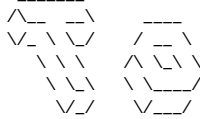
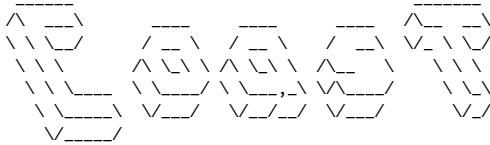


The
GLENN
HUGHES
Electronic
Fanzine



Issue
#44
June 12
2000



|||||
INTRODUCTION
|||||

Hi All!

Well, it's been quite a while between issues, and, for that, I apologize. It has just been a very busy time for me, personally, as well as the other editors. But we are back, and Glenn has been a busy man as well!

In this issue, you'll find the full news recap by Lennart, an exclusive interview with "Big Daddy" by Fedor de Lange, and other interesting submissions from our subscribers from all over the world. I'm sure some of you will notice that there is no "Those Other Sessions" review from Bill Jones in this issue. Bill did not have a chance to contribute this time around, but he'll be back next time!

Let's not forget about the forthcoming release of Glenn's latest solo CD, RETURN OF CRYSTAL KARMA (R.O.C.K.), in a few weeks! Feel free to send in your reviews of that once you get it, and we will include them in the next issue.

And, we all want to congratulate Glenn on his recent engagement!

Thanks to Lennart Hedenstrom, Bill Jones, Lewis Beard, Fedor de Lange, David & Shirean Harrison, Christer Lorichs, Ken Ciancimino, Glenn, and everyone who took the time to write in to us.

Thank you all for the continued support!

See you next issue!

-DAMIEN-

Damien DeSimone
glennpa@cybernex.net
<http://www2.cybernex.net/~glennpa>

|||||
SUBMISSIONS
|||||

From: "Lennart Hedenstrom" <Lennart@Hedenstrom.com>
Subject: CTC: News recap!

Hey,

Time for a look at the latest news. There's been quite a lot happening since the previous issue. Here we go...

GLENN ENGAGED TO BE MARRIED!

First of all we'd like to send out congratulations to Glenn

Hughes and Gabrielle! They got engaged to be married on May 26 at a nice restaurant in the South Bay.

RETURN OF CRYSTAL KARMA

Glenn's new CD "Return Of Crystal Karma" will be released on June 19. The track listing will be as follows: The State I'm In - Midnight Meditated - It's Alright - Switch The Mojo - Gone - The Other Side Of Me - Angela - Owed To J - This Life - Days Of Avalon - The World Is Broken (bonus track for Japan).

R.O.C.K. will feature a bonus live CD recorded in Sao Paulo, Brazil on November 25 1999. The bonus live CD will be released as a limited edition in both territories. The track listing is: You Kill Me - Neverafter - First Step Of Love - No Stranger To Love - Coast To Coast - Your Love Is Alright. There is now a R.O.C.K. section of the discography at the official Glenn Hughes web site where you can find information about Glenn's new CD, including images, lyrics, and sound clips!

Glenn was in Europe for a week in April doing promotion for R.O.C.K. Last we heard the then current plans were that the Crystal Karma tour will commence in October starting in Europe, to be followed by South America. Hopefully there will be some North American dates as well.

"DAYS OF AVALON" VIDEO

In May Glenn and company filmed a video for the R.O.C.K. track "Days Of Avalon" at various locations in Los Angeles. Joining Glenn for this production was Hans Zermuehlen as well as Matt Sorum on drums and Michael Scott on guitar. There are a bunch of pictures taken at the video shoot at the official Glenn Hughes web site.

"I&P" NOW AVAILABLE FROM AMAZON.COM

The first CD in the Pink Cloud "From The Archives" series, "Incense & Peaches," is now also available through Amazon.com! Glenn wants you all to post your review of "I&P" to the Amazon web site!

GLENN TO WORK WITH PAT TRAVERS!

Pat Travers will be visiting Glenn Hughes in June for a 4-day writing session. They want to make it a classic power trio and the third member is drummer Matt Sorum. Recording will take place over the summer, with Michael Scott as co-producer and engineer.

THE HUGHES/THRALL PROJECT CONTINUES

In May Glenn was in NYC once again to continue working with Pat Thrall on the new Hughes/Thrall CD.

SESSIONS, SESSIONS AND MORE SESSIONS!

While in Europe doing promotion for R.O.C.K. Glenn stopped at Dario Mollo's studio to guest on his forthcoming CD. Mollo is an Italian guitarist and the new project is going to be titled "Voodoo Hill" and will be released on Frontiers Records. Glenn sings on all tracks, including a new version of the Deep Purple classic "The Gypsy." The other musicians guesting Mollo this time will be Max Matis (bass), Roberto Gualdi (drums), and Dario Patti (keyboards). The plan is to release the CD in October.

In May Glenn briefly mentioned he did a session with Marc Bonilla.

Glenn also did a session for Craig Erickson's forthcoming CD, The Craig Erickson Project "Shine". According to the NYC based label Grooveyard Records (a mainly Internet and mail order label) it will be released in October/November. The CD features Glenn Hughes singing a take of Wild Dogs with Johnnie Bolin on drums.

We mentioned before that Glenn did a session for keyboardist Erik Norlander's upcoming CD (released in Japan in May and due in Europe in June). The project name "Ritual Symphony," has been abandoned in

favor of "Erik Norlander - Into The Sunset." Glenn sings on a track called "Rome is Burning."

In March Glenn went to San Diego, CA to produce a track for the next Ellis CD. Ellis consists of Stacey Ellis (vocals and bass), Brett Ellis (guitar), and Mike McFarland (drums). The song featuring Glenn is called "Growing Wise." Stacey and Glenn sang a duet.

GLENN PERFORMED AT MEMORIAL CONCERT

In April, just back in Los Angeles, and fresh off of his European promotional tour, Glenn went right out on stage the next night with Niacin and performed "Things Ain't Like They Used To Be" at a memorial concert in front of, among others, Stevie Wonder! Glenn sang "Things Ain't Like They Used To Be," the song I recorded with Niacin last year. The band members included Billy Sheehan and John Novello (whose late wife, Gloria Rusch, and Stevie's vocal coach, was being remembered).

That's all folks!

Lennart

P.S. The Official Glenn Hughes web site can be found at:
<http://www.glennhughes.com/>

-END-

From: Fedor de Lange <cw@dds.nl>
Subject: CTC: GH interview!

Note: the following interview I did for a Dutch music magazine called Music Minded. This has still to be published, so what I have here is a little excerpt of that.

Little over a year since the release of the fine 'The Way It Is' I speak to Glenn again. Last year the man visited Amsterdam on his promotour, this year I will have to do with a phoneconversation from Hannover, Germany. Glenn is pretty tired, and we agree to postpone the interview a week later, when Glenn will be calling from his home. So it happened. We first dug up some memories from the South American tour, of which I visited two shows and a funky tv-performance of which I still would like to see a video.

On the other end of the phone is a man in confidence and spiritual happiness, which reflects on his new album R.O.C.K.. Always busy doing new things, Glenn talks about his youngest project: "I'm gonna shoot a video for the song Days of Avalon here in California. It will be a massive production with a professional producer, and I look forward to shooting that!" Glenn agrees that the intro of Days of Avalon starts similar to Don't Look Away, the beautiful track song on his last album, without explaining the coincidence in detail. Proud as he is of his new release, 'Grande Papa' continues:

"I wrote most of the album in a week in January, that's how I work. Some of the songs like This Life and Angela were the first ones I wrote. I wrote those together with Hans (Zermuehlen). I was so productive! I remember a certain day were I wrote like four songs on one day!"

During a soundcheck last year in Germany, the band played something called Evergreen. Glenn tells the reason that one didn't end up on ROCK: "I wrote that song back in October 1999, but it sounded like a Bossa Nova! I thought it didn't really fit on ROCK. Maybe it will see a future release on Pink Cloud, who knows." Well, let's hope so. What I heard of the track sounded to good to leave on on the shelves. Same goes for the left-overs of the Iommi-sessions. Glenn states that some of them are just too good to simply forget about them. "The track Gone is an example of this. That's the reason I used it on ROCK. The treatment Jocke gives it is amazing, he sounds pretty much like Tony Iommi on that song. Talking about the tracks, the most funky song on ROCK is Glenn's favourite on the album, This Life. "This Life for me is about Glenn Hughes being Glenn Hughes. When I was playing on the wake for John Novello's wife recently, Stevie Wonder was in the audience. He reminded me again to listen to what your voice wants, to what your innerself wants." Once again it is clear Glenn doesn't want to use his voice to sing hardrock for end of days. "I agreed to make a rock album, and I think the result is as rock as I can be."

It comes as a nice surprise to see Gary Ferguson back on drums. Glenn gives more detail on the replacement. "Bob Harsen is a very good drummer, but for this band he was just a little too jazzy. Gary knows what I want and I have such good memories and feelings playing with him, that it was a logical step to ask him again."

A few weeks prior to this conversation, Glenn recorded an album in Italy with guitarist Dario Mollo. One of the songs recorded was a cover of Purple's The Gypsy. "Dario suggested five covers: two Purple, two Zeppelin and one Queen song. I choose The Gypsy because I like that song, and on top of that it was so easy to do! (laughs) That album is very much rock as well. People who like Phenomena and Seventh Star will love it I think. But, I will record more than this. I really look forward to record with Pat Thrall again next week. Hughes/Thrall was a classy album, and the new one will be just as classy. Pat and I already have three songs for it. I would like to bring that record on the road with Pat. I also look forward working with Pat Travers again. The aspect of a power trio is something I like very much. Besides that, I hope to tour more because of this collaboration as well. That's a personal criticism I have: I'm doing only like twenty shows a year, where I should do a hundred! Well, partially this is out of my control. My plan is that Pat and I will have the album done before christmas, then release it in the spring to go out on the road in Europe next year. Maybe it will enable me to play America more. But you know how I am. Anything can happen. Next time I might be touring with the Chemical Brothers or something, in the vein of what I did with the KLF. Anything can happen.

Another album featuring Glenn is Days May Come, containing a part of the Deep Purple rehearsals for Come Taste the Band. "All I remember about that is that I played a lot of guitar in the studio, and Tommy played some bass. Don't remember singing that much because we were just rehearsing you know"

The fact that the new album comes with a bonus-cd, is a great surprise. It looks like an extra gesture towards the fans, because they already get their money's worth by buying the new album. Glenn says he got the idea from Paul Rodgers. "I liked his idea of adding a bonus live-cd, and was very pleased with that myself. In fact the show that's used for it is that of Sao Paulo (of which I have good memories too!) and actually it was a pretty good show. It sounds a little rough though, but nice. I will let you in on my newest idea too. I think I'm gonna do an Christmas album, filled with christmas carols. How about that? Maybe on my own label, I don't know yet."

Please don't stop surprising us Glenn!

-END-

From: "Lennart Hedenstrom" <Lennart@Hedenstrom.com>
Subject: CTC: Craig Erickson about "I&P" and more...

Hey all,

Guitarist Craig Erickson (also mentioned in the news roundup) wanted to pass on a message to all of you. Enjoy!

Lennart

Here's Erickson's message:

Having had a chance to absorb the "incense..." cd I thought I would comment on the track that Glenn and I collaborated on. First, it's always an honor to be musically involved with Glenn on any project and in the years since we first met and worked on the "Blues" CD working with him live and in the studio has brought my own concept of soulful improvisation, musical influence and intensity to new heights I believe.

The track "You Are My Dream" was first conceived in my low budget basement demo studio as one of a group of songs that I was submitting to Glenn for what became the "Feel" CD. (Switching record companies, producers, etc. and other factors kept me from being a part of that CD and that's just how it goes sometimes.) But people should realize that I recorded all the instruments on that track in a little over an hour and that I was playing a cheap drum machine with my fingers with no programming, hence the absence of a hi-hat pattern, etc. The track was merely a sketch for Glenn to check out and he did a beautiful vocal and AMAZING background harmonies of course.

Also, I thought the lead turned out well with a lot of feel to compliment Glenn's style (I certainly wasn't trying to show off on a mellow ballad!) I can only imagine how the song would have benefitted from the Westlake groovers involvement. I definitely prefer most of the Westlake tracks as some of the sweetest stuff Glenn's ever done with outstanding keyboard work! Richie's stuff is always nice too...

I've always been frustrated at not having the chance to have the budget or time to really shine with Glenn except in some rare live shows (such as the Bolin tributes in Texas last year that is mixed but unreleased for reasons beyond my control or knowledge.)

However, Glenn has recently given me a wonderful gift of laying down a vocal for a track on my next CD. The song is secret for now but of course he has turned on the soul and power that people will want to hear.

Rob Lamothe (Riverdogs, etc) has recorded several lead vocals for this CD and there will be other guest vocals, etc. Stylistically, this CD will reflect the funk/rock influence of Glenn, Tommy Bolin, Hendrix, Trower, Frank Marino, etc. Definitely not as blues but more rock/blues 70's influence. I am very excited about this project and Glenn's guest spot is like the icing on the cake!

Should be out sometime in the year 2000...

Peace,
Craig Erickson
<http://www.craig-erickson.com>

-END-

From: "Shirean Harrison" <shirean@compuserve.com>
Subject: CTC: 'Incense & Peaches' Review from Classic Rock, May 2000 edition

A meticulous stockpile of his past work, Glenn Hughes has finally decided not only to share some outtakes with us, but to form his own record company in order to release them. As the bassist/singer's sleeve notes explain, 'Incense...' is the first of several albums intended to unite songs "with a certain common feel." Culled from between 1995 and 1999, this volume represents Hughes' more soulful side, often in tandem with ex-Poison guitarist Richie Kotzen.

'Down The Wire', 'Jolayne', 'Doublelife' and 'Jackie Got The Call Today' are excellent, laidback, late night shagging music, and as Hughes rightly points out, the latter could easily have found a home on 1977's post-Deep Purple masterpiece "Play Me Out".

If there's a grumble it's with the largely similar tempos, although 'Let's Get Together' ("El gringo Latino rockola disco," according to Hughes), which comes on like Earth Wind & Fire, gives proceedings a swift kick in the pants. Sadly, it doesn't transpire to be recorded proof of Glenn's '92 liaison with the funk legends, but it's a darned fine song nonetheless.

3 out of 5 stars

Cheers,
Shirean

-END-

From: Damien DeSimone <glennpa@cybernex.net>
Subject: CTC: R.O.C.K. and I&P reviews

I pulled these off the web... - DAMIEN

* * *

RockReunion
<http://www.rockreunion.de/>

Glenn Hughes - Return Of The Crystal Karma

(SPV Records) Release date: June 16th, 2000

Glenn Hughes surely is one of the musicians that never get bored. Either he guests on one of his many friends' albums, is on tour,

preparing another release of old tracks with guitar hero Tommy Bolin (R.I.P.) or is recording another solo album. Last year we saw him on the road as support for Michael Schenker and Thin Lizzy. There he proved his reputation as one of the best shouters in the rock-biz. Now he is releasing the successor to his good THE WAY IT IS album. On RETURN OF THE CRYSTAL KARMA you get the typical Hughes stuff: Funky and groovy rock. But compared to his last effort, this record is much harder. First song The State I'm In is a straight rocker, very groovy and with a fat bass sound ñ for me the best song on the album. Besides, you got the midtempo song Midnight Meditated (including a short organ solo, Gone, the hardest song on the album (with a heavy groove and powerful guitars), a very interesting instrumental called Owed to J (guitar/ organ duell) and the bombastic ballad Days Of Avalon. The rest of the songs are ñ compared to Glenn's standard level ñ not very convincing. RETURN OF THE CRYSTAL KARMA perhaps is the hardest, but surely not his best album. But his fans will like it anyway.

Rating: 7

* * *

Melodicrock.com
<http://www.melodicrock.com/>

GLENN HUGHES
INCENSE AND PEACHES
Pink Cloud Records
Produced by: Glenn Hughes
Closest Relative: Prince, Santana
GENRE: Pop Rock OVERALL: 79%

Down The Wire
Against The Grain
Jackie Got The Call Today
Jolayne
Let's Get Together
Stoned
What Is Your Role?
You Are My Dream!
Doublelife
Push (LA Demo)
Inside & Above
Hey Ken, Are You Home?

In a bold and a very wise decision (in my humble opinion) Glenn Hughes has done what I hope a lot of other artists will do. He has formed his own label to release a series of unreleased tracks from his archives. This kind of release is only ever going to be a fans only release, but those fans are the ones that really want to see stuff like this. The established fans are the most important ones and this rewards those fans. This album, or this compilation of tunes - Volume One from the archives - is a collection of unreleased songs from various sessions from the 90's. The style is very much as Glenn's Feel album - funky, uncommercial, soulful and uncompromising. There is even an alternative version of the track Push from that album. This is an album for die-hard Glenn Hughes fans. Those that love his hard rocking albums should wait for another release. Those that appreciate Glenn for his immense vocal talent and his diversity will be the ones that take something from this release. This is pure funk rock, Glenn at his most soulful and passionate.

BOTTOM LINE: Definitely no hard rock, but an overload of passion, talent and pure soul. Glenn Hughes has one of the most diverse and unbelievably strong voices on this planet. This collection of tunes sees him at his raw soulful best.

PRODUCTION: 75% SONGS: 80% VIBE: 78% ATTITUDE: 84%
ESSENTIAL FOR: Established and die hard Glenn Hughes fans. Fans of soul & funk rock.

-END-

From: "Joe Alford" <jobie@home.com>
Subject: CTC

Glenn,

My name is Joe Alford. I play bass guitar for country artist Collin Raye. I have been a fan of your writing,singing and bass playing since your Trapeze days..I have "borrowed" quite a few licks from you over the years. (We are about the same age). I always wanted to ask you, How in the hell did a white boy from England learn to play bass like an American black man?? Thanks for the many years of great music. I do appreciate it..

Joe Alford

-END-

From: <Synnister01@aol.com>
Subject: CTC

Hello, I am a huge fan of Glenn's,and would like to subscribe to your site.He is one of my biggest influences as a singer .I have most of his work ,from Trapeze,to DP,Hughes/Thrall,Phenomena,Black Sabbath ,and of course solo material !Did I miss any?Anyway ,I would love to see him live, but ,I live in Connecticut,USA,not good for music scene ! Except ,Toads Place in New Haven! I don't know if he tours around here,but would like to know where ,and when he does ! Also I would like a list of all his material in case I missed anything.

Sincerely, Marc Synnott

-END-

From: "GARY CARTER" <gary@nouveau.screaming.net>
Subject: CTC

Hi

Can you put my ad in the next CTC.

I have for sale the following Trapeze LPs - Trapeze (1st album - ultra rare), You are the Music (autog'd by Hughes Galley Holland), Trapeze (Warners albums), Hold On, Hot Wire, Live in Texas. Also Purple "Last Concert" Spanish pressing. Any offers for these items considered.

E-mail gary@nouveau.screaming.net

thanks,

GARY

-END-

From: <tknight@ctlaerospace.com>
Subject: CTC: For Glenn

Hello Glenn,

I have enjoyed your music for many years, and had a brief message I wanted to get across to you. THE THING that I like the most is not this cd, or that cd, nor is it this phase of your career, or that phase. IT is the you that comes out in all of the music. I have my favorites, we all do, but it's not about what we think you should do next. Do whatever you want, and let your power come through. All I can ask is ..please make some appearances in the midwestern United States. We deserve it.

Thanks, Tony Knight.

-END-

From: "Maria Luz Orliac" <mariluorliac@yahoo.com>
Subject: CTC: To Glenn Hughes

TO GLENN HUGHES

What a great gift to get "Incense & Peaches"!!!. As always I enjoyed your music so much. I was personally magnetized by "Jackie got the call today"...SENSUAL SONG!!!. Your voice is really a "soul healing storm".

Come back soon to Buenos Aires and let us Feeeel and
let us Burrrrrn again!!!.Thank you.

Maria Luz Orliac- Buenos Aires- Argentina

-END-

From: <Neil.Hall@mineralstech.com>
Subject: CTC: Coast To Coast

Morning Damien:

As a newcomer to the internet i have only just discovered coast to
coast but have spent many an hour reading over past issues.

As a quick background I am 33 years old and have been a fan of
glenn hughes since 1978. Coming from Cannock and liking rock music
its very difficult not to be aware of Glenn.

Two bits of information that readers may or may not find of interest.

one for Glenn really...is he aware of the support he gets
from the local library at Cannock who now stock all of his
solo albums in there relatively small collection. This is
good to see and judging by the number of dates stamped on
the back they seem to be very popular.

secondly .. there seems to be a common request in the back
issues for videos of glenn and i thought that readers would
be interested to know of a guy in northern ireland who has
an extensive catalogue of videos of all artists.

the catalogue i saw was from 3 years ago but has videos of
glenn in deep purple, post deep puple trapeze, as well as
solo concerts (filmed primarily in scandinavia).

his name is :

ivan lavery
37 whitehall road
aghagallon
lurgan
co armagh
northern ireland

phone 01845 651089

you may want to contact him prior to this to see if he wants
to send you a list of his glenn hughes related videos for
inclusion in a future issue.

Hope the info is of interest to people

Congratulations on the good work and i look forward to issue 44

Regards
Neil

-END-

M E S S A G E F O R G L E N N

Name: Davide Calabrese
Email: davide871@libero.it
City/State: Castello di Annone,ASTI
Country: ITALY

Davide Calabrese's Suggestions & Comments for GLENN:

I have a Big Dream: play (I'm a drummer of 28 years old) an any song
with the great Glenn Hughes on Bass and Vocals.Is this possible? Your
music fill my heath, also if I don't understand all the words.

Why You don't ever come in Italy??

A salute to a my dear Friend,
Davide.

M E S S A G E F O R G L E N N

Name: FRANK
Email: FLW2175@AOL.COM
City/State: EAST MEADOW NY
Country: US

FRANK's Suggestions & Comments for GLENN:

MY BUDDY GAVE ME A COUPLE OF YOUR CD TO LISTEN TO AND I MUST SAY IT WAS A BREATH OF FRESH AIR TO HEAR SOMETHING THAT POWERFULL AND WITH SO MUCH PASSION. I PRETTY MUCH THOUGHT MUSIC SUCKED IN THE LAST 10 YEARS BUT AFTER HEARING YOU I KNOW THERE IS STILL HOPE FOR GOOD GUITAR ORIENTED MUSIC. KEEP IT UP. ITS TO BAD THAT MUSIC IS SOLD DEPENDING ON HOW GOOD YOU LOOK AND NOT BUY SHEER TALLENT. WE HAVE TO GET THESE ASSHOLE MUSIC MOGULES TO STOP THINKING ABOUT THE MONEY AND CONCENTRATE ON THE TALENT OF REAL MUSICANS NOT THESE FUCKING PUSSIE BANDS. ONCE AGAIN I COMMEND YOU ON THE WORK THAT YOU ARE DOING.

M E S S A G E F O R G L E N N

Name: Joe Mauriello
Email: jam1390@aol.com
City/State: Patchogue, New York
Country: U.S.A.

Joe Mauriello's Suggestions & Comments for GLENN:

Dearest Glenn,

I cant tell you how much of an inspiration your music has been my entire life. I feel in my heart like I've known you as a very personal friend for over 25 years. I do hope you recieve this and personally read this because a few years back when I was in the hospital I wrote you a letter however I got no responce. I guess it must be hard to answer all fan mail I understand how busy you must be.

One thing we both have in common is we are both big fans of Jesus Christ. My whole life has been one big screw up one right after another and every time I screwed up Jesus was there for me from a herion user to a jail incarceration to a terrible job related injury Jesus has always been there for me!!!

Anyway,I want to thank you for all the wonderful music you have given to me and the world. Whenever Im sad or in alot of pain I put your music on to forget about life for a while.

Well I guess Ive taken up enough of your time. I hope to see you in concert someday in Long Island, New York. That is my dream!!!!!!

Take care keep up the good music ONE DAY AT A TIME RIGHT!!

Love your friend and TRULY your #1 FAN!!!!!!

Joe Mauriello
P.O.Box 3007
Patchogue,
N.Y.11772 or jam1390@AOL.COM

God Bless G.H.

M E S S A G E F O R G L E N N

Name: David
Email: David.Pavlik@seznam.cz
City/State: Prague, CZ

Country: Czech Republic

David's Suggestions & Comments for GLENN:

Hi Glenn!

Please send mi to my email David.Pavlik@seznam.cz lyric of Blues (92@).

I need song "THE BOY CAN SING THE BLUES". If you got it.

Thank you so much

David Pavlik

M E S S A G E F O R G L E N N

Name: Sherm Horsley
Email: Lectra-Hors@msn.com
City/State: Cincinnati, Ohio
Country: United States

Sherm Horsley's Suggestions & Comments for GLENN:

Glenn,

I was just listening to "Will Our Love End" on the Trapeze album "You are the Music...We're just the Band" and thought how in time it is with "The Way it Is" album.

In the future if you redo another older tune that would be the one to redo.

Thanks,
Sherm at Lectra-Hors Guitars Cincinnati,Ohio

M E S S A G E F O R G L E N N

Name: Tony DiMeo
Email: tastytony@hotmail.com
City/State: rancho cucamonga, ca
Country: united states

Tony DiMeo's Suggestions & Comments for GLENN:

Hey Glenn,

I had the wonderful oppurtunity to meeting you in L.A. at the Billboard a year or so ago. When are you coming back out here in the states?

As an artist you and Prince are my all time heros..and everytime someone see's me sing they say prince...I tell them Glenn Hughes...If you get any dates out here...1) a dream to open up for you..meeting you was totally cool. 2) I'm tired of reading about your Japan stuff...Your services are needed out here..thanks and talk to you soon....Tony

M E S S A G E F O R G L E N N

Name: Rueben Von Ruden
Email: vonruden@Yahoo.com
City/State: Bakersfield, CA
Country: USA

Rueben Von Ruden's Suggestions & Comments for GLENN:

Glenn,

I recently purchased "You are the Music, We're just the Band," on CD. I have had the album since 1972, and, of course, have been a Glenn Hughes fan since the first time I heard "Coast to Coast" and "Woman's Role." You are truly one of the finest singers in the

world. I just purchased "The Way It Is" online, and I can't wait to get it.

I am also a musician (bass). I used to play with a couple of the fellows (Chuck Ruff & Jerry Weems) after the Edgar Winter Group, in Reno, NV. We covered "Coast to Coast" in that band, and though Jerry sang it beautifully (bless his heart, he passed on last year), no one can sing it like Glenn Hughes.

I read on The Hiwatt Story web site, that you used three Hiwatt DR401s when you were in Deep Purple!! Do you still have any of them? Did you play them through the Hiwatt 4x15 cabs? I just sold my two, vintage DR201s (in pristine condition) that I bought in 1978. I still have a 1978 Ampeg SVT (at practice) and a new Ampeg Rocket 100 (on stage). I have a '63 Gibson T-bird, but I always play my G&L Asat bass these days. What is your current rig? (Sorry about the bass player rant!)

I just wanted to let you know that there are people like me out in the world, who still want to hear you sing.

God bless you, Glenn. If and when you tour the states, I will be there.

Rueben Von Ruden

M E S S A G E F O R G L E N N

Name: Davide Calabrese
Email: davide871@libero.it
City/State: Castello di Annone, ASTI
Country: ITALY

Davide Calabrese's Suggestions & Comments for GLENN:

Hi Glenn, I'm Davide, italian drummer of 28 years old. Sorry for my bad english and for the confusion of this letter but yesterday I was going to play (with the car) me and my friend and bassist Mirco, when to some point I've seen something on the street, a pheasant seemed.

By instict I've tried to avoid but the machine has disbanded and I've not been able to check it running out down on the wrong side to the road, finishing under-above after a 5 meter's jump. We've secceded to go out from the car fortunately unhurt while the car is completely destroyed! I think that SOMEONE put His hand on us!

Now I've much fear, I'm confused, and I must final a remedy the money for pay the car (it was of a my friend). Now I turn a Prayer to my Hero Glenn Hughes: I'm not a drug addict or a alcoholic, I'm not a criminal or a assassin and I must remedy about 15.000 £. I'm only a discrete drummer, I've ALWAYS tried to stay honest (here is very unlikely).

I had a project of go away to London and try to settle me there play all right and therefore can to have yourself a fairly pleasant life: I would need somebody and begin to live. I can play ANY musical style also I prefer Rock and Funk. In Italy I worked with a singer songwriters for the SONY MUSIC, some Rock band, Funk band, Thrash and Speed Metal band, but nothing of really intresting except the first band, Cloro Trash Anima (C.T.A.) Thrash Metal band, I was 16 years old.

What I'm missing so much it's the HUMANITY of the people that they surround me, like yesterday: no embrace, no heat, only my Mama is been really worried for me. Today I feel still alone and honestly I don't think to bring upon all this. Between around one or two mounths I will leave for London: I Pray You: HELP ME GLENN.

I wanna working, smile and live like a man not like a beast destined to the slaughter house.

THANK YOU,

Davide.

M E S S A G E F O R G L E N N

Name: chris
Email: cst.germain@midwestairfil.com
City/State: kalamazoo, michigan
Country: usa

chris's Suggestions & Comments for GLENN:

hi glenn

i'm really enjoying the incense & peaches cd... i've been a fan for many years. it's hard to pick a favorite song involving you but i usually go back to 'will our love end'...there's something about that song that really sticks with me. i enjoy it all though, the different styles and time periods.

i hope there will be a 'hard rock' edition of the archives cd series, as i miss the heavy stuff.

take care and thanks for the many hours of entertainment!

M E S S A G E F O R G L E N N

Name: NEAL DREW
Email: neald@ukonline.co.uk
City/State: BRIXHAM, DEVON
Country: ENGLAND, UK

NEAL DREW's Suggestions & Comments for GLENN:

Hi Glenn,

If you get this e-mail you might recognise the name and I'll write again soon to re-live some old times and drag memories of the "Laf", Tony Perry and all that kind of thing.

Maybe I could come up with a few anecdotes for the CTC Newsletter. Anyway, it "feels" good to be in touch again, and for me, you are the music !!

Take care, hope to see you in Y2K, you can help me celebrate my 50th.

Good luck,

Neal.

M E S S A G E F O R G L E N N

Name: norik
Email: magri77@mail.com
City/State: Glendale,CA
Country: USA

norik's Suggestions & Comments for GLENN:

Hi Glenn.

This is my first chance in last 26 years to say thank you.

Thank you from me and millions of your fans from Armenia and Russia. You could never know that you have dedicated and well informed fans from those countries. But, I'm glad they are, since 1973 when we heard "BURN" album till now, I found out one more giant that can hold true and real music globe.

So,Glenn always be sure that you have millions of fans can support you in your shiny and rainy days. I'm 42 and I'm still listening hard rock and I will.

Me and my wife Narine wising you well and good health.

P.S. Looking forwart to your new album. Rock on...

M E S S A G E F O R G L E N N

Name: Gary Wykoff
Email: johnythfox@aol.com
City/State: edgewater,fl. 32141
Country: U.S.A.

Gary Wykoff's Suggestions & Comments for GLENN:

Dear Glenn,

How are you? My wife and I were fortunate enough to receive two autographed copies of I and P PT.1. It is great as always. When and where might you be coming to Florida? Will you be playing? Any chance of a meet or a chat? If so,please let us know. Phone no. is [904] 426-6029.

I know it is a long shot, but what the hey.....

Sincerely,
Gary Wykoff

M E S S A G E F O R G L E N N

Name: Chantal Gommans
Email: hartal@scarlet.nl
City/State: Meppel
Country: Holland

Chantal Gommans's Suggestions & Comments for GLENN:

Hi Glenn;

I want you to know that I'm the happiest person in the world.

I've have a little baby boy since two weeks now, so there is now somebody to whom I can inherrit my Glenn Hughes collection.

So Glenn don't worry "our cd's pictures and other stuff will be taken good care of for the next 100 years.

Here in Holland is everything okay, but don't forget we are still waiting for you to come over after the cancelled tour last year. And by the way why don't you give away some back stage passes or a least give me the chance to let my newest copy's of GH albus signed..

Greatings and thanks for your music and spirit.

By the way it is a great idea to put some unreleased music on cd, I'm waiting in vain for the Incense & Peaches cd, but why don't you sign them before mailing them.....

Buy and see you around soon

Chantal

M E S S A G E F O R G L E N N

Name: leif reidar kvaale
Email: leikvaa@frisurf.no
City/State: trondheim
Country: norway

leif reidar kvaale's Suggestions & Comments for GLENN:

you got the best ever voice in rock history.

my favourite albums with your vocal (and bass) must be "burn", "seventh star", "blues" from -93, but your best ever vocal performance must be the "phenomena" album from -85. please send me your own point of view, on my mail adress leikvaa@frisurf.no.

best wishes.

M E S S A G E F O R G L E N N

Name: Pontus Norgren
Email: pontus@rock.com
City/State: Stockholm
Country: SWeden

Pontus Norgren's Suggestions & Comments for GLENN:

Hi Glenpapa!!

How is everything, long time no see.

Just wanted to say hi, and tell you that l'm releasing my solo album in septemder. Take care and bee good.

Say hello to Jeff Scott if you see him.

Regards
Former engineer/ Pontus Norgen

M E S S A G E F O R G L E N N

Name: Hans Henrik Sandegaard
Email: hhs@image.dk
City/State: Valby
Country: Denmark

Hans Henrik Sandegaard's Suggestions & Comments for GLENN:

Dear Glenn

Well I just want to know if the music from concerts with keith emerson is available.

You have a very good voice and the clip from Tarkus is very good! I really would love to have that on cd.

Cheers

Hans Henrik

M E S S A G E F O R G L E N N

Name: Ian Gregson
Email: iang@axion.net
City/State: Vancouver
Country: Canada

Ian Gregson's Suggestions & Comments for GLENN:

Glenn I've been following your solo career since 1983 on the recomendation of Gary Moore (who I interviewed). He was mighty impressed with your Hughes Thrall material at the time.

I was even more impressed to read that you have kicked the drugs so associated with the lifestyle of musicians.

Excellent work all around. I look forward to hearing more of your recent solo material.

Thanks

M E S S A G E F O R G L E N N

Name: Danny VlendrÈ
Email: dvlen@hotmail.com
City/State: Susteren
Country: Holland

Danny VlendrÈ's Suggestions & Comments for GLENN:

Hi Glenn,

This is a short message, hope to see you come visiting Holland soon!!
Saw you on the "Addiction" tour, missed you on the "The way it is"
tour...Sorry!

Go on making music for us!!

Danny

M E S S A G E F O R G L E N N

Name: Washington Freire
Email: zeppeliano@bol.com.br
City/State: S,õ Paulo - SP
Country: Brasil

Washington Freire's Suggestions & Comments for GLENN:

The Voice of Rock !!!
Glenn Hughes...

We're waiting for you, again - Go Back

My english is ugly...

Hughes, estamos esperando sua volta, esperamos por vc....
Quem sabe pra gravar um novo album... "Burning Brazil" or
"Made in Brazil - burning in Sao Paolo"... n,õ custa sonhar.

Brasil love you.
We love you.
S,õ Paulo love you.
Brasil love Deep Purple.

Tks !!!!!

M E S S A G E F O R G L E N N

Name: ricardo
Email: passeiopublico@bol.com.br
City/State: fortaleza
Country: brazil

ricardo's Suggestions & Comments for GLENN:

hi, glenn

i listened your cd the way it is....all i can say is fantastic, yeah!

feeling is all, feeling is all!!!!

keep on rockin, god bless you and your family!

ricardo (keyboardist)

M E S S A G E F O R G L E N N

Name: daniel
Email: esereth@hotmail.com
City/State: v&sterÅs
Country: sweden

daniel's Suggestions & Comments for GLENN:

Hi!

I Would really like a copy of 4 on the floor, Glenn. I`ve heard rumours that this record is something you`re not very proud of, but still i would be so glad just to get hold of one copy.

Dear Glenn please mail me at this address and tell me if it`s possible.

A true fan
yours sincearly

Daniel

M E S S A G E F O R G L E N N

Name: Claire McCance
Email: clairemccance@ntl.com
City/State: Belfast
Country: Northern Ireland

Claire McCance 's Suggestions & Comments for GLENN:

Hello Glenn!!

I have been a big fan of yours for some years now - please play Belfast on your next tour!!!

Best wishes with the next tour and album...here's hoping...

thankyou
lots of love
Claire McCance

M E S S A G E F O R G L E N N

Name: Myriam Ines Onchimiuk
Email: myon@sion.com
City/State: Buenos Aires
Country: Argentina

Myriam Ines Onchimiuk's Suggestions & Comments for GLENN:

EIGHTH STAR ia a good musical stuff... Isn't It?

Yes, and it is a pity that someone (betrayer) has bootleg the demos.

Ok, BUT, may be..some day Hughes and Iommi could be working in a new album together.- May be Ninth star? (no fooling) nine as seven is a cabalistical number but, next time please beware!! cuidado con los "perros"

Greetings from Buenos Aires, Argentina.

Hope to see Glenn's concert this year, indeed.-

Regards.-
See you sometime, somewhere. M.I.O

Myriam
<http://www.myriam.com.ar>

M E S S A G E F O R G L E N N

Name: ALBERTO
Email: calal@yahoo.com
City/State: Monterrey
Country: Mexico

ALBERTO's Suggestions & Comments for GLENN:

Hello Glenn,

I am a great fan of your greater universe. I like your style, and your music. The portrait of your CD "The way it is" looks very cool. I think you will have a great future in the rock like you had it in the past (and in the present you have it).

Your voice sounds fantastic, and please don't forget about Mexico (I mean Monterrey), because this city has a lot of fans of rock (ask to Pantera, Ozzy Osburne, Deep Purple, Scorpions who did play in this city), play whit your band here and you will remember forever.

That's the way it is.

M E S S A G E F O R G L E N N

Name: Missy Kunze
Email: barbermissy@aol.com
City/State: sioux city, IA
Country: WOODBURY

Missy Kunze's Suggestions & Comments for GLENN:

Just wanted to tell you how fabulous your voice is. I seen you at the Tommy Bolin Fest of "99". I hope that you're able to come back - and if you ever need a backup singer check me out.

Thanks Again for the great entertainment.

Missy Kunze

M E S S A G E F O R G L E N N

Name: ruben valtierra
Email: rvaljr@earthlink
City/State: santa monica ca
Country: usa

ruben valtierra's Suggestions & Comments for GLENN:

glenn...i miss ya ...i still proudly speak of the time we shared and i hope youll email me at rvaljr@earthlink.net

...ive been on the road with weird al for the past year and a half.....for me..you will always be the voice of rock....

late....r

M E S S A G E F O R G L E N N

Name: JIMMY_WHITEFIELD
Email: WHITEFIELD_JIMMY
City/State: VfxJ÷
Country: SWEDEN

JIMMY_WHITEFIELD's Suggestions & Comments for GLENN:

HEJ GLENN!

IM 19 AND I HAVE JUST TURNED IN TO THE MAGICAL WORLD OF YOU!

I THINK YOU ARE PROBABLY ONE OF THE GREATEST SINGERS....EVER!!!!

I LOVED THE STUFF YOU DID WITH COVERDALE. SO I WONDER IF YOU ARE EVER GOING TO WORK WITH HIM AGAIN?

And another question
WHEN WILL YOU TOUR SWEDEN???

Thanks for being around!

PS. ABOUT MY E-MAIL DONT KNOW HOW TO MAKE THOSE FUNNY A THINGS...

M E S S A G E F O R G L E N N

Name: Jeffrey Martin
Email: jlccmartin@mailcity.com
City/State: bailey, ms
Country: usa

Jeffrey Martin's Suggestions & Comments for GLENN:

Been waiting on lyrics from the L.A. Blues Volume II to appear. I love the music and would like to get all the lyrics. I've been a fan since Medusa came out and have followed your career for a long time.

Thank you for all the great music.

Praise God!

Jeff

M E S S A G E F O R G L E N N

Name: jeff tipton
Email: simpleguy48@aol.com
City/State: lex. ky
Country: usa

jeff tipton's Suggestions & Comments for GLENN:

glen...killer voice, great player, writer.

first found about you with purple. good thing blackmore left.
checked out trapeze. loved it! total tommy bolin head. shame he went that way. wish you two could've done more together.

just got play me out, it's great. t. bolin tribute is killer, hughes thral is killer. can't wait for the new one. met pat thral in '79, he said you two might get together.

glad i found this site was not aware of feel cd. or karma. please tour mid west in usa. congrats on ingagement. so long...

M E S S A G E F O R G L E N N

Name: T J Cole
Email: TC3blpprod@aol.com
City/State: Rochester, New York
Country: United States

T J Cole's Suggestions & Comments for GLENN:

Glenn,
Just wanted to say, "Hi". I admire your gift and would very much like the opportunity to request a guest appearance on an album that I am working on currently. I sing, write, and play...it's an acoustic thing, however certain songs need another voice. Yours.

I am serious about this and would love to hear from you regarding this. Contact me through the listed email address. BLP Productions

is the company to contact. I hope to discuss this with you.

Best regards

T J COLE

M E S S A G E F O R G L E N N

Name: thorsgood axhandle
Email: slugbone@aol.com
City/State: westhamfordshire,BLAGONIA
Country: MARS

thorsgood axhandle's Suggestions & Comments for GLENN:

I HAVE BEEN A FAN FOR 30 YEARS AND IM ONLY 33 YEARS OLD. HOPE WE GET ANOTHER 30 AT LEAST.

WHEN I SAW THE MOVIE DRAGNET AND HEARD THAT SONG CITY OF CRIME I ALMOST SHIT MY PANTS, I RECOGNIZED THE VOICE IMMIDIATLY.

WELL KEEP ON ROCKIN, OH YEAH YOUR SONGS AND THE RAY GILLEN SONG ARE ALL I CAN LISTEN TO FROM THAT G LYNCH ALBUM.

M E S S A G E F O R G L E N N

Name: Myriam Ines Onchimiuk
Email: myon@sion.com
City/State: Buenos Aires
Country: Argentina

Myriam Ines Onchimiuk's Suggestions & Comments for GLENN:

CONGRATULATIONS and many greetings for Glenn and Gabrielle.

It's time to look for new horizons in this millenium. All the best for your lifes. I think It's a wonderful thing, having the chance to share an opportunity to love.

And long life to your music, Glenn!!

We are waiting to hear your next album R.O.C.K...

Myriam, fond of your music
Buenos Aires, Argentina
<http://www.myriam.com.ar>

M E S S A G E F O R G L E N N

Name: Morten K.C
Email: mkalc@c2i.net
City/State: Oslo
Country: Norway

Morten K.C's Suggestions & Comments for GLENN:

Dear Glenn Hughes.

If you have pictures with signature on them that you send to your fans I hope you can put me on that list. I'll jump of joy!

I whould like to have one on the wall in my musiclab. You are a great inspiration for me and your lyrics and soul is full of faith and healing.

Im a huge fan and it whas a great sign for me that you also resived Jesus Christ. Im a drummer, songwriter, singer and some day I'll come out with a song.

It whas You and Paul McCartney that give me wings "if you know what I meen".

Others are:
Donny Hathaway, Buddy Rich, The Doobie Brothers...

I Whas Born 1967 and I've got my own family with 3 children to day
thanks to heaven.

|||||
INFORMATION
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