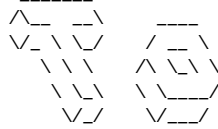
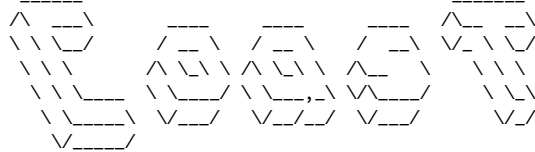


The  
GLENN  
HUGHES  
Electronic  
Fanzine



Issue  
#42  
January 02  
2000



|||||  
INTRODUCTION  
|||||

Hi Everybody!

First of all, I hope everyone had a nice holiday, and Happy New Year to all! So we're back with another issue of CTC. This is not only our first issue of the new year, but also our year-end recap issue for 1999. See Bill Jones' excellent recap contribution near the end of this issue for all the GH and CTC highlights of last year. As usual, thanks to my fellow editors - Lennart, Bill, and Lewis - for all the hard work and teamwork as we go into our sixth year of CTC! Remember, we're the original Boyz Club! Also big thanks to all of the regular contributors and supporters of CTC; you know who you are. Thanks also to Mr. Hughes for keeping in touch with us, which is very helpful and very cool.

Anyway, as Lewis used to say, let's get to the meat!

Until next time!

-Damien-  
glennpa@cybernex.net  
<http://www2.cybernex.net/~glennpa>

|||||  
SUBMISSIONS  
|||||

From: Lennart Hedenstrom <Lennart@Hedenstrom.com>  
Subject: CTC: Message from Glenn!

Hey all,

Glenn just sent me the following message he wanted me to pass on to all of you.

Lennart

"I want to wish everyone a very happy Y2K. May all your dreams come true. Once again, thank you so very much for the love and support. This coming year will be a busy one. I intend to be making as much music as possible, and playing more shows than ever before. Lots of love to all of you.

/Glenn

PS The next GH rock CD will be in the stores in May. I will give you more juice on my schedule in a couple of weeks.

PPS I hope you like Incense and Peaches. It is a fun CD!

-END-

From: Lennart Hedenstrom <Lennart@Hedenstrom.com>  
Subject: CTC: News roundup

Hello everyone,

Time for a news roundup.

#### THE OFFICIAL GLENN HUGHES WEB SITE

I am sure most of you have found your way to the official Glenn Hughes web site by now?! If not, go there and check out everything there.

URL: <http://www.glennhughes.com>

#### CD NEWS

It is now possible to order the first Glenn Hughes "From The Archives" CD titled "Incense & Peaches" and the cost is \$16.95 per CD plus \$3.00 (per CD) shipping and handling anywhere in the world. All the details about how to order the CD can be found at the official web site where several sound clips from the CD have been uploaded as well.

#### PINK CLOUD RELEASE RUMORS

Future Pink Cloud releases \*may\* include the experimental demos that Glenn has been recording with Manfred Ehlert over the last few years, an alternate version of Glenn's classic Play Me Out solo album, and the 1990-91 Nomis solo sessions (which is widely known among Glenn's fans as "the unreleased Warner Brothers album"). There is also a GH video in the works.

#### TOUR NEWS

The tour of parts of South America and Europe for Glenn Hughes and his band is over this time around. There are loads of pictures from the tour plus some live sound clips at the official Glenn Hughes web site.

#### GLENN'S MUSIC FEATURED ON UPN

An accapella version of America The Beautiful that Glenn recorded is currently being used on the WWF Smackdown! show on the UPN television network.

#### GLENN TO WORK ON EDUCATIONAL PROJECT FOR CHILDREN

It looks like Glenn will compose, perform, and produce music for a new multimedia project aimed at children called Let's Create. The series will be designed to teach children about arts and crafts. This is still under development.

I wish everyone out there a great new year!

Lennart (Lennart@Hedenstrom.com)

-END-

From: Lennart Hedenstrom <Lennart@Hedenstrom.com>  
Subject: CTC: News addition!

Hey all,

Another snippet of news just came in...

As I am sure most of you know by now Glenn Hughes has recorded a session for a project that Brazen Abbot main man Nik Kotzev has been working, that is based on the Nostradamus story with a lot of great singers besides Glenn Hughes; Joe Lynn Turner, Doogie White, Alannah Myles, Goran Edman and Sass Jordan). Nik just sent me message saying that the project is now almost finished and will be released in March/April 2000. The big news is that Nik has decided to release the CD exclusively on the Internet. It will not be available in any music store anywhere in the world for a limited period of time. You can sign up for a notification on how and when to order the CD at the Brazen Abbot web site.

URL: <http://home.aland.net/brazen.abbot/nostra.htm>

Also, back in November Glenn Hughes was in the studio guesing Erik Norlander on what will become the keyboardist's next CD, titled "Into the Sunset". Compared to Norlander's more electronic sounding 1997 Threshold album, the new CD will be a progressive hard rock effort with a much bigger, more aggressive heavy symphonic sound. Other people, besides Glenn and Erik, on the album are instrumental masters Arjen Anthony Lucassen (guitar), Tony Franklin (bass) and Greg Ellis (drums) along with vocalists Edward Reekers (Kayak), Robert Soeterboek (Ayreon) and Lana Lane. The CD will be released on May 19 in Europe on Transmission Records and on the same day in Japan on the Avalon label. The album will have a project name which will be announced closer to the release. For more information about Erik Norlander, check out his bio at his Think Tank Media web site.

URL: <http://www.thetank.com/bio-erik.htm>

Lennart

-END-

From: Fedor <cw@dds.nl>

Subject: CTC: South America Report

While travelling in South America, my buddy Lennart surprised me with an e-mail saying that Glenn would be doing some dates in South America. Realising what a unique opportunity this would be, I changed my flights a bit so I could see the shows in Buenos Aires and Sao Paulo. Until I arrived in Buenos Aires on the 19th of november, I thought La Paz and Havana were two of the nicest capitals I had ever been to. It didn't took me long before I decided this city definitively belonged in the same category.

In Teatro Coliseo, Buenos Aires, I met Glenn at the soundcheck. It had been eight months since we last met, and a lot has happened it this period. Very nice to meet again. Jocke Marsh I hadn't seen since the autumn of 1996 and it was fun to share some memories. Both were very enthusiastic, and soon stories about a new album came along. Writing and recording is planned to take place in the first half of the year 2000. On to the soundcheck! Emphasis was laid on Might Just Take your Life, You Fool No One and No Stranger to Love. The latter one seems to be a band's favourite as later turns out. Everybody was wild about Montevideo's gig the day before. The crowd went absolutely crazy.

Tonite it's three bands, among them a certain Walter Giardino. A guy in black clothes who's guitarplaying sounds a bit like Blackmore now and then. Just before the show I get Glenn's digital camera, and make a bandshot. It's nice to see the procedures at the other side of the curtain. When it's showtime, Jocke (or JJ as he's been called) has to run for the toilets. I assume it's because of the beer and not because he's nervous. Oh well....The show that follows is a great one. The crowd is pretty sleepy in the beginning, and Glenn notices this as well. He invites them to stand up (it's a big seater) which seems to help. The 'new' songs go down very

good. Might Just Take Your Life features JJ and Glenn sharing the refrain which works out good. Very nice to hear this song live! You Kill Me is one of the heaviest songs on The Way It Is, and somehow fits well in the set. There's a funk break with Way Back To The Bone, with Jocke playing more inspired and funkier than in 1996. 'Neverafter' is next. I can understand that this is a rockset but I would have loved to hear more from TWII. The band is in fine form, and with Bob Harsen they have a drummer with a very jazzy background which shows in his playing. Glenn starts a story about Sabbath, and at the first notes from Hans Zermuehlen on No Stranger To Love, Teatro Coliseo goes really wild. A great live-song. Especially Glenn's ending of it is magnificent. All Messed Up also comes along, which is quite a surprise. There are a few vocal samples in the synthesizer, and at the end of Getting' Tighter they are used during the 'What Time Is Love'-part. That's like 1993 Glenn did that for the last time. Now it's much better done by the way. The end of the show (which lasts around 100 minutes) features some Purple classics, which always go down well. Every drummer in Glenn's band I've seen so far, plays the intro to You Fool No One slightly different from the other. I loved Morgan Agren's way of playing it, and Bob proves he knows how to play it too. I spotted a few camera's at the front of the stage (local tv?), and a lot of nice looking women! Boy, I thought Amsterdam had nice women... ;-) A special surprise for the crowd is that the entire Glenn Hughes band plays 'Burn' as an encore with Walter Giardino guesting on guitar. Nice gesture from Glenn, and although the song doesn't really benefit from it there's some nice lick-trading between JJ and Walter.

I meet the guys again in Sao Paulo when they're just having lunch. Of course I don't let an invitation to join down, because backpackers do it lowbudget as you all know. Glenn tells me they stole his digital camera somewhere between Recife and Sao Paulo. Bummer! A few nice pictures are lost with the camera, like Glenn and Pat Thrall in the studio. At a press conference in the hotel, I meet 'Bozz', the bodyguard. He's an impressive man who carries a gun all day long. Later at the venue two more of these guys appear. (a picture can be seen at [glennhughes.com](http://glennhughes.com)) Not much later we take off for TV Cultura, where the band will do a live-set on 'Turma Da Cultura'. There's a quick soundcheck, and just before 7 pm (on-air) a bunch of kids come in who take place on the painted couches and pillows. Not what everybody expected but hey, around 350.000 people will be watching this on tv! The show is broadcasted over the entire Brazil. I picked a good spot for myself on stage (who doesn't want to be on Brazilian tv?) (hehe) but then my help is needed at the mixing desk. Tonio, the tourmanager (a really nice guy) asks whether I'd like to help him. Explaining that I got no experience or whatsoever doesn't seem to interest him, much to my relief. My job is very simple and easy to do, but not less fun! The show is very relaxed and the songs are very solid. No Stranger To Love and Might Just Take Your Life are played among others. Glenn is being interviewed by a ten-year old kid which is funny in a way. I'm sure he attracted a whole new audience tonight! The band doesn't get a chance to finish Gettin' Tighter as at 8 pm sharp the program is over. We drive to a typical Brazilian barbeque restaurant later in the evening, where I eat alligator for the first time in my life.

Next day the tv-show is repeated and Glenn, JJ, Peter and I watch it in Glenn's hotelroom. The sound of the band is very raw and natural, which everybody likes. After this Glenn has a radio-interview with Vitao Bonessa for his program 'BackStage'. In the meantime Jocke and I discover the Brazilian beers and compare it to the Argentinian ones. In the evening there's a big crowd waiting at Tom Brasil, the venue of tonight. They are very very enthusiastic, jumping to the van and even pressing photocameras to the windows of the van. Everybody in the band has the feeling that tonight is gonna be special. It's the last night in South America and it's time to blow the roof off. Hans is making Elvis jokes all the time, and in the tourvan he introduces No Stranger To Love with an Elvis voice. "Now we're gonna do a number by eh...Black Sabbath...thank you very much.." everybody is on the floor. The supportband does a great job I think, because from the moment the band hits the stage it's a big funky party. There are some slight changes in the order of songs, and the ending of You Kill Me has been changed. There is energy dripping off the faces on stage. Smiles, action-reaction, rock 'n roll, funk and great musicianship. What a concert. Songs are stretched out with nice breaks, and Glenn just sings

like a bird. A lot of vocal improvisations, straight from this man's soul, are given and well received. This is a vocalist that is such strong and good performer, that songs can't last long enough. And not to mention the bassplaying of this guy! Very, very funky. The sound is good, and the audience is great. You Fool No One is the song with a solo-spot for everybody. Hans get's mad and with his portable keyboard he walks off stage into the crowd. The show, lasting over two hours leaves most concert go-ers greatly impressed. A memorable evening...

After the show the Brazilian drink 'Caipirinha' is discovered (more then two is danger zone!) and Sepultura's bassplayer Paulo Pinto drops by to have a chat with Glenn. All are having a great time. I had a great time too and am very thankful for the opportunity to be here. It felt like home already. Thanks guys!

- Fedor

-END-

From: Roby <yegro@tin.it>  
Subject: CTC SWISS REPORT

PRATTELN - SWITZERLAND - KONZERTFABRIK Z-7 02 DECEMBER 1999

HI TO ALL OF YOU.

I STARTED WITH MY FRIEND MARY AT 10 AM FROM ITALY TO SWITZERLAND, CONSCIOUS TO FIND COLD AND SNOW, BUT WE REACHED TO PRATTELN SAFE AND SOUND AT 2 PM. THE VENUE WAS OPENED, SO WE ENTERED, CAUSE WE LISTENED MUSIC INTO THE PLACE.

THERE WERE ROADIES AND PLAYERS OF MICHAEL SCHENKER BAND, THAT MADE THE LAST PREPARATIONS, CAUSE IT WAS THE FIRST EUROPEAN DATE. ( THE WORK WAS VERY HARD ). OK, WE WERE PUT ON THE BACKSTAGE AND MANY PEOPLE WENT AND CAME, AND SOME OF THESE ASKED ME:" WHO ARE YOU??"

MY ANSWER WAS:"I'M WAITING FOR GLENN", SO THEY SAD:"OK, YOU CAN STAY HERE !!!". BUT AT 4 PM, ONE WOMAN TOLD ME AND MARY, IN THAT MOMENT WAS COMING MICHAEL SCHENKER, SO IT WAS BETTER TO GO OUT AND TO COME BACK AT 6 PM, WHEN THE GLENN SOUNDCHECK SHOULD BEEN.

OK, WE WENT OUT BUT AFTER 5 MINUTES I SAW A CAR THAT' S COMING AND A MAN THAT HAILED TO ME!!!!!!

YES!!!!!! GLENN WAS HERE!!!

HE SKIPPED DOWN FROM THE CAR AND SPOKE IMMEDIATELY WITH ME. I ASKED HIM IF I COULD ENTER ON BACKSTAGE AND HE TOLD ME: "SURE!!!!!! COME ON, COME ON!!!"

FROM NOW ON WAS A GREAT EXPERIENCE!!!

WITH ME AND MARY ENTERED ALSO A FRENCH GUYAND SO WERE THREE FANS SEATED IN A DINNER ROOM.

AFTER CAME ALSO MANFRED EHLERT WITH CAMERA.

GLENN SAW MY BOBALOOS CD AND HE BAGAN TO SMILE SAYING IN THAT CD HE SING IN A BAD MODE AND HE LAUGHED AND SHOWED ALL PEOPLE IN THE BACKSTAGE THE COVER OF CD.AT 6 PM STARTED THE SOUNDCHECK AND FINALLY I COULD HEAR " MIGHT JUST TAKE YOUR LIFE, NO STRANGER TO LOVE AND NEVERAFTER." TRACKS THAT I' VE NEVER LISTENED PLAYED FROM GLENN PERSONALLY.

40 MINUTES OF MUSIC AND CHAT, THEN THE BAND WENT TO EAT AND US WERE READY IN FIRST LINE.

8:30 PM. THE SHOW STARTED WITH UNUSUAL INTRO:"WHAT TIME IS LOVE", THEN WENT SPEAKER AND FINALLY "STORMBRINGER"!!!!!!! IN A VERY

HARD ROCK STYLE.

THERE HAS BEEN A VERY SURPRISE IN THE SOUND OF SHOW, BECAUSE IT' S CHANGED. NOW IS VERY HARD MODE.

THE LAST SHOW THAT I SAW ONE YEAR AGO WAS ROCK FUNKY. ANYWAY, I LIKE BOTH STYLE. "MIGHT JUST TAKE YOUR LIFE" BROUGHT AT THE OLD TIME WITH PURPLE "CALIFORNIA JAM" PERIOD.

THE SHOW CONTINUED WITH TWO SONG OF THE LAST ALBUM:"YOU KILL ME" VERY ANGRY SONG, WITH HARD RIFFS, AND "NEVERAFTER" ( GLENN PLAYED THIS SONG WITH FENDER JAZZ BASS).

THEN TOOK AGAIN ESP BASS AND WE ENTERED IN THE MIDDLE OF THE GIG. GLENN SPOKE WITH PEOPLE ABOUT SABBATH PERIOD AND PRESENTED "NO STRANGER TO LOVE".

THE SONG BEGAN WITH KEYBOARDS INTRO AND CONTINUED WITH ONE OF HIS FANTASTIC VOCAL PERFORMANCE AND FINAL VOCAL VIRTUOSITY. IT WAS A VERY VERY EMOTIONAL SONG.

OK, GLENN SPOKE AGAIN WITH PEOPLE AND PLAYED "ALL MESSSED UP" FROM GARY MOORE ALBUM. HE WANTED THAT US SANG WITH HIM. ALL PEOPLE ANSWERED AT HIS INVITATION.

"GETTIN' TIGHTER". IN THE MIDDLE THERE WAS A GREAT PERFORMANCE INSTRUMENTAL AND IMMEDIATELY AFTERWARDS STARTED "YOU KEEP ON MOVING" WITH VOCAL INTRO. ANOTHER EMOTIONAL SONG.

WHEN GLENN PRESENTED "YOU FOOL NO ONE" WE WERE ALL IN A GREAT EXCITATION AND THE SONG WAS PLAYED IN FANTASTIC PERFORMANCE WITH HANS THAT WENT IN THE MIDDLE OF THE STAGE WITH KEYBOARDS.

NOW WAS REALLY "CALIFORNIA JAM"!!!!!!

OK, THE END WAS NEAR, BUT THERE WAS TIME AGAIN TO PLAY THE SUPERCLASSIC "BURN", ANOTHER GREAT VOCAL PERFORMANCE.

UNFORTUNATELY THE SHOW WAS END.

AFTER SHOW WE WENT ON BACK STAGE WITH MANFRED EHLERT AND MET ALSO MARK STORACE FROM KROKUS AND MANFRED EHLERT PROJECT.

I HAD THE PLEASURE TO MAKE A PICTURE WITH COMPLETE MANFRED EHLERT'S AMEN. GLENN MANFRED AND MARK.

GLENN WORE A STRANGE NICE HAT AND HE ASKED ME IF THE SHOW WAS GOOD. THEN WE MADE AN APPOINTMENT TO THE ONE OF NEXT SHOW ON CURRENT TOUR AND SO UNFORTUNATELY THE NIGHT WAS FINISHED AND WE CAME BACK TO ITALY

OK, THAT' S ALL.

HAIL TO GLENN AND ALL FANS IN THE WORLD. GOD BLESS YOU!!!

ROBERTO

-END-

From: Roby <yegro@tin.it>  
Subject: CTC KLEINOSTHEIM SHOW REVIEW

KLEINOSTHEIM, GERMANY, MAINGAUHALLE DECEMBER 10 1999

HI FRIENDS

NOW, I TELL YOU ANOTHER GREAT ADVENTURE ON TOUR WITH GLENN. THIS ONCE I WENT IN KLEINOSTHEIM, 500 MILES ( 800 KM ) FROM MILANO, MORE OR LESS.

I WAS WITH MY FRIEND CLAUDIO THAT DIDN'T HESITATE TO COME WITH ME.  
I STARTED AT 4.00 AM AND ARRIVED AT THE CITY ( 30 KM FROM FRANKFURT )  
AT 1.30 PM. WAS A LONG TRIP.

IMMEDIATELY THE ROAD CREWS RECOGNIZED ME, BECAUSE THEY SAW ME ALREADY  
IN SWITZERLAND, AND SO WE SPOKE ABOUT TRIP AND SHOWS IN PREVIOUS DAYS.  
WELL, WE ENTERED IN THE VENUE AND I HAVE TO SAY THAT IT WAS A GOOD PLACE.

WE SPOKE WITH MANY PEOPLE IN THE PLACE AND AT 2.30 PM HANS ( THE KEY MAN )  
CAME THERE.( IT WAS EVIDENT THAT HE WAS JUST AWAKENED).

WE MADE A PICTURES WITH HIM, AND TOLD ABOUT PLACE AND WEATHER.

THEN CAME BOB HARSEN ( DRUMMER ) AND WE SPOKE ABOUT SWITZERLAND  
AND THE EVENTUAL NEXT DATE IN LUXEMBOURG.( HAS BEEN CANCELLED !!!!  
SIGH !!!! )I WAS READY ALSO FOR LUXEMBOURG !!!!!

WELL, SO I ASKED BOB TWO PASS AND HE WALKED VERY FAST TOWARDS THE  
PROMOTER AND TOOK TWO " ACCESS ALL AREAS " FOR US.

AT 5.30 PM GLENN WAS THERE AND BEGAN SOUNDCHECK.  
THE BAND PLAYED "FOXY LADY", ( JIMI HENDRIX SONG ),  
"YOU KILL ME", "NO STRANGER TO LOVE", MIGHT JUST  
TAKE YOUR LIFE AND A SURPRISE, A NEW SONG FROM THE  
NEXT ALBUM. I THINK CALLED "EVERGREEN"

WELL, AT THE END GLENN CALLED ME AND TOLD ME: "AFTER SHOW YOU  
COME WITH ME IN DRESSING ROOM, OK???" OK!!!! OF COURSE!!

AFTER 30 MINUTES CAME BOB AND WE SPOKE AGAIN ABOUT OUR CITIES,  
THE CRIME THE TRAFFIC OUR DOGS AND CATS.

THEN THE DOOR' S OPENED, SO WE CAME IN FIRST ROW.  
AT 8.20 PM FINALLY GLENN HUGHES BAND WAS ON STAGE.

GLENN WAS REALLY ANGRY WITH BASS AND PLAYED ALL SONGS IN  
A VERY HARD SOUND. AFTER INTRO ( WHAT TIME IS LOVE ),  
"STORMBRINGER", THE CLASSIC PURPLE SONG, THEN "MIGHT  
JUST TAKE YOUR LIFE".

THE THIRD SONG WAS "YOU KILL ME" FOLLOWED BY "NEVERAFTER",  
AND ANOTHER INCREDIBLE VOCAL PERFORMANCE WITH "NO STRANGER TO LOVE".  
UNTIL HERE ALL WAS NORMAL, THE SAME SET LIST OF SWITZERLAND.

BUT THEN GLENN SPOKE WITH PEOPLE ABOUT A PROMISE OF CHANGED SET LIST,  
SO INSTEAD "ALL MESSED UP" HE PLAYED "FIRST STEP OF LOVE". GREAT SURPRISE!!!  
"GETTIN' TIGHTER", ANOTHER CLASSIC PURPLE TRACK, AND THEN AN EMOTIONAL  
VOCAL INTRO PRESENTED "YOU KEEP ON MOVING".

WELL, THE END WAS NEAR, BUT THERE WAS ANOTHER CHANGE IN SET LIST.  
GLENN PLAYED "BURN" WITH SOLO GUITAR IN THE MIDDLE.( GLENN GAVE A  
INCREDIBLE POWER. I NEVER SAW GLENN SINGING IN THAT MODE).THE SHOW  
WAS FINISHED. USUALLY IN THIS TOUR PLAYED 65 MINUTES MORE OR LESS.  
BUT THERE WAS ENCORES OF COURSE. THE DRUMS INTRO PRESENTED  
"YOU FOOL NO ONE".

IN THAT MOMENT THE SHOW REACHED THE TOP OF ENERGY, THEY PLAYED LIKE  
CALIFORNIA JAM.

HANS SKIPED DOWN THE STAGE AND PLAYED WITH FANS IN FIRST LINE.  
15 MINUTES OF PURE FANTASTIC MUSIC.

UNFORTUNATELY WAS END, BUT THEY PLAYED OVER 80 MINUTES !!!!  
THEN MINUTES MORE OF THE USUAL.

OK, GLENN SIGNED CD AND PICTURES IN BACKSTAGE FOR 15 MINUTES THEN CALLED  
ME AND MY FRIEND AND WE WENT IN DINNER ROOM.

HERE I GAVE TO GLENN PICTURES FROM THE SWITZERLAND SHOW, AND HE TOLD  
ME THE PICTURES WERE GREAT.

HE WENT AWAY 30 MINUTES BECAUSE HE HAD TO PHONE.

IN THE MEANTIME MSG STARTED, SO WE WE SAW THE SHOW.

WHEN MSG FINISHED, MICHAEL SCHENKER CAME IN DINNER ROOM WITH WIFE AND CHILD, SO WE SPOKE SOME MINUTES WITH HIM.

THEN WE WENT IN DRESSING ROOM WITH GLENN.

THERE HE TOLD US ABOUT PRIJECT WITH MARCO MENDOZA ( THAT PLAYED WITH THIN LIZZY), AND A LIVE SHOW IN U.S.A. IN THE NEW YEAR WITH KEITH EMERSON, RICK WAKEMAN AND ORCHESTRA. FOR NOW ONLY IN THE U.S.A.!!!

GLENN EXCLAIMED:" YOU THINK, "THIS TIME AROUND" WITH ORCHESTRA".  
SO THIN LIZZY STARTED, TOMMY ALDRIDGE WAS VERY ANGRY, BECAUSE THE PREVIOUS DAY WAS SICK.

THE SHOW WAS REALLY GREAT. JOHN SYKES IS A GREAT GUITARIST, AND ALSO A GOOD VOCALIST.

MENDOZA TOOK AWAY THE SHIRT AND HE PLAYED IN A VERY POWERFUL MODE.

SCOTT GORHAM PLAYED ALSO VERY NICE .

IN THE MEANTIME I WENT IN DRESSING ROOM AGAIN FOR THE LAST PICTURES WITH GLENN. HE SIGNED POSTER OF "ESSENCE OF ROCK FESTIVAL" AND WE SPOKE AGAIN ABOUT THE NEW ALBUM IN THE NEXT YEAR.

HIS SHOW WAS FINISHED FROM 3 HOURS, BUT HE SKIPPED AND SANG LIKE A CRICKET !!!!!

WELL, THIN LIZZY' S SHOW WAS FINISHED, SO THE PEOPLE WENT AWAY AND WE WERE SOME INTIMATE FRIENDS.

I SPOKE WITH A GUY ( ROAD CREW ), THAT CAME FROM ITALIAN FAMILY, SO HE TOLD IN ITALIAN WITH ME SOME TIMES.

FINALLY THIN LIZZY GOT OUT THE DRESSING ROOM,( IN THE MEANTIME GLENN BEYOND AND COME BACK AND SANG...SANG...)

I MADE SOME PICTURES WITH MENDOZA AND WHARTON, BUT SINCERELY AT THAT POINT I WANTED JOHN SYKES. ( I KNOW HIM SINCE TYGERS OF PAN TANG TIMES).

FINALLY HE CAME, SIGNED POSTER AND MADE SOME PICTURES WITH ME. WE SPOKE SOME MINUTES AND THERE WAS ALSO JOACKIM MARSH.

THE NIGHT WAS FINISHED, SO WE WENT UP THE DRESSING ROOM. BUT JOHN SYKES CAME TOWARDS ME AGAIN TO SPEAK, SO WE TOLD ABOUT HIS NEW ALBUM, TYGERS, WHITRESNAKE, AND HE TOLD ME THAT PROBABLY IN NEXT YEAR ( MAYBE ) SHOULD BE READY SOMETHING WITH THE VOICE OF ROCK, GLENN HUGHES.

OK, NOW WAS REALLY FINISHED THAT FANTASTIC NIGHT.

AND GLENN.....SANG....SANG.....

TO ALL FRIENDS IN THE NET:

HAVE HAPPY CHRISTMAS AND BEST WISHES FOR THE NEW YEAR.

ROBERTO

-END-

From: Myriam Ines Onchimiuk <myo@sion.com>  
Subject: CTC: Hİ! from Argentina

Hİ!

My name is Myriam, this is just a quick note to let you know that last week in Buenos Aires Glenn Hughes has performed a great concert



on Saturday 20 th. The place was Coliseo theatre, and the set list was wide from Deep Purple and Black Sabbath to the present days.

Glenn's voice is always amazing, a touch of colour for the music. Having followed him with much enthusiasm since Purple days and being particularly passionate about his vocals, bass and writing I thank for the chance to see nowadays this kind of performance.

But hope to hear more new songs at the next tour, I was very impressed to the new songs which are reflecting him relaxed spirit.

I had the chance to see the sound check and the concert, It is amazing, because I write for a magazine and now they asked me to write a report about the concert. Life is fun.

Glenn: It was very nice meeting you. You can always put a smile on my face. Thanks for your kindness, you're really good boy. I hope life is good for you. See you.- Good luck for the Europe tour next week.

Myriam Ines Onchimiuk

-END-

From: "Myriam Ines Onchimiuk" <myo@sion.com>  
Subject: CTC: GLENN AT THE PRESS CONFERENCE IN BUENOS AIRES NOVEMBER 99

In November of this year Glenn was in South America and did a press conference in Buenos Aires. As I write for a music magazine I was informed just in time to have the chance to be there, and I did a couple of questions as well, my friend. I'm just a big fan of Deep Purple of all times, I'm not a journalist, and I was glad to see him again and had a nice chat with this fine guy, Glenn Hughes, so open and fun. Thanks Glenn.

I hope you enjoy It!

You are in Buenos Aires again Glenn what do you feel about Buenos Aires?

When I started this tour, I told to my manager, The first thing you have to do is arrange a date to come to South America. Since I was in 1997 I was very moved, because the amazing people I met here, and I wanted to come back, as soon it would be possible. I will introduce you the band: the new drummer Bob Harsen. Hans Zermuehlen the keyboards player and Joaquim Marsh (guitarist)

What is the set list for the show?

It's wide, from Purple days to Black Sabbath, some of classic stuff and songs of the last album The Way It is.

What is a special meeting for this tour?

We will be working with this same band in January in a new album. Next year I will record a new album with these musicians.

Which were your musical sources of inspiration?

Among others: James Brown and Steve Wonder.

What can you tell us about Pink Cloud Records?

It's a new record label that will release a vast collection of unreleased recordings. The first album is titled "Incense and Peaches" Volume I. And It features material recorded between 1995-1998. It will be available through my web page in Internet (<http://www.glennhughes.com>)

What do you think about being named the voice of rock?

It's a compliment coming from other singers, It's very happy. But I just feel I'm beginning. I think there are many others that

deserve that nickname.

For example øWho do you think would deserves that name?

Paul Rodgers said that I am his favourite singer, and he is my favourite singer too, then I believe that he could be one, He is a great singer and an original singer, and I heard him since the ¥60 years. There are many imitators of singers, it's fantastic that people would like to sound like you. And It's flattering coming from him, I think Paul Rodgers is truly an original singer.

Being a living legend in musical World what does it feel like?

I'm just looking to be alive. I mean there's a story behind. I have come to a point in my life where real countable is to keep my own body healthy. So it took me a long time to get to this point and I didn't perform for a long time because. I wasn't centered, and all the last 10 years I felt so much centered, and spiritual, what I consider is the right way. It's my choice.

øIs there anything that you feel you didn't do yet?

I so lucky to have each album I make and I've involved in. I feel I was really involved in. In each Deep Purple album, Burn, Stormbringer, Come taste the band and Made in Europe there's a special piece of music from me. I can look at these albums and I'm very proud of them.

What could you tell us about the album with Keith Emerson?

I have recorded a live album with Keith Emerson and a band in San Francisco. That will be coming out next year. It's very good.

Would you like to tell us any thoughts about the past? Some memories from Purple days.

It would be extremely dangerous to live in yesterday. We play to 300.000 people at night sometimes, you know. I have 75 gold albums and platinum from all my life. I had a great career, and I took a lot of time off, but I feel I still have so much more to give musically. I'm not thinking how many records I could sell but I make music that I feel... Its important for me, and I hope you gonna like It. That's the real story.

What's the musical difference of The Way It is to Addiction?

Yes sir, Addiction was a part of me I was talking about you know drugs, and the dark side, I took 2 years off, because I was really depressed, so when I've made "The way It is" that is more fun to make, It's more light. I mean.

Would you like to be an unknown person?

I am (laughs). I consider myself to be just like you, flesh and bones, smiling, I'm happy once again to be alive. I had a very long, crazy rare life. (The stories I could tell) I'm just like you. I promise I would never change my mind.

Nowadays øWhat kind of music do you choose to listen at home?

Nothing special, ambient music. There's a bunch of European DJs for example.

øWhat's your favourite album?

The next. (smiles)

øWhat Do you like best to play in a big place or in a theatre?

I like to feel the audience. It's a special feeling when I can see the movements in the people. I can see the look in the eyes, and I can feel their souls. It's important for me to look the reactions when I'm performing.

øWhat band would you choose to record an special album?

God, I think it would be with a symphony orchestra, soulful, groove music.

ØWhy did you choose another bass players for some albums in the past? - Being yourself a great bass player?

For a while in 93 and 94 I wanted to be "the lead singer" and then I felt, I looked around and the bass place behind me was being used by other, and I thought Fu \*\* He is playing my bass!!! I like to play bass, I feel better with the bass in my hands.

ØWould you sing with David Coverdale again?

(laughs) David and I are like two ships crossing the ocean. We see each other in airports and. He tells me "Hey you know Glenn we really should sing together again". And I said my pal Yeah.. yeah. If he sings raw, you know like the song Soldier Of Fortune, in a really deep way, and I above him, It could be great. If we just could sit in a room and forget about all the garbage ("the ships"), I think it would be incredible.

What you can tell us about your project with Brazen Abbot.

The Brazen Abbot guy is from Bulgaria, He lives in an Island by Finland in Sweden, He lives alone, He is a Math professor. He writes a very classic music. I have just finish a rock opera with him, and others musicians like Bruce Dickinson, Ronnie Dio, Joe Lynn Turner. It's a kind of rock opera based on Nostradamus. The Brazen Abbot man got me to sing my songs first to influence and inspire the others singers. And I took my songs to New York to show them to Joe Lynn Turner. He is a great singer - Because Joe Lynn Turner is Nostradamus- (laughs) and I'm the king of France (laughs) It's fun, You're gonna like it.

-END-

From: Keith Bage <KBage.cc@onyxnet.co.uk>  
Subject: CTC: Happy Christmas Glenn

Hey Guys

I hope this reaches you in time to wish Glenn, everyone at CTC, and all Glenn fans a merry christmas and a very happy, healthy & prosperous millennium. I hope that it is a good year for Glenn. I was so dissapointed when Glenn's Uk tour was cancelled. I'm waiting for the arrival of his latest CD "Incense & Peaches" with baited breath and I'm keeping my fingers crossed it's a signed copy as i ordered very early.

Have any of you heard of a guy called John West? I've just got a copy of his CD "Mind Journey". His sound on some tracks is exactly the same sound and style as Glenn's. If anyone has it check out track 3 "Fair Trade" , it sounds so like Glenn in parts it's spooky. The music is maybe heavier and more progressive than Glenn's but the voice is the same. If anyone has any more info on this guy or comments on the album I'd be glad to hear em.

Must go now. All the best.

Karen Bage

-END-

From: Maria Luz Orliac <mariluorliac@yahoo.com>  
Subject: Re: CTC Subscribe

DEAR CTC:

I was very glad to know I've been subscribe to CTC.  
On november the 20th I had the very best oportunity to  
feel Glenn's mystic magic so close for the first time,  
at the COLISEO theatre-Buenos Aires and let me say it  
was one of the most wonderful experiences in 25 years  
of life. HOPE HE RETURN SOON TO ARGENTINA AND GIVE US  
MUCH MORE!!!.Will this happen?

Let me tell you I'm so deeply in love with Glenn's  
voice, cleans my spirit and makes reach my very deep  
inside. WHAT A VOICE!, WHAT A LYRICS!.If I had to  
choose between one of his solo works I think I could  
not, all different, all great!!!. So I really do thank  
THE HIGHER POWER for letting Glenn Hughes be one of  
His instruments.

I'm about to travell to the USA, is he doing any show  
there on this days?

Thank you all CTC.

María Luz Orliac, Buenos Aires.

-END-

From: julia chris <yours\_noa@hotmail.com>  
Subject: CTC

Hi there,

My name is Panos and I live in Athens, Greece. Of course I love rock music,  
I'm a crazy fan of Deep Purple and about Glenn Hughes...what can I say  
about him??...it's very difficult to find words to characterize his voice,  
the best voice in the funky rock world.

Guys, this is just to let you know that here in Greece there are a lot of  
Glenn' fans and I'm one of the them, maybe the most nuts about him.

Your work is very good; keep it up!!!

Panos

-END-

From: <Simonlambeth@aol.com>  
Subject: CTC: Glenn Hughes

I was born in Heath Hayes Cannock, worked in Wolverhampton amongst other  
places !

I saw Glenn in Trapeze and Deep Purple, how many can say that I wonder?  
Probably one of the best bassists (in top 4) I have seen (I have seen them  
all - those who matter) and, one of the most charismatic.

I would like to see him again live - any news of a live gig in the UK (not  
Scotland - as that now officially a "foreign" country) ?

Cheers

Simon L

ps good site !

-END-

From: Shirean Harrison <shirean@compuserve.com>  
Subject: CTC: Glenn Hughes & Friends - Review from Classic Rock, January 2000

Classic Rock - January 2000 edition  
Reviewer - Mick Wall

Glenn Hughes & Friends  
"A Tribute To Tommy Bolin"  
(Cargo Records SPV 085-60182 CD)

3 stars out of 5

Recorded live in Denver, in August 1997, the latest addition to the growing Tommy Bolin 'tribute' canon finds the late guitarist's former Deep Purple bandmate, Glenn Hughes, leading a bunch of 'friends' (most prominent, drummer Johnnie Bolin), through a somewhat haphazard but no less welcome selection of Bolin-derived tunes.

Already heavily bootlegged, but presented here in pristine quality, Guitarists Ralph Patlan and Rocky Athas kick off the set with the hauntingly sparse version of 'Teaser' which appeared in demo form on the excellent 'Tommy Bolin: From The Archives Vol. 1'.

Further Bolin classics ensue, not least a heartfelt 'You Keep On Moving' (co-written by Tommy and Glenn for 'Come Taste The Band') and a monumentally funky 'You Told Me That You Loved Me' (from Tommy's second solo album, 'Private Eyes').

What's nice is that while Hughes manages to inject familiar material like 'Shake The Devil' (from 'Private Eyes') and a blistering 'Gettin' Tighter' (Bolin's showcase in Purple days) with enough emotional intensity to make it seem as though these songs were written yesterday, not nearly 25 years ago, the band also indulge the memory by sounding as close, in places, to the originals as possible. Witness the signature use of Echoplex on the solo of the former; or the addition of the extra riffs that Tommy routinely added to the live Purple version of the latter.

There is a wonderfully understated 'Gypsy Soul' (a Bolin song predating Purple but recorded with them) and a spine-tingling 'Coast To Coast'. The latter, though not a Bolin song was, the singer announces, "Tommy's favourite Glenn Hughes song", and thus takes on new meaning. And there are surprises, like 'Alexis' - a ballad dating back to the James Gang's 1973 'Bang' album - and a heart-rending 'Dreamer', for which Glenn provided uncredited backing vocals on Bolin's 'Teaser' album.

One could note the omissions - a crack at 'This Time Around'/'Owed to G'; which was another showcase for the two when they played in Purple, would have been sweet - but who needs that when the sentiments are this sincerely expressed?

-END-

From: David Walters <davidwalters@hotmail.com>  
Subject: CTC: Glenn Hughes Gerund !!

I've just tracked your website....good one...enjoyed the interview, but what really annoys me about Glenn, is his obscene language !! It's not cool, even if he was 20 years younger !! Tell him it's unnecessary. There's so many nice words to use why do so many gits use foul ones?? And he says he's a Godly person !!! It annoyed me when I saw him on-stage in Norwich 2-3 years ago (when he had reason to be annoyed, but was sorry about his on-stage behaviour which spoiled the gig for me), and it annoys me still.

Oh, and someone tell the guy to smile instead of looking hard. SHOW the love of God, for CHRIST'S sake !!!

Cheers,

David Walters

PS THANK you for NOT printing the obscenities - don't sink to his level !! Meanwhile, I'll just enjoy the music....

-END-

From: LECTRA-HORS@EMAIL.MSN.COM <LECTRA-HORS@email.msn.com>  
Subject: CTC: Bass Set-up Specs

Is it possible to obtain bass setup specifications that you prefer? String sizes, String height at nut and at lowest fret. Type of pick-ups preferred. Electronics type of active and or inactive setup. Scale length and other items I may have missed. There's a special reason for this request.

Thank you, Sincerely, Sherm Horsley at Lectra-Hors Music. 2711 E.Towers Dr. #302 Cincinnati, Ohio 45238 U.S.A.

p.s. I love your new album "The Way it Is" and hope to see you perform it; that's if you make it this way.

-END-

From: FULVIO <fgasli@tin.it>  
Subject: CTC

Hi, I'm from SanRemo Italy, I play bass guitar and I would like to know the year of construction of Glenn's Fender precision cream and Rickenbacker 4001 fireglio, and in which album he plays with the first or the second.

My name is Fulvio Gaslini and you can visit the site of my last album.

<http://www.homecage.com>

Waiting for your answer I thank you and send you a big ciao from SanRemo. Best wishes for the new year....

-END-

From: scott ingram <scottingram@hotmail.com>  
Subject: CTC: Redoing some tracks from 91 demos

Hello Glenn,

We have a mutual friend in Tom Galley. I was wondering why you haven't re-recorded "Real World", "Don't come crying", "Ride the Range", "Easy Touch". Or some of the other great tracks off those sessions? They are some of the best songs you've ever written. Also, Why not do a new Trapeze album for the new millenium? I really love your new lp and am looking forward to the "Archives" cd. I think you should do the music you want to make and to not worry about what your fans want. You are one of the most unselfish artists around. You deserve to do what you want. By the way, I talked to Tom the other day and he says "Hello".

Funk on brother,

Scott Ingram

-END-

From: Bill Jones <billj@snet.net>  
Subject: CTC: Contribution

THOSE OTHER SESSIONS - 1999 RECAP ISSUE by BILL JONES  
=====

Believe it or not, this is the 5th year-end recap issue I've written for Coast To Coast. Can you believe it?!? Here are some things that have changed with our newsletter over the years:

1. our readership has grown from something like 20 subscribers to more than 500
2. the size of the newsletter was around 30KB in the beginning, and we recently had an issue that was almost 150KB
3. the frequency of the issues has declined steadily over the years, where in 1995 we sent out an amazing 15 issues, in 1996 we were down to 9 issues, in 1997 it was 7, in 1998 we had 6 issues, and in 1999 we were down to 4 issues (this issue didn't quite make '99).

What hasn't changed about CTC, however, is that it still is the best source on the Internet for news about Glenn Hughes. We have official news from Glenn and his management, gossip and rumors from numerous sources, unbiased opinions and reviews, and most importantly, uncensored input from our many subscribers. Like the other CTC editors, I'm finding myself pressed for time more now than ever, and often have difficulty meeting deadlines, and that's one of the main reasons that CTC is not published more frequently than it is. Despite that, we have every intention of continuing the publication of CTC, and we all look forward to the new year (and millenium) with great anticipation.

THE WAY IT IS, Glenn's newest studio album, was released on March 29 in Europe, April 12 in Japan, and June 29 in the USA. Glenn sent a note to CTC in January about the album, saying "THIS IS MY FINEST WORK IN 20 YEARS!!!!!!" Whether it's that good or not has been debated among CTC readers and editors alike, but most agree that it is a solid album, and that Glenn's voice and bass playing are both still in top form. In my own review of the album for CTC, I generally praised all aspects of the album, but was less than impressed by the lyrics, mainly because I couldn't make any sense out of them. Unfortunately, Glenn was upset about my comments when he first read the review, and angry about some of the other negative [reader] reviews in CTC when he read them. He quickly turned his emotions into something positive, however, and told us he would use the comments as motivation for improvement on his next album. He conceded that he probably hyped the album perhaps a little too much, and he may have gotten caught up in the hype himself.

As usual, there were other releases in 1999 that featured Glenn, and most were pretty good. Two new tribute albums were released with Glenn doing a song on each - one for Alice Cooper (technically a late 1998 release), and one for Emerson, Lake, and Palmer. Both songs by Glenn are fantastic and highly recommended listening. The new Billy Sheehan project band Niacin has just released an album in Japan titled DEEP, and this album features Glenn singing the track "Things Ain't Like They Used To Be." According to Glenn, it's a great song and album. Billy's website has information on the album and a couple of audio clips at <http://www.billysheehan.com/>. In the "perhaps-better-left-alone" department, there was a CD released of live material from an Atlanta bar band named The Bobaloos. The good news is that Glenn sang lead vocals on eight of the eleven songs, but the bad news is that "This album is the worst load of second-rate honky tonk-laced boogie woogie crap I've ever heard!" according to Marc Fevre in his mini-review from issue #41. I have not personally heard it, and the website that it was previously available from <http://www.thebobaloos.com/> does not seem to exist anymore, so I can't add anything other than this was recorded sometime in one of Glenn's "darker" periods in the late 1980s, and it shouldn't be surprising that he wasn't in top form. Lastly, it wasn't an official release, but the Tony Iommi/Glenn Hughes demos from 1996 turned up as a bootleg compact disc by the name of TONY IOMMI - EIGHTH STAR. The production is so-so, but the material is mostly good to great, and basically a sequel to the Black Sabbath SEVENTH STAR album. In news from the Iommi camp recently, Tony's upcoming solo album probably will NOT include the demos that are on EIGHTH STAR. Glenn was upset about the news of the bootleg and said that Iommi would likely be upset as well, but it is out there nonetheless, and therefore our duty to report it. (Hint: if you were waiting for the official release to hear Glenn's work, the bootleg disc might be a better option at this point, although this opinion is not the official CTC stance.)

The biggest news of 1999 was the launching of the OFFICIAL Glenn Hughes website at <http://www.glennhughes.com>. The site associated with CTC at <http://www.lwb.org/gh/> still exists and will continue to archive the CTC back issues and host other GH-related things not officially sanctioned by the management of Glenn. In fact, the [lwb.org/gh](http://www.lwb.org/gh/) site was revamped as well this year, and looks better than ever now. The official site is awesome, however, and has the latest news, tour information, merchandise, etc. The website took months to design and create, and CTC editors Lennart Hedenstrom and Damien DeSimone did much of the work. Also contributing greatly was frequent CTC contributor Fedor de Lange. Perhaps the most exciting news on the site is that Glenn has launched his own label named Pink Cloud, and that the first album (to be released in early 2000) from the label will be a compilation of unreleased Hughes tracks from 1994-98. Fans can order the CD directly from the website, and there are already some sound clips there that can be downloaded now!

Glenn had a busy touring year in 1999 starting off with another Tommy Bolin tribute, this time in Texas during late February. This was the third Bolin tribute event that Glenn participated in, and full details can be found in reviews from CTC issue #38, and at the Tommy Bolin website at <http://tbolin.com/>. This tribute band included guitarist Craig Erickson, who played on Glenn's BLUES album from 1992. CTC issue #38 includes Craig's thoughts on the tour, which can also be found at Craig's website <http://www.craig-erickson.com/>. After the Bolin tribute event, it was off to Japan for promotion of THE WAY IT IS. But before going to Japan, Glenn did some promotion in Europe, and CTC contributor Fedor de Lange caught up with Glenn for an exclusive interview that can be found in Issue #39. At the end of July, it was off to Sioux City, Iowa for ANOTHER Tommy Bolin fest! Craig Erickson again wrote a diary of the 3-day event for CTC which can be found in Issue #40. A planned September European tour was cancelled at the last minute due to "economic reasons" according to Glenn's management. The year did end on a positive note, however, with Glenn and his band (Hans Zermuehlen - keyboards, Bob Harsen - drums, and Jocke Marsh - guitar) taking off for some dates in South America in November, and finally finishing up things in Europe in December.

Glenn has personally been in contact with us at CTC more this year than ever, and keeps us up to date on the latest news, gossip, and even his personal feelings on things. This is fantastic of course, but it also puts us in a sticky situation of trying to please Glenn with CTC and the unofficial website, and at the same time expressing what we really feel about everything pertaining to the man. The launch of Glenn's official website helped out tremendously in this regard, where he oversees everything there and puts the official spin on all the issues, leaving us free at CTC to continue to view things as we see them. The bottom line is that if we couldn't be honest at CTC and had to censor certain things, that would be the end of the newsletter and unofficial website. It is and always has been a fans' site first, and we feel that is what makes it worth continuing.

I thought 1999 was a pretty good year in music, and enjoyed a lot of new releases. 2000 promises to be exciting as well, particularly for GH fans with the imminent start of the Archive releases from Glenn's Pink Cloud Records. I have heard an advance disc of the first release and can say that all Glenn's fans will be AMAZED! Fans can also look forward to a March 2000 release of another session Glenn participated in, Nikolo Kotzev's Brazen Abbot project, NOSTRADAMUS. More information can be found at the official Nostradamus website <http://home.aland.net/brazen.abbot/>.

I'll wrap this up with my five favorite albums from 1999. Happy New Year everyone!

5. Gary Moore - A DIFFERENT BEAT
4. Glenn Hughes - THE WAY IT IS
3. The Artist - RAVE UN2 THE JOY FANTASTIC
2. Santana - SUPERNATURAL
1. Red Hot Chili Peppers - CALIFORNICATION

-END-



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M E S S A G E F O R G L E N N  
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Name: Gabriel Costa  
Email: superversion@hotmail.com  
City/State: Montevideo  
Country: Uruguay

Gabriel Costa's Suggestions & Comments for GLENN:

Saturday, November 20th, 1999

Dear Glenn:

We met yesterday at the Days Inn Hotel, in the little conference that you gave to a small group of music journalist. (I was the little one sitted at your right) It was an enormous pleasure to me to meet you in person. It was a bigger pleasure to see you play last night in "La Factoria". All of us are shocked, and very happy for your visit to Uruguay. We want you back some time. I Hope that I can meet you better next time, you and the people that came with you are really nice people.

I'm sorry for my english. It's easier for me to speak it than write it. (But I didn't speak it well, by the way) I want to say Thank You for your show. It was thrilling.

If you want a copy of our interview please let me know. I can send the original by E-Mail or an issue of the magazine by courier if you want.

Thank you very much  
Gabriel Costa  
Montevideo-Uruguay

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M E S S A G E F O R G L E N N  
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Name: Jeff DuPonte  
Email: Jeffcone9@aol.com  
City/State: Phoenix, Arizona  
Country: U.S.

Jeff DuPonte's Suggestions & Comments for GLENN:

I really like the section of your new website called "Funky Stuff". I particularly like the Blackmore stories as I am a long time fan of his. I would love to see some more of these, in greater detail, perhaps some on Tommy Bolin as well?

One thing I would like to ask/say is that I've read alot of articles over the years and heard some audio interviews where you are for the most part negative about Ritchie, both as a person and as a performer. Things like he hasn't grown one bit spiritually, he's very weird etc. I have met him and I don't doubt for a second that he is unusual and potentially difficult.(I can hear you laughing and re-phrasing that statement right now!) It would seem that he has discovered or brought to the forefront some great talent over the years. Would you give him any credit towards helping your profile to the next level? Your obviously extremely talented and he didn't create that, but there are scores of talented performers who never get that "big break" and I wonder how you might put that into perspective? He has always been highly complimentary of you by the way.

I am also happy that you are releasing some of your archives as I am a big fan of yours as well. I must say that the last few albums you have done seem to be lacking the big Hooks melody wise and almost seem anti-climactic. Is this something you've heard before? Is it my lack of understanding in that perhaps your not looking to incorporate the "obvious" hook line, or maybe something else I might be missing? I thought the "Glenn Hughes Blues" album had some great hooks for instance. "Feel" seemed kind of "sterile" and I still can't figure out why. Some of the material is great but I can't put my finger on it? Is it the digital recording? There's this stiffness in it. I loved "Play me out" and those bonus tracks too. That one with Marc Bonilla on guitar synth trumpet sound is killer!

Thanks,

Jeff.

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M E S S A G E F O R G L E N N  
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Name: Josefina Blanco  
Email: finitablanca@yahoo.com  
City/State: Buenos Aires  
Country: Argentina

Josefina Blanco's Suggestions & Comments for GLENN:

Remember me? Please write me I meet you at Buenos Aires last week, I tried to find you on Sunday but it was impossible, so I can't say good bay to you. Sorry the mistakes.

I love You.

Josefina

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M E S S A G E F O R G L E N N  
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Name: Kevin Forshag  
Email: shag@internet8.net  
City/State: Houma, LA  
Country: USA

Kevin Forshag's Suggestions & Comments for GLENN:

Dear Glenn,  
I have been an avid fan of yours since your days in Deep Purple. I remember buying "Burn" and saying to myself that I wanted to play bass just like this guy. I began modeling my playing style after yours, just not quite as good as yours. Even though I very seldom pick up a bass now, I always think about Glenn Hughes when I do. I love the new CD by the way and I think it's some of your best work yet. I will always remain your #1 fan in Houma, LA, USA. Please try to schedule a date somewhere close to us, preferably in New Orleans, LA.

I guarantee that you won't regret your trip here!!

Sincerely,  
Kevin Forshag - A HUGE FAN!!

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M E S S A G E F O R G L E N N  
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Name: mike cardenas  
Email: pylonmechanic@hotmail.com  
City/State: san antonio,texas  
Country: u.s.a.

mike cardenas's Suggestions & Comments for GLENN:

Hi,My name is Mike,I'm from Texas. I grew up in San Antonio and was into rock in the mid to late 70's and listened to alot of music, Thanks to a dj named Joe Anthony.Have you ever heard of him? Sadly to say I never owned any Glenn Hughes material. But I remember a song called Medusa he used to play. So one time I bought the Medusa album for that song and I just used to listen to just that song.

So now in 1999,I get on the net and see dozens of bands from the 70's that I used to listen to, on cd. And decide to start buying some, I bought the medusa cd, and I couldn't believe how awesome it is. And

that how almost 30 years since it's release, I'm just realizing how good it is. Since I have bought every Trapeze cd and The Deep Purple cd's with Glenn Hughes.

I just can't believe how I could have went this long without realizing what I was missing. Better late than never. I think Glenn Hughes back then, upon listening to all this 70's music was the most talented songwriter, singer, bass player at that time.

I just wanted to say, Thanks to Glenn Hughes for all the good music.

MIKE

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M E S S A G E F O R G L E N N  
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Name: dave  
Email: dwestrop  
City/State: morecambe  
Country: the uk

dave's Suggestions & Comments for GLENN:

glenn,

people (wife and kids) cant understand after 23 years of listening to THE VOICE why i aint fed up !! i cant give em a reason why , is it that you just might, just might have the greatest voice in the fu--- world

will see you in the UK SOON

THANKS for years of sheer musical bliss

take care

dave

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M E S S A G E F O R G L E N N  
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Name: wade  
Email: dwadester@aol.com  
City/State: griffith ind  
Country: usa

wade 's Suggestions & Comments for GLENN:

new disc is exceptional . i hope to see a live dvd or vimeo from you soon now that im a subscriber to CTC ILL BE ABLE TO KNOW WHEN YOU'LL BE IN CHICAGO.

are you still on speaking terms w/david coverdale. he seems to be in a slump here lately may be you should both collaborate. stayed up late to see DRAGNET MOVIE just to hear your amazing voice!! i am probably without a doubt one of your greatest fans. i tell all my music friends your the best . they dont even attempt to argue!!! you have to do another blues type cd i wish the radio stations would play your music .people are really missing out on some real talent radio plays such awful music here in chicago

cya

wade coleman

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M E S S A G E F O R G L E N N  
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Name: teofilo ferrira  
Email: teofilo@gold.com.br  
City/State: belo horizonte mg

Country: brazil

teofilo ferrira's Suggestions & Comments for GLENN:

Hi! I just wanna say that glen live kick ass! I went to monsters of rock festival just to see him, and the man is a legend.

Glenn, do you remember at the end of the set, you said that you will be back? Come on man! we are waiting! we want a chance to see you in your on concert, not in a rock festival!

WE WANT A TWO HOUR SHOW!

I HOPE YOU LIKE THE E MAIL, AND SEE YOU SOON!

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M E S S A G E F O R G L E N N  
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Name: JAMES JONES  
Email: MONSTERMAN61@AOL.COM  
City/State: HIGHLAND, IN  
Country: U.S.A

JAMES JONES's Suggestions & Comments for GLENN:

dear glenn,

do you ever plan to tour the united states? you seem to tour everywhere but here.

it would be great if you did a few select city's. i live near chicago a show there would do well. i've been a long time fan & have not seen you play since your purple days.

anyway thank's for all the great music.

james

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M E S S A G E F O R G L E N N  
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Name: Mark Makatura  
Email: maka2ra  
City/State: Youngstown, Ohio  
Country: USA

Mark Makatura's Suggestions & Comments for GLENN:

It's great to here you having fun with the great music you make, but we fans in the U.S. get shortchanged by not being able to see you live.

Also I personally hope your new record label gets you the break that you deserve here in the States. From Trapeze to present day you have put some of the finest music ever recorded on tape, so I just hope that more people get to hear it . It would be a shame if they didn't.

Hope to hear new stuff soon,

Mark Makatura

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M E S S A G E F O R G L E N N  
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Name: LUIS POZZOLO  
Email: velten@netgate.com.uy  
City/State: Montevideo  
Country: Uruguay

LUIS POZZOLO's Suggestions & Comments for GLENN:

Since "Burn" I'm a fan of Deep Purple and in this time ('74 and '75) I started to play bass. McCartney, Glover, Jones, Squire and YOU are my influences.

You play a concert in Montevideo in December and I CAN'T GO to see you. I feel like an idiot !!! My brother in law came and he told me: "The best show I ever seen!!" And I feel very bad. Please come back to Montevideo again. I'll be there, in first row!

Ritchie Blackmore was right, the best bass/singer since Paul Mc Cartney.

Merry christmas and happy new millenium, my idol.

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M E S S A G E F O R G L E N N  
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Name: Juergen Speck  
Email: GhostriderMagazin@gmx.de  
City/State: Pulheim  
Country: Germany

Juergen Speck's Suggestions & Comments for GLENN:

Hy Glenn

I hope the tour went well and you have the time to look inside my homepage:  
[www.ghostrider.de](http://www.ghostrider.de)

I meet you at the Cologne gig and we talked a while. It was a fantastic evening to see you live for the first time.

Best wishes to the other guys in the band (esp. the guitar player!!)  
and I wish you a wonderfull christmas and a successful and healthy new Year 2000.

Take care and please reply...

J,rgewn Speck  
GHOSTRIDER MAGAZIN  
Am Theuspfad 18  
50259 Pulheim  
Germany  
0049 / 2238 967670

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M E S S A G E F O R G L E N N  
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Name: Martin JUG  
Email: markus.kohlgrueber@urz.uni-heidelberg.de  
City/State: Heidelberg  
Country: Germany

Martin JUG's Suggestions & Comments for GLENN:

Hi Glenn,

I've been to your concert in Kleinostheim, Germany, the 10th of Dezember 1999.

Perhaps you remember me - I named my son after you - he was born the 7th (3 days before the concert). You signed the Paper I gave you - unfortunately it's impossible to send some pictures through this type of email - so I try to send it through another way. Watch out for an email named PANTERA (you also signed my Pantera t-shirt).

It was an incredible show with very good songs - I liked them all!!! We spoked after the show while you where eating - backstage (I just walked in, without any permisson)

Very, very good - come back, soon !

Martin (one of your biggest fans !!!)

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M E S S A G E F O R G L E N N  
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Name: Michael Nagy  
Email: bluesman99@hotmail.com  
City/State: Jacksonville,Fl  
Country: USA

Michael Nagy's Suggestions & Comments for GLENN:

Hey Glenn,

Just wanted to say hello and turn you on to my new band and C.D. release. I met you while I was singing with Stuart Smith at the Cat and the Fiddle in L.A., on his birthday about a year and a half ago.

Hope you're fine. I've been out of L.A. and in Florida for a while. I'm currently in Connecticut. I'll give you my sites and hope to hear from ya. The band is called "November67" - sound bytes are on the web.

Sincerely,

Michael Nagy  
<http://www.insydeout.com/november67.htm>

-----  
M E S S A G E F O R G L E N N  
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Name: curt redden  
Email: moody99@prodigy.net  
City/State: downey,california  
Country: usa

curt redden's Suggestions & Comments for GLENN:

hey glenn

it's an honor just to be e-mailing you, i just want to say i'm a huge fan, and i think you have such a killer voice. can't wait to hear the new release on your new label.

i was wondering if you plan to play out here in l.a. i know a lot of people can't wait to see you, and i'm one of them. i saw you when you were touring with marc bonilla (i hope I spelled it right) but you needed to be on stage way more than you were. but it was still a treat just to see you up there onstage.

i was wondering if you and richie kotzen plan on working together in the near future on any new songs that would be to cool if it ever happened. richie kicks ass!!!.

well glenn, take it easy and keep the good tunes coming out. can't wait to hear hughes/thrall 2 - the first one is awesome!!!

well take care.....

-----  
M E S S A G E F O R G L E N N  
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Name: EILEEN CALDWELL  
Email: CALDWELLEILEEN@HOTMAIL.COM  
City/State: SWEDEDBORO, NJ 08085  
Country: USA

EILEEN CALDWELL's Suggestions & Comments for GLENN:

HELLO, GLENN!

I'VE ENJOYED YOUR WORK OVER THE YEARS TREMENDOUSLY AND AM HAPPY TO SEE YOU CONTINUING IN GOOD HEALTH. GOD BLESS YOU.

EILEEN CALDWELL  
U.S.A.

-----  
M E S S A G E F O R G L E N N  
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Name: Rob Reed  
Email: rreed@bellsouth.net  
City/State: smyrna, ga.  
Country: usa

Rob Reed 's Suggestions & Comments for GLENN:

Hey Glenn,

My wife Allyson and I drove you home the night of Judas Priest at the "Omni". Glad you are doing better now!

My buddy Eric talked with you at the Trapeze show at the Roxy, Atlanta. We would like to know when you are coming back to Atlanta. Are you going to be at the next Tommy Bolin tribute concert in August? Eric is going! His e-mail is: fixd4blood@aol.com

Someone stole that car we drove you home in. It would be great to hear from you.

We love you! Keep the voice alive.

Rob & Eric

-----  
M E S S A G E F O R G L E N N  
-----

Name: Mark Makatura  
Email: maka2ra@yahoo.com  
City/State: Youngstown,Ohio  
Country: USA

Mark Makatura 's Suggestions & Comments for GLENN:

Glenn,

Where in the world do you find the time to do all the things that you have been doing lately? Pat Thrall, John Sykes, Keith Emerson, "The Way It Is", Live here and there, It's absolutely amazing that one man can find time to be everywhere at once!!!!

I guess that our "Higher Power" has blessed you with supernatural stamina. Thank goodness, because I don't think that you have even scratched the surface of the available talent that you possess (MONSTER TALENT THAT IS!)

Keep up the great work and music. There are a lot of us out here that admire you as a man as well as a musician for overcoming the demons that possessed you, "I'm not the boy I used to be, now there's a man inside of me".

Hooray for Glenn Hughes second best to no one.

Mark Makatura

P.S. Thrall, Sykes, Emerson, Sorum and Hughes sounds interesting to me!!!!!!!!!!!!

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M E S S A G E F O R G L E N N  
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Name: Svetlin Borisov  
Email: Smurt17@Hotmail.com

City/State: Nova Zagora  
Country: Bulgaria

Svetlin Borisov's Suggestions & Comments for GLENN:

Hello Glenn,

It is a real miracle that I found your address.

I have been listening to you and all you have done for many years.  
I also play the base guitar. My band is called SABOTAGE. I was inspired  
about base by you, and especially when I saw you playing California  
Jam - with Deep Purple.

You know where Bulgaria is and here communism forbade all rock music.  
It's been extremely difficult to find any records of you or any band you  
were playing with.

Now I hope I didn't bore you with all this above. If you are interested in  
my band I can send you a tape in a address/normal poste letter.

-----  
M E S S A G E F O R G L E N N  
-----

Name: thomas nilsson  
Email: thom.harr.com  
City/State: G&vle  
Country: Sweden

thomas nilsson's Suggestions & Comments for GLENN:

We want you to come and play your music in G&vle.

-----  
M E S S A G E F O R G L E N N  
-----

Name: Peter Honz·k  
Email: honzak@nortecnet.com.br  
City/State: Jana'ba, Minas Gerais  
Country: Brazil

Peter Honz·k's Suggestions & Comments for GLENN:

Hi, Glenn.

For a long time I've been searching for You right here on the Web, and now I  
finally found You. I'm writting just to say that I am a fan of your musics  
since 1975. This time I was only 15 and the first song I heard You  
singing was MIGHT JUST TAKE YOUR LIFE, an oldest Deep Purple's track.

I'd like to express my admiration and respect about the artist, the  
Professional and the man You are, and about the battle You won against  
drugs, too. Congratulations, and please, don't stop singing, because  
You are the music while we're just the band.

Sorry I didn't see You in S,,o Paulo/Brazil last November. Hope You send me a  
message for the next show here. See you later on the Web.

-----  
M E S S A G E F O R G L E N N  
-----

Name: Rosie  
Email: rosie@multicom.zzn.com  
City/State: Sofia  
Country: Bulgaria

Rosie's Suggestions & Comments for GLENN:



You are really the best-Happy 2000 from Bulgaria.

Rosie

-END-

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INFORMATION  
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Web Site: <http://www.ghpg.net/ctc/>

Editors: David Harrison: david@ghpg.net  
Shirean Harrison: shirean@ghpg.net

Editors  
Emeritus: Lewis Beard: lewis@lwb.org  
Damien DeSimone: damien\_desimone@yahoo.com  
Lennart Hedenstrom: lennart@hedenstrom.com  
Bill Jones: billj@snet.net

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