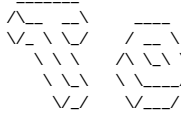
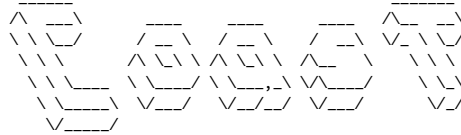


The  
GLENN  
HUGHES  
Electronic  
Fanzine



Issue  
#45  
February 1  
2001



|||||  
INTRODUCTION  
|||||

A belated Happy New Year everyone!

We want to welcome all the new subscribers and thank all you veterans that have been around since day one for sticking with us! It's been over 6 months since the last issue and as you all know, our man Glenn, has had one busy schedule since the last mailing.

We do want to say, however, without your participation, it will be difficult to gather up enough material for a full issue every couple of months, so we would like to request that you send in Submissions as often as you can. These can include reviews of live shows, past and present. Albums, guest appearances, reminiscing the old days with Purple or Trapeze - anything you think would be of interest to us all.

Now, as for 2001 - Glenn has a busy year ahead. Already, he's made his first public appearance at the NAMM convention in Anaheim, California, with a U.S. Tour planned to begin at the end of March, and no doubt more shows in Europe and elsewhere later in the year.

We will obviously be attending as many of the planned U.S. dates as we can get to, so we hope you won't be shy, and do say "Hello", should you spot us in the crowds! Be sure and tell us if you're travelling to the States for any these, we want you to be as 'Welcome' as you can be - it's a family 'thang, you know!

We plan on further issues being distributed in May, August and November, with 'Special Announcement' alerts should they be deemed necessary throughout the year.

Finally, we again want to publicly thank Bill, Damien, Lennart and Lewis for trusting us with their "baby" - thanks, guys!

Hear from you all soon and hope to meet you on tour!

Cheers,  
David & Shirean

|||||  
SUBMISSIONS  
|||||

2001 TOUR PLANS  
-----

As of this writing nothing is officially announced, but there have been sightings of tour dates on a number of reliable web sites.

We anxiously await the official dates from Glenn himself, but in the meantime this is what has been spotted so far.

USA  
---  
Thursday, March 22nd - The BirchHill Night Club in Old Bridge, New Jersey

Friday, March 23rd - Jaxx Night Club in West Springfield, Virginia  
Saturday, March 24th - Voodoo Lounge Rocks in Bayside, New York

EUROPE

-----

Friday, June 8th - Sweden "Karlshamn" Rock Festival, Solvesborg

Don't make any firm travel plans...but certainly mark your calendars!!

We will send a 'Special Announcement' message as soon as we get word of the official dates, not just for the U.S., but all other locations too.

-END-

DAYS OF AVALON Video Release

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We are still waiting on news of this being readily available. It should be "any day now"...in case you didn't see the details so far, this is what has been said so far,:

"....'The Making Of Days Of Avalon' video will be available in the beginning of February. The video will only be available in NTSC (video format used in the US and Japan, although many modern VCR play back both NTSC and PAL). More information on this release will follow shortly."

We await it's release...

-END-

From: David and Shirean [mailto:dands@ghpg.net]  
To: ctc@ghpg.net  
Subject: New Home / New Look

the GLENN HUGHES picture gallery web site has a new home...

Please join us at:

<http://www.ghpg.net/>

Yes, we finally got around to registering our domain and redesigning the site. We hope you like the new layout and will find it easier to navigate.

The existing sections have been enhanced and reorganized and a couple of new features added. There will be further additions over the coming months, so for now take a good look around and enjoy yourself.

Join us in the FAN FORUM which replaces the 'Bulletin Board' for fan to fan discussions and introductions. It includes various categories relating to Glenn's accomplishments, plus of course his current activities. In addition, it provides lots of added message posting features such as edit/delete capability, file attachments, smilies and html enabled posts.

We've also added the TIMELINE for your enjoyment - a year by year look at Glenn's eventful musical career through text, pictures and audio.

A past favourite, the JUKEBOX, has a new look and expanded selections with additional enhancements to follow shortly.

For those in a hurry, a brief HUGHES NEWZ summary has been added to the home page.

As always, we welcome your suggestions and comments, and even more, any contributions you'd like to share with everyone.

We hope you'll join us in our new home, which is run by FANS for FANS.

David & Shirean

the GLENN HUGHES picture gallery  
<http://www.ghpg.net/>  
dands@ghpg.net

-END-

NAMM Jam 2001  
Friday, January 19th, 2001.

Featuring Ronnie Montrose and Glenn Hughes

Anaheim, California, USA.

by Shirean Harrison

**\*\* Intro \*\***

A week or so before NAMM, David and I were approached by Gabrielle to assist in possibly distributing some extra VIP Passes to Glenn's fans, via a Competition co-hosted by 'glennhughes.com' and 'the GLENN HUGHES picture gallery'.

After working out the details, the competition was posted along with a notice to CTC subscribers, and after a few days, we had a bunch of lucky winners. They were notified to meet me at 'The Phoenix Club' on the Friday evening...

**\*\* Review \*\***

After a few wrong turns and endless amounts of traffic, I finally found my way to 'The Phoenix Club'. From the outside it looked more like a Spa/Restaurant, rather than a night club. I met up with some friends who were down for NAMM - they managed to pick up some passes from the Baker Guitar booth, earlier in the day.

We were all hungry, so we decided to eat in the bar - the hall was directly behind the bar, so we could hear the sound check taking place. All of a sudden I hear a familiar voice take the mic, it was Glenn doing a little bit of "You Keep On Moving" - I told everyone at the table to SHUT UP a minute while I listen to it - they cracked up!

Talk about the ultimate dining experience!

6:00pm rolled around and I had to get outside to meet the Competition Winners. As I sat waiting for them, Andy Grow (Glenn's buddy and official photographer of 'glennhughes.com') came up and said "Hello". I hadn't seen Andy since the Texas shows in '99. We chatted for awhile and he very kindly, gave me a pass so I could get access to Glenn after the show.

Inside, I found Gabrielle. She told me the first two rows were cordoned off for Glenn's fans - what a treat for all of us. I quickly made myself at home, center stage.

A few minutes later, the lights dimmed and Ronnie Montrose came out on stage and delivered a cool instrumental set with material from his various solo albums, with mini showcases for each band member in between. I haven't seen a solo gig by Ronnie since 1984, when he opened up for Dio & Whitesnake in Santa Cruz, CA. Yep, you read that correctly! Still got my backstage pass and pictures from that day!!

After an hour or so, the moment arrived and Glenn took the stage, looking fabulous. (Already posted a fashion report to our 'Fan Forum' and 'glennhughes.com'). He opened with a new Gamma 4 tune, "Darkness To Light" which really got the crowd going. I think after an hour of instrumental music, the place was ready for some vocals! "Blame It On The Sun" was next, a classic Stevie Wonder song. (Hey Glenn, I would love for you to record this some day, it's a beautiful song).

During the break between songs, Glenn thanked all the fans from his web sites and those fans who had travelled along way to see him. He then spotted Johnnie Bolin in the crowd and immediately introduced him to everyone and prompted him to get on stage. They hugged. I tried to get a picture, but the photographer from Baker Guitars got in the way!

"Rock Candy" was next - you just knew they would play it and towards the end of the song I noticed "PUSH" had replaced "SEX" - I guess he needed to keep it clean for the "Buyers" and "Reps" in attendance!! The last song of the night was "You Keep On Moving", with yet another new intro - its amazing, I have seen it done several times, and he never sings it the same way twice, always keeping it fresh! Ya 'gotta love it!!

After the show, all the winners went backstage and took a group photo with Glenn, I could tell by the look on their faces, everyone had a great evening. Thanks to all the Competition Winners who busted their arse's to get to the gig on time. I know it was tough!

Ko, it was nice to see you again, let's hope it's not another 2 years before our paths cross again and to you Todd, it was great to meet you in the flesh finally. I'll take you up on that beer at the next gig!! Also, Darlene from 'The Tommy Bolin Foundation', it was great seeing you again, I'm pleased everything worked out.

And last but not least, a "BIG" thanks to Glenn and Gabrielle for letting a few lucky fans get the opportunity to see you LIVE and IN PERSON! Also, to Andy for being so generous and keeping us smilin'!

A great night was had by all...

-END-

From: eat me [mailto:sircuss@webtv.net]  
To: ctc@ghpg.net  
Subject: glenn

i cant get in touch with glenn , so ill have to unload on you.....

the 1986 sabbath album seventh star has the best vocals i had ever heard.....i looked up the singer on the net only to discover that a man that i had really never heard of had a music bio that was as long as my arm.

Is there any album that he isnt on.....i must have been living under a log not to notice him until now....thank god for the net.

-END-

From: John White [mailto:jdw@isd.canberra.edu.au]  
To: ctc@ghpg.net  
Subject: Trapeze double album

Hi folks,

I have a Trapeze double album (Australian only release on vinyl) in VG/VG condition for sale - asking \$US30 if you know anybody who wants it.

Cheers

John White  
Manager  
Dave Tice Website  
<http://www.davetice.com>  
email: jdw@isd.canberra.edu.au

"Well it only takes one look, I can read you like a book,  
But I'm blind" - Dave Tice ('I'm Blind' from the album "Lay Down With Dogs")

(Editors Note: In future, any 'For Sale' or 'Trade' items should be posted to the "Sell It / Trade It" category on the 'Fan Forum' at:  
<http://fanforum.ghpg.net/> thanks.)

-END-

From: neald [mailto:neald@ukonline.co.uk]  
To: ctc@ghpg.net  
Subject: 70's Trapeze

Hi Glenn, and those around you,

Now I've found this web site I might be able to keep up with your visits to the UK. I'd so dearly love to catch up with again and recall some of the good old days back in the Midlands.

I was playing "Talking Book" today and loads of memories of 70's Trapeze came flooding back, Tony Perry, Georgie Maddocks and good old John Ogden. Where are they all now...I wonder.

If you get to see this e-mail, here's wishing you well, hope you still remember me, next time your back this way I'll try and see you. Good luck for the future.

Neal Drew  
Peacehaven  
Dashpers  
Brixham  
Devon TQ5 9LJ

P.S. The boots you bought me are wearing a bit thin now ! !

-END-

From: John McDonald [mailto:jmcd@sdepl.ucsd.edu]

To: ctc@ghpg.net  
Subject: CTC

Hi all,

John here from San Diego. I've been a fan of Glenn Hughes since my cousin played "Burn" for me a long time ago. I'm sitting at work on a Friday afternoon listening to "The Way It Is", which I bought on the weekend, and I thought that I would make a long overdue submission to CTC.

I've noticed a big change in Glenn's voice over the years and would like to know which vocal "era" other fans most enjoy (and whether they have noticed a similar progression). To my ears, the biggest vocal change occurred between the 1977 solo album (Play Me Out) and the 1982 Hughes/Thrall album (self titled). Glenn's vocals were so much more powerful on the later album (think 'coast T0000 coast' - incredible). Part of the change seemed to occur before the 1979 Four On the Floor project, wherein Glenn showed some of his impressive new vocal abilities. My favorite era would have to be 1982-1986, which ended with the amazing Seventh Star album. Although Glenn's voice remains incredible today, it is different than it was in the early to mid 80's. In recent years, I would have to say that the song "Blue Jade", which was reminiscent of the first Phenomena album, best captured Glenn's vocal power.

In the future, I would like to see Glenn perform live in Vancouver, Canada (my hometown). I would also like to hear Glenn record an album with Doyle Bramhall II. Both artists are great singers and songwriters, and Doyle can also play a mean guitar.

Keep up the great work Glenn!

John McDonald

-END-

From: Nicky Tuzio [mailto:Bigmosey@aol.com]  
To: ctc@ghpg.net  
Subject: I want to be a part of the Glenn Hughes Experience!!

To whom it may concern,

I think that Glenn Hughes has just about one of the greatest voices ever heard in modern music of the new Millennium, and any past ones as well!!!

He is incomparable and a truly gifted vision of spirituality and positive direction for the future. His music is so soulful and full of desire to live strongly!!!

Please make me a part of the Glenn Hughes fan club. I want to know all the pertinent information concerning tours, cd releases, and any other news.

-END-

From: HuntSweetpea@aol.com [mailto:HuntSweetpea@aol.com]  
To: ctc@ghpg.net  
Subject: Glenn Hughes

Thank you for informing me on Glenn's activities. I will be checking the web sites regularly for that information. I recently purchased a computer, finally and first two sites I went to were Glenn Hughes and the Picture Gallery. I am a big fan of Glenn (only 3 yrs.) and I have been waiting patiently to see him live. Hey if you found out anything in the future, please let me know. Thanks again.

-END-

From: peter crisp [mailto:pwolf@ozemail.com.au]  
To: ctc@ghpg.net  
Subject: THE BEST

TO WHOM IT MAY CONCERN,

I HAVE BEEN A HUGE GLENN HUGHES FAN FOR MANY YEARS. I CANNOT BELIEVE THE AMOUNT OF WORK HE IS DOING, SEEMS AS THOUGH HE IS DEFINITELY MAKING UP FOR LOST TIME!

REALISTICALLY IF YOU THINK ABOUT HIS SCHEDULE FOR NEW MATERIAL IT IS INCREDIBLE. FOUR RECORDS WITHIN A 2 YEAR PERIOD. "THE WAY IT IS", HIS BRAND NEW "R.O.C.K.", RECORDING IMMINENTLY WITH PAT TRVERS, AND A FORTHCOMING REUNION ALBUM WITH PAT THRALL, THERE IS NO STOPPING HIM!

JUST BEFORE I CLOSE THE LETTER CONGRATULATIONS ON THE NEWS LETTER, THERE IS NOTHING BETTER THAN KEEPING WELL INFORMED OF HIS "MOVEMENTS". KEEP UP THE GREAT WORK.

REGARDS

PWOLF  
AUSTRALIA

-END-

A Soulful Chat With Glenn Hughes

by Art Connor

Back in late October when I saw that proceeds from Glenn's new Christmas CD, A Soulful Christmas were being donated to Cystic Fibrosis Research via the Children's Hospital here in Philadelphia, I made a few phone calls to some of my old friends at CF to see if they knew about this. Not only did they know about it, they lead me right to Ken Ciancimino, president of Glenn's record company, Pink Cloud Records, and executive producer of the Christmas CD.

After talking on the phone and few quick emails, I told Ken I would do a write up on the CD and mention the Cystic Fibrosis Foundation in the Private Times newsletter. Well, one thing lead to another, and I asked Ken if he thought Glenn would mind doing a real quick email interview, mainly about the Christmas CD and few friendly questions about the tour and such that I could incorporate within the review.

He thought it was great idea, and told me to write up the questions and he would forward them on to Glenn. Well, in the interim Glenn just happens to get married, jets over to England, does a killer show in London with his new band and jets back to here to the States for some business meetings. I thought to myself, "Oh well, it was nice idea, maybe next time."

Then, out of the blue I receive an email from the new Mrs. Hughes, Gabrielle! She had found my original email, and she took it upon herself to phone Glenn and get the answers for my questions. Isn't it just like our lovely wives to look after us guys?

Anyway, here in its entirety, the exclusive Tommy Bolin Foundation email interview with Glenn Hughes. Enjoy!

AC: Good Evening Glenn, on behalf of the Tommy Bolin Foundation let me congratulate you and your wife, Gabrielle on your very recent marriage. We would like to wish the both of you lots of luck, lots of happiness, and it goes without saying, lots and lots of love. What a wonderful way to start off the first holiday season of the new millennium.

GH: Thank you all for your kind wishes.

AC: Speaking of the holidays, you have a brand new Christmas CD, A Soulful Christmas. Can you tell us briefly how this all came about?

GH: My very dear and close friend Bill Eskridge came up with the idea whilst on a trip in the desert in Palm Springs a while back. Now seemed the time to do it.

AC: I must admit the musical direction you took with these Christmas standards was a bit of a surprise. You took a totally different approach, recording these classics in more of a jazz vein, with just a basic three-piece combo of keyboards, saxophone and drums. Kind of like a "less is more" approach. Which I have to tell you, the end result is superb.

The whole tone and feel of the CD would fit perfectly in a "Quiet Storm" or a "Smooth Jazz" radio format. Can you tell us about the great musicians who played on the CD with you - Will Donato on saxophone, Christian Poezach on drums, Melissa Varday on keyboards, and Hans Zermuehlen on programming and arranging?

GH: I chose Hans Zermuelen to arrange and produce it because I wanted a jazzier R&B feel. I didn't want it to be anything but what it is. It is really a beautiful CD. As you can see on the credits my players are there. They performed brilliantly and soulfully. I have been blessed to work with great musicians.

AC: You recently released a new CD, Return Of Crystal Karma, and you're touring again as a trio with JJ Marsh on guitar, and Gary Ferguson on drums. Any American dates on the horizon?

GH: Yes, my American tour will commence in February, a national coast to

coast tour. I am very excited. I know my fans have been waiting for me.

AC: Having played in power trios before, going all the way back to your Trapeze days, what are the advantages and disadvantages of a playing in a three-piece unit?

GH: I love the trio! You can't hide in a trio. My drummer Ferg is unbelievable. I believe we are the best rhythm section out there and JJ is awesome live.

AC: While you were in Japan recently, you toured along side another Deep Purple alumnus, Joe Lynn Turner. I bet that was a lot of fun! What Purple songs did you end up doing together?

GH: We did "Might Just Take Your Life", "You Keep on Movin'", "King of Dreams", and "Smoke on the Water." Yes, it was quite fun actually.

AC: Glenn, many fans have always envisioned a Deep Purple reunion tour with past and present members, much like Yes did on their "Union" tour from the early 90s. If the opportunity ever presents itself, would you consider participating?

GH: At this point I have to say I don't think so, but then again anything can happen.

(Editors Note: Glenn recently joined David Coverdale on stage for the Mike and Brian Christmas Show broadcast on radio station KL05 in Los Angeles. They performed the Deep Purple classic, "Burn." It was the first time they had sang and played on stage together in over twenty-four years! Like Glenn said, "anything can happen!")

AC: I would like to ask you one more question, if I may, before we go. Glenn, you knew Tommy as a musician and as a close friend. If Tommy had survived the 70s, weathered the 80s and 90s, where do think he would be today? What would he be doing musically?

GH: He might not be playing the guitar as we know it. He may have drifted off into percussion or programming. He was very innovative; who knows where he would be. I know we would have been unstoppable as a duo! Tommy was a "one off"- a true original. I am here to tell you, I miss him.

AC: Glenn, thank you so much again for taking the time to chat with us about all the exciting projects you are currently involved with, especially your new Christmas CD. From all of us at the Tommy Bolin Foundation, I'd like to wish you, Gabrielle, your families and all the staff at Pink Cloud Records, a very Merry Christmas and a Happy New Year. See you soon in the New Year!

GH: Thank you. Tell everyone to have a Soulful Christmas and a Happy New Year.

~ Glenn and Gabrielle

Since the original interview questions were written in mid November, a few things have happened and changed in the world of Glenn Hughes. First and foremost, Glenn and Gabrielle got married. Congrats again!

Glenn announced that he would be touring here in the United States in early 2001, his first in over six years! David Coverdale and Glenn performed together at the Mike and Brian Xmas show, their first time together on the same stage in almost a quarter of century. Could a joint tour be far off?

On a sad note, Glenn's very dear friend, Bill Eskridge died in early December, after a prolonged illness. Glenn was at his side at the end, and sang "Coast to Coast" at Bill's funeral.

My very special thanks to Ken Ciancimano from Pink Cloud Records who was extraordinarily helpful in getting all the pieces in place. If you ever need a good Disc Jockey! And, a very, very special thanks to Gabrielle, the new Mrs. Hughes! I think Glenn is extremely lucky to have someone like you. No, you're not going bonkers! : )

If you have some extra cash after buying up all the new Tommy releases for Xmas, you may want to purchase Glenn's Holiday CD, A Soulful Christmas. If you know someone or have a family member with Cystic Fibrosis then you know first hand the difficulties these kids and young adults go through. And unfortunately, in most cases there is never a happy ending.

I know you Bolin fans will come through this New Year. Here's the info for ordering the CD:

Send check or money order or credit card info for \$16.95 plus \$3.00 S+H (US

Funds) to:

The Alkevia Group  
P.O. Box 126  
3587 State Highway 9  
Freehold, New Jersey 07728  
USA

Or you can fax your order in at this number: 732-294-1155 (From US),  
+1-732-294-1155 (from outside US)  
E-mail address: Alkevia@aol.com

For more information on the Cystic Fibrosis Foundation, check out their web  
site at: <http://www.cff.org>

Additional information can be found on Glenn's web site at:  
<http://www.glennhughes.com>

Have a very Happy and Safe New Year. Hear 'Em Howl in 2001!

Art Connor from Havertown, PA, USA                                 RTC907@aol.com

(Editors Note: 'A Soulful Christmas' is now put away for the immediate future  
and will be made available again before the Christmas Holidays this year. So  
take note of the above ordering information, and use at the appropriate time.

Also be sure and join Art and the 'The Private Times' newsletter, a free  
monthly email newsletter for fans of Tommy Bolin. All one has to do is write  
"subscribe" to [theprivatetimes@aol.com](mailto:theprivatetimes@aol.com) and its a done deal! Other info can be  
located at The Tommy Bolin Foundation web site at <http://www.tommybolin.org/>)

-END-

The 'Voice' Returns

by Robert Perry from Surrey, England  
[robert@pezmania.freeseerve.co.uk](mailto:robert@pezmania.freeseerve.co.uk)  
(Edited by Art Connor, The Tommy Bolin Foundation)

The Glenn Hughes Trio, Wednesday, November 22, 2000  
The London Astoria 2, London, England

Glenn Hughes and his new band hit the stage at The London Astoria 2 somewhere  
around 9:30 p.m. to a packed and enthusiastic crowd. Touring to promote his  
latest album, The Return of Crystal Karma, it was Glenn's first UK  
performance in over two years.

"Hello Sweethearts!" shouted Glenn, as he and the band opened up with  
'Midnight Meditated' from the new CD. Glenn and guitarist JJ Marsh, who is  
now sporting a bleached haircut, and drummer Gary Ferguson, set the tempo for  
the night - Powerful, funky, and as tight as you like.

As the frenzy of weaving fans greeted the former Deep Purple singer with  
earsplitting applause, the power trio set about with a heavy version of  
'Gone,' written by Glenn and Tony Iommi during his brief stint in Black  
Sabbath. It was obvious (at least to your English correspondent) that Glenn  
was back doing what he enjoys the most. And obvious too, was the incredible  
power in his voice.

Clearly, at age forty-nine, the man from Cannock, Staffordshire, had lost  
nothing from his prime. As one writer once described of Glenn, "He has an  
immaculate voice, with seemingly endless range." This was evident when  
launching into 'Muscle And Blood' from the Hughes/Thrall LP, which was  
quickly followed by 'Might Just Take Your Life,' from Burn, the Deep Purple  
classic, and taking over the lead vocal duties once held by a young  
Yorkshire lad and former band mate named David Coverdale. Mr. Hughes more  
than justified his role as a great bandleader.

On stage it was also noted that the Messrs. Hughes, Marsh and Ferguson  
clearly have a great chemistry together and made their evenings tough job  
seem like child's play. And play off one another they most certainly did.

Nowhere was this more on show than when it was time to funk, and we all know  
Glenn loves to funk. Especially when it's 'Gettin' Tighter,' from Come Taste  
the Band. The classic Hughes/Bolin track featured some great rhythm from Mr.  
Ferguson. More Deep Purple came in the shape of a medley starting with 'Owed  
To G,' also from CTTB, 'Sail Away,' another great song from Burn, which lead  
straight into 'Lay Down, Stay Down.' All that was missing was a Hammond  
organ, and had Glenn used such an instrument, one could be forgiven for  
closing the eyes and picturing the Mark 4 line up in action.



'Coast To Coast,' the classic Trapeze song followed and Glenn, who was by now totally warmed up treated us all to his now legendary scream! Another Trapeze oldie, 'Medusa,' had JJ displaying his versatility as a guitar-slinger with some beautiful chord work on his cream-colored Stratocaster.

In returning back to the funk, Glenn reminded us that 'You Are The Music, We're Just The Band,' bringing back to life the vintage Trapeze crowd pleaser, that still sounds fresh even after all these years. Next came 'Your Love Is Alright' and reprising with 'You Are The Music' again.

To conclude the evening, Glenn, realizing the show was coming to an end, told of his impending marriage to his girlfriend Gabrielle, to which entire crowd at The Astoria erupted in applause! He thanked his loyal following for the many years of undying support and proceeded to take us back in time to 1975, and played 'You Keep On Moving', no mean feat with just three musicians.

That's what I call talent, and should remind the young pretenders of today that they can still learn a thing or two from the 'Voice of Rock.' Glenn Hughes, for almost thirty years, is still moving musically from Coast to Coast.

-END-

CROSSROADS.....Glenn Hughes by Mark E. Waterbury

Pivotal moments in musicians careers propelling them from obscurity to infamy (As appearing in the September 2000 issue of Music Morsels.)

Over a period of two and a half decades playing music, Glenn Hughes has quietly achieved legendary status. The north-England born musician and songwriter was just a wide-eyed lad of twenty-one when the world first heard his thundering bass lines in the Mark III lineup of the seminal metal band Deep Purple. They also got a glimpse of Glenn's powerful voice and songwriting abilities, attributes that have served him well over the years. Through the 80's and 90's, Glenn continued to appear on albums by several bands, including another metal icon Black Sabbath, as well as creating a number of very good solo albums. In the year 2000, Glenn is still very much kicking ass, having just released another solo effort, "Return Of The Crystal Karma" or as the initials suggest...ROCK. But it may surprise many to know that the man whom many have tabbed the "Voice Of Rock" has a soul deep rooted in R&B.

As a youngster, Glenn listened to the radio like most kids do; however, his tastes were a little bit different. "I loved to sing to the radio. It was always on at my mom's house," he remembers. "My biggest influences were American R&B singers - people like Wilson Pickett, Otis Redding, "Little" Stevie Wonder, Al Green and Marvin Gaye. While most British boys were listening to the Beatles and the Stones, I was listening to American artists." Even though he first dabbled in guitar and piano, Glenn was thrust into singing in a school group, replacing a boy who had gone on vacation. In a similar twist of fate, his instrument playing would turn to the bass guitar. "I joined the band Trapeze because Mel Galley was in the band, and he was my idol and I would do anything to play in the band he was in. He told me that the bass player was leaving and asked if I wanted to play bass. I didn't even own a bass! So I bought a bass and had about three days to learn how to play it, and it was horrible because the first gig we played, I was playing the bass like it was a guitar. I wanted to be a guitarist, but I wound up being a lead singer/bass player."

Trapeze, whose line up also included future Judas Priest drummer Dave Holland, released the album "Hot Wire" and were playing at the infamous Whiskey A Go-Go in L.A. when Glenn noticed that several members of the audience were taking an interest in his playing. They were of course Ian Paice, Ritchie Blackmore and Jon Lord of Deep Purple. "They were there for all three nights that I played, and I thought they must really like my playing. Then two weeks later, we were back in London, and Ritchie and Jon were in the audience at the Marquee, and I thought, geez, they must really like the band!" Glenn went out and had a couple of drinks with Ritchie and Jon after that show, and it seemed to him that he was being sort of "interviewed" to be a member of Deep Purple, considering all the questions they were asking. Around a month later, Deep Purple and Trapeze were both in New York City. Purple was playing at Madison Square Garden, and when Glenn went see them, they asked him to join them. "It was right when "Smoke On The Water" was number one. And I said no at first, because they wanted me to play bass and they were going to get another lead singer. But we worked it out."

Glenn recorded three studio albums with Deep Purple, often harmonizing with lead singer David Coverdale. Glenn did some of the lead vocals as well on "Come Taste The Band", the last album before the band's break up that included the doomed Tommy Bolin on guitar. "I really enjoyed my time in

Deep Purple. I had a ball - when you're twenty-one years old and you get set with all this money and extras you get on the road like girls and drugs and all that crap. We had our own 727, we had limos, the roadies had roadies. It's very very fast and furious. I was like a kid in the candy store."

The time in Deep Purple helped solidify Glenn's reputation as a three pronged threat: vocalist, bassist, and songwriter. This would make him a much sought after talent in the rock world over the next decade. He would put all his talents to good use in his first venture after Purple, a solo album called "Play Me Out" that included appearances by former Trapeze mates Mel Galley and Dave Holland as well as Pat Travers. "After Purple, I was the first one out of the gate with a solo album, and it was so badly promoted because it was so R&B. In Purple, I couldn't really let those early influences out."

Over the next nine years or so, Glenn would continue to do a number of projects, including the 1995 Gary Moore album, "Run For Cover". In 1986, he hooked up with an old friend of his, Tony Iommi to do the next Black Sabbath record. "I was in London doing a project, and Tony was looking to do almost a solo project. He originally was going to have Rob Halford and Ronnie James Dio and Tony Martin and I each sing a couple of the songs. And I wrote the whole thing with him in about two weeks and I just ended up singing it. There originally wasn't going to be just one singer." He did a brief and admittedly "abysmal" stint on the tour to support the album "Seventh Star" , but then he received an injury in an accident that caused blood to drip into his throat, thereby making it impossible for him to sing for three months. "It was a bizarre thing that happened. I had to write little notes to everybody because I couldn't talk. I didn't think I was going to sing again."

But Glenn did come back, first by writing a theme song for the movie "Dragnet" with Tom Hanks and Dan Aykroyd. He also did two albums with Phenomena and one with George Lynch in the late 80's.

The 90's would see seven solo albums by Glenn Hughes, several showing the R&B side of his early influences while others showed the signature classic rock stylings from the Deep Purple days. The latter is descriptive of his latest release "Return Of The Crystal Karma", and a tour is in the works for early next year with the band that has worked on Glenn's previous solo projects. But Glenn is also really into the R&B side to his music. "I did want to make a rock record to see how many damn people out there are still interested in rock music in its classic form. I'm ready to go full tilt funk, because I am an R&B singer. They call me the "Voice Of Rock" and that's very cute, but I'm definitely an R&B singer." Whether the next effort by Glenn Hughes will be R&B or rock based, one thing is for certain - his passion for music is going to keep him writing and performing for many years to come.

"With Glenn Hughes you never know what is coming next, and I'm very heavily influenced by funk and R&B. I do this because I'm an artist and I love to paint pictures musically. I'm proud of what I do and I love to write songs."

-END-

R.O.C.K Review by Tiziano Caverni

Silent Scream  
<http://screamwebzine.supereva.it/>

Rock's voice is back...rocking!

After the controversial (as too relaxed, in the opinion of many) "The Way it is" Glenn Hughes has decided to satisfy the more eager fans of hard rock sounds, and I think he succeeded in hitting the target.

"Return Of the Crystal Karma" sums up perfectly the two main sides of the versatile personality of the british singer, that is the class hard rock and the black music (in the funk, R&B and soul shadings) succeeding in maintaining a constant and very high energy level. The formula he used is deceitfully simple: to link guitar riffs and hammond organ woofs (coming from the golden age with Deep Purple and Trapeze) with the inflexible decided groove of bass and drums.

Simple as recipe, it's sad (for all the others) that in order to work correctly it needs a unique ingredient in the world: Glenn's fantastic voice, able to pass suddenly from crystal-like high pitched tunes to blues singings ...or, if you prefer, to enchant your heart with an unbelievable simplicity. One thing must be clear, right now: "R.O.C.K." is not a good album that limits itself to shine for the vocal performance of the author, but on the contrary a courageous mix of bright, refined music that gets played with an ability and a care for arrangements that is about to get extinguished now.

Though he does not let pseudo-progressive turnings involve him, songs try to avoid excessive simplifications, exciting the attention with short never banal instrumental parts, very hot vocal harmonies, soul counter-choirs, rich solos of feeling. The excessive compactness of a granitic-like album like "Addiction" is faraway, as well as the obscurity that marked it...the feelings that seem dominating the album are the joy and a general sense of positivity: it's evident that Glenn got fun in writing and recording tracks that promise to be bright also on stage!

Considering the high level of all the tracks, I'm stubborn in talking about the single songs...but if you really want some more detail, I can tell you that among the energetic songs we find the very usual opener mid-tempo "The State I'm In" (with the keys in evidence and a chorus in crescendo that results being exalting) and the rhythmical Sabbath-like riff of "Gone" ("Casually", a track written together with Tony Iommi for an unedited solo album), while in the blues & funk field (always within hard boundaries) the decided "Midnight Meditated" and the modern (in the sounds more than else) "Switch the Mojo" are the nicest. There's also room for the almost totally instrumental airy intermezzo, very close to fusion, that is "Owed to J" (that presents the influence of Jeff Beck it is dedicated to) to confirm the not only vocal abilities of Hughes.

Also the rest of the album is excellent, presenting always successful convincing melodies. I've like the feeling that the key to read of "Return Of the Crystal Karma" is in the easy flowing of scores, more than in the single songs: music born to make people smile again at the end of a stressing day, or to start an as funny as lack of stupid excesses party. If all that is not enough, just let you be cradled by the final "Days of Avalon": you'll understand why the more fitting definition for such a song is "music of the soul".

Sing it again, Glenn...

-END-

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M E S S A G E F O R G L E N N  
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Name: Gord Jantzen  
Email: gjantzen@axionet.com  
City/State: Vancouver, BC  
Country: Canada

Gord Jantzen's Suggestions & Comments for GLENN:

Glenn,

Keep on rockin!!!!. And a BIG THX for still promoting Tommy Bolin music.

I met up with Joanne Potter who saw you at your England date and she raved about how good you were at the Astoria. Joanne and her Boyfriend came to Vancouver, B.C. and I met up with them at the YALE Blues Club (Yale Hotel). But before we went out I brought my guitar and Voice to their hotel room and played my version of Savannah Woman-Black Magic Woman, Wild Dogs, and Someday Will Bring Our Love Home.

It's amazing how it's a small world -- apparantly she also saw you at the Bolinfest!! She was encouraging me to go to one, but I'm afraid that's as close as it gets. I'm so happy you've found your home again with music!

Keep Rockin.

It was so neat to actually meet someone off the DP Newsgroup and Bolin/Hughes fan.

Regards,

Gord  
P.S. Good luck with 2001, Best wishes.

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M E S S A G E F O R G L E N N  
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Name: Ferdy Beuker  
Email: fe.beuker@planet.nl

City/State: Lunteren  
Country: Holland

Ferdy Beuker's Suggestions & Comments for GLENN:

Glenn first of all a happy new year and I hope that this year you give great inspirations for a new album.

Greetings Ferdy

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M E S S A G E F O R G L E N N  
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Name: Erni Galambos  
Email: dpmusics@mail.mata.vu.hu  
City/State: Budapest  
Country: Hungary

Erni Galambos's Suggestions & Comments for GLENN:

Hi Glenn,

I and my wife(Sonia) would like to wish you very Happy New Year. We like so much your music and soul of your sounds comes thru from your records. Unfortunately we have not been seen you in live but I hope we can A.S.A.P.

My favorite is your Blues album but I like the others too. Unfortunately, there is not able to get all of your albums in Hungary.

I'm working as live sound engineer at a rental Co. in Budapest. I would be the happiest fun to able to work on your gig in Hungary maybe.

Greetings,

Erni Galambos

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M E S S A G E F O R G L E N N  
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Name: Daniel Lekardal  
Email: daniel-l@dmn.se  
City/State: Värnamo  
Country: Sweden

Daniel Lekardal's Suggestions & Comments for GLENN:

You are a badass singer!!! I'm looking for some stuff to play with a cover band and your songs are so good, but your voice beats the hell out of mine!

I play bass guitar and sing....Thanx for inspiration.

Sincerely yours-Daniel

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M E S S A G E F O R G L E N N  
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Name: Dan Simpson  
Email: ishoot@webtv.net  
City/State: Deerfield, NH  
Country: USA

Dan Simpson's Suggestions & Comments for GLENN:

Dear Glenn;

I have been a fan of yours since the "Trapeze" day's. Unfortunately for me after the demise of Deep Purple I lost contact with your music.

What a joy it was when I saw one of your cd's (Glenn Hughes Blues). I immediately purchased it and absolutely loved it!! I am now spending a lot of my time buying up ALL your music.

I have a hard time listening to a lot of the NEWER music out there these day's. (I feel like a dinosaur sometimes) Your music has lifted my spirit and kept my love for music intact. I can now say

I LIKE THE NEW SOUND!!

What I find rather funny is that time has only made your hair shorter yet your voice and bass playing is BIGGER than ever.

Keep up the good work...PLEASE!!

Dan Simpson

P.S. I just received in the mail today and am listening to right now (from cduniverse.com) your cd "Return of Crystal Karma".

FANTASTIC!!!

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M E S S A G E F O R G L E N N  
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Name: Kari Roberts  
Email: karir@glassla.org  
City/State: Ontario, CA  
Country: USA

Kari Roberts's Suggestions & Comments for GLENN:

I was wondering where I could purchase the CD Babaloos?

If you could let me know that would be greatly appreciated.

Thanks

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M E S S A G E F O R G L E N N  
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Name: Rueben Von Ruden  
Email: vonruden@yahoo.com  
City/State: Bakersfield, CA  
Country: USA

Rueben Von Ruden's Suggestions & Comments for GLENN:

Went to the Mark n Brian Christmas show specifically to see you!  
You were great, Glenn.

Burn was just too hot. You and Coverdale recreated that special vocal blend that only you two have. It was wonderful. I love your singing on that song.

I'm a bass player, and have been for many years. You were hotter than you-know-what that day. I loved it!

I'm hoping that you'll get some tour dates in the US this year. I never got to see Trapeze or Deep Purple, but I've been a fan of yours since the first time I heard "You are the Music," and I've followed your career since then.

Personally, I prefer Trapeze, because it was special and unique; something only you and Galleys could create. I thank God for leading you out of the darkness and bring you back to life. You realize now that your life is a precious gift, and you're genuinely living now. Your music and your voice have never been better. The Way It Is and Crystal Karma are clear indications that your creativity is burning brightly.

Also, congratulations to you and Gabi, and my prayers for everlasting love for you both.

Take care and keep it up!

Lovin you, Rueben

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M E S S A G E F O R G L E N N  
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Name: Rick Oswald  
Email: ozzyland17@aol.com  
City/State: San Jose, CA  
Country: USA

Rick Oswald's Suggestions & Comments for GLENN:

Hello,

First of all I would like to say great site, I look forward to stoping by and checking out all the info. To Glenn, I am a huge fan since "Medusa" and have always looked forward to new music from you, but it is not always easy to find.

I live in the US but have had to order your music from Sweden, France, Germany & Japan. If not for the internet and sites like this I would not even be aware of all your releases. I am not sure who's fault this is, but i wonder how many fans have missed out on your music because of it. Maybe fans could be handed out web site info at shows.

On an up note I would like to say you are the greatest singer there is, and "Keep it to Yourself" is one great funk, rock song.

Thanks for the x-mas cd to.

Later, Rick

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M E S S A G E F O R G L E N N  
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Name: Joh. Krijgsman  
Email: tellurian@hetnet.nl  
City/State: Bergen-NH  
Country: The Netherlands

Joh. Krijgsman's Suggestions & Comments for GLENN:

Is it possible to confirm tourdates (2001) regarding a tour or concerts in Holland/Belgium?

Also, Happy New Year!!!

Thanking you for your kind attention and leaving you with warm regards,...Joh. Krijgsman

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M E S S A G E F O R G L E N N  
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Name: Mathias Sonefjord  
Email: matraskus@spray.se  
City/State: Stockholm  
Country: Sweden

Mathias Sonefjord's Suggestions & Comments for GLENN:

Hi glenn!

This maybe sounds strange to you, but.. since I was like 15" my goal was to play someday with someone like you!

I'm a guitarist, and for like ten years ago a wish I had played with you instead of some of the gits" you were playing with then. I was really close to show, that time what a real guitarist can do, but.. Ok. Its was to late then.

Well I'm still here if you looking for a great guitar player in the future with touch off all your your needs in music. Im here. Im really serious!!

Bye.. And thanks for all the music you have give!!

Mathias//

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M E S S A G E F O R G L E N N  
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Name: Ramon (Ray) Rios Carrion Jr.  
Email: raybasscarrion@aol.com  
City/State: Silverdale, WA  
Country: USA

Ramon (Ray) Rios Carrion Jr.'s Suggestions & Comments for GLENN:

Glenn,

You are Awesome! Your latest CD R.O.C.K. is incredible and I'm So Glad you're touring the US Coast to Coast. You've got to make a stop in the Silverdale/Tacoma, Washington area.

I have not seen you perform your music since the Hughes/Thrall Tour. Also Our Lord is Awesome, He has perfect timing! Your Music and creativity is a direct reflection on your transformation. Your Bass and Vocals have had a HUGE impact on me as a musician, and your song writing is motivating.

Ray

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M E S S A G E F O R G L E N N  
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Name: Alfred Urrutia  
Email: ledzep@d2.com  
City/State: Valley Village, CA  
Country: USA

Alfred Urrutia's Suggestions & Comments for GLENN:

First, I want to say that I've seen you live twice here in the Hollywood area and I was blown away! I had shown up to see Marc Bonilla and was really enjoying the show. Then you walked out (I've never seen you perform before, unfortunately) like you owned the place, like it was the Forum instead of the Key Club or wherever it was and just \*took over\*. You were into your second song before I realized that I'd forgotten that Marc was there.

Great, great show. Anyway, I want to suggest, based on your gig for the Mark & Brian Show, that you do a date in L.A. somewhere co-headlining with David Coverdale and then, for the encore, the both of you do a few Deep Purple numbers. The fans would go nuts!

I believe I have all your cds (not counting the Christmas one) and I have the first two Phenomena albums and various other recordings of yours. And many Coverdale albums. A show like that would be amazing.

Thanks, man, you've sung some of my favorite songs.

Alfred.

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M E S S A G E F O R G L E N N  
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Name: Chris Heaven  
Email: chris-heaven@libero.it  
City/State: Torino,  
Country: ITALY

Chris Heaven's Suggestions & Comments for GLENN:

Hi Glenn, I'm Chris from Italy.

I met your good friend David Coverdale in 1997 'cuz he's my idol. Your generation is the best vocalist generation! You, DC, Joe Lynn Turner, Dio, wowwww!!!

I'm a vocalist, you can hear somethin' of my songs on my website (also a cover of "Walkin' in The Shadow of the blues" of Whitesnake)

<http://chris-heaven.e4a.it>

I'm a good friend of Elio Maugeri (the singer that played sometimes with Dario Mollo...) and we had played together some song (I wanna do with him "Burn" or "Stormbringer" of course I'm the role of DC).

Oks..that's all, if you can...put me a link on your site, I'll do it the same for you!

Thank a lot!  
God bless you!

Chris Heaven

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M E S S A G E F O R G L E N N  
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Name: Evgeni Raikov  
Email: evgeni\_raikov@abv.bg  
City/State: Sofia  
Country: Bulgaria

Evgeni Raikov's Suggestions & Comments for GLENN:

Mr. Hughes,

I'm very fond of your person, music, bass - playing and "big voice".

I can't express what I feel every day before the cd player while listening this powerful sounds. However, I would like to tell you that here in Bulgaria is a very difficult task to find your albums and concerts. So your fans here are very angry, because they haven't seen you on stage in a live performance. So you have to think about us and tell us more words on the net. I like your music but most I want to know the man Glenn Hughes. Do you know him? Thank you for paying the attention!

P.S. I'm waiting for a few words from you!(I know you are busy but...) They will reach every fan here in Bulgaria. You can be quite sure! Good night! See you tomorrow! And come here! Our country is beautiful and nice!

Thanks.

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M E S S A G E F O R G L E N N  
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Name: Jack  
Email: jack\_ers@yahoo.fr  
City/State: Paris  
Country: France

Jack's Suggestions & Comments for GLENN:

Hi! Glenn

Thank for music and the emotion you passing by your songs and your voice.

I just want to know if you will touring in France (Paris) cause I am eager to see you in concert. I hope so.

Thanks and see you soon. ;-)

Jack

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M E S S A G E F O R G L E N N  
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Name: mario  
Email: mariokumer@yahoo.pl  
City/State: Szczecin  
Country: Poland

Mario's Suggestions & Comments for GLENN:

I wonder, have you ever planned the concert in Poland? It would be a good idea for many fans in Poland. We still remember you and we wish you were here. What do you think about that?

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M E S S A G E F O R G L E N N  
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Name: Evgeni Raikov  
Email: evgeni\_raikov@abv.bg  
City/State: Sofia  
Country: Bulgaria

Evgeni Raikov's Suggestions & Comments for GLENN:



Mr.Hughes,

What do you think of an acoustic live with D.P.?

How does it sound: a live concert with the best vocals over the world nowadays? (listen to the addiction one)!

Thanks! See you tomorrow.

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M E S S A G E F O R G L E N N  
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Name: Evgeni Raikov  
Email: evgeni\_raikov@abv.bg  
City/State: Sofia  
Country: Bulgaria

Evgeni Raikov's Suggestions & Comments for GLENN:

Good evening, Mr.Hughes!

I'm a great fan of your music. I'm a musician too and I want to know how did you become such a professional one?

Wondering...Is it only playing long time or...? How do you combine rock, funk and alternative progressions?

Thanks!

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M E S S A G E F O R G L E N N  
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Name: Chris Lewis  
Email: cglewis@webtv.net  
City/State: Corpus Christi Texas  
Country: USA

Chris Lewis's Suggestions & Comments for GLENN:

HEY GLENN

GLAD TO HERE YOU GOT MARRIED WISH YOU THE BEST OF HAPPINESS FOR YOU & GABBI THIS IS MY E-MAIL. PLEASE KEEP IN TOUCH WILL ALWAYS BE FRIENDS. TALK TO YOU SOON

THANK YOU.

CHRISTOPHER LEWIS

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M E S S A G E F O R G L E N N  
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Name: Scott Evan Levitt  
Email: selevitt@aol.com  
City/State: NYC  
Country: USA

Scott Evan Levitt's Suggestions & Comments for GLENN:

I heard you might be coming this way on your new tour--it would be an honor and a privilege to see you perform. I met you once at the Ray Gillian Tribute and you were a real gentleman--I look forward to the day.

Scott Evan

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M E S S A G E F O R G L E N N  
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Name: Hank Ashley  
Email: hankashley@hotmail.com  
City/State: Garland, Texas  
Country: USA

Hank Ashley's Suggestions & Comments for GLENN:

I have just about everything you've recorded with the obvious exception of countless bootlegs. I am a huge fan.

I'd really like to know what Mel Galley is up to these days. He isn't very easy to keep up with.

Come back to Dallas!

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M E S S A G E F O R G L E N N  
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Name: John  
Email: john@haycockbricket.fsnet.co.uk  
City/State: Lichfield  
Country: England

John's Suggestions & Comments for GLENN:

GLENN, HOPE YOU ARE KEEPING WELL LONG TIME NO SEE.

JULIE AND I HAVE NOW BEEN MARRIED FOR SEVEN AND A HALF YEARS AND HAVE 2 CHILDREN. ONLY SEEMS LIKE YESTERDAY THAT WE WERE DOWN NOMIS WITH YOU.

ALL THE BEST  
JOHNNY

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M E S S A G E F O R G L E N N  
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Name: p%r gustafson  
Email: dolores.teacup@home.se  
City/State: Habo  
Country: Sweden

p%r gustafson's Suggestions & Comments for GLENN:

Dear Mr. Hughes...

It's my first time writing to you.

I've been a longtime fan of your music & vocals!

I understand you had some kind of divine encounter some years ago, that was easily understood when reading (some of the) lyrics & thanxx on the "from now on" & "addiction" albums. I also read you did a brief appearance at a church in Stockholm with "Carola". My question is surfacing because of the "ROCK" & "Addiction" albums, which I think has great music, but some fuzzy lyrics...

Do you still live by the words "my higher power J.C. I live in fear nomore", or do you have a more 'free'/new agey approach to God, i.e. what is Your Spiritual beliefs nowadays?

Keep on rockin' & hope You'll find... ;=>

(-soon: [www.doloresteacup.com](http://www.doloresteacup.com))

p%r gustafson (Rom 10:9-10)

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M E S S A G E F O R G L E N N  
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Name: Humberto Ibeas Jr  
Email: humberto-ibeas-jr@clix.pt  
City/State: Faro  
Country: Portugal

Humberto Ibeas Jr's Suggestions & Comments for GLENN:

Hi, Glenn!!

I'm brazilian but living in Portugal. I've been listening you for the last 20 years. Deep Purple, Trapeze, Phenomena, Brazen Abbot, Mob Lynch etc.

I bought the "Return of Crystal Karma". This is Great, man! The sound of your bass is terrific!! Your voice and the band are

perfect!! Shows in Portugal? Don't forget to come here!!

Thankx, Glenn

I hope see you soon...!

Humberto

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M E S S A G E F O R G L E N N  
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Name: Tony & Mary Knight  
Email: bubbatk@hotmail.com  
City/State: Cincinnati, Ohio  
Country: USA

Tony & Mary Knight's Suggestions & Comments for GLENN:

Hello Glenn,

We are thrilled to hear that you will be touring the states!

As something of a local Hughes promoter, I will be personally telling each and every music fan that I know that they MUST get out and see the most versatile singer/musician in the rock genre (seems kinda wierd to say genre when you seem to blur the lines of the various genres with each performance you make)!

Hopefully you will make it to the midwest where the most loyal rock fans in the USA reside. However, truth be told, we will go almost anywhere to catch your show. And finally to you, the most heartfelt congratulations and good luck with your life and music.

Tony & Mary Knight

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M E S S A G E F O R G L E N N  
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Name: Gustavo Barnes  
Email: gustavobarnes@topmail.com.ar  
City/State: Buenos Aires (Los polvorines)  
Country: Argentina

Gustavo Barnes's Suggestions & Comments for GLENN:

Glenn: es un gusto poder comunicarme con vos, sos mi idolo maximo en la musica, te sigo desde hace 20 años y tengo todo tu material en discos, cassetes y cd. gracias a dios tuve la suerte de conocerlo personalmente cuando viniste a la argentina en 1997, y pude sacarme una foto con vos. esa foto la tengo colgada en un cuadro gigante junto a mis fotos de cuando jugaba al futbol profesional. hace poco que puse internet en mi casa y por eso no me comuniqué antes con vos. te deseo la mejor suerte del mundo porque te lo mereces, sos un hombre que trabaja mucho para que tus fans de todo el mundo sean felices escuchando tu musica. cuando vinistes en 1997 me firmastes las fotos de mis hijas y eso para mi tiene mucho valor. espero que puedas contestarme con un e-mail. god bless you.

Gustavo

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M E S S A G E F O R G L E N N  
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Name: Tony  
Email: cromagnet@hotmail.com  
City/State: Los Gatos, CA  
Country: USA

Tony's Suggestions & Comments for GLENN:

Hi Glenn. Love the new web site.

I have been looking for a way to see Marc Bonilla play live for about 4 years now and was crushed to see he had come and left the San Francisco bay area in 1998.

Can you please let me know how I can get to see him play live. I think he is one of the best guitarists around. Please forward this to him or let me know how to get to see a show.

thank :o)

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M E S S A G E F O R G L E N N  
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Name: Richie Glicksman  
Email: DJGMAN@EARTH.LINK.NET  
City/State: YORBA LINDA, CA.  
Country: USA

Richie Glicksman's Suggestions & Comments for GLENN:

I met you at the recent 2001 NAMM convention in Anaheim, California. It was a thrill to shake hands with the "The Voice Of Rock!" I also had a picture taken with you that came out great! It's going to be enlarged, and framed on my wall. Thank you for the time you gave in accomodating me.

What can I say? Your music rules. I am very big on the Hughes/Thrall music, but it's all good (no, great!!). I hope America stands up to recognise you soon. I'd give alot to see you play live. I did see you with Black Sabbath many years ago in New Jersey on the Seventh Star Tour. I had front row seats. You smoked, man. Well, if you get to answer this, can you please tell me if I read right that there's another Hughes/Thrall album in the works?

Thanks for the great tunes, and your kindness. See you soon,

Sincerely,

Richie "The G-man" Glicksman

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M E S S A G E F O R G L E N N  
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Name: Joh. Krijgsman  
Email: tellurian@hetnet.nl  
City/State: Bergen NH  
Country: the Netherlands

Joh. Krijgsman's Suggestions & Comments for GLENN:

Dear Glenn,

I do like to tell you that a company here in Holland is promoting your albums "burning japan live", "feel" and "addiction" (in one box) for a fantabullific low price.

How in the world is this possible? Because burning japan live only costs 17 dutch guilders which is about 7 us dollars. The box contains feel and addiction and is only 25 guilders (about \$10). We, Martijn and myself are buying and giving away the albums to all our relatives and they all do like your music very much and say : why didn't I hear much earlier about Glenn Hughes?

They didn't know that burning japan live is so very good and are now looking forward to visit a concert of you. Also a musicpub here in Bergen NH is playing your music very often now because we told them to listen and they like it very much!

It is very strange that once people listen to your music they all like it very much but at the same they say: why didn't I hear the music much sooner, they all know Deep Purple and know Glenn Hughes but almost no-one knows what you are doing now and what you did in the past.

Please keep in mind that we will do everything to "promote" your music and tell people to listen so you can be sure that when you are able to give a concert in the Netherlands there are coming "extra" visitors!

Now I have to say goodbye and leave you with warm regards,  
...Joh. Krijgsman

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M E S S A G E F O R G L E N N  
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Name: Juan Manuel  
Email: gatesbabylon@hotmail.com  
City/State: Rosario / Prov. De Santa Fe  
Country: Argentina

Juan Manuel's Suggestions & Comments for GLENN:

Hi Glenn, I spoke to you by phone in '94 when you visited Bs.Aires/Arg. Last week I got a vhs copy with a great int. that TV Much Music Buenos Aires did to you by then, I can't explain my feelings. I got really emotioned, some drops fell from eyes when you sincerely offered your help to people that have drugs problems, the whole interview is worth enjoying to know the nice person you are!!

It's not necessary to point out your music capacity, you always play soulful, but this other aspect gave me chilies down my spine (sorry for incorrect spelling/wording) .. I hope you understand what I mean. If you like a copy for your file I can send one.

I would like to meet you by phone at least just to let you know how I "FEEL" about you, I can pay the call myself as it's international.

Truly yours, Juan Manuel

ps: Each day I discover what a great album FEEL is !!

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M E S S A G E F O R G L E N N  
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Name: Daniel Dahlquist  
Email: dahlquist64@netzero.net  
City/State: Orlando, Florida  
Country: USA

Daniel Dahlquist's Suggestions & Comments for GLENN:

Glenn, I've never written anything to any musician before as much as I am into my music. I started becoming a Glenn Hughes music fanatic about 7 years ago and haven't been able to see a show yet.

I lived in Connecticut for 13 years up until last week. Now , living in Orlando, I'm hoping there is a greater chance of seeing one of your shows before you hang it up. How about the House of Blues in Orlando??

I have promoted your music to so many people who have never heard of you (because they are all wrapped up in the nonsense radio play music), and miss out on the "underground" and truly talented musicians like yourself.

Question is: When do I get to go to a Glenn Hughes show? I can't wait forever! If it was up to me I would like to be at more than one because of the diversivication of your songs and show styles-but I'll settle.

When you coming to town Glenn? I've been waiting a lot of years-and I've been dedicated to Glenn Hughes rock, Glenn Hughes Blues, The Voice and all that.....

Best wishes to you Glenn and thanks for the good music--there is always a time and a place for a Hughes tune, no matter what the mood!

Daniel Dahlquist

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M E S S A G E F O R G L E N N  
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Name: Atle Larsen  
Email: s-180970@world-online.no  
City/State: Gjøvik, Oppland  
Country: Norway

Atle Larsen's Suggestions & Comments for GLENN:

HI!

I'm probably the biggest fan of Glenn in my own district. The "addiction" became obvious about 1986 with the Black Sabbath release

"Black Sabbath feat. Tony Iommi" album. I had never heard such a voice that was so powerful, soft and yet indubitable.

At the same time, I was about 16, I was incredibly in love with a girl in my high school. And on this album there was this heartmelting ballad called "No Stranger To Love" and I linked this song to her (and all the fantasies included). Sadly, I never got a chance to talk to her, but Glenn's voice became a bridge for me to her in my fantasies.

Since then I was totally lost in this incredibly voice.

I have since searched different channels to find info about my favourite singer, and have bought many of the classical albums such as the unforgettable Phenomena album, Hughes&Thrall, Phenomena II and many of the Purple albums that Glenn is contributing to. In addition I have the complete Glenn Hughes collection, though I may miss some of the featuring albums. I bought "Four On the Floor" in 1990 after many sleepless nights trying to get it. Finally I succeeded to order a copy from the U.S.

In 1992 my beg was finally granted. I had the pleasure to experience Glenn live in Oslo. An unforgettable evening with the number one singer in history!

Sincerely  
Atle Larsen, Norway

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M E S S A G E F O R G L E N N  
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Name: John Perser  
Email: jperser@perser.net  
City/State: Rockwall, TX  
Country: USA

John Perser's Suggestions & Comments for GLENN:

I've been a fan since the earliest Trapeze days. I've been lucky enough to see you live with Trapeze, Deep Purple and on a stop during a reunion tour with Trapeze again in Dallas during the 90's.

I've just heard a version of Stormbringer that you did with John Norum. I have to say I like it better than the original. I've always considered you the most incredible singer in R&R and as a musician I can really appreciate your talent.

Best Wishes, keep up the great work and I hope you make another swing through Texas someday.

regs,  
-jrp

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M E S S A G E F O R G L E N N  
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Name: Rodrigo Palominos  
Email: re\_palomo@yahoo.com  
City/State: Santiago  
Country: Chile

Rodrigo Palominos's Suggestions & Comments for GLENN:

Glenn,

Come to Chile soon.

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M E S S A G E F O R G L E N N  
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Name: martin  
Email: martu71@uolmail.com.ar  
City/State: BUENOS AIRES  
Country: ARGENTINA

martin's Suggestions & Comments for GLENN:

HOLA, GLENN.

SOY UN FANS DE ARGENTINA ,QUE COMO MUCHOS QUEREMOS VERTE TOCAR Y ESCUCHAR TU MAGICA VOZ. VAMOS GLENN ARGENTINA TE ESPERA. TE DESEAMOS TODOS LOS FANATICOS TUYOS EN ARGENTINA PAZ,SALUD Y QUE DIOS TE BENDIGA.

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M E S S A G E F O R G L E N N  
-----

Name: Sonny Martinez  
Email: kristina@idcomm.com  
City/State: littleton,Colorado  
Country: U.S.A

Sonny Martinez's Suggestions & Comments for GLENN:

Glenn,(The Voice,The Eternal Light)

I just wanted to tell you THANK YOU!.For your incredible gift,that you are sharing with the world.I've been a fan for many years now.I am in "AWE" everytime I hear (THE VOICE).Not a day goes by that i don't listen to your music.You are without a doubt a LEGEND.Please,keep up the incredible work.

GOD BLESS

P.S.

Why is the "Eight Star"cd so hard to find?  
I found it once on a site.But, they had no purchasing info.  
If you can give me some suggestions,I'd appreciate it....

(I'm hoping you did an "Eighth Star" cd.If not,there are people out there misrepresenting you..)THANKS AGAIN...

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M E S S A G E F O R G L E N N  
-----

Name: HÅkan Westlund  
Email: quila74@spray.se  
City/State: Gøvle  
Country: Sweden

HÅkan Westlund's Suggestions & Comments for GLENN:

Hello Glenn!!!

Will you be playing whit the John Norum band again?I think face the truth is one of the best albums ever!

-----  
M E S S A G E F O R G L E N N  
-----

Name: Dave Curwen  
Email: davidcur@lineone.net  
City/State: Stoke-on-Trent  
Country: Staffs UK

Dave Curwen's Suggestions & Comments for GLENN:

Hi Glenn.

though this e-mail may sound a little crankey, from me to you it ain't!

Let me set the story, in March 1997 you did a gig in Stoke to support "From now on" which I attended, and after being a great follower of your activities for years,(Since Purple) anyway.

This was a dream come true to hear/see you and the band in such a small venue.. Great night this concert blew me away, so much so that at the time we had just found out that we were expecting our third child, who was then born on Dec 10th 97, we then called him GLENN after your goodself from your inspiration. He's just great..

Just thought I'd let you know, by the way he too is rather partial to dancing to many of your tracks...

Regards Dave

p.s. his favorite groove at the moment is JLT Holy Man, various tracks.

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-END-

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INFORMATION  
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