

The GLENN HUGHES Electronic Fanzine



Issue #37 December 22 1998



INTRODUCTION

Hello Everyone,

Welcome to COAST TO COAST: The GLENN HUGHES Electronic Fanzine!

This issue is the 37th installment in our friendly little electronic fanzine. We have tons of news from Lennart, a 1998 album poll, fan discussion and more!

I just wanted to point out something to our readers. A few people went to David & Shirean's web page and found an email form. This form originally was unclear. People thought their email was going to Glenn directly. However, this form really just emails me a submission for Coast to Coast! Bill, Lennart, Damien and I quickly examined the submission we had from the email form, to make sure that none of these messages were too personal. None of them were, and so all were included as (essentially) regular submissions. Now I believe the Harrison's web site is a bit more clear on this; we just wanted to let people know, in case anyone saw their post in here. Anyway, the email form is great, and it has definitely obtained a few submissions that we wouldn't have had otherwise; thanks to David & Shirean! I think I need to add similar forms to the CTC/GH pages for the same purpose, as well as for submission to CTC. I just have to find the time to sit down and write the scripts that parse the submissions to 80 lines (hint, hint), mail them, check for spelling, and such. Ah, well, life! :) Oh, and the email form can be located at:

http://www.ghpg.net/ctc/emailglenn.html

I want to thank the editors as always for putting everything together and keeping on top of things. I also want to wish everyone a festive winter season. I will be at DisneyWorld/Epcot Center in Florida from tomorrow (Dec. 23) until after the new year (Jan 3). Hope all of you have as much fun as I do! Let me tell you (I've been there before), there is nothing quite like New Year's Eve at Epcot! Woo Hoo! Winter is here and it is here to stay! (Well, for a bit :))

Lewis

SUBMISSIONS

Subject: CTC: News blurb

From: Lennart Hedenstrom <ctc@hem.passagen.se>

Hey all,

Time to have another look at the news (and some rumours) gathered since the previous issue of CtC. Remember that you will find in in between news at the Glenn Hughes Newsdesk:

http://deep-purple.family-tree.org/Hughes/

Here we go...

MESSAGES FROM GLENN HUGHES!

First we received this message in early December...

"Hi! I am in pre-production of my new cd. I am very excited about it. It is a rock cd. It is a project that I am working very closely with. Joachim Marsh is staying at my house and we are locked away down in my studio. The songs are all written. This is the first album I have done since Hughes/Thrall that I have written all the music as well as the lyrics. I have written most of the songs together with Joachim Marsh but also some with Stevie Salas and also Marc Bonilla plus one secret cover song. We start recording December 6 and finish December 19 Mixing will commence the second week of January. The line-up is GH vocals & bass, Joachim guitars, Marc Bonilla keyboards, Hans Zermuhlen keyboards, Gary Ferguson drums and a guest appearance by my good friend Keith Emerson. The tour band will be Glenn, Joachim, Gary, Hans and the very lovely George Nastos. The new record deal is on the table and I can't disclose who it is with until a couple of more weeks. It will be a worldwide release due out in the spring. These are exciting times for myself and everyone in the GH camp. I want you all to know that Big Daddy is back. Life is good. /Glenn."

Then just the week before Christmas we received this...

"Hi! Today and tomorrow are the last two days of recording the new GH CD.This is the album I should have released after the Blues album, but there are no mistakes in God's world. I knew if I took some time out for myself the songs would appear in $\ensuremath{\mathsf{my}}$ subconcious. Yesterday, while singing one of my new songs, I realized I hadn't felt "that" feeling in a real long time. This past year, for me, has been one of tremendous growth, spiritually, more so than any other year in my life, (in this lifetime). The new CD is called, "THE WAY IT IS". It is a grand and glorious Rock album like no other I have recorded. Although, you have been informed of the musicians on the album, this album sounds nothing like Addiction. I have had a major role in the Production, and have written the majority of the album myself. So my friend's, this is also the album I have been waiting for!!! AND!! I wrote the new material so it can be performed ABSOLUTELY LIVE!! I have a new manager, Peter Knorn, who is a very hard working German, who is taking my career to the next level. The album will be released in the Spring, followed by Shows' in many countries. I look forward to seeing you all at my concerts, This album is dedicated to the pure GH fan!! Merry Xmas Everyone, and A very Glenn new year. /Glenn."

GLENN HUGHES IS TO RELEASE ANOTHER ROCK ALBUM!

As you noticed in the above messages from Glenn Hughes he has been offered and accepted an offer to record another rock oriented album. It is a deal with a European label although a Japanese release looks likely as well. The plan is to release it sometime during the first few months of 1999.

THE UK GLENN HUGHES FANCLUB THE VOICE IS CLOSING DOWN!

Karen and Pete Allen has sent out a letter to all members of the UK based Glenn Hughes fanclub The Voice about the fact that they have taken the decision to close down the fanclub. There are a lot of costs involved with running a regular fanclub like printing the magazine and the postage fees. Apparently the number of members has decreased until the point they have had to make this sad decision. I have the deepest respect for the Allens, the great stuff they have produced over the years and all their hard work. Hopefully they will turn up again sometime in the future maybe even here on the Internet?

RUMOUR TIME

Since the last issue some rumours have reached me. I don't want to keep them from you and maybe in the next issue we know if there is any truth to each and one of them. Here we go:

 $\hbox{\it Rumour\#1: Glenn Hughes sings on the next Brazen Abbot album?}$

At my other web project, The Northern Light, I recently launched an interview with Joe Lynn Turner. It is Mike Eriksson, the guy behind the Swedish Deep Purple fanclub and editor of the fanclub magazine "Deep Purple Forever!", who did the interview with Turner in early December. An interesting piece of news Turner mentions is that the plans for the next album by guitarist Nikolo Kotzev's Brazen Abbot project might include not only Joe Lynn Turner, Goran Edman but also Ronnie James Dio and Glenn Hughes! To read the Joe Lynn Turner interview jump to the specials section of The Northern Light:

Rumour#2: Glenn Hughes to tour with Tommy Bolin tribute band?

The Tommy Bolin Archives (TBA) webpage has a message board where Mike Drumm announces something very interesting there. He writes (or rather screams ;)):

"WELL, THE HOLIDAY SEASON IS FAST APPROACHING, AND WITH IT, WE ARE PLEASED TO ANNOUNCE OUR NEW FULL NEWSLETTER IS BEING MAILED OUT. THE MAIN THEMES ARE WHAT A GREAT YEAR IT HAS BEEN FOR TOMMY'S MUSIC IN TERMS OF NEW CD RELEASES, AND NATIONAL DISTRIBUTION DEALS, AND OUR INCREDIBLE 1998 TRIBUTE CONCERT. LOOK FOR IT IN THE MAIL VERY SOON, AND IF SO MOVED, SUPPORT OUR MISSION BY CHOOSING TOMMY BOLIN MUSIC AS CHRISTMAS PRESENTS. ALSO, WE ARE VERY CLOSE TO FINALIZING SOME INCREDIBLY EXCITING NEWS...IT HAS TO DO WITH THE 1999 TOMMY BOLIN TRIBUTE CONCERTS, AND A FOUR CITY TEXAS TOUR IN LATE FEBRUARY!!! GLENN, JOHNNIE AND THE GUYS ARE READY, AND WE ARE PUTTING THE FINAL TOUCHES TOGETHER. EXPECT AN OFFICIAL ANNOUNCEMENT IN THE NEXT WEEK. FOR NOW, IT'S JUST A RELIABLE RUMOUR!!! IT'S SAFE TO SAY THAT THIS TRIBUTE BAND IS STARTING TO CATCH FIRE WITH OTHERS. IF YOU HAVEN'T BOUGHT THE CD FROM THE 1997 TOMMY BOLIN TRIBUTE CONCERT FEATURING GLENN HUGHES AND JOHNNIE BOLIN, WHAT ARE YOU WAITING FOR? BY THE WAY, FOR THOSE THAT DO HAVE IT, GIVE US SOME UPDATED FEEDBACK HERE ON HOW WELL IT HOLDS UP. THANKS. MIKE DRUMM DENVER, CO "

Hmm... Glenn Hughes' new album is supposed to be released sometime at that point in time and he should be busy doing promotion or touring around that time one would imagine. More on this as soon as we get some confirmed information. The TBA webpage can be found at: http://www.tbolin.com/

(SEE BOTTOM OF NEWS SECTION FOR LATEST NEWS ON THIS AS WE WENT TO PRESS)

Rumour#3: The Tommy Bolin Camp Battles The CTTB sessions CD?

While on the subject of The Tommy Bolin Archives (TBA), another rumour has it that the TBA lawyers are the ones holding up the release of the long awaited Deep Purple album featuring the session leading up to the "Come Taste The Band". Hopefully all issues will be resolved in order for us fans to get hold of this treasure. There has been a not so very nice debate between Mike Drumm and the guy who was sitting on the tapes for all those years (Robert Simon) at the TBA message board. WHen/if the album is to be released you will be able to order it from the RPM webpage:

http://www.rpmrecords.co.uk

GLENN HUGHES TO BE INTERVIEWED ON THE RADIO IN LA IN JANUARY

John Shepard, of KCLA radio in LA (FM 99.3), has announced that he will be interviewing Glenn Hughes in January for an earlybird special (7:30AM). The date isn't confirmed yet but the interview will air on the radio and on the Internet (!). Check out their page at:

http://ourworld.compuserve.com/homepages/kcla/

As we went to press with this issue, this news came in from Mike Drumm:

TOMMY BOLIN TRIBUTE TOUR ANNOUNCED!

As mentioned above there were plans for a Tommy Bolin tribute tour which Mike Drumm at the Tommy Bolin Archives wrote about on the message board at their site a while ago. Now they have announced that it is indeed going to happen and they say Glenn Hughes is to be involved. To buy your tickets surf over to the TBA at:

http://www.tbolin.com/updates/texasconcerts.html

Here is what they say:

"TOMMY BOLIN TRIBUTE BAND TEXAS TOUR! RESERVE YOUR TICKETS NOW!

Yes indeed! Glenn Hughes, Johnnie Bolin, Rocky Athas, Terry Brooks and Robert Ware are going to take Texas by storm in late February. Plan to be there to see our incredible band bow to the memory of TOMMY BOLIN. For this tour, Rocky will team up with blues rock guitar maestro Craig Erickson. Craig as you may know, sites Tommy as one of his biggest influences, has played the Sioux City Tommy

birthday shows, and was one of the two guitarists that Glenn toured with during the TRAPEZE TEXAS tour with a few years back. Craig has three albums out on the Schrapnel label.

Here is the schedule: FEBRUARY 19, 1999 AUSTIN TEXAS, VENUE: BABES FEBRUARY 20, 1999 DALLAS TEXAS, VENUE: BLUE CAT BLUES CLUB FEBRUARY 26, 19999 SAN ANTONIO TEXAS, VENUE: WHITE RABBIT FEBRUARY 27, 1999, HOUSTON TEXAS, VENUE: FITZGERALDS

TICKET PACKAGES CAN BE ORDERED DIRECT FROM THE ARCHIVES.

TEXAS TORNADO PACKAGE: \$160.00 BOTH WEEKENDS (TT2) \$140.00 ONE WEEKEND (TT1) INCLUEDS A LAMINATE THAT GETS YOU ENTRY TO ALL FOUR SHOWS, AND POSSIBLE SECOND SET PERFORMANCES IN DALLAS AND HOUSTON (UP TO SIX SHOWS POSSIBLE) - BOTH SATURDAY AFTERNOON AUTOGRAPH EVENTS - THE LIMITED EDITION TEXAS TOUR/TEASER T-SHIRT - ANY ARCHIVES LABEL CD OF YOUR CHOICE - ONE 11 X 17 TOMMY BOLIN DAN FONG LIMITED EDITION COLLECTORS PHOTOGRAPH

MINI TEXAS TORNADO PACKAGE: \$130.00 (MTT 2)BOTH WEEKENDS \$110.00 ONE WEEKEND (MTT1) SAME AS ABOVE EXCEPT RECEIVE THE 3 5 " x 8 " TOMMY BOLIN DAN FONG LIMITED EDITION MINI PORTFOLIO PHOTOS SET INSTEAD OF THE 11 X 17 PHOTO

TEXAS ROCK OUT PACKAGE: \$80 (TRO2)
SAME AS TEXAS TORNADO, BUT NO DAN FONG
PTCTURE

TEXAS ROCK HALF OUT PACKAGE: \$50.00 (TRO1) SAME AS TEXAS ROCK OUT PACKAGE, BUT ONE WEEKEND ONLY

INDIVIDUAL NIGHT TICKETS:\$17.00 EACH (INDTIX--SPECIFY WHICH SHOW)
Due to controversies about previous accommodation recommendations, the Archives is not recommending any accommodations."

That's all on the newsfront this time.

Lennart

-END-

From: Damien DeSimone <glennpa@cybernex.net> Subject: CTC: Favorite Albums Of 1998 Poll

The CTC "Favorite Albums Of 1998" Poll

Hi All

It's that time of the year again!

For the purpose of some background info, the idea behind this poll is that we are obviously all fans of Glenn's music, but I am (and I'm sure others are, too) very interested in knowing what else other GH fans listen to as well

So, with that in mind, I devised this poll whereby anyone who wants to respond can do so, and the individual responses will be posted in a forthcoming issue of CTC.

If you care to submit your list, please set it up like this:

Your Name <Your Email Address>

Artist - ALBUM TITLE Artist - ALBUM TITLE Artist - ALBUM TITLE Artist - ALBUM TITLE Artist - ALBUM TITLE

Please limit your list to five selections. Notice there are no numbers next to each entry. That's because I'll stipulate that there is not necessarily any particular order to the selections. That is, one should not assume that anything is necessarily ranked above anything else. And don't feel obligated to have a Glenn Hughes or Glenn Hughes-related album in your top five if you don't honestly think it belongs there.

Email all poll responses to Lewis Beard (lewis@lwb.org) with the following in the subject line:

CTC: Poll Response

The only criteria for this poll is that the particular albums had to have been released in 1998. Older albums that were reissued in 1998 as well as old recordings that first appeared on CD in 1998 are acceptable choices.

The deadline for submitting responses to this poll is ***JANUARY 31, 1999***.

Anyway, why don't all of you take the time to participate, and I look forward to seeing everyone's selections!

Thanks,

Damien

Damien DeSimone glennpa@cybernex.net http://www2.cybernex.net/~glennpa Co-Editor, "Coast To Coast: The Glenn Hughes Electronic Fanzine" http://lwb.org/gh

-END-

From: Damien DeSimone <glennpa@cybernex.net> Subject: CTC: Happy Holidays!

Hi All:

I want to wish everyone Happy Holidays, and may we all enjoy health and happiness in the new year!!!

Big thanks to my fellow editors - Lennart, Bill, and Lewis - for yet another year of working as a team to put out CTC. You guys are the best, and I consider each of you a good friend.

Thanks also to all of the CTC subscribers who are regular contributors, both directly and "behind the scenes." You know who you are. Thank you very much!!! We've got a lot of people on this list, so why don't some of you that have been quiet thus far come out of the woodwork! :)

Thanks to Glenn Hughes, who has been providing us with excellent news updates, which is a big help to us and is very much appreciated! We're all looking forward to your new CD and a big year for you in 1999!

By now, most or all of you should know that Karen and Pete Allen have decided to close down the official UK-based GH fan club, The Voice (more about that in Lennart's news recap elsewhere in this issue). I want to thank and acknowledge Karen and Pete for all the hard work and effort they put into The Voice during its years of existence, and I sincerely hope they'll join us on the Internet sometime soon!!!

Lastly, please don't forget to send in your responses to the Favorite Albums Of 1998 poll! :)

See ya in 99,

Damien

-END-

From: Damien DeSimone <glennpa@cybernex.net>
Subject: CTC: Trapeze photos up at Paul Clark's web site

Paul Clark <arkangel@webzone.net> was kind enough to let me know that he has posted some excellent Trapeze photos from the 1994 tour on his web site. You can check them out at:

http://www.webzone.net/pangaea/trapeze.htm

Thanks, Paul!

Damien

-END-

From: Damien DeSimone <glennpa@cybernex.net>

Subject: CTC: Interesting emails!

Hi All

A while back Bill Jones received a couple of very interesting GH-related email messages. With permission from Ian and Stuart, I am including their messages in this issue. Thanks, guys!

Damien

* * *

From: Ian Beresford To: Bill Jones

Subject: Glenn Hughes site

Hi Bill.

Congrats on a great site. I am not really very aware about Glenn's stuff but do know that he was in a band called Trapeze before Deep Purple. Something you may or may not be aware of is that one of the Trapeze members - Terry Rowley - runs a bar in Playa de Las Americas on Tenerife called the Drunken Duck and he performs there 6 nights a week as part of a duo called Two Risky - and they're great!

Just thought you may like to know.

Regards,

Ian

* * *

From: Stuart Box To: Bill Jones Subject: Glenn Hughes

Ηi,

My name is Stuart Box and I happened to stumble upon your web site. I am a guitarist from Australia, I am a good friend of Bobby Kimball (ex Toto singer). About 5 years ago a tour was organised for Australia featuring Bobby, Glenn, myself and Virgil Donati on drums. It was called The Voices tour. I would love to get in touch with Glenn again, would you have any contact details for Glenn or his management.

Thanks, any help would be greatly appreciated.

Yours Sincerely

Stuart Box

http://www.bme.com.au

* * *

From: Stuart Box To: Bill Jones Subject: Glenn Hughes

Hi Bill,

Thanks for your reply, I was in Los Angeles for several years from 1990 to early 93, I was peddling a guitar concept and got to know Bobby Kimball pretty well, we started a band. (If you get a chance have a look at the guitar at http://www.bme.com.au)

I mentioned to Bobby that one of my favourite artists was Glenn and he said that they were good friends and used to have many wild times. I was back and forth to Australia regularly and upon return in early 93 I took the idea to some promoters of bringing out Bobby and Glenn and doing a tour under the name The Voices, playing some old classics. I had no problem getting backing and a tour was organised with dates, TV, radio, etc.

We were able to cover expenses with minimum guarantees from the venues, upfront costs were covered by the agents, which included our proposed min fee to Bobby and Glenn. Bobby accepted the min fee but unfortunately Glenn's new managment at the time wanted guaranteed twice as much. We were not in a position to gamble more money so it did not eventuate.

Virgil Donati was booked for the gig who is probably Australia's best known drummer and he is also a huge Glenn Hughes fan. I remember Virgil telling me he went to LA to audition for Glenn, probably around the Hughes/Thrall era but somehow got the address wrong and missed the audition.

Soon after my young son fell ill and from there on all my energy was focused towards caring for him. The last few years things have freed up, and I'm back in the music again. I'd have to say out of all the influences I grew up on, Glenn still remains my favourite vocalist and I still see myself working with him. I'm thinking about striking up the idea of bringing Glenn out again, hence me wanting his contact details. (Australia is not a big population country but I'm sure people would come out of the woodwork to see him)

Thanks again

Stuart

-FND-

From: Damien DeSimone

Subject: CTC: Question for Glenn

Can anybody answer this question for Brad?

Damien

* * *

From: Brad DeMoranville

Subject: California Jam Question

Dear Damien:

A couple of years ago, you and I had some correspondence about Glenn Hughes. I am primarily a DP fan, but as a bass player and vocalist with DP as my favorite band, Glenn was always one of my inspirations. I have lately been enjoying Burning Japan Live.

The question has come up again on amd-p as to whether Lay Down Stay Down was played at the California Jam, but edited out of the recordings. Do you know? Barring that, if you have any contact with Glann Hughes in the near future and remember to run that question by him, we'd sure appreciate it.

Take care,

Brad

-END-

From: Anna Degrau cpixieviking@hotmail.com>
Subject: CTC: Best Wishes for the Holidays

Dear Glenn,

I wrote to the fanzine to see where I could send a card...they said to send my wishes via e mail...

I am an "Old" fan...literally...and wish to Thank You for the many years of enjoyment you have provided. I am still awed by your tremendous talent.

So Merry Christmas and a Terrific New Year...

Looking forward to many more years of listening to you.

You're the Best!!!

Judy Walter pixieviking@hotmail.com

-END-

Subject: CTC: Finders Keepers

From: Lennart Hedenstrom <ctc@hem.passagen.se>

Hey all,

There is a part of the GH history that most of us GH fans have heard about but that I haven't seen discussed in detail and that is the work GH did with Finder's Keepers. This was in the late sixties before he joined Trapeze.

In the December 1998 issue of Record Collector there's an article about "The British Psychedelic Trip" (by Nigel Lees). Finder's Keepers are featured and those of their songs reviewed are "On The Beach" and "Friday Kind Of Monday". There even is a picture of the band, four guys dressed in suits and ties with typical Beatlesque hairdos of the time. I do not think GH are in the picture though. I think one of the guys possibly look like Dave Holland but I am not sure he was with them?! Anyone?

From what I have heard GH wasn't in the band while they recorded all the singles released and that he only did some backing vocals on the ones he really did participate on. Below is a list of information I have managed to compile about Finder's Keepers singles released. Personally I only have number 6 plus the bootleg version of number 2. Rumours I have heard before have said GH perform on "On The Beach" and "Sadie" (which possible has a full title of "Sadie the Cleaning Lady"). It would be nice to get the full story about GH's time with Finder's Keepers one day and exactly on what recordings he participated on. I have passed on some questions to Glenn Hughes himself about it so just maybe he can help us shed some light on this once and for all. If anybody else out there knows anything about this please get in touch. So hopefully we will have the full story in a future CtC issue. Here is a list of the Finder's Keepers singles I know about:

- 1) A: Don't Give in To Him B: I've Done All I Can - Challenge 59364 1967 USA
- 2) A: On The Beach B: Friday Kind Of Monday - Fontana 892 1967 UK Fontana 1609 1968 UK

HR Archive 7 HR10 199? ? (bootleg)

- A: Lavender BlueB: ?- London HLH10117 1967 UK
- 4) A: Light B: Come On Now - CBS 202249 1966 UK
- 5) A: Light
 B: Power Of Love
 CBS 202249 1966 UK
- A: Raggedy Ann (J. Fuller)
 B: Lavender Blue (K. Colley, N. Mantz)
 (Producer: Jerry Fuller, Engineer: Bruce Botnick)
 Challenge 59338 1966 USA
- -
- 7) A: Sadie B: Without Her - Fontana H938 1968 UK

Lennart

The Northern Light, http://hem.passagen.se/ctc

-END-

Subject: CTC: Radio and Internet Interview - January 1999 From: David Harrison <dharriso@dnai.com>

Received the following information from John Shepard of KCLA radio in L.A. - the date isn't confirmed yet, but should be shortly. For everyone on the West Coast it's an earlybird special - 7:30AM!

David & Shirean

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I spoke with Glenn on Monday night. He will be out of the L.A. area

until after January 1. I am then going to get with him on the 3rd or 4th to schedule. We have tentatively scheduled for January 7. The show would air on, I believe, 1/29/99. Show time is 7:30 AM PST.

The interview will air on L.A. FM Radio station KCLA (99.3) and on the Net at URL:

http://ourworld.compuserve.com/homepages/kcla/

I will let you know when the day is confirmed.

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-END-

Subject: ctc:Its gonna have Soul

From: "Diana and Ken Senyo" <senyo@prodigy.net>

Happy Holidays!!!,Well we finally recieved some good news regarding a time period for the new cd.We have been waiting over two years, whats another few months? I know a lot of you including myself were waiting to hear the change in direction,but it will happen eventually.Lets be grateful we have this release to look forward to,because it really doesnt matter if its pop,rock,blues or funk, we all know its gonna have SOUL,and you can bet on that..Cheers,Ken in Ohio.

-END-

Subject: En: GLENN HUGHES BRAZILIAN F√ CLUB

From: "alexandre palmeira de oliveora" <juraoliv@sti.com.br>

HEY! MY NAME IS ALEXANDRE; THE G.H BRAZILIAN F√ NUMBER ONE, LIKE GLENN SAY FOR ME. FOR ALL GLENN HUGHES F√S ON THE WORLD, GLENN HUGHES WAS WONDERFUL IN YOUR SHOW HERE IN BRAZIL. GLENN DOESN'T PLAY "WAY BACK TO THE BONE". GLENN SAY: -"THIS IS THE VOICE EXPERRIENCE" IN THE FINAL OF THE SHOW. GLENN HUGHES WAS THE ONLY SINGER THIS MONSTERS OF ROCK.THE REST OF THE BANDS WAS SHIT. I'M A VOCALIST TOO. MY BAND IS A DEEP PURPLE COVER. GLENN IS MY BEST INPIRATION; I LOVE YOUR VOICE. I'LL SING WITH GLENN SOMEDAY. THIS IS MY DREAM. I'M WAITING GLENN COMEBACK TO BRAZIL, FOR THIS. GLENN SAY FOR ME: I'M COMEBACK TO BRAZIL IN MARCH. LEWIS, PLEASE: YOU HAVE ANY FINDER'S KEEPERS AND THE NEWS MATERIAL? FOR THE LOVE OF GOD, I NEED THIS MATERIALS FOR MY GLENN HUGHES COLLECTION.

I'M SORRY MY BAD ENGLISH.

A G.H. FANATIC IN

BRAZIL:

ALEXANDRE

juraoliv.@sit.com.br

-END-

Subject: Glenn Hughes would be perfect...

From: laserand@webtv.net

I just found your site and as you know Greg Lake has just quit ELP. I was wondering if since there seems to be a good relationship with Keith Emerson and Glenn, would he even entertain the possibility of joining Emerson and Palmer on their next project as lead vocal/bassist? I know it sounds bizzare and Glenn has plans of his own, but I thought it would be cool to have the idea out there anyway. It has been mentioned by me on rec.music.progressive already and I intend on writing the official ELP website soon as I'm done here.

If for any reason Glenn is upset by this idea, I will immeadiately cease this endevour. I can't wait to hear Glenn do Tarkus on the upcoming tribute for ELP.

See, he already has his headstock in the door and nobody realizes it.

Peace and Love and Happy Holidays, Rand Kelly

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: dharriso@dnai.com

Name: David & Shirean Harrison Email: dharriso@dnai.com City/State: Foster City, CA

Country: USA

David & Shirean Harrison's Suggestions & Comments for GLENN:

So we really wanted to hear a funk-rock album from you.

We're a little disppointed it's not going to happen as soon as we had hoped. Perhaps in 1999 you can release 2 albums:)

Take care, hope to see you on tour soon.

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: tja68@elvis.dk

Name: tommy janner Email: tja68@elvis.dk City/State: copenhagen Country: denmark

Tommy Janner's Suggestions & Comments for GLENN:

Dear Glenn,

Hope you're doing allright.

i know you've heard this a thousend times but i REALLY love your voice. Well let me tell you a sunshine story. In 1993 i had 3 friends who didn't had any of your albums they knew very little about you. then you released from now on... and i played it for them and they went crazy they even went with me to your concert here in copenhagen. Well to sum it all up they got 4 of your album now,each just because of that ROCK album from now on... i know that you don't have many follow'rs in denmark (but i'm doing what i can) hey this is written in deep respect for you And your decisions but let's ROCK in the from now on or in the trapeze way glenn, play me out!!! yours truly tommy

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: toadsterama@msn.com

Name: Todd Seely Email: toadsterama@msn.com City/State: Las Vegas, NV

Country: USA

Todd Seely's Suggestions & Comments for GLENN:

Hi Glenn! Let me tell you that I had the pleasure of seeing you at both Bolin tributes, and it was a privilege to express to you my unbridled enthusiasm for, and appreciation for, your music.

As you may or may not have seen, the announcement of a new rock-oriented album in the spring have brought responses of joy, dread, etc. depending on what many perceive this new album to be. "Rock" can be funk, metal, pop-oriented, $\,$ whatever, so I don't know why everyone has their knickers in a twist without knowing anything more about the album yet. Anyway, will it be available here in the US other than as an import? Perhaps via Shrapnel Records again? If not, I've some suggestions for you to consider (or laugh at) if you will. Gillan's latest was released here in the US by Forbidden Records out of Florida, and they seem to have good distribution as I've no problem finding the album in shops. Also, would Tommy Bolin Archives consider releasing a limited run of the album for US fans, considering your relationship with them? What about Voiceprint, who puts out the Downes/Asia material? I'm sure you've looked at all the various avenues, I'm just anxious about being able to find the album and not wait three months after the album's release to track down an exorbitantly-priced import copy. Mind you, I've spent a small fortune tracking down many of the items I have, and I'll continue to do so if need be. It'd just be nice not to need to :) You probably fell asleep a paragraph back, so I'll wrap this up. Hey, will you be at the Bolin tribute in '99? Take care, Glenn. See you in the music. Todd Seely

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: mhoffma3@ix.netcom.com

Name: Mark Hoffman

Email: mhoffma3@ix.netcom.com City/State: Baytown (Houston Sub) TX.

Country: U.S.A.

Mark Hoffman's Suggestions & Comments for GLENN:

Hello Glenn-Surprised to see this feature added to this site-Dave and Shirean keep doing a better and better job! Thought I'd test the waters, and give you a shout in support of your upcoming album. Seems most people are bashing the idea of another Rock album. I believe Lennart's responce/posting in the bulletin board probably sheds a realistic view of whats happening. I'm sure we'll get your "funky/soul" album sooner or later. In the mean time, I would say it's safe to say that over all- the people who are familiar with your name are more a part of the larger "rock" market. And by continuing breaking into that market, odds are better expanding your fan base, and what I've found is, people get kind of sucked in to your music via the avenues you've chosen- such as your work for Varney and other tributes, Trapeze, Purple, as well as working with people like Lynch and Norum. Once they get hooked- they are yours forever! I think it's quite smart of you to use a little fore-site, and take advantage of the exposure you'll get with the upcoming(hopefully)Iommi solo album. This Sabbath thing that's going on could end up being pretty huge (I personally hope it does), and $\operatorname{Iommi's}$ album will be much more anticipated than Seventh Star had a chance of. If these people turn to your album, and it's way out of this format- you potentially are going to loose them. And just like I said- once you hook-em they are yours, and they will know to appreciate everything you do, as $\ensuremath{\mathsf{I}},$ and many others do. Other things to concider are the current Trapeze, and Purple anniversery re-issues- all this taking place in this time frame are dang good reasons to put out a rock album. This isn't just about money- more importantly, expanding your fan base. And I know you won't let us down- there will still be elements of your funk included...we just won't tell the record company! Good Luck! Mark Hoffman Subject: CTC: ** Suggestions & Comments for GLENN ** From: cspencer@rsamd.co.uk Name: christopher spencer Email: cspencer@rsamd.co.uk City/State: Glasgow Country: Scotland christopher spencer's Suggestions & Comments for GLENN: 1. What will happen to your funk album now a rock oriented on has been gareed? 2. Can you give any indication on the rock album whether it will be addiction II or a new angle ? 3. Any chance of a gig in Glasgow next time you tour ? 4. What are the current plans if any for a Trapeze tour/lp? 5. Have you ever thought about writing a book on your life ? Thats it !!!!! Best wishes Subject: CTC: ** Suggestions & Comments for GLENN ** From: marclipp@eldigital.com.ar Name: JOSE A. LURA Email: marclipp@eldigital.com.ar

JOSE A. LURA's Suggestions & Comments for GLENN: Hello Glenn,

City/State: Rosario, Santa Fe Country: Argentina Well first I would like to say that your my Vocal hero and that nobody comes close to you and the fact to be honest nobody on earth or to be born will ever sing like you, I hope that someday people around the world get to know your vocal/music capacity, because most of the young people these days don't know shit about rock singers and on leaends like yourself they name me Plant/Gillian/Coverdale/Dio/Turner/etc they may have been good in the past but these days to be honest they all should retire, because Glenn was good in the past and in this future also I know due to your drug problem and all those dark years you past, your career was damage, it would have been different if you would have been on the seen more people around the world would have the previlge to know who is Glenn Hughes and what you can do with your voice.

Well I got the chance to talk to you over the phone several times when you where at Buenos Aires on August of 1997, (I hope you remember me) and I also went to your concert which was incredible and was one moment that I will never forget, but unfortunately I did not get a chance to meet you, but anyways maybe next time, as your most honest fan from Argentina like I put in one letter I wrote to you through your fan club in U.K. of Karen Allen (Maybe you remember), I hope you can record a CD with all songs on unplugged like the ones you did on "talk about it" but a live recording that would be awsome and I am sure that nobody can match that or come close to it because simply Glenn is the best and the King of Master¥s

Best Regards - Jose Lura Rosario/Argentina Your most honest fan till death seperates us.-

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: petereri@swipnet.se

Name: peter ericson Email: petereri@swipnet.se

City/State: gothenburg Country: sweden

peter ericson's Suggestions & Comments for GLENN:

hi!

after listening to you in the early 80's
you gave the word voice another meaning.
everybody is talking about what you should do.
do like you always do follow your musical inspiration i
like it. i heard that youll team up with tony iommi im thrilled
and please cant you send me the release date.
what are your connections to sweden now?
and when will you come here?

happy if you answer! see ya and good luck!

END

Subject: CTC: ** Suggestions & Comments for GLENN **

From: ian-p@online.no

Name: Ian Parry-Jones Email: ian-p@online.no

City/State: OSLO Country: NORWAY

Ian Parry-Jones's Suggestions & Comments for GLENN:

Hi Glenn,

Long time since i last spoke to you-LA2 on the addiction tour i think. Anyway i'd like to wish you all the best with the new album-I hope it'll be funky despite what i've read in the voice and on the net!! Take care bro'

Hope to catch up with you next time you're in the frozen north-let me know.

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: kenneth-deville@usa.net

Name: kenneth deville Email: kenneth-deville@usa.net City/State: Beaumont, Texas

Country: USA

kenneth deville's Suggestions & Comments for GLENN:

Glenn, I am the music director of an entertainment guide called THE CONNECTION. I would very much like to do an interview via phone or email with you for my column.

Thank you, Kenny

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: doubletrouble_64@hotmail.com

Name: Niclas Sonefjord

Email: doubletrouble_64@hotmail.com

City/State: Falun Country: Sweden

Niclas Sonefjord's Suggestions & Comments for GLENN:

Hallo Glenn! I think you are great. Keep on rocking.

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: pliszewski@pgi.com

Name: paul liszewski Email: pliszewski@pgi.com City/State: san francisco, ca.

Country: usa

paul liszewski's Suggestions & Comments for GLENN:

your music and your voice have always been such a sourse of love and sunshine in my life i am glad that i can finally say "thank you!" i have been listening to your music for many years litterally from coast to coast in the u.s. having grown up in new york city and now living in san francisco and every time i hear you sing it just blows me away. thank you glenn for having the strength to battle your adversities and for keeping the light of music and love burning. peace! paul

-FND-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: shandi@skynet.be

Name: Cecile and Martial Email: shandi@skynet.be City/State: Gosselies Country: Belgium

Cecile and Martial's Suggestions & Comments for GLENN:

Hello GLenn.

just a few words to say that we miss you. We hope to hear your new cd in the spring of the next year and to see you live in Europe. We'll never forget your last tour in Germany full of great memories. We hear that your next cd will be rock album, anyway we're sure that you'll make the best music ever done! Thanks for all and see you soon

Cecile and Martial.

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: www.scudiero.com@m42.dnai.com

Name: H.B. Anderson Email: www.scudiero.com City/State: Stockholm Country: Sweden

H.B. Anderson's Suggestions & Comments for GLENN:

Hi Glenn! You probably don't remember me but I do the vocals in a band called Scudiero you visited us in our rehersal studio in Stockholm and I and the keyboardist Micke (wich is a friend to Lena) were in your hotel-room at Sheraton and partied. Remember?

I wanna say that our new album is finished and I want you to have one, cause I

have everything that you've recorded...

ha ha ha ha!

Can I send you one ?

I want you to hear it 'cause it's o f***in' great!! Please write us to our website www.scudiero.com

I hope you're doing fine.

Take care and I hope to see you again soon.

Hasse.

-FND-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: mlopezjr@coqui.net

Name: Miguel Lopez-Alvarez Email: mlopezjr@coqui.net City/State: Ponce, Puerto Rico

Country: USA

Miguel Lopez-Alvarez's Suggestions & Comments for GLENN:

Hi Glenn!! I wanted to thank you for your musical legacy.I think you are a Terrific singer and a super bass player.I play bass guitar and I think you never got the recognition you deserved for your bass playing. I Heard you on the Tommy Bolin tribute concert and it gave chills down my spine. Just Great!!I got this crazy idea that you should record every TBolin song again.Glenn what's that wah-wah thing you're using on the King Biscuit album..A mutron???Thanks a lot my friend!!!God Bless You!!!

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: nightwingrocks.com@mizar.dnai.com

Name: Paul McCarroll Email: nightwingrocks.com City/State: Miami FL. Country: USA

Paul McCarroll's Suggestions & Comments for GLENN:

Hi Glenn,I've been following you for a while,I never understood why the US. market didn't seem to develope.You have everything they want The only thing ${\tt I}$ can figure is not enough promotion, I believe if FEEL had been pushed it would have been a huge seller US.Probably you need to play here a lot, once these people see you live! you will have lifelong fans/with\$\$\$.Please visit our website @nightwingrocks.com I Have'nt talk to Roger since Pompano bch back in March except thur Greg at Rike Productions or E-mail.We sure would be interested if you have any US Tour plans? Paul

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: arnodondo@freemail.nl

Name: Arno Agterberg Email: arnodondo@freemail.nl City/State: Utrecht

Country: the Netherlands

Arno Agterberg's Suggestions & Comments for GLENN:

Hi Glenn,

I think it`s a great idea to keep in touch with your fans this way. I hope you`ll be able to read and maybe answer all of your e-mail. I`ve heard your go`ng to record another album and I hope you are just as excited as I am about it. I wish you all the best from Holland and by the way it was nice meeting you in Zaandam on the 26th of April this year.

Hope to see and hear you soon!!

```
cheers: Arno Agterberg.
-END-
Subject: CTC: ** Suggestions & Comments for GLENN **
From: am.ferreira@mail.telepac.pt
      Name: GonÁalo
     Email: am.ferreira@mail.telepac.pt
City/State: SantarÈm
   Country: Portugal
GonÁalo's Suggestions & Comments for GLENN:
I my name is GonÁalo and i'm a fan
 I've got the video California Jam and it is a great video,
you're in you're best and those screamings were perfect, just tell me
did Deep Purple played "Lay down Stay Down" that night, Answer please.
Keep Going!!!!
                                         GonÁal o
-FND-
Subject: CTC: ** Suggestions & Comments for GLENN **
From: rkfpubli@nutecnet.com.br
      Name: Alex Real
     Email: rkfpubli@nutecnet.com.br
City/State: Cuiaba - Mato Grosso
   Country: Brasil
Alex Real's Suggestions & Comments for GLENN:
Hy Glenn, I'm very happy to talk to you, I'm your fan.
I have a blues/rock band named "cafe voluvel" and I need you to send me the
lyrics from the album "L.A. Blues Authority Vol II. As you can see, my english
is bad, that's because I need the lyrics. Your album here in Brasil don't have
Thank you. um grande abraÁo! (I wish to shake you hand)
Bye...
-END-
Subject: CTC: ** Suggestions & Comments for GLENN **
From: html@leda.dnai.com
      Name: Scott Bell
     Email: @
City/State: Essex, Ontario
   Country: Canada
Scott Bell's Suggestions & Comments for GLENN:
{\sf Good} to see the great things going on with you
Glenn...it's great that you love your fans so much, we really believe in you and think you're
great. I just obtained a copy of "Addiction" and
it is brilliant. Great songwriting, musicianship
and your voice is perfect, soulful and clear as
always.
Love and Soul to you and your family,
In His name,
Scott.
-END-
Subject: CTC: ** Suggestions & Comments for GLENN **
From: TRAPEZEACE.AT.AOL.COM@m42.dnai.com
      Name: GINO RODRIGUEZ
     Email: TRAPEZEACE AT AOL.COM
City/State: DENVER CO
   Country: U.S.A
{\tt GINO} RODRIGUEZ's Suggestions & Comments for GLENN:
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DEAR GLENN(THE VOICE OF ROCK)!

IVE FINALLY FOUND YOU ON THE NET THREW THE T.BOLIN WEB BY ACCSEDENT.IVE HAVE THE GRACE OF OWNING ALL OF YOUR RECORDS(TRAPEZE, DEEP PURPLE, SOLO AND WITH GARY MORE AND THE LIST GOES ON.)I ESPEASALY WANTED TO WRITE TO YOU AND THANK YOU FOR ALL OF THE HRS OF PLEASURE YOU GAVE ME WHILE LISTENING TO YOUR COMPOSITIONS(YOUR THE MUSIC, FEEL)ARE THE MOST DISIERBAL FOR MY SELF.IF I COULD ONLY TELL YOU HOW MUCH IVE LEARNED FROM YOU(NOTHING BAD)VOCAL AND MUSICAL NOT TO MENTION IVE TAKEN ON THE NAME(THE VOICE OF ROCK)MY SELF BECAUSE OF THE BURNING JAPAN ALBUM MAN WHAT A PEASE OF WORK THER :)ANY WAY'S IM TRUELY IN LOVE WITH YOUR MUSIC AND YOU AS WELL AS A PERSON(EVEN IF IVE NEVER MET YOU)ONE DAY SOON AND I'D LOVE TO SEND TO YOU THE THOUSAND VERSIONS OF YOUR SONG'S IV'E RECORDED AT HOME ON MY PORTABLE STUDIO. HOPFULLY ONE DAY I MAY HAVE THE HONOR OF HAVEING YOU ON MY RECORD SHIT YOU MAY SING THE HOLE THING:) BUT IVE TAKEN ENUFF OF YOUR TIME SO UNTILL FINGERS AND KEY'S MEET AGAIN

LOVE TRUELY GINO"THE OTHER VOICE OF ROCK"RODRIGUEZ GOD BLESS "PEACE TILL FURTHER NOTIS"

-FND-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: mbrasil@hotmail.com

Name: Marcos Brasil Email: mbrasil@hotmail.com City/State: Sao Paulo - SP Country: Brazil

Marcos Brasil's Suggestions & Comments for GLENN:

I'll receive news about GLENN ok!

he is the best, in brazil too

BY

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: rlblake@hotmail.com

Name: Rene L. Blake Email: rlblake@hotmail.com City/State: lawrence, ks Country: USA

Rene L. Blake's Suggestions & Comments for GLENN:

when i was a child, my father would stay up all night in the "music room" (where he keeps the collection of guitars, LPs, amps, whatever..) playing Trapeze records. I would go to sleep listening to the killer hooks and the golden voice. I just want to say thank you for many years of listening pleasure, and thank the almighty God that early Trapeze was released onto CD. Some of your stuff are still a bit hard to come by where I live, but I manage to get ahold of it!

I look foward to a US tour...right through the Kansas City or Lawrence, Kansas area!! YES!

Have a wonderful day and keep cranking out the rock n' roll!!

Ren

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: Laserand@webtv.net

Name: Rand Anthony Kelly Email: Laserand@webtv.net City/State: Fortuna,Ca 95540-1805

Country: USA

Rand Anthony Kelly's Suggestions & Comments for GLENN:

Hello and God bless you sir. I am a fan from the days of Trapeze and esp. Deep Purple,H-T,Black Sabbath,Gary Moore Band,Phenomena and your Blues album. I know that you are a good friend of Keith Emerson and I really wanted to see the Maritime Hall show in May but couldn't get down there.

As you probably know by now, Greg Lake quit one of my fav bands of all time on Dec. 1st,1998. I and 1000's of others wish to see Emerson and Palmer continue with a qualified musician who could do the bass and sing the magnificent songs with power and heart. I thought, since you already have played with Keith and

are going to be singing Tarkus and Knife Edge on the Magna Carta tribute(the Tull tune you sang was awesome as always,btw) you, Glenn would be the perfect choice for them to continue. Lots of ELP fans don't know who you are yet, but I have been mentioning the idea, and after I told a couple of newsgroups pertaining to Progressive music of your connection to KE and your more-than-adequate qualifications some people showed enough interest to ask more about you. I was going to try and ask Keith directly on Sunday,13th at the Chat session but it was postponed until late January. Now I realize I may be spitting in the wind, and Glenn, if you want me to cease this campaign,o! f course I would in a flash. But, if you did want to ask Keith what he thought and Carl Palmer was all for it, would you be interested at all in putting your solo career on hold for a bit and seeing if there was music there for you 3 to play? I think after the ELP fans hear your voice on the tribute you would get overwhelming support. You could be the Lucky Man to replace Greg Lake. Many fans have posted sensible and rediculous ideas already, but I think you are the most logical, as well as qualified. I also explained to the fans that with your vocal range you wouldn't have to lower keys and force Keith to transpose to accomodate your voice, that is a major plus believe me.

Thank you for the great music over the years and I hope you see this and if you can find the time to respond, I would be honored. Merry Christmas to you and your loved ones, sincerely, Rand Anthony Kelly 12/15/98

-FND-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: wise@ez-poa.com.br

Name: Sandro "Magoo" Santos Email: wise@ez-poa.com.br

City/State: Porto Alegre, Rio Grande do Sul

Country: Brasil

Sandro "Magoo" Santos's Suggestions & Comments for GLENN:

Hi. First, sorry my terryble english! Second, I love you guy. I see you in Monsters of Rock 98', your show was very short. In the next time in Brazil, play for hours! You'll must play more songs of your solo discography, less Deep Purple! My prefers songs are 'Talk About It'; 'Life of Misery''; 'You Don't Want Me To' and 'Seafull'.

When you return to play in Brazil, send me a mail.

Be carefully, be happy, god blessed you.

Sandro Magoo.

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: cenr@hotmail.com

Name: marcella Email: cenr@hotmail.com City/State: harlingen Country: holland

marcella's Suggestions & Comments for GLENN:

Hello Glenn

v

-END-

Subject: CTC: ** Suggestions & Comments for GLENN **

From: Cenr@hotmail.com

Name: Marcella V/D Male Email: Cenr@hotmail.com City/State: Harlingen Country: Netherlands

Marcella V/D Male's Suggestions & Comments for GLENN:

hello glenn pretty guy

the time goest fast , eight months ago you give a concert in the kade in zaandam holland it was a very good concert, you get my compliments, i was standing one hour, because i had my work, yes at night, i am working in a house for old poeple, i am an nurse, the concert in april 1998 was the first time that saw you . i hope that you come soon to holland , to see you again. i hope that your healthy is good, and your mom and dad, and your brothers and sisters, i hope that you have that, i am alone,i know noting about you, here in holland they wrote noting about you, i know you from the

guys of europe, and you are singing very good, and your fase wow! the clothes that you wear on the burning japan cd, are standing you beutifull, better than the clothes that you have now sorry. that nike with the neon colours, oh my god! throw away. the dark glasse on your fase, way did you do dad? the cats are jumping in the three as they see you with the dark glas. i hope that you not hate me now you read this. the foto in the fan $% \left(1\right) =\left(1\right) \left(1\right)$ book from you and manfred elerth is funny, manfred is not an hansome guy. now i am telling about myself; i am a girl 23 years old, i come frome columbia, i am an adoptid girl, now i lived with my boy friend jeroen, he is 24, i am born on 24-05-1975 in bogota. we have buy an house, and we have tree cats, they are 8 months old they listen to the names mickey,catootje and karlijn, two girls and one boy. i hope to find the tour dates of your concerts on the internet, i hope that you not laughing me out, because my inglish is very bad. so i am stop with this letter ,i want to wish you a happy new year and mutch see you. many greetings from a big fan Marcella. Subject: CTC: ** Suggestions & Comments for GLENN ** From: tja68@hotmail.com Name: Tommy Email: tja68@hotmail.com City/State: USA Country: USA Tommy's Suggestions & Comments for GLENN: Well Glenn I think it's about time you speak up..... about 'Come TasteThe Band' rehearsal tapes, are you gettin ripped off like Tommy Bolin by Deep Purple ??? Subject: CTC: ** Suggestions & Comments for GLENN ** From: moonunit@flash.net Name: Rick Nelson Email: moonunit@flash.net City/State: leagu city, tx Country: usa Rick Nelson's Suggestions & Comments for GLENN: Hello. Well, I have been a follower since about 1973, and discovered "You are the music we are the band", and from that point on, have been a dedicated follower. My suggestion as a musician is, continue to write from the soul, and believe in the talent. Dont worry about being caught up in the politics of air-play, Radio can be all game, and does not do justice for talent,,,,,,,the followers will continue on the same path as always to support you. I don't know how GH can orchestrate such a perfect background vocal section by multiple overdubs... WOW !! long time follower, and worshiper..... Rick Nelson INFORMATION To Subscribe: mail ctc@ghpg.net with subject or body: CTC: subscribe valid-email address To UnSubscribe: mail ctc@ghpg.net.com with subject or body: CTC: unsubscribe valid-email address

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- The Editors.