it up and you've got what Glenn Hughes is all about. You've got to remember that before I was in Deep Purple I was in Trapeze, you'll get where I came from and you'll probably

understand why Ian Paice pushed for me to join Deep Purple.

CRR: It's too bad Trapeze didn't get the proper attention it deserved.

Glenn: There are 2 reasons why and there's no disrespect when I say this but the band didn't have a really fantastic management company behind us. We had a great manager who did everything in his power to get us to the next level and we almost made it. London records were a big record company in America, equivalent to Decca in the U.K. They had two bands on the label, ZZ Top & Trapeze; this was before they had a major hit. The record company had a lot of money and was going to invest it on one band, when I decided to join Deep Purple they had no choice, they gave the money to ZZ Top and they went big. I can't really say what would have happened had I stayed in the band.

CRR: It's too bad you didn't have a Peter Grant behind you.

Glenn: Funny enough right before I joined Deep Purple we were going to sign with Swan Song. (Led Zeppelin's label)

CRR: Thanks for this Glenn.

Glenn: Thank you, I want to thank all the readers of Classic Rock Revisited as well.

-END-

-----Original Message-----

From: David Harrison [mailto:david@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: 13 Questions With Glenn Hughes

February 01, 2004
Interview by STEVEC www.foundrymusic.com
=====

The outrageous Foundry Music Site has an "R-Rated" talk with GLENN!

Foundry Music is one of the homes for nationally-famous syndicated USA radio DJs Opie and Anthony. They are known for their crazy interviews of celebrities. For our non-USA visitors, an "R" rating is given to movies released in America that feature sexual themes, foul language and other "adult" content. If you are NOT easily offended, understand a lot of American slang and have a good sense of humor, find below "13 Questions" with GLENN!

I was offered the chance to interview GLENN HUGHES - I knew he'd been in DEEP PURPLE, but outside of that, I wasn't too familiar. I started doing some homework, and found out that Glenn's list of credits is an impressive one. Check this out: In addition to playing with TRAPEZE and Deep Purple, he's also played with BLACK SABBATH, GARY MOORE, THE KLF, and he's had a lengthy solo career. Veterans of the music business are generally a lot more fun to interview than artists who are just breaking through. They've been to the top of the heap, made a few bucks, and they usually wind up being humbled at some point when the "next big thing" steps into the spotlight. With his latest solo release, 'Songs in the Key Of Rock', and 'HTP2', his latest collaboration with Joe Lynn Turner, Glenn Hughes is making the kind of music he knows how to make, and doing it for a collection of loyal fans. Currently on tour in Japan in support of 'HTP2', Glenn took a few minutes to answer a set of our '13 Questions'...

SC: In other interviews, you seem very at peace with the fact that the music you are playing does not appeal to an enormous segment of the music buying public. After decades in the often-tumultuous music business, what keeps your creative juices flowing? Need to pay the bills? Ego? Women with no morals and large (or small) bosoms?

GH: well, i can't stop writing because my brain won't let me. i just have all these songs in my head. and thank god because my wife and her small to medium sized bosoms likes to get the bills paid.

SC: We've heard that when on tour, you're up at the crack of dawn while some people (read: Joe Lynn Turner) have "Do Not Disturb" signs on their hotel room doors until 4:00 in the afternoon. What the fuck do you do all day while he's hanging out in his hotel room, and moreover, what do you think HE does all day with that 'DND' sign on his door?

GH: i eat breakfast early, maybe watch a bit of cnn, talk on the phone to the wife back home and perhaps get a walk or a nap. i imagine joe is watching tv and on the phone and he likes to shop too. (It never ceases to amaze me how UN-rock n' roll some of these rock guys are)

SC: You're friendly with Kevin DuBrow (formerly of QUIET RIOT). Without ragging on your buddy up too badly, can you tell us what is going on with his hair? His hairline was receding in '85, and now he's got a full head of curlies. If you had to guess, is it a wig? transplant? miracle of modern chemistry? Do tell...

GH: i gave kevin my old hats. (That question has been asked thousands of times, by countless DJs, websites, and other assorted journalists ... and NO ONE has ever gotten a straight answer about that guy's head. It's like a big-ass joke at this point)

SC: We were told you're an animal lover. We're assuming in the "Oh-isn't-he-so-cute-and-cuddly" way, and not in the "Take-it-all-you-dirty-sheep" way...

Tell us about what happened with your dog, Lily, when you first brought her back from New York.

GH: we were on the plane and she was just a very small baby, not even 3 pounds and she was such a sweet good girl and as we were on the plane something was wrong so they made us get off and go to another plane and so, poor lily was in her carry on bag for 8 hours instead of the normal 6 on a flight from nyc. well, she was so cute the stewardess told us if we wanted to take her out of the bag we could. we didn't of course, my wife being a big rule follower. anyway, at one point she (my wife, not lily) looked at me and said "she's taking a shit" and i flew out of the seat and we went in the bathroom and there was shit allover. i mean all over so gabi says, "hold her while i clean her up" and she has to use all the towels and blankets we brought to clean her and she is throwing them all away down the garbage shoot and all ove a sudden i dropped lily and she went into the shoot and i caught her just as she was going under. that is how small she was. gabi & i almost had a heart attack. (Stories always get a little funnier with the addition of poo. Always)

SC: Glenn, you're an avid soccer player. Soccer generally attracts more fanatical violence between fans than any other sport. Considering the violent nature of American culture, why do you think soccer (and it's accompanying violent lunatic fan base) has not caught on in the U.S.?

GH: i don't know. i know a lot of people who have kids who play soccer so maybe as they get older it will be a bigger thing.

SC: When we asked Joe how he felt about all of the consolidation and loss of revenue going on with record companies these days, he wasn't very sympathetic. In fact, he told us that the record companies shot themselves in the foot by treating artists so unethically. Glenn, how do you feel about these once-mighty companies imploding in on themselves?

GH: i have the same feelings as joe really. i wish there were still a few around who wanted to give us some big money, but that is not going to happen again. (Wow. How's that for honesty?)

SC: Let's talk adult entertainment, shall we? We hear you're a pornography conisseur. Let's say you're on tour and the hotel in-room pay-per-view system features a few choices for your viewing pleasure:

1) A classic 1970's-era MOVIE (shot on film, plot and all) starring one or all of the following: Marilyn Chambers, Linda Lovelace, Kitten Natividad, Ron Jeremy, or John Holmes 2) A grainy, bleached-out stag film from the 1930's 3) A just-released reality porn featuring a lot of bleached blonde chicks in stiletto heels doing double-anal with each other and/or several men 4) Bukkake 5) A bootleg Guatemalan snuff film your road manager smuggled in from a recent trip to South America.

Which flick does Glenn Hughes order?

GH: #1 - 70's all the way . i'm really into the 70' sright now.

SC: Let's say, for the sake of argument, that you're teaching a bass clinic somewhere in the Northeast United States. You're sitting in front of a room full of aspiring rock musicians. One starry-eyed young fella asks you "Mr. Hughes, what advice can you impart to someone who really wants to be a famous rock and roll musician"... You can belt out one of the following responses. Which one is it?

a) Follow your heart, kid. Even if you have to eat Cheerios three times a day, it'll be worth it if you're doing what you love to do. b) Learn a trade and give up on the music business! Go and study how to become a plumber. The world needs more plumbers! c) Move to Europe or Japan. At least you'll have more than a snowball's chance in Hell of making a living with music.

GH: i would answer with a and c cuz you will need to do both. (hear that kids? Pack your shit.)

SC: The opening riff in "Revelation" on the new HTP2 disc sounds very Audioslave-ish. Have you ever considered leaking a track to radio without telling them that an old fart is singing it just to see how rock radio reacts?

GH: well, you have to get someone to leak the track for you, and unless you do a rap record, there is no way that i know of, to get it done.

SC: Hypothetical situation: You're flying in a helicopter to a fairgrounds for an upcoming concert in the midwest. You step off the helicopter to wave to a crowd of adoring fans, only to realize that the helicopter blades are still spinning, and you've just sliced off both hands at the wrists.. You survive but needless to say, your bass-playing/guitar playing/piano playing and singing days are over. How's Glenn Hughes going to pay the bills?

GH: i guess gabi will have to bring home the biscuit money...or perhaps i can play soccer. (The soccer thing sounds cool. Anyone know where we could lease a helicopter really cheap?)

SC: Successful songwriters are often their own worst critics. Which songs in your arsenal are you sick of hearing/playing live, and are there any that you wish you hadn't written?

GH: not really. it is other people's stuff i get sick of. (Gee, this guy

really has diarrhea of the mouth, doesn't he?...end sarcasm...)

SC: After pouring your guts into a song like "Losing My Head", one of the catchier, more melodic songs on HTP2, getting STEVE VAI to play guitar on it, and singing your heart out with Joe, how do you feel that the song just gets passed over by radio programmers in the U.S.?

GH: you need someone strong to push your stuff. i can't show up at the stations myself.

SC: After touring the world as extensively as you have, which languages have you been forced to/attempted to learn, and which cuisine from which country (which dish, specifically) sends you sprinting to the restroom clenching your asscheeks?

GH: swedish, and maybe some italian and the food i love is in argentina, italy, england and the food that is hard on the system in russian and japanese. this is no reflection on these countries because i love going there-it is just that i have a tough time with the food. i need my beans on toast mate. (Beans and toast? Glenn must be fun in the bunks on the tour bus. ANDY TIMMONS said the Japanese food was rough, too. I guess the moral is to pack a lot of pepto with you if you go there.)

Glenn isn't the most verbose individual out there, but he did answer all of them as honestly as possible. If you happen to be a resident of Japan, Greece, Turkey, Russia, Italy, Spain, or Switzerland, you'll be lucky enough to catch Glenn on tour in support of HTP2 with Joe Lynn Turner.

-END-

-----Original Message-----

From: David Harrison [mailto:david@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Glenn Hughes Interview January 2004

Interview by Todd K Smith The Cutting Edge
www.thecutting-edge.net

"It's all about learning. I feel I haven't achieved anything yet. I'm a total workaholic." -Glenn Hughes

Considered by many to be the "Voice of Rock" Glenn Hughes has returned to his former glory with exceptional grace and blue-collar polish. Releasing both *Songs In The Key Of Rock* (his ninth solo effort) and the second Hughes Turner Project with Rainbow/Deep Purple vocalist Joe Lynn Turner in 2003 Hughes roars back to reclaim his rightful crown. For his fans, Hughes has never really left his chosen profession remaining just under the radar creating stellar celebrations in Funk, Hard Rock and Melodic AOR.

As a teenager Hughes teamed with vocalist John Jones and guitarist/keyboardist Terry Rowley of the Montanas to form Trapeze, a band which also featured guitarist Mel Galley and drummer Dave Holland. After their self-titled debut they trimmed the fat to become a relentless power trio bringing the magnitude of Holland, Galley and Hughes together to create one of the greatest records released in 1970, *Medusa*. The group toured extensively both at home and abroad, and although their fusion of rock and funk was cited as a prime influence on bands like ZZ Top, their commercial success was minimal. In the wake of their third opus "You Are The Music, We're Just The Band" Hughes was invited to replace Rodger Glover in Deep Purple.

In 1974 Deep Purple was going through a number of personal changes bringing in David Coverdale to share vocals with Hughes and mapping out a harder edge with songs like "Burn", "Lay Down, Stay Down" and the blues grinder "Mistreated". Hughes remained an integral part of the band even helping to break in Blackmore replacement guitarist Tommy Bolin through the transitional "Come Taste The Band" (1975). After Bolin's tragic overdose, Hughes started to drift. He left Purple to pursue a solo career but battling his own demons became a full time job. The funky "Play Me Out" surfaced in 1978 to little flair while 1983 saw Hughes paired with Pat Traversi guitarist Pat Thrall for a return to his rock roots.

A series of guest spots kept the bass player working through the 80s. There was Gary Moore's "Run For Cover" and the one off supergroup Phenomena which raised Hughes' profile enough to land him a gig on Tony Iommi's solo record "The Seventh Star" (1986), the record was later changed to a Black Sabbath title and a tour ensued. Tragically this saw Glenn Hughes consumed by his disease. Bloated and unfit to tour, he bowed out only days into a world-wide sweep. The only headline for five years was his appearance with the electronic house group KLF on the single "America - What Time Is Love?".

It was the extended hand of Shrapnel Records President Mike Varney that finally helped pull Hughes from his own road to ruin. Recognizing Varney developmental deal as his one chance to gain back some elements of legitimacy, Hughes stripped his music down to its fundamental roots and released "Blues". Sales began to build especially in Japan where Deep Purple was still king. A live record "Burning Japan" followed with several revamped Purple classics. Then, with renewed confidence, the singer/bassist focused on an open dialog with his fans in the form of 1997's *Addiction*. The record broke new ground for Hughes and saw him musically comfortable with a myriad of styles and personal purging.

As a recovering alcoholic, Hughes maintains his creative passion through meditation and a focus on spiritual well-being. His remarkable comeback is

stunning as is his prolific music output. Releasing and/or guesting on multiple of albums a year Hughes is one of the most sought after singers and bass players within the Hard Rock genre. We were honored to speak with him from his Southern California home. Herets how it went.

The Cutting Edge: As you approach your most prolific time as a singer, songwriter, producer and musician how have you seen your music develop through "Songs In The Key Of Rock" to the Hughes Turner Project?

Glenn Hughes: For me the music has to come from a place of love. I'm at this point in my life where I can chose the people I work with and I want it to be in a loving nurturing environment. Joe (Turner) and I have had a really long friendship. We are really honest people, and are in a place in our lives where we can bring something to the table that is an honest evaluation of where we're at. We make records for a market place that would like to hear those kinds of records and I'm excited by that.

TCE: On the HTP records there are times the two of you sound so close that it's difficult to tell you apart.

GH: When I produced the records I wanted some parts to sound separate, like this is Glenn and this part is Joe, but I also wanted the harmonies to be seamless. There are a couple songs, especially on the first album where you can't tell who's who. That comes down to our vibrato and the way we breathe, which is kind of the same - and we both have the same influences.

TCE: When I spoke to Joe, he mentioned you as one of his influences. He watches you and listens to you sing and tries to imitate that.

GH: That's very nice of him to say. There have been a lot of discussions lately about HTP and where we want to go with it. We are doing a nine-week touring starting at the end of January. When we first got together a lot of people thought this would be a one-album deal. But there was never a question between Joe and I. We wanted to form a project that would at least last five years. Then we would take a look at it after that. You see we're both in a good place in our lives spiritually and that's really important to us and how we communicate with each other - musically and professionally.

TCE: The response to both Songs In The Key Of Rock and HTP has been enthusiastic to say the least. It must be very exciting for you to build on the old Deep Purple/Rainbow sound and have the fans clamoring for it.

GH: When I was first writing the song for these records it was for that market. I wanted to make records that Deep Purple, today, are not making. I wanted to return to the classic rock market. Joe and I want to make records that are very melodic with big vocals - dramatic as well as classic rock moments. Sort of like late Seventies early Eighties if you will.

TCE: Then you hit a grand slam with the HTP records.

GH: Thank you, but I still don't want to go too far into a vintage sound. On the other hand, I don't want to go too modern either. I'm not competing with new bands. I just want to make classic rock albums.

TCE: Do you consider "Songs In The Key Of Rock" a classic rock album?

GH: What I wanted to do with "Songs" is write about stuff I've been through. So in that way the record does go back to a more emotional root. Occasionally I'll write a song that is more cinematic. "Get You Stoned" was one of those. I go into a video in my head and let the story unfold like I'm watching a movie. The scenario in that song is about a girl who likes to get high and this guy meets her on the road - kind of a storybook thing. Classic rock records have those elements in them - a story everyone can relate to. Then there is "Standing On The Rock" which was more for a big stage song. Big number - grand anthem.

When I was writing "Songs In The Key Of Rock" I was coming off "Building The Machine". I loved "Building The Machine" and consider it a great record. I wanted to make my next record similar to it but with more focused on hard rock. "Songs" to me is one in a trilogy of albums in the hard rock genre. The next record, which I'm almost done writing, is even more nastier - especially in the groove.

The whole thing about Glenn Hughes is that I really love to sing in many colors. It's been sort of a blessing and a curse for me. Most rock fans only want to hear the full turbo screaming guy and then there is a large number of fans that like the groovier more subdued style. It comes to a point where I have to go one way or another. I mean I've tried making records where I have it all in there and it really confuses the mainstream listener.

"Songs In The Key Of Rock", although it's got a couple songs like "The Truth" and "Courageous" which are more radio friendly, is pretty much a tip of the hat to 1973. It was an era where I did my last album with Trapeze and latter joined Deep Purple. It is a time I feel very comfortable writing about. My records right now have one step in the past and two in the future. I don't feel it's nostalgic - I feel it's more vintage. If the records are performed and produced correctly they sound fantastic - even in today's market.

TCE: There is a whole new set of younger bands that try to look and sound vintage.

GH: Yeah, but I'm not sure they capture the spirit of it because they didn't live through it. They maybe jumping on the bandwagon but I'm the one driving

the bandwagon. My newer, younger fans respond to it because their parent introduced them to it. So they associate the name with the older sound.

TCE: There are parts of "SITKOR" like "Standing On The Rock" that remind me of "Burn", but then you go to "Lost In The Zone" and it has this early Rainbow "Greensleaves" feel to it.

GH: I do try to have an element in the song that will take you back. Maybe it's a familiar chord, maybe it's a verse. At the moment I'm writing in just that way. I can write something extremely funky - which is personally what I love. Or I can make records that are melodically in-tuned to the fans' ear, more importantly their soul. By nature I'm very rebellious and you can hear that in my music. Joe's actually trying to get me to be more so on the next HTP - which is about a year away.

TCE: What was it like working with Jeff Kollman, the guitarist behind Phil Mogg's last solo venture?

GH: About 18 months ago I was going to do a couple shows with Paul Rogers. I was going to play bass for him and I got Jeff Kollman to play guitar and Gary Ferguson to play drums. Paul said, "Why would you want to do that? Why would you just want to play bass for me?" What I wanted him to understand is that I'm a student of music. I want to hear other people play, other people sing. I always want to be working with people who I can learn from. I really respected Jeff as a guitar player so we started writing and I felt he was a good fit for the record. He comes from and appreciates my style of music.

There was one funny story in writing with Jeff. I've never done a Led Zeppelin-esque song on any of my records. I was never a huge fan. I'm a big John Bonham fan but when Jeff came up with that groove "Higher Places" I thought it fit. At first I thought it might be sacrilegious but it was so undeniably Bono that I had to do it as a tribute to him.

TCE: Other influences seep into the recording as well. At the end of "Written All Over Your Face" you slip in a Beatle reference.

GH: Absolutely. I am a massive Beatle fan. I love Ringo. If you're from the 60s and if you're English and a musician the Beatles were it man. You got to tip your hat to the Beatles. It just felt comfortable for me to sing "How does it feel to be", at the end of the song. It gave it the foundation surprise I was looking for.

I'm doing a DVD performance in January to capture some of these songs live. On the DVD will be In My Blood, Higher Places, Written All Over Your Face, Wherever You Go mixed with songs spanning my thirty-years in this game.

This report of that DVD shoot just in from MelodicRock.com....

GLENN HUGHES ROCKS SPECIAL SHOW: Reports are in from the Glenn Hughes live show / DVD & CD shoot in LA. MelodicRock regular and writer for www.the-fuze.com, Todd Seely sent me this report: "I just returned from the very intimate Glenn Hughes DVD shoot in LA! The shoot was held at Sound Image studio (run by Jim Crichton of Saga), which was host to about seventy-five lucky Hughes fans. Glenn's band included guitarists JJ Marsh and George Nastos, Impellitteri/Montrose keyboardist Ed Roth and Red Hot Chili Peppers drummer Chad Smith. Lending a hand on backing vocals were Santana vocalist Alex Ligertwood and Quiet Riot's Kevin Dubrow. The band blazed through all eras of the Voice of Rock with the following set list: In My Blood . First Step of Love . Medusa . Seafull . Higher Places . Written All Over Your Face . Can't Stop the Flood . Coast to Coast . Wherever You Go . Mistreated . Blue Jade . Getting Tighter . You Keep On Moving

Also in attendance Jeff Scott Soto, guitarist Howie Simon, guitarist Alex Masi, former teen singing sensation Tiffany and Hughes-Thrall/Quiet Riot/WASP drummer Frankie Banali. Glenn also announced another US date - April 12, when he is tentatively scheduled to appear at the Palms in Las Vegas."

Pictures from the event can be viewed via this link:

<http://www.ghpg.net/ghdvd2004.html>

GH: When I played with John Frusciante and Chad Smith at the house of Blues a month ago it was sold out and we played to a very young crowd. Chad and John wanted to play the entire "Burn" CD so we rehearsed "Mistreated", "What's Going On", "Lay Down, Stay Down", "Sail Away" and "Burn" but 90% of the people had never even heard any of these songs. They were yelling play something we know and Chad and John were laughing. I realized that the younger crowds need to hear these songs live all over again to appreciate them.

To be honest I haven't really pursued touring in about ten years, not since I've been sober. When Joe and I initially got together it was to take our trade to the people. People who wanted to hear more of what we had to offer. I love singing with another singer. I loved it when David and I sang together in Deep Purple - that two lead singer thing is fantastic in my opinion. And it really is something nobody does anymore - at least not since Temple of the Dog. With Joe it just feels natural.

Were not chasing a double platinum dream. We've done that. Were making records for people who love that kind of music. I'm going to do this for 500 or 15,000. I'm still going to play. I write every day of my life. I can't stop. I get a lot of offers to guest with other people and be on their albums and though it's a lot of fun, I'm out of time and have to keep it to just the

ones I'm most interested in.

TCE: Would you still be interested in working with David Coverdale?

GH: I'd like to think that David and I have something left in the tank. I don't know if it would ever happen. I love singing with soulful rock singers. It makes us both good. There was talk about David and I doing a debut on his next solo record but nothing has come of it so far. I wouldn't be surprised if something came about in the next few years.

I'm at the point in my career that I only work with people that are on my same spiritual plain. I'm not talking about religious level but one of peace and harmony. We can leave our egos at the door and have a relaxing writing session of shared ideas - total love and nurturing. The reason Joe and I work well together is that we can talk openly and honestly with each other.

I'm at the point in my sobriety (11 years) that I'm on a creative surge right now. The last two years, I've been in the studio every day and I mean everyday. While most people are smoking whatever and having meetings, I'm writing music. A lot of people are talking about music and I'm making music. That maybe arrogant but I could probably make four or five albums a year. And feel confident that they are good pieces of work. You have to remember back in the day bands wrote and toured two records a year. I'm almost done with the next record and after the HTP European tour I'll be finishing it up. I'm going further back as if Trapeze were still playing today. It will be a nasty, groove-filled record.

TCE: What was it about the early 70s that you think is worth digging back up?

GH: When I was playing in my band Trapeze in 1969 or 170 at the Wolverhampton Tech College. I guess I was about 17 or so and we were opening for a band called Free. This was before "All Right Now". It was my hometown and we had just done a killer set. I really didn't know who the band was. These three little geezers walked on to the stage with Simon behind them and blew the place apart. I'm telling you I was blown away. Every single one of those guys was unfuckingbelievable. Together they were the best band I've ever seen to this day. As a band they knew exactly what to do and, more important, what not to do.

I never forgot that feeling. I want people to feel that at our show.

The HTP tour will start the end of January in Russia then go to Spain, Italy, Germany, Austria, Sweden.

-END-

-----Original Message-----

From: Shirean Harrison [mailto:shirean@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Glenn Hughes December 2003 Interview

Author: Chad Bowar Suite101.com Inc. <www.suite101.com>

35 years after joining his first band, rock legend Glenn Hughes is still a very busy man. He has recently released a solo album, Songs In The Key Of Rock. On the album his band included Red Hot Chili Peppers drummer Chad Smith, guitarists J.J. Marsh and Jeff Kollman and keyboardist Ed Roth. Bass virtuoso Billy Sheehan also guests on one of the tracks. Hughes also recently released the second studio album of his collaboration with Joe Lynn Turner, HTP 2, and has recorded the lead vocals for Dario Mollo's Voodoo Hill project.

Hughes is best known for his work with Deep Purple, which he joined in 1973. He has also worked with Black Sabbath, Gary Moore, Trapeze, K.L.F., and many others. I had the pleasure of speaking with Hughes as he was getting ready to shoot a DVD that will be released later this year.

Chad Bowar: How would you compare Songs In The Key Of Rock to some of your recent solo albums?

Glenn Hughes: I made a decision about two or three years ago that if I was going to make more records under the name Glenn Hughes, the majority of people across the world want it to be rock. Regardless of what the artist or rebel in me wants to do I've got to do something which is in focus. I come from Deep Purple in the 70s, and therefore Songs In The Key Of Rock is a tip of the hat to that vintage heritage style. I grew my hair, wore groovy hippie clothes. What I established was a pretty focused rock record which stands up.

Chad Bowar: The reviews so far have been really positive.

Glenn Hughes: It's got the best reviews so far of any record I've done in the past decade. All of my albums are different, because I've been blessed or cursed with the ability to stretch and write and sing in many styles. People know me from hard rock, but I only really listened to Motown when I was in my teens. I paint with many colors. I have the ability to stretch out, but I'm telling you mate, it's kind of like a curse. There are a group of people who only want full on hard rock, a group of people want only soul rock, then there's the people that like it funky like Trapeze.

Glenn Hughes: Somebody mentioned in a magazine that "Glenn, don't forget where you come from. You come from Deep Purple. You should make Deep Purple sounding music." I told them before I was in Deep Purple I was in Trapeze,

which was really funky.

Chad Bowar: How did the collaboration with Billy Sheehan on one of the tracks come about?

Glenn Hughes: Billy is a good friend of mine. Los Angeles, although it's a huge city, is really a small town as far as musicians. Billy and I have known each other for twenty years and I wrote this song which I thought his bass style would be perfect for. He's great.

Chad Bowar: The timetable of the album release was May of 2003 in Japan, June in Europe, and then USA in October. Was that how it was originally planned?

Glenn Hughes: It wasn't supposed to be staggered that way. I was very disappointed. The album should have come out within three months in worldwide release. That's what will happen next time. There was a bit of miscommunication. Of course you're going to lose sales because the American fans start buying imports for 40 bucks. It really upset me. That will be the last time that happens.

Chad Bowar: You're also getting ready to record a DVD. What will it contain?

Glenn Hughes: We've been talking about doing a DVD for two or three years and doing it in the right way. Originally it was going to be filmed on the road, but I wanted to be in a situation where I could have it done in L.A. where I could control it more, have it done with a crew of people that I know or am familiar with. I've been researching it for a couple of years and we finally got it sorted out. We have a studio in the valley with an audience of fans who have won a competition to come out and see it. I have Chad Smith playing on drums, my longtime guitarist J.J. Marsh plays guitar and Ed Roth plays keys.

It's going to be a lot of new songs and a couple of older songs from Trapeze and Deep Purple. Most of it is solo material. It should be released in late April or early May.

Chad Bowar: You are very hands-on in your recording process, doing the producing, arranging, writing, etc. Is that a matter of necessity, or something you enjoy doing?

Glenn Hughes: Most artists these days from my generation are on independent labels. There's not a lot of money for budgets. If I was signed to a big label I would have a huge budget and the record company would insist on bringing in a huge producer. That would be really cool, but I'm not going to blow my whole budget doing that. Where I want to go musically, I write my music and sing my songs in a way that I don't really need a producer. I know what I'm doing. Don't get me wrong, I do like working with co-producers or bigger time producers, but I'm 50 years old and have been around the block a few times. I know what to do in the studio.

Chad Bowar: You've now done two studio albums and one live album with Joe Lynn Turner as the Hughes Turner Project (HTP). How did you two decide to record together?

Glenn Hughes: It started out in Japan three years ago when Joe was doing a solo tour. He was putting together a band to play with him. He really wanted me to play. Joe is a really good friend of mine and asked if I would come play some bass on this tour. I went over there, and when we did these shows we sang a couple of Deep Purple songs together and the crowds just went crazy. His record company asked me if I would put together a new band with Joe.

I thought about it, and then wrote 7 or 8 songs which I sent to Joe as ideas for an HTP project. He loved the idea of what I was doing, from the old Deep Purple sounding stuff to more modern tracks like "Fade Away." He was really impressed with the modern twist I put on the older sound. He trusted me a lot with some ideas, because I think if you've got a band with two ex-members of Deep Purple, you've got to make music for that marketplace. I think HTP is a focused, classic rock band, which is only going to get better. Joe and I are on a bit of a roll.

Chad Bowar: You used some excellent guest musicians for HTP 2 like guitarist Steve Vai and drummer Chad Smith from the Red Hot Chili Peppers. Why did you decide to bring them aboard?

Glenn Hughes: The Japanese market always want guest artists. They always want a famous guitar player. On the first album I got my friends Paul Gilbert and John Sykes to participate. On the second record I told Joe I don't really want to have two guest guitar players on this album because J.J. Marsh, my guitar player, plays extremely well. I said if we're going to get one guy, let's get Steve Vai, and he said yes.

Chad Bowar: How about Chad Smith?

Glenn Hughes: He's my soul brother. Chad and I are pretty inseparable these days. As human beings we've connected in a lot of ways. We're very much alike and we're super fans of each other's music. John Bonham guested with me a few times in Trapeze in live shows and Chad reminds me of Bonzo in the way he plays and his character. He's always screaming and yelling and he's very over the top. To have him playing behind me is just super fucking amazing.

Chad Bowar: What are your solo and HTP tour plans?

Glenn Hughes: Next week Chad and I are going to play at Sammy Hagar's joint in Cabo and then the following week I come home to edit the DVD and then I'm going to be in Japan. We start a 9 or 10 week tour with HTP. We start in Japan and finish in the UK in the middle of April. Then in May I'll do the next Glenn Hughes solo album to be released next year. In June and July I'll be in South America on a solo tour.

Chad Bowar: In the 30 plus years you've been touring, is there any place you haven't played that you want to?

Glenn Hughes: Yes, China and India.

Chad Bowar: Is that possible?

Glenn Hughes: India would be viable now. China I don't know. I really think in the next five years that's going to happen. I'm playing more different countries now than I did even in Deep Purple. Joe and I are going to 17 countries in the next three months. At a time when most artists in my age group aren't working so much, I have to tell you, I'm tired! I need a break. (Laughs) Right now is a good time for me, creative wise and professionally to be playing and singing. I have to do this.

Glenn Hughes: Most importantly, I want you to know I'm a human being, a child of God. I'm not this rock star guy that lives the rock star life. I'm very much a family and home person. I have two characters: the Glenn Hughes character that I bring out on the stage. Then after two hours I put him a box and he goes away. I don't like that whole rock star lifestyle.

Chad Bowar: It's amazing you're still making music after some of the excesses of your younger days.

Glenn Hughes: Anybody that knows my history in the 80s knows I don't remember that decade too much. In the 80s I only played 27 concerts. That's not very many shows. I was so out of it. I didn't want anyone to see me. The fact of the matter is that I was so into my disease and so ill that when I finally got help 12 years ago it was a godsend to me.

Chad Bowar: You also have your own record label. Is that for releasing your own material exclusively, or do you plan on releasing stuff from other artists as well?

Glenn Hughes: Pink Cloud was originally for me, my friends and other artists that were releasing stuff that wasn't so rock oriented, like R&B or jazz. I call it late night music. I've only released two albums so far because I've been so busy releasing other works. I've been releasing an album a year, whether it's mine or HTP. I don't really want to have so much out there at one time, so maybe in the next couple of years there will be another Pink Cloud release and maybe some other artists as well.

Chad Bowar: When you started in music, were you a singer first or a bass player first?

Glenn Hughes: I was a guitar player right on the cusp of the Eric Clapton/Jimi Hendrix boom when the guitar god thing started happening. Then in 1968 I was asked to play bass in a band that had guitar players already. I switched from playing guitar to playing bass. Lo and behold I was asked to sing some background vocals and then I became a lead singer. It was all an accident, all this stuff. It really is a gift to sing. I absolutely love singing. You can hear it when somebody's enjoying themselves. I'm a soul singer primarily so it comes directly from the soul.

Chad Bowar: What does the future hold for you musically?

Glenn Hughes: I'm just trying to progress musically in a way that enables me to find things out about my writing process. I'm becoming a better guitar player on a daily basis. I'm learning how to write more songs. It's kind of scary because I write 365 days a year. I write a lot of music that most people will never hear. I write it for myself and for my own head.

Chad Smith and I are going to form a trio with a guitar player in the next couple of months to play fun gigs like festivals or we may tour Japan when the Chili Peppers aren't working. I want to stress that. Chad Smith is absolutely a member of the Chili Peppers. We want to play a very heavy funk thing and have no boundaries. The guitar player will be a name guitar player, but we don't know who yet. That's going to be something I'm looking forward to doing. I want to continue working with new artists and make music that moves people.

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: DVD Film Shoot Reveals

Many thanks to everyone who took the time to write up these reports from the DVD film shoot that took place on Sunday, January 11th, 2004 at Sound Image in Van Nuys, California.

You can view pictures from the event by visiting here:

<http://www.ghpg.net/ghdvd2004.html>

Set list

1. In My Blood
2. First Step of Love
3. Medusa
4. Seafull
5. Higher Places
6. Written All Over Your Face
7. Canit Stop the Flood
8. Coast to Coast
9. Wherever You Go
10. Mistreated
11. Blue Jade
12. Getting Tighter
13. You Keep On Moving

What an amazing show Glenn and his band played on Sunday. Glenn was simply on fire, it must be tough to play and put on a show in such a strange environment as a rehearsal studio, but Glenn and his band made the best of it. Of course most people (including me) will have quibbles about the setlist, but Glenn can't play a four hour set...As it was it took about three hours including breaks to get all of these songs recorded, including redoing CTC and Wherever You Go after the Pro Tools machine erased the first takes (damn those computers). There's no way to win the battle of length either - start adding more solo songs, like my favorites from From Now On, Feel and The Way It Is (and Feels Like Home from BTM) then you have to not play any Purple or Trapeze numbers or HT either and exclude more of the brilliant SITKOR. I hope that In My Blood and Blue Jade get included, as we heard afterwards those may be cut from the final product as well. I was just 6 feet or so from Glenn, and about 5 from JJ, the best seat in the house!!!! A shame we couldn't hear the vocals that well, except for the quieter numbers like Coast to Coast, but this was all for the end result. There was no PA on the sides of the stage, so the only Glenn we got was coming out of his monitors facing him. Little memories of the day keep replaying in my mind, like most concerts, I forget a lot of details, but what was cool was meeting all my fellow GH fans, and chatting with the various musicians who showed up and who were in the show. I got there about 220PM and didn't see anybody I really knew at first. The first person who I talked to was George Nastos, who had a really cool Simon Says: "You Suck!!!" shirt, so I proceeded to tell him about the latest ads for American Idol, which include the Simon quote, "You are the equivalent of a musical sleeping tablet." I didn't recognize George so I thought he was a roddie. I kept glancing at the attractive pouty redhead sitting at the band table...that looked like Tiffany, Todd and Chip and I and their spouses finally decided it was her, which of course it was. Then I sat and talked with JJ for awhile telling him I'm a fan of his and how much I like his playing. We had a great chat about his gear and guitars, and I asked him about the live You Fool No One on Addiction. I love the drums on that track, because I often drum to it on the stairmaster at my gym. I didn't know that Morgen Agren was in Zappa's band. It was great to talk to Frankie Banali, who was on my cruise ship ten years ago, on his honeymoon it turns out. I complimented Alex Ligertwood on his fine r'n'b songs on the new David Garfield album Giving Back, and I surprised Jeff Scott Soto when I told him I saw him on Dec 16, 1986 at the Orange Pavilion with Yngwie. Back to the show again. What really sticks out in my mind, is Chad Smith's enthusiasm for playing with Glenn. I can still see the silly grin on his face that he had the whole time. And those licks he was putting in the 1st Step of Love were very Stewart Copeland-ish...And he was the loudest thing in that room for sure. Seeing Chad play with Glenn up close was incredible. I mean stuff like Getting Tighter with the Cal Jam You Got To Dance was amazing. This was the first full blown Glenn show I've been able to go to so what a treat that it was something this special. The fact that he personally invited me at the HOB in Nov makes it even more special for me. Hearing the JJ and George play some dual guitar leads was really amazing also. JJ really is a great guitar player, I was surprised to see that he doesn't use his fourth finger on all those leads unlike people like Ritchie or Yngwie or Eddie Van Halen!!! But his feel and sound are great. He totally nailed those Pat Thrall delay effects on First Step, and had a nice clean sound on the intro to Coast to Coast. I recently wrote about how mechanical Frusciante played the intro to Mistreated, but JJ is one of those players like Yngwie, Jeff Beck Ritchie or Eric Clapton, who have that exquisite vibrato, so he nailed it perfect. Glenn's voice was outstanding, his bass playing fantastic also. He had some different looking clothes this time...which looked pretty cool I thought. The black with gold crosses looked great and Glenn said they were some crusader crosses bought at a museum in London. The guy was totally on fire, he sounds and looks 20 years or more younger. It was great to hear the extra harmonies that Alex and Kevin sang on Higher Places and Written All Over Your Face. The other day Higher Places just about made me cry and I had to catch myself this time...what an emotional powerful message that song has. It was interesting to see that Ed Roth uses an old Korg C3 organ, and not a real B-3, he has a small Leslie speaker simulator that adds added realism to the show. I'm still trying to figure Ed out, is he as good as Vince and Hans??? I couldn't hear him that well...He was the only strange guy I met all day as well...but hey takes one to know one (All of us keyboardists are nuts) After the show many of us headed to George Nastos' local watering hole and there was great conversation there - Including with Fedor about Hendrix, but today I realized I should have asked him about the tourography also. I want to thank David and Shirean for their efforts to coordinate this, as well as Glenn and Gabi for thinking of us fans and that fantastic band for giving us such a fantastic show. Just a fantastic day, and I'm still trying to recover! It's such shame it's gone already, but there's Purple next month and Glenn in April in Vegas to look forward to. And last but not least, the fact that all of us GH fans are such great friends and have so much fun hanging out, adds so much to this experience for me.

- John Harjo

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...what a day! It went something like this...

After meeting up at the Holiday Inn Express on Sunday afternoon around 2pm, we found out there would be a bit of a delay getting the ball rolling on the DVD shoot. So it was decided that we should find a nearby pub where the group of us could whet our collective whistles. Well, we drove around the neighborhood to no avail and ended up going directly to the studio instead. There was a small group of folks already milling about, and more trickled into the parking lot behind us. The Sound Image studio was not yet ready for us, so we all became (as Bill Redford put it) social butterflies, floating from one group to the next either reacquainting ourselves with each other or meeting for the first time.

JJ, George Nastos and Ed Roth were all hanging around, as was Alex Ligertwood. Kevin Dubrow (w/ Las Vegas radio personality/girlfriend Lark Williams) popped his head out the door a time or two and Chad Smith of the Red Hot Chili Peppers came out for a few minutes. Jeff Scott Soto spent time catching up with friends and playing basketball. JSS guitarist Howie Simon was there, as was Italian guitarist Alex Masi. Hughes/Thrall & Quiet Riot drummer Frankie Banali stopped by for a while. And former teen sensation Tiffany was even there! (Apparently George Nastos knows and/or plays for her.) And an interesting footnote: the Sound Image studio is owned by Jim Crichton of Saga - as evidenced by the walls full of gold record awards.

The actual concert arrangement was VERY intimate, to say the least. Those of us lucky enough to be in the audience folded ourselves up like pretzels and sat in tight formation on the floor in a semi-circle before the band, extending through the door and into a sort of foyer. The room was lit in soft amber, with lots of candles for ambience. Glenn and the band entered through the crowd, the camera crew made a few final adjustments and we were off! John H already posted the set list. It favored the 'Songs in the Key of Rock' album, as I suppose it should. Glenn appeared to be in great voice. It was not as easy to distinguish the vocals, because the room was set up for recording purposes as opposed to a traditional concert setting. There was no PA to speak of. The band had their monitors, and the musicians had their amps for instruments. But the vocals, as Glenn pointed out from the beginning would be more difficult to hear - 'twas the nature of the recording beast. All through the set, there were magic moments, stops and starts and a general levity amongst the band members. During pauses for camera adjustments Glenn became the Joke-meister, often at JJ's expense. And while I'm talking about JJ, let me just say that my respect for him grew considerably after seeing him perform live. I have always been impressed with his recorded work. He is simply brilliant. He is very creative, and his intelligent soloing really made him a highlight of the show. Alex and Kevin sang back-up on 'Written All Over Your Face' and another tune, which escapes me. George got a few lead breaks, but it would have been nice to hear more lead from him. As it was we got to hear a very funky breakdown in the middle of 'Gettin Tighter' - George on his Telecaster, Glenn with some sort of zany flange effect on his bass and Chad Smith snapping drumsticks like they were chopsticks. Chad Smith is a human locomotive. He drove those songs home like he was pounding railroad spikes into the ground. When Glenn would turn and look at him, Chad's eyes would widen and he would get this ridiculous grin on his face. And you could just feel the energy filling the air. And another special treat - the band took the opportunity to kick out some funky instrumental jams during the pauses in shooting!

There were many of us GHCP's who gathered for this show. It's a pity we could not ALL be there. Grace, you'll be pleased to know that Glenn introduced 'You Keep on Moving' and jokingly asked those of us who know you to tell you that it was the one-thousandth (or so) version "...of 'You Keep on Trucking'!"

Well, this post has been quite long. Sorry about that. You're almost to the end. Glenn and the band all came out after the shoot and hung around talking. Glenn mentioned some upcoming shows (Vegas in April, anyone?), and everyone called it a night. A group of us went over to a nearby Irish pub for a few pints, then said our goodbyes.

To Fedor, Mark Wederell and Mark from Rochester - it was a pleasure meeting you, and I hope to see you at a future show. Fedor, I really enjoyed talking with you and I'm glad you like what I've done so far at The Fuze - thanks!

To David & Shirean - thank you for making it possible. I think the world of you.

To Chip - my road buddy! The next show is just weeks away - RIGHT?! Great to see you and Lea again.

To Kenny & Carolyn, Mark Hoffman, Bill Redford, Rick, Tom and Teri, John Harjo, Howie and the rest of the gang - I'm glad we were brought together again by our love of great music. See you again soon!

And finally thanks to Glenn, JJ, George, Chad and Ed for a superb performance - I hope that the DVD will exude the same magic for GH fans around the world when they get to see it!

Cheers...Todd Seely

Light the Fuze @ www.the-fuze.com

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Geeze... Todd- Great description of the Day/Night - Thanks. Nothing much more could be added for sure. A wonderful mini-holiday with wonderful friends, in a wonderful place, with awesome rock music from the wonderful Glenn Hughes and Band. It just doesn't get any better than that. I hope that Glenn realizes what he has done here. As I see it, Glenn has several families who really love him. With yesterday's event, he united at least two of them to share this great day. His highly respectful musical family of L.A. cats, and a family gathering of representative core fans from a fairly large portion of the world. I think at least all of us there recognize the value of this. I consider each and every one of you here really great friends, this event has given those friendships the opportunity to spawn and grow. Don't mean to sound mushy here... but I think all of us who share the love of Glenn and his music, naturally have enough in common to be pretty darn good friends. I hope the interactions between all of us fans and the local artists were at least interpreted as respectful and grateful. Glenn's band especially proved to be the absolute coolest! Thanks guys for being so humble and real, and taking the time to talk to us. JJ was proven to be even as nice of a person as he is a guitar player... and he's a DAMN good guitar player! His playing was absolutely phenomenal. I only regret that we didn't have the chance to hang and have a few beers afterwards. I look forward to a future opportunity. George- what can I say... had a great time with you and your friends! Love ya man.... we are your fans!(and wish you all the best) Thanks! Glenn,(and Gabi) thanks so much for doing this for the fans- you are absolutely the greatest. I hope that the recording meets or exceeds your expectations. And also a special thank you to Dave and Shirean, thanks for your part in co-ordinating and hard work for this event and great website.

I'd like to just mention a few more highlights of the day/evening for those who could not go to the shoot-

#1 I had no idea how great Chad Smith was on drums- this guy is dynamight! I admire him for his very high standards of professionalism when it comes to his playing. I only got to speak to him briefly, but from what I understand he is a HUGE fan of Deep Purple and especially Glenn Hughes, he was very excited about being a part of this. I'm personally not a big fan of the Peppers, but I will listen to them differently from now on!

#2 I think Kevin Dubro is every bit as much of a Glenn Hughes fan as any one of us- it was so cool seeing how this vocalist from Quiet Riot reacted to Glenn's singing. He was so excited,(in anticipation of Glenn's vocal performance) at the first bars of Glenn's bass for Hughes Thrall's "First Step of Love".... Kevin, I know the feeling- love it too.

#3 As most of you know, I'm an old Trapeze fan too. I have always loved Mel Galley's solo's- not for being technical so much, but for being very tasteful. JJ has picked out those tasteful highlights as a basis or foundation- and made all those solo's his own. I absolutely loved it. This goes for the Deep Purple and H/T stuff as well. I especially noticed what importance JJ's contributions in style adds to the freshness of all the cover songs that Glenn does. Being able to do this is absolutely critical in keeping these great songs alive in the setlist.

#4 As you will see in the pictures- Glenn looked absolutely great! Other than being fit and healthy, his outfit was really very cool! I think Glenn's long hair is truly fitting for him. It was really great seeing him throw it around as he used to in the 70's- he was one of the originals ya know! (Have you tried the full Renaissance garb on yet? I hope you will except the next invite!)

#5 L.A. rocks! This was my first visit to L.A. or the west coast. I never really thought I'd care for it that much, but now I really think different. My visit of four days was really brief- there was so much more to see and do. The climate was fantastic and the people seemed really great too.

Glenn, as I said, I'm really counting on you to give me a reason to come back out there again sometime! Just make sure the venue is a little bigger! It was a drag being stuck outside of the main studio for most of the show- I finally snuck in the back next to Fedor for a couple songs. Honestly, it didn't matter, I am very grateful for the opportunity given to be at the making of the much anticipated DVD. There is no need to mention names because it was all of you- thanks to my friends- new and old, I really had a very special, great time.

- Mark Hoffman

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Glenn Hughes & Joe Lynn Turner Interview

by A. Lee Graham
www.electricbasement.com

Britney rules the airwaves, and classic rock languishes in cutout bins.
Welcome to the machine.

It's a surreal age for rock veterans. One minute, they pack stadiums. Then seemingly overnight, they're yesterday's news. It's enough to infuriate the

most humble artist. And few artists come as humble as Glenn Hughes and Joe Lynn Turner.

The Deep Purple legends etched their respective imprints on some of rock's strongest music. Whether screaming "Burn" or belting out "King Of Dreams," the frontmen set lofty standards for others to follow.

"I really can't fault today's audiences," says Hughes. "After all, it's another generation. And there's still good music out there. But our kind of stuff just doesn't get played."

Thank industry bigwigs, who value sales over street cred. The pulse that pumps rock's lifeblood still flows free, but under mainstream radar. Those signing today's acts couldn't recognize talent if it spilled mocha on their Maserati.

"I try not to let it get to me," offers Turner. "I still love writing, and there's definitely an audience for it."

But to paraphrase This Is Spinal Tap, classic rock's appeal is becoming more selective. Yet that's not entirely true. Deep Purple acolytes still exist, but focus groups simply bypass the demographic. Still, someone buys classic rock albums.

And despite millions of units shifted, I have yet to meet the sheep who venerate the Britneys and Justins of the world. But that's another topic. Clearly, when it comes to high-energy rock, relevance takes a distant back seat to quality, which Messrs. Hughes and Turner have in spades.

"You're too kind," continues Hughes, staring across a windswept California beach. His voice leaps from a cell phone with verve and vigor, despite having finished a strenuous jog moments before.

Meanwhile, Turner holds fort in New Jersey. A doting daughter jokes with the erstwhile Rainbow rocker. Sure, he's domesticated, but hardly docile. A family man who rocks; this guy continues to rewrite rock's unwritten rules.

"Hey, kids keep you on your toes. But so do your fans."

Since the '70s, Hughes and Turner have enthralled those admirers. Hughes rose to fame with Trapeze, also featuring Mel Galley (Whitesnake) and Dave Holland (Judas Priest). More funky than frenetic, the trio oozed originality. Recognizing talent when he saw it, Ritchie Blackmore recruited Hughes - and David Coverdale - in 1973.

Three gold records would follow, highlighted by hits "Burn" and "Stormbringer." A high point came before 300,000-plus fans at the first California Jam. The ride ended when Deep Purple disbanded in 1976, allowing Hughes to focus on a solo career that continues to this day.

From funk to balls-out rock, Hughes has run the gamut. His talent also found collaborators in Gary Moore, Pat Thrall, Nikolo Kotzev and Black Sabbath's Tony Iommi. The guitarist's Seventh Star album and Hughes/Thrall project remain sleeper classics to this day.

But the fast life would consume Hughes, enslaved by drugs but determined to escape their grip. He succeeded - sobering up without mellowing out. "I rediscovered what life's all about, and I've never felt better."

The reborn artist would joined forces with Turner, who recast Rainbow - and Deep Purple - for a new generation.

Turner spoke with ElectricBasement in August. He recounted a colorful history and genesis of the Hughes Turner Project. Four months later, Turner spills the beans on HTP 2 and JLT, new releases that redefine classic rock for contemporary times.

Not to be left out, Hughes weighs in with his own solo career, penchant for touring and what makes HTP tick.

You and Joe are Deep Purple veterans. But what led you to collaborate?

We've been friends for 20 years. When Joe was doing the tour for Holy Man three years ago, he asked me to come over and play. I thought it would be great for the fans to see us together on stage. That's when it really started. The response we got from that point was instrumental in having Pony Canyon (record label) invite me and Joe to form a new project. Joe and I decided to make an album that was like classic rock: Deep Purple, Rainbow, but with a new twist. I think we did well on that escapade. It's a fun project.

It's unpremeditated, you might say. Commercial yet heavy and accessible.

Really classic hard rock. British hard rock. I wanted really big melodies on top of it because it hasn't been done for donkey's years. Two lead singers is one thing. But to have these harmonic values thrown into the mix, as well, is really new.

What was the first indication that you and Joe would work well together?

When we started to write the first album, I sent Joe some music and lyrical ideas, and he was really blown away by what I came up with. And then Joe came to my house, and I had six songs ready in 2001 and he really liked them. From

then, we started to gel as writers. Songwriting is very important to us.

Is songwriting - the attention to real songcraft - missing in today's music?

I won't bad-mouth anyone and never will, but if you listen to most albums, you hear three decent tracks and the rest is filler. What I've been trying to do with Joe is write great songs. It's for the classic rock fan with a new twist for the modern music fan. It's all about the song, and I really take that seriously.

Do you and Joe share the same influences, or is it a battle to reconcile your respective tastes?

We share a majority of influences. We've discussed what kind of music we should make for the demographics of who's buying albums these days. At first, we thought what Deep Purple fans would listen to or what era Rainbow fan would listen to. We finally decided we wanted to spread the net a little wider.

How about influences?

My influences are all black singers: Al Green, Marvin Gaye, Stevie Wonder, and Joe's coming from the same era. We're known as these rock voices, and we've sold millions of albums as rock artists. I want to keep that in focus.

What kind of reaction have you received?

We're getting fans who haven't even heard of Deep Purple.

Are you freer as a solo artist than you were in Deep Purple, where Ritchie Blackmore reportedly controlled everything?

Actually, I think that for good reason Ritchie had a hold on the band. He was the main writer before I joined. When Coverdale and myself joined in the early '70s, we started to write more with him. Now more than ever, I'm a songwriter and have a lot more freedom. My world's drastically changed in the last 10 years.

How so?

Because I chose to step out of the fast lane and things that were ailing me. Things that were giving me sustenance rejuvenated me - healthy things like eating right and working out and being a good husband rather than someone who sits on the fence watching the world go by.

Did you quit cold turkey or did it take a long time?

It happened over a year when I diagnosed myself. In Christmas of 1991, I did an inventory of myself. It was overnight, but in a process that took over a year. I decided I'd surrender to the fact that I was sick and turn my life over to something, which is a higher power. Or God. I'm not religious, but I'm spiritual, and I believe in good karma and good things.

Exactly how did you come to join Deep Purple?

In 1972, the band showed up at three shows. The first was at the Whisky (A Go-Go, Hollywood) when I was in Trapeze. Then they showed up a month later in New York City, and then in London. I thought they were just into my band. I never realized they were into me. They invited me to come to Madison Square Garden with Ian Gillan on the Machine Head tour.

They asked me to play bass. I said I'm not interested in just playing bass. I just didn't think that was enough to sustain me as an artist. So I said I wasn't interested. On down the road, they said they were interested in Paul Rodgers, but they got David Coverdale.

Did you end up singing with David?

Yes, I joined three months before David. He and I are from the north of England. David hadn't done much touring. I was with Trapeze at the time. He was very frightened. At any rate, when the band was on lunch break one day, David and I wrote something at the piano. We wrote something harmonically pleasing. When they came back from lunch, I thought that's what clinched the gig.

What did you learn from Deep Purple that you would later use as a solo artist?

I probably learned less as a songwriter than as a performer because I'm always changing as a performer. It's amazing what you can do in front of thousands of people. You have to have charisma. Playing with Deep Purple and Trapeze to thousands of people every night helped me on stage.

Any thoughts on the latest Deep Purple?

I really haven't heard much of it. It's not my cup of tea.

How do you know if you haven't heard it?

Well, I've heard bits of it. It sounds more of an Ian Gillan-Roger Glover project than Deep Purple. The only writers are Gillan and Glover. It's not classic Deep Purple, but I wish them all the best.

As a solo artist, your releases have encompassed many styles: funk, straight-ahead rock, metal. How do you decide what genre to pursue?

It's been a curse for me. When I was growing up, I listened to all kinds of stuff. I found I could play most any instrument, so I have this ability to write classic rock, funk and all that stuff. So when I go to make a record and I produce it myself, I have to decide what I want to do. My creativity leans one way into hard rock, but then I want to get funky. It's always something.

Songs In The Key Of Rock is your strongest solo outing in years. You really have embraced straight-ahead rock.

Thanks. I'm quite pleased with it, too. My solo albums have been different lately. They've gone more toward classic hard rock. It's time to focus on one style. I might write something next year totally different. It's difficult for artists from my age group. You can't make records for Limp Biskit fans or Radiohead fans. You have to make music people know you for. People know me because I am Glenn Hughes of Deep Purple. People want it to sound like Deep Purple.

Is that ever frustrating?

Of course it is. I have a web site full of people where one segment wants this, and one segment wants that. I can't give everything all at once. So I do a variety, and obviously the thing with Joe. Glenn Hughes albums are groovier and funkier, where Hughes Turner Project is more classic rock. Tony Iommi loved it.

I must say Seventh Star is among my favorite overlooked albums. You and Tony made one of the most underrated albums ever.

Thank you. Tony is a huge influence on a lot of guitar players, but he has this whole side of him as a complete artist.

Correct me if I'm wrong, but Seventh Star was originally going to be released as a Tony Iommi solo album. But the record company wanted the name "Black Sabbath" up there to maximize their profits.

Yes, it was just going to be called Tony Iommi. And I got a call to go on the road with Black Sabbath. I was against the tour thing because I was against going out with Black Sabbath.

Why?

I just wasn't into it.

You've played with so many artists: Gary Moore, Motley Crue, the KLF, Climax Blues Band. The list goes on. Gary Moore seemed especially suited to your style. Why didn't you two collaborate more than you did?

That was a moment in time when we were close. I wasn't as focused as I am now. Gary, bless his heart and soul, is a great guitarist. But he's hard to work with.

In what way?

Some artists are easier to work with, and he's super-controlling. Also, I wasn't really firing on all cylinders at the time. I wouldn't hold your breath on us working together again.

How would you describe HTP? Where do you fit in today's rock climate?

To me, our music is timeless and stands on its own.

What's your songwriting process? Are the other band members involved, or is it only you and Joe?

What happens is I start things in my studio at home. I write a lot of music and (guitarist) J.J. Marsh comes in and brings his music, and Joe comes out and I offer lyrics or a (song) title or an idea of where the song should go lyrically, and all the music is pretty much done before Joe gets here. It's something that's been going on for the last few albums. Joe, bless him, has been generous in giving me the freedom to do that.

So you and he get together in the same physical space?

Yes, absolutely. I don't like doing things on the phone.

Where is your studio?

At my house in Palos Verdes. We do some recording there and go to another studio to actually make the album.

The new material really stands up. "Losing My Head" is a great example of strong songwriting that's not dated. It's got drop-tuned heavy guitars with a chorus that just won't, well, leave your head! At least not mine.

When I wrote that song initially, I wanted to write a song for (Red Hot Chili Peppers drummer) Chad Smith to play. J.J. and I finished the chorus, and Joe came in with the verse. It was clear to me that Steve Vai should play on that track. He listened to it and put a great solo on it. I'm really glad you mentioned that because I'm proud of it. I'm glad you picked it out.

You and Joe blend so well, it's as if your vocal cords were separated at birth.

I gotta tell you, on the second album, there are moments where I can't tell if it's me or Joe. It's so amazing when we do our two parts together. You can't tell who's who.

I understand you're participating in a "drum off" with Chad Smith. What's a vocalist doing at a drum off?!

It's Chad Smith and (Chili Peppers guitarist) John Frusciante and myself singing and playing bass. We'll play a selection of songs from Deep Purple. I said if you want to do that, it's cool.

Bands like the Chili Peppers added their own stamp to hard rock in the '90s. They contributed a funk element, which you've championed for years. What's your take on contemporary hard rock? Anyone impress you?

You know, Linkin Park, for me, epitomizes classic songwriting with tremendous production with well-written choruses. Here's the deal with me: I'll always go with ... can I get a feeling for what the guy's singing, so if I hear something on the radio with no melody, I'll turn it off.

My life isn't riddled with pessimistic or negative values, so I'm too old to like that kind of music. What I go for is melody and well-written material.

So HTP 2 is out. Do you plan to tour?

Yeah, we start in Japan on the last day of January and go to Russia after that and then Europe. For three months. I must say that we really want to play North America. It's just difficult to get it started. I'm hoping we can.

So do we. Thanks for slowing down long enough to talk with me.

It was a pleasure, Lee. Cheers.

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Only a week later, Turner offered his take on HTP 2 and JLT, his newly released solo disc (readers wanting to catch up on Rainbow, Yngwie Malmsteen and other Turner adventures may click here for our August interview:)

http://www.electricbasement.com/interview_joelynturner_august2003.htm

The new Hughes Turner Project sounds great. It's as powerful as the first one, but takes more chances. Would you agree?

I totally agree. Not only does it take chances, it has a renewed direction. On the first one, we were introducing ourselves and our past. On this one, some of the songs resemble our past, but we've gotten into the future, too.

Could you give me an example?

"Hold On" is kind of a blast from the past, but more in the style like "Revelation." "Alone I Breathe" is another kind of thing. To me, these songs are Beatles meets Led Zeppelin.

When we talked earlier this year, you described the new stuff as Zeppelin meets The Beatles. I see what you mean. For example, "Losing My Head" has this psychedelic keyboard undercurrent almost like a string section, yet the guitars are balls-out and you just can't get the chorus out of your head.

It breaks into that really singing chorus, that "Kashmir"-type groove. It's a conglomeration of influences and is reminiscent of where Glenn and myself are coming from.

Its chorus is infectious.

That's what we wanted. We want the light and the dark in that song. Some people, it knocks them over the head and it takes them by surprise. It fits perfectly, actually.

Some bands try to shove all their influences into a single song, and it sounds forced. But somehow "Losing My Head" gets away with it. It's really natural.

I agree. I stand outside myself, and I say, "Wow."

Radio would have gobbled this up in another age.

Yeah, it would have been off the charts. Another case of a day late and a dollar short.

It's all about timing. Is it frustrating knowing you have such killer music, yet no mainstream exposure?

I'm past anger. If you look at what's going on in the industry, they're blowing themselves up. Now it's the big three (record companies). It's all clonage now. My daughter's 14, so I'm on top of music today. I still say to her, "Who's this band, and who's this?" I don't see a lot of individuality. One sounds like so many others.

Unless you score a hit straight out of the box, you're dropped. Labels don't seem to nurture artists for the long haul.

That's why my daughter buys singles. That's exactly what you're saying: it's only about the song. Albums suck, actually. Only a few of my songs could be on radio these days. But as soon as people tell them it's two old guys, they won't touch it. It's a sad state of affairs.

How hard is it to come up with material that both kicks ass and has that catchy pop sensibility?

There's a consistency between both (HTP) discs, something I find missing in many artists' material these days.

Is it a pain to fly out to LA to record? I mean, would you rather record closer to your East Coast home?

I used to live in LA, so it's sometimes nice to come back. Obviously, the weather is beautiful, but the people are shit (laughs). No, I have many friends out there. We could do it in New York, as well, but it's more difficult for Glenn because he's clean and sober.

I guess he has a support system that can't exactly travel everywhere he goes.

When he's out on the road, it's different, yeah. It's hard.

Glenn and I agree that your voices sound almost identical in some places. Know what I mean?

We are distinctly different singers, but overlap in some areas. So yeah, I agree with you. It's like a marriage. We always had that because I grew up and listened to him and Paul Rodgers and other singers with that bluesy sound. Trapeze was one of my favorite bands. I salt-and-pepper Hughes Turner with my own style, though.

There's no generation gap, per se, but was it difficult for vocalists from two different eras of Deep Purple to find a musical connection? Or do you and Glenn share the same tastes?

There was no problem because I grew up on his records and with Purple and that whole genre from Free to Trapeze. I was on the cusp, so I was influenced by those bands and those singers.

What are your strengths? What are Glenn's?

I think I'm more locked into a melodic sensibility. Not that Glenn doesn't sing melodically, but he has this incredible range and wild abandon about him. I'm more into selling songs - not commercially, but melodically. I can stay truer because I learned from people like Lou Gramm and Black Sheep (Gramm's pre-Foreigner band) and we had some similarities. Glenn came up from a different era. Melodically, I tend to be more along those lines. He's more stratospheric.

You described JLT as roots rock compared with Slam, which was darker. But honestly, I think JLT and Hughes Turner material complement one another. I know you probably don't want to hear that, given your desire to do something completely different on JLT.

My original plan was to make a different album. But I listened and said, "This overlaps, and this overlaps." You can't separate the chicken from the egg (laughs).

They're similar but somehow different.

You got it.

Both you and Glenn love blues, hard rock and other styles. How does JLT fit in your own series of solo albums?

It's the first time I comfortably went back to my roots. You've got to touch it all. Up the middle comes "Blood Fire." It could almost be a Bad Company track. I said, "Geez. How are people going to react to this?"

This has been my most-embraced solo album. People say I've swam in circles for the last three records. I said why make it different? Because I didn't try to emulate what I thought they wanted. I sat here in my basement and just wrote. That was the first time I did that without outside songwriters.

You looked within instead of seeking collaboration.

Yeah.

It obviously worked.

Thanks. It came out honest and true. Some guys have to be true, and others just seem caught in the trends. Skid Row went back into the grungy thing. Somewhere out there, people have integrity and realize this is bullshit. Everyone has to make a living, but I could never do that. I look at myself and say I'm not gonna jump on some bandwagon.

Thoreau said - I'm was a lit major - to beware of any enterprise that requires new clothes. What he meant was don't be a fashion victim. I'm still up the middle here. I have a couple tinges of new tonalities like drop-D

(tuning) in one song.

I thought I noticed some lower tuning. It really makes things heavier.

Yeah, I like that stuff. But only if I can put it in my particular box.

Are you touring to support JLT?

No. In this day and age, Glenn does lots of it. But I prefer to have other things going on: paying the bills, family stuff, planning the future. I'm always contributing to other musicians' projects, as well, so I keep busy.

Once again, thanks for talking. And keep ElectricBasement updated on what's going on.

Definitely. Thanks, Lee.

For more information on HTP visit: www.htpsupportersclub.org

-END-

-----Original Message-----

From: David Harrison [mailto:david@GHPG.net]

To: ctc@ghpg.net

Subject: CTC: House Of Blues "Drum Off" Reviews

GLENN was asked by CHAD SMITH of the RED HOT CHILI PEPPERS to play with him at Drum Off 2003, sponsored by Guitar Center at the House Of Blues on Sunset Strip, Hollywood on Sunday, November 23rd, 2003.

The Drum Off featured Andrew WK, Travis Barker of Blink 182, Danny Carey of Tool and of course, Chad.

Chad and Glenn also had John Frusciante of the Peppers playing with them.

Here's a Press Release for the event:

GLENN HUGHES To Rock The House Of Blues

Former BLACK SABBATH/DEEP PURPLE vocalist Glenn Hughes will play with Chad Smith (of RED HOT CHILI PEPPERS fame) at "The Drum Off", sponsored by Guitar Center at the House of Blues on Sunset Strip in Hollywood. The gig will take place on Sunday, November 23 and will start at 6:00 p.m. "The Drum Off" features some well-known names in the rock business: Travis Barker of BLINK 182, Danny Carey of TOOL and Chad Smith himself. Colleague CHILI PEPPER John Frusciante will also make his appearance on stage.

...and thanks again to John Harjo for his review of the show...

What a strange and wild night, that took more bizarre twists and turns than I would have liked. First off, on the way to Hollywood, a Mercedes decided he absolutely would not put up with me in front of him, so he proceeds to chase me down the freeway...So I ended up going back towards home down the ten freeway east, then getting off the freeway suddenly and headed back towards LA. Thankfully I lost him...just another wild day of driving. Thankful my kart school and racing training pays off in these situations. Then I get to the venue, and I had not purchased a ticket, stupidly, and it seemed that every wannabe drummer and musician and whoever was lined up all the way up around the block onto Sunset Blvd...I hear the sound check, and it's Glenn and Chad and John sound checking on You Fool No One...sounded fantastic...if only I could get in. While waiting to get in, I spot ex Skid Row's Sebastian Bach getting out of his car, and I say to him "You sing your ass off man" and he puts his fist to mine and says "thanks"...what a cool guy, not like his mercurial reputation. Funny he was doing a show near my home town recently but I wouldn't have dreamed of trying to meet him. So I just waited for the right moment and walked into the gig. So I get in, just ten minutes before Glenn hits the stage. Burn is utterly fantastic, Glenn is in great voice and Frusciante is just nailing those Blackmore parts note for note. These Chili Pepper guys grew up with this album and it shows. Glenn does the screams on the You Know We had No Time bridges, rather than holding the end notes, but it sounds totally fantastic. The sound is awesome, the mix is perfect. Sail Away is next, and John just nails that guitar sound on the riff, which is using a special harmonizer pedal or whatever, the sound is exactly like Ritchie. Another treat, John is nailing the Coverdale low vocal on this song, and Glenn is playing some bass notes that sound like they are lifted off the album. What a rare treat to hear this song again live. Mistreated is next and the only issue is John didn't quite grasp the feel of the intro, the way Ritchie just shakes the note, it was more mechanical than soulful, it's really the only criticism I could have of John all night. Great vocals by Glenn here of course....Next up is what I think was the highlight of the set, Lay Down Stay Down...This was a simply awesome version, of a little played classic, Glenn was hitting the notes perfect and the band was smoking on this....It was even better than the singing on Cal Jam!!!!!! A rousing You Fool No One ends the set. What a fantastic trio these guys made up...great chemistry...Chad Smith was just totally rocking those drums hard, nailing the Ian Paice parts with enthusiasm and vibrancy...what a great player...I'm not a Chili Peppers fan, but they are great players. Chad was just nailing it man!!!!!! John just really nailed the Blackmore feel and parts for the most part. What a fantastic night!!!!!! Glenn was beaming when we spoke to him after the show...Thank you Glenn!!!! Gabi looked glamorous and fantastic also! We also spent about 10-15 minutes chatting with Chad Smith, what a fantastic bloke he is!!!! He was so enthusiastic about playing with Glenn and playing these songs off of Burn. I was just

blown away by his lack of jadedness and how funny and cool a guy he was about this gig. He was as excited as teenager!!!!!! Had a great time hanging out with David as well. It was great for Glenn also to be exposed to the mostly young audience that showed up for this special Guitar Center drum off. His fantastic screams throughout this short set really electrified many in the crowd. I am constantly amazed, inspired and warmed at Glenn's abilities as a fantastic performer and singer. Tonight was one of those nights, and Glenn is so much better than he was in 1974! I managed one or two shots with David's camera, so I hope one of them turns out. I would have taken more, but didn't want to get thrown out after all I'd been through.

...and here's my follow-up!

Thanks John - you summed it up perfectly. It was great to hang out with you and thanks for the camera work - hopefully the two you took will come out, should have them in a day or two - meantime, Gabi sent us a couple - you can see them [HERE](#) .

It was actually quite hilarious - outside the venue there were barrels and inside and full to the brim, were people's disposable cameras that were snagged by the bouncers!!

As John mentioned, HOB was completely sold out - it was an "all ages" show, so there were kids everywhere!! I felt quite old!! But it was 'kinda fun as I got to give a few of them a real education about Glenn and his music. There was more than one occasion where these teens were heard saying..."who is this guy? His voice is awesome...how does he do that!?" Well, I couldn't let that opportunity pass by without filling them in on a few things! Glenn certainly made an impression on a lot of them.

I was totally impressed by Chad's playing and John's guitar and excellent vocal work - both were spot on all evening - it really couldn't have gone any better - everyone was just "on" - just a pity it was all over so soon - this trio will be hard to beat if given the chance to play more shows

Glenn and Gabi were as gracious as ever and luckily JohnH was able to catch up with them as they were heading out.

Later JohnH and I managed to get into the Foundation Room where we saw Chad Smith...we couldn't pass up the chance to say "Hi", and for 10 minutes or so we chatted. I mentioned I really liked his contribution to HTP 2, where upon he said, "that's one hot record, I really enjoyed doing it". I then told him that it's now available in the States, which he was very happy to hear about.

So although it was a short evening, it was one of the most enjoyable.

- David Harrison

...and here's how it was reported by www.hardradio.com ...

"The sold out audience at Los Angeles' Sunset Strip House Of Blues location were treated to an explosive five song set of DEEP PURPLE classics by GLENN HUGHES, John Frusciante and Chad Smith on Sunday, November 23. Due to their admiration and love for the music Deep Purple made when Glenn Hughes and David Coverdale fronted the band, RED HOT CHILI PEPPERS members Smith and Frusciante asked Glenn to join them for their 30 minute set. The set was part of a star-studded bill that included ANDREW W.K., members of BLINK 182 and TOOL. It was the finale of the annual Guitar Center's Drum Off. Smith, Hughes and Frusciante blazed through Deep Purple classics such as 'Burn' and 'Mistreated'. The younger fans of the other artists at the show were captivated by Glenn's musicianship and energy. Virtually no one in the crowd realized Hughes was over 50 years old because his sheer unabashed energy and looks defy age. Glenn reminisced that the set brought him back to the memories of his days with TRAPEZE, a band that he describes as a "power trio."

-END-

-----Original Message-----

From: David Harrison [mailto:david@ghpg.net]

To: ctc@ghpg.net

Subject: CTC: Aina - Days Of Rising Doom

Glenn is featured on 4 songs - Flight Of Torek, The Seige Of Aina, Talon's Last Hope and Rebellion. He features as the lead vocalist on Talon's Last Hope and Rebellion

There's a touch of a Seventh Star feel, a bit of Nostradamus, Floyd, Voodoo Hill and lots of power metal! Glenn's parts, are of course, a perfect fit and I especially like his voice on Flight Of Torek.

It clocks in at 68 minutes - the second CD contains a couple of the original demos, single and alternate versions of certain songs and instrumentals, that runs another 61 minutes. No DVD with my copy, but it comes with the Euro edition.

A somewhat odd comment in the accompanying booklet by one of the producers about Glenn is included...but he saves himself at the last minute "...Glenn Hughes, however, came up with a very divergent interpretation. I was quite shocked by it at first. If I had recorded it myself, I definitely would have intervened. But after having distanced myself a little from it, I couldn't help but conclude: killer track! It only goes to show that every disadvantage

carries an inborn advantage as well!"

Glenn recorded his parts at Jeff Kollman's, Crumb Studios in Granada Hills, CA.

Perhaps this gets us prepared for the next Voodoo Hill album...it's supposed to be in a similar "heavy" vein!

The project comes from Robert Hunecke-Rizzo, Amanda Somerville, Miro and producer Sascha Paeth, and is released through Dutch label, Transmission Records.

Aside from GLENN, it also features the following guests:

T.M. Stevens (STEVE VAI, TINA TURNER) Derek Sherinian (ex-DREAM THEATER) Erik Norlander (LANA LANE) Candice Night (BLACKMORE'S NIGHT) Tobias Sammet (EDGUY, AVANTASIA) Marco Hietala (NIGHTWISH, TAROT) Michael Kiske (ex-HELLOWEEN, SUPARED) Andre Matos (ex-ANGRA, SHAMAN) Jens Johansson (STRATOVARIUS, ex-YNGWIE MALMSTEEN) Thomas Rettke (ex-HEAVEN'S GATE) Olaf Hayer (LUCA TURILLI) Damian Wilson Simone Simons (EPICA) Empuu Vuorinen (NIGHTWISH) Thomas Youngblood (KAMELOT)

Days Of Rising Doom is released as a double album plus DVD, made up of three parts. The first is the Days Of Rising Doom opera, which has the following track listing:

1. Aina Overture (2:01)
2. Revelations (5:29)
3. Silver Maiden (5:00)
4. Flight Of Torek (5:21)
5. Naschtok Is Born (4:40)
6. The Beast Within (3:16)
7. The Siege Of Aina (6:50)
8. Talon's Last Hope (6:11)
9. Rape Of Orta (3:04)
10. Son Of Sorvahr (2:59)
11. Serendipity (4:04)
12. Lalae Amer (4:13)
13. Rebellion (4:01)
14. Oriana's Wrath (6:12)
15. Restoration (4:55)

The second disc, dubbed The Story of Aina, is a combination of alternate versions and an accompanying background story to the first disc. It contains the following tracks:

1. The Story Of Aina (15:09)
2. The Beast Within (single version) (3:44)
3. Ve Toura Sol -Rape Of Orta- (atnae version) (3:05)
4. Flight Of Torek (single version) (3:34)
5. Silver Maiden (alternate version) (4:59)
6. Talon's Last Hope (demo) (5:46)
7. The Siege Of Aina (single version) (3:54)
8. The Story Of Aina (instrumental) (15:0)

In addition, there will be a DVD, which will contain "Making Of" footage, artwork, photos, and a video clip for the song The Beast Within.

-END-

-----Original Message-----

From: Shirean Harrison [mailto:shirean@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Catena's "Freak Out!" finally released!

Chris Catena's album finally received a release on Monday, November 10th, 2003 via Frontier Records in Europe.

GLENN is featured on one song ('Freak Out Tonight') which also happens to be culled from the title of the CD, Freak Out!. Chris has also covered the song, I Found A Woman from 'Play Me Out', which will be featured on the mini-CD single, along with 'Freak Out Tonight!' (remix) and 'Turn Turn' (unreleased).

Others featured on the album include Bruce Kulick; Tony Franklin; Tommy Aldridge; Eric Singer; Myron Dove; Dave Meniketti; Doug Wimbish; Virgil Donati; John Taylor; Stephen Ferrone; Chester Thompson; Jeff Scott Soto (duet vocals on "What You Gonna Do When Your Love Is Gone"), John Lawton (duet vocals on "It's A Long Way To Go"), Chuck Wright, Vitalij Kuprij, Micky Moody, Bernie Marsden, Kelly Simons, Johnny Olhin, Nobby, Stevie Salas, Al Kooper...amongst others.

More info at www.chriscatena.com

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: HTP 2 Reviews

Thanks to everyone for taking the time to write up their reviews...

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Perhaps this is even better than HTP album number 1. Time will tell....

here are some of my thoughts:

Revelation - Reminds me of SITKOR's faster songs or perhaps Can't Stop The Flood played in full speed. Very aggressive vocals from both singers. Perfect starter.

Alone I Breathe - slower version of Devil's Road. Something that Joe and Glenn do the best - very basic, hard rock song. Long and tasty guitar solo with some wah wah - but where are keyboards?

Losing My Head - Glenn singing verses with very painful voice and choruses with very soft tone like a loony... then in the end of the song he really loses his head and screams like a male gorilla (in search for female). Steve Vai's guitar solo is interesting, I would love to hear Glenn on his album...hint,hint,hint...

Going my Way - Better man returns in this song that would have been on Joe's latest solo album. I wonder how they write these huge choruses?

Hold On - A lot of air and space in this song. Reminds me of David Lee Roth's Skyscraper with guitar playing from Jimi Hendrix's version of All Along The Watchtower. I love the way they sing:"Hold Oooooooon..." Shane's drum work is also very good, like those fills a lot.

Lost Dreams - listen this song if you want to learn how to make simple, but very good vocal harmonies. Glenn and Joe are sort of having a conversation or telling a story to us...Glenn with softer tone and Joe with rougher, more convincing tone - like:" yeah that's the way it is!". and guitar solo part...JJ you're the MAN!!! I thing JJ is the P in HTP.

Time And Time Again - Joe has been solving the mystery of the heart on the street of dreams...and he returns there Time And time Again.

Goodbye Friday - this is today's version of Lady Double Dealer - freight train rock'n'roll - don't try to stop this! I'd like to hear this one live!

Burning The Sky - velvet mood - both singers have been talking how they would like to make a soul and funk album. This is a teaser of what we would get later. Heaven's missing an Angel, but softer and perhaps even more beautiful. I play this to my wife when she complains that those guys are just screaming....

Sofia - Hypnotic drum and bass thing through the whole song. Guitar and especially keyboards add really nice flavor. One of the best songs on this album - guess this one is the closest thing to any deep purple (MK III) material. You Fool No...nononono ..Sofiaaaaa...again

Let's Talk About It Later - this one could be from Glenn BTM sessions, sounds a lot funkier, groovier than the rest of the material on this album. JJ plays slide guitar!!! Love that chant:"Let's Talk About It Later..." - if this one doesn't make you dance...give your legs to someone else...

My wish is - if Glenn and Joe decide to make a live DVD - get Shane Gaalaas and Ed Roth to play on it - those guys are marvelous musicians! ...and JJ - if he doesn't get recognition of this album - then there is something VERY wrong in music and guitar magazines in this world we live in!!!

5/5

Best regards,

T from Finland

tero honkasalo www.tuhma.info

++

Well, I have given HTP II my three listens before delivering my verdict, so for those who are interested, here it is: The first thing I noticed about HTP II is how good it looked. Darwin Foye has kept the logo (as I hoped he would) as the main feature of the cover, filtered it in Photoshop to give it a lovely metal sheen and incorporated an aqua colour scheme which is extremely eye catching. The inlay reveals some superb photography with some of the best pictures of the lads I've ever seen (especially Joe). A quick scan of the writing teams was almost what I expected....Hughes/Turner/Marsh mostly, but then I notice three are by Glenn on his own. Interesting - is Big Daddy continuing in his awesome writing form? Having refrained from downloading any mp3s of this CD, the only way to find out is to bang in the CD and press play.

Revelation - comes blasting out with a power riff, a clever hybrid of classic rock with a modern touch. An awesome voice comes bellowing out and it can only belong to Glenn. He sings powerfully, then Joe backs him and it turns nasty, then Glenn goes melodic, then a power chorus - this one has the lot! Joe kicks in for the second verse and you just hang on for the ride. A corker of an opener!

Alone I Breathe - is the first of Glenn's compositions. A dirty, thumping riff and beat, and Joe and Glenn sing together for the majority of the song, merging as only they can. The song bounces you along and you get the feeling

this is going to be just as good as HTP, but probably heavier and darker.
Only one way to find out as we go to

Losing My Head - Chad Smith pops up on drums after his appearance on SITKOR. His presence on this song is justified, as it reminded me a lot of "Get You Stoned" from SITKOR. There were subtle shades of "Kashmir" in the opening salvo of the verse, then JJ kicks in with a beast of a riff, leading you in the opposite direction before a mellow chorus. Steve Vai guests for the solo but is more restrained than usual, playing superbly rather than filling the solo full of unnecessary notes. Joe takes on more of a role of backing singer on this one and I wondered when he would get to kick in.

Going My Way - answers that question as a throaty "Oooh yeah" comes out of the speakers. I noticed the bass growling a lot more on this than previous tracks as the riff swirls round the room. Marvellous harmonies on the chorus, and Glenn returns the favour by letting Joe handle the lead. The boys seem more comfortable handling more of the songs each rather than dividing each tune up, and I like the sound better for it.

Hold On - is a classic example, and a superb vocal intro, brief but stunning, leads you into a quality bit of riffing from JJ. This guy gets better on every album. Glenn starts with a velvet vocal before gearing up and handing the next verse to Joe. The vocal intro was merely an appetizer for the chorus. These guys are vocal gods.

Lost Dreams - starts with another powerful riff and bass work and I wondered if there would be any ballads on here. Joe and Glenn sing together and the result is haunting. Glenn takes over for the chorus, and this for me is THE definition of melodic rock. That melody with that riff? Few could manage it so well.

Time and Time Again - is the first ballad of the CD and Joe clearly marks his territory. Very Rainbow-esque, Joe shines. We all know the score by now!

Goodbye Friday - the second Hughes composition and it peps things up again. A great riff with Ed Roth backing it nicely on the keys. This could easily be an orphan from HTP and it got my foot tapping the second it started. One of my favourites!

Burning The Sky - starts with a beautiful example of guitar playing by JJ. Joe sings very well on here, then Glenn appears singing in a voice you usually hear on "Incense and Peaches". To be honest, this would sit quite happily on "I & P", and as you sit back you just know it's going to kick off again in a moment.....

Keep On Shining (bonus track) - doesn't disappoint. Shane Gaalaas lets fly on the drums, and it's full throttle as Joe hammers through the verse. It's much like "Standing On The Rock" as regards to pace, and I wasn't surprised to see Jeff Kollman contribute some guitar to it.

Sofia - is another one with Joe and Glenn electing to sing in unison for the verse, and the result is a very effective vibe. Glenn takes the high and Joe the low in the chorus and again it works perfectly. What band on earth has better singers than this?

Let's Talk About It Later - is the final song and the last Hughes gem. This one really took me by surprise. Another lilting vocal from Glenn over some haunting keyboards and then - what the hell? It sounds like slide guitar? A riff from nowhere appears and I've never heard Glenn write anything like this. It's a bit like "In My Time Of Dying" by Zepellin in feel. Glenn handles this by himself, and I was fully expecting a ballad, but this is SO much more. Glenn touches base on most of his vocal tricks here and I was once again blown away by this man's talent. Just when you think you've heard it all.... JJ adds a great solo and the album fades out.

Wow. Verdict? Brilliant. I think it's better than HTP, it's got the lot. What with SITKOR, JLT and now this, I feel rather spoiled. But I kinda like it....

- James Gaden

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Mr Big - Influences & Connections

Many thanks again to James Gaden for taking time out to write up his thoughts on the first of these tribute albums.

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I've been really looking forward to this album. I'm nothing short of a Mr. Big fanatic and when I heard some of my favourite singers like Joe, Glenn and Mickey Thomas would be joining Richie Kotzen, Pat Torpey and Billy Sheehan for a run through of classic Mr Big songs, I couldn't wait. So here's my thoughts on it....

Mr. Big - Vocals: Paul Rodgers. The album's opener, the song from which the band took their name, and Paul Rodgers is picked to sing it. I thought that a little bizarre as he sang it in the first place, but I must admit he puts a bit of a spin on it and sings it well. I've always thought Rodgers was over-rated but he sings this quite laid back before blasting it out near the end.

An excellent opener!

Take Cover - Vocals: Doug Pinnick. There are only two of the thirteen tracks present I wasn't happy with the versions of, and this was one of them. I didn't like the style of Doug Pinnick's vocal, and I didn't like the guitars as much as Paul Gilbert's in the original. It's an okay cover, but I rated it as the second weakest track.

Colorado Bulldog - Vocals: Joe Lynn Turner. Heh hey! JLT steps up to the mike to rattle off another quality vocal on one of Mr Big's fast rockers. Joe does a tremendous job as always with just the right amount of rasps, screams and suitable phrasing. Musically there is a subtle change, but all in all this is a typical Joe tribute track...quality.

Wild World - Vocals: John Waite. Another vocalist I always thought was over-rated, but John Waite does a good job on the old Cat Stevens song. He sings it well and the backing arrangement is more lush compared to the Mr Big version with Eric. Musically almost identical in style with only the backing singing making a difference.

Price You Gotta Pay - Vocals: Glenn Hughes. Big Daddy puts his stamp of quality all over this one. When I initially read who would sing what, I wasn't sure how Glenn would approach this. I thought JLT would be the most comfortable because he is closer to Eric's voice than Glenn is, but it's no trouble for Big Papa G. He makes it his own and blows you away with the sheer power of the "Hey baby, you're deep into the hole!" bridge. Cracking!

Promise Her The Moon - Vocals: Ann Wilson. Retitled "Promise Him The Moon", Ann sings Eric's ballad superbly, which isn't much of a surprise. The obvious twist is you have a female singing lead on this track, and she does a great job. A faultless vocal.

Addicted To That Rush - Vocals: Billy Sheehan. I thought this would be the plump turkey of the CD, and I was bang on the money. As a vocalist, Billy Sheehan is a tremendous bass player. I was horrified when I thought of Billy singing this belting Mr Big foot tapper, and I think my fears were justified. The "whoohh!"s are gone to be replaced inexplicably by a harmonica, and Billy sings it extremely low. Maybe it's just me, but I didn't think this worked at all.

Just Take My Heart - Vocals: Mickey Thomas. I was pleased to see Mickey's name pop up as I really like his voice and haven't heard anything from him in a while. This ballad from "Lean Into It" was made for him and Mickey delivers it beautifully and even throws in some falsetto to finish. I was really impressed with this as it's pretty much an Eric song, but Mickey does it justice.

Shine - Vocals: Brett Damrose. I'd never heard anything by Keanu Reeve's band Dogstar, so I had no idea how they'd sound. Actually, they do a surprisingly solid version of "Shine", and Brett Damrose handles it pretty well. After the second listen I had to say this was far superior to what I would have imagined.

Crawl Over Me - Vocals: Pat Torpey. I'm a big Pat fan (probably the only guy in the UK to have both his solo albums) and this was a pure Pat song, even when I heard the Mr Big version. Eric sang the original similar to how I imagined Pat would have, and the line up on this song is virtually Pat's studio band on his solo stuff. It's a like for like version with Pat replacing Eric. If you like Pat's voice, it's great.

To Be With You - Vocals: Richie Kotzen. I was really worried about this one. I like Richie a lot but this song just screams Eric Martin and I couldn't imagine anybody else doing it. I have to say, Richie knocked me out with this. He sings it tremendously, putting a slightly different approach on it. The arrangement is just different enough to still make it sound like the original, and it's a very good take on THE Mr Big song. Excellent.

Green Tinted Sixties Mind - Vocals: Donnie Vie. I'd never heard Donnie Vie sing before so I didn't know how he'd handle this. The truth is he does it very well, and there's a bit of filtering done on his voice to give it that spaced out vibe. Otherwise, much like the original. Very good.

Daddy, Brother, Lover, Little Boy - Vocals: Joe Lynn Turner. JLT steps up again for personally my favourite Mr Big song. He talks a little on the DVD about being a Mr Big fan and said he used to warm up by singing this. He delivers a storming vocal with all the JLT trademarks. The twist on this song is it starts up more like "Highway Star" than it does "The Electric Drill Song", and there's even an excerpt from "Highway Star" just after the solo, played by a certain Yngwie Malmsteen!

Overall, a pretty damn good CD. I could easily dismiss the songs by claiming I'm a Mr Big purist, but the caliber is just that bit better than most tribute albums, with bigger names being attracted to appear on it. I hope this is a good sign for more in the series because I could name several bands who I'd like to see get the same treatment.

- James Gaden

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]

To: ctc@ghpg.net

Subject: CTC: Songs In The Key Of Rock review

Reviewed by Skid for Sleaze Roxx, February 2004. www.sleazer0xx.com

GLENN HUGHES - SONGS IN THE KEY OF ROCK

Released 2003 - (Shrapnel Records, USA)

Track List:

- 01. In My Blood
- 02. Lost In The Zone
- 03. Gasoline
- 04. Higher Places (Song For Bonzo)
- 05. Get You Stoned
- 06. Written All Over Your Face
- 07. Standing On The Rock
- 08. Courageous
- 09. Change
- 10. The Truth
- 11. Wherever You Go
- 12. Higher Places (Reprise)

Band:

Glenn Hughes - vocals and bass JJ Marsh - guitar Jeff Kollman - guitar
Gary Ferguson - drums Ed Roth - keyboards

Additional Musicians:

Alex Ligertwood - background vocals Billy Sheehan -
bass (9) Chad Smith - drums (5)

Production: Produced by Jeff Kollman and Glenn Hughes.

Review:

Metal legend Glenn Hughes is back! The one-time member of Trapeze, Deep Purple and Black Sabbath (among others) has a new album showcasing his bluesy vocal delivery that includes one of the most unique screams in the history of heavy metal. For a man that is known more for his bass playing than singing, he definitely has an incredible set of rock pipes. Throughout Songs In The Key Of Rock Hughes transforms his voice depending on the mood of the songs, which range from straight-ahead rockers to mid-tempo ballads. "In My Blood" has Hughes rushing out of the gate with a rocker that has a touch of funk guitar and a convincing chorus. "Lost In The Zone" takes several twists and turns during its incredible run. "Higher Places", a tribute to Bonzo, fittingly staggers into Led Zeppelin territory. The eight plus minutes of "Written All Over Your Face" even show some early R&B influences. "The Truth" is a dreamy number that will have you tapping along in record time. However the standout tracks for me are when Glenn decides to let everything loose. "Standing On The Rock" (with its unyielding guitars) and "Gasoline" sound close to coming apart at the seams (both vocally and musically) -- and you begin to wonder if Hughes' voice will even survive to the end of the song. It is that reckless abandon that I enjoy most on Songs In The Key Of Rock, an album that every hard rock fan should investigate.

-END-

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