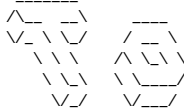
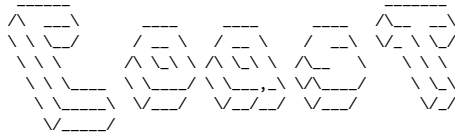


The
GLENN
HUGHES
Electronic
Fanzine



Issue
#32
February 5
1998



INTRODUCTION
#####

Hi Everybody! Welcome to the first installment of COAST TO COAST for 1998. I even remembered to put 1998 in the template. :)

As you all know, Glenn has had a number of recent appearances, and they are reviewed in this issue. Plus, we have more news from Lennart, more transcriptions from Damien, stuff from Bill, and of course, submissions from all our other members. Hopefully, this will be a great issue! It is certainly a big issue, clocking in around 90k or so.

Also, the poll responses are at the bottom, so you can look to see what other readers felt were the best albums of 1997!

Finally, I have a slightly new look inside the issue. I made my section headers 79 characters wide, and I created them with the ##### symbols instead of =====. Also, the dividers (between individual submissions) have been switched from "-END-" to the ##### symbols. I think this makes each individual item more distinct from the others. Tell me what you think!

Well, here we go again, with COAST TO COAST #32. Take care!

Lewis

SUBMISSIONS
#####

From: Lennart Hedenstrom <Lennart.R.Hedenstrom@telia.se>
Subject: CTC: News roundup

Hey all,

There is not a lot of news to report this time. We all know Glenn has appeared in concert with Marc Bonilla and Stuart Smith and some other friends in the L.A. area in January (see the reviews in this issue) of course. We hope to have comments from Marc Bonilla in the next issue. He has been very busy working in the studio lately but hopefully he will find the time to give us his views on the shows. We did get a message from Stuart Smith about the show he and his band did with Glenn guesting on a couple of tracks. Here is what Stuart had to tell us:

"...although we were kept waiting for ages and went on over 2 hours late the show went down really well. I know Glenn was a bit disappointed as alot of the audience had left thinking we weren't going on but he sang like a god. We started the show with Joe Lynn Turner singing "Don't Keep Me Waiting" and "I Hate You So Much (It's Got To Be Love)" which are 2 tracks off my solo album, then into "Stone Cold"

which the crowd loved. We then did the title track off my solo album "Heaven & Earth" followed by "Street Of Dreams". I then brought up an old mate of mine Paul Shortino from Rough Cut for a version of Robin Trower's "Day of the Eagle" which he did with my other guitarist, Howard Leese. Finally Glenn came on and we did the track he sang on my album which is an old Blind Lemon Jefferson blues song called "See That My Grave Is Kept Clean" which he excelled on and then I started the opening chords to "Burn" and the crowd went nuts. Glenn really kicked ass on this, singing it to perfection. Although we went on late and had lost most of our audience we had a good time up there and look forward to playing again soon. All the best, Stuart."

Stuart's band consists of Stuart himself (guitar), Joe Lynn Turner (vocals), Howard Leese (second guitar and keyboards), Ricky Phillips (bass), Richie Onori (drums) and Ray Rodriguez (hammond organ). They are just finishing mixing an album, titled Heaven & Earth, and it will not be out for at least a couple of months but it will be out worldwide. Glenn Hughes guests doing lead vocals on one track ("See That My Grave Is Kept Clean").

When it comes to the Kevin Costner film "The Postman", it is now clear that despite the fact that Glenn did a session for the soundtrack Glenn's work is not featured in the movie or on the soundtrack CD. Also, as have been reported in Kerrang it is true that Matt Sorum (The Guns 'n Roses drummer) has been jamming together with Glenn Hughes and Stevie Salas. As I reported in last issue they have been working on material for an album. The word has reached me from two different sources saying that Glenn is very happy with the material they have come up with.

Do not forget that the Glenn Hughes Newsdesk webpage is a good place to get news updates on Glenn Hughes between the issues of Coast To Coast.

URL: <http://deep-purple.family-tree.org/Hughes/>

Lennart

#####

From: "Bill Jones" <billj@snet.net>
Subject: CTC: Heaven and Earth report
Date: Wed, 4 Feb 1998 23:48:04 -0500

I got a phone call from CTC subscriber Gary Sondrini of Sacramento California who wanted to tell me about the Heaven and Earth show at the Billboard Live on January 28. I asked him if he could write up a review and submit it to CTC for the next issue, and after a series of missed faxes and e-mails, I decided to just report myself on what he had told me.

On January 28, Dean Markley (Guitar Strings) and NEC presented Heaven and Earth among other artists for a benefit show at the Billboard Live. The other artists included Steve Vai and Craig Chaquico. The show was also simulcast live over the Internet using the StageCam technology, though as CTC subscriber and contributor Shirean Harrison reported, the Heaven and Earth portion of the show was not broadcast. According to Gary, Heaven and Earth came on at the end of the night, and actually seemed to cut their performance short due to time constraints. Apparently Billboard only broadcasted the beginning of the show, and stopped before Heaven and Earth came on stage.

Heaven and Earth's core is Howard Leese (of Heart) on guitar and keyboards, Richie Onori on drums, and Ricky Phillips on bass. Joining them onstage at the Billboard was Ray Rodriguez on keyboards and Stuart Smith on guitar. Joe Lynn Turner sang the first five songs, which were "Don't Keep Me Waiting," "I Hate You So Much It's Gotta Be Love," "Stone Cold," a song we're not sure of the title, and "Street of Dreams." Joe then left the stage in favor of Paul Shortino (Rough Cutt) who came on and sang Robin Trower's "Day of the Eagle." Paul was followed by Glenn Hughes who sang two songs. The first we're not sure of the title, but it's an old blues song. They closed with "Burn." Gary has promised a review so as soon as we get it we'll publish it and hopefully it will fill in the blanks that I have in this report.

Bill Jones

#####

From: Bill Jones <wjones14@sevenofnine.csc.com>
Date: Wed, 4 Feb 1998 11:13:44 -0500 (EST)
Subject: CTC: Dean Markley Benefit show report

I got a phone call from CTC subscriber Gary Sondrini of Sacramento California, and he told me that he attended the Dean Markley benefit show that was held I believe either January 28 or 29, and featured the band Heaven and Earth. I asked Gary if he could write a review of the show to

submit to CTC and he said he would, but he then called me back and said that he couldn't get access to a PC to send the review in, but he would fax it to me instead. For some reason, I never got the fax. But he did tell me about the show during our phone conversation so I can at least report that here.

First off, this was a show that was scheduled to be simulcast over the Internet using the StageCam technology. CTC subscriber Shirean Harrison sent us e-mail that she indeed watched the simulcast but Glenn didn't appear and neither did Heaven and Earth! Well, according to Gary, who was actually in attendance, the show did happen and Glenn did perform with Heaven and Earth. The problem was that Heaven and Earth closed the show, so they didn't come on stage until the wee hours, and by that time the broadcast was apparently over.

Heaven and Earth is a new band comprised of Howard Leese (of Heart) and Ricky Phillips (Bad English). They enlist singers when needed, and for this show they were joined by Joe Lynn Turner, Paul Shortino, and Glenn. They played 5 songs in all. The first two were "Stone Cold" and "Street of Dreams" sung by Joe Lynn. Shortino then came on to sing the Robin Trower song "Day of The Eagle." Finally Glenn sang the last two, one of which was "Burn," and the other, unfortunately, we don't know. Gary is a relatively new Glenn Hughes fan, being introduced to Glenn when he bought the ADDICTION cd, and he is not familiar with all of the older material yet, like the Trapeze stuff. In any case, Gary said that Glenn was just as good at this benefit show as he was at the Coach House and Billboard Live shows, which Gary also attended. Wow, what a fan! When we can track down his official review, we'll publish it in the next issue of CTC.

Bill Jones

#####

Date: Wed, 4 Feb 1998 10:19:47 -0500 (EST)
From: Bill Jones <wjones14@sevenofnine.csc.com>
Subject: CTC: Billboard Live (on tape) review

I got a phone call from someone who videotaped the Billboard Live show asking if I wanted to see the tape. So after pulled myself out of the hole in the ceiling I created when I jumped out of my chair, I calmly replied that I wouldn't mind seeing that tape. So it was arranged and I got to see it.

So the first 40 minutes or so was Bonilla's band - I believe Joe Travers on drums, and I'm not sure who the bass player, other guitar player, or keyboard guy were. They played tunes from Bonilla's two albums, and were a very tight band. After that, Marc introduced Glenn as a great friend and the best singer in rock and they were off. Damien had asked me how the audience reaction to Glenn was. I'd describe it as maybe "brought the house down," or something like that! They went absolutely NUTS!! The ovation lasted for a long time before he even started singing, and when he started off with "Whiter Shade of Pale," they went even more berserk! It kind of surprised me actually. He sang with as much passion as I've ever seen in him - he was really getting into it, and his body language was showing that he was loving the crowd reaction. The more they yelled and went wild, the more he got into putting on an outstanding performance. The next song, "Dreams" is quite good - it would have fit nicely on FEEL. I thought it had a pretty catchy hook too, and possible hit potential. But he really blew me away with "Cover Me" and "I Don't Want To Live That Way Again." They were monstrous! Again, the passion and emotion in his voice and body was something to see. He was really into this show big time. He got more comfortable and confident with each song, and was actually pretty witty between songs once he loosened up, and had the audience cracking up a couple of times with some joking around. At one point during "Cover Me" just as Bonilla was finishing up his solo, Glenn pushed him out of the way as if he was saying, "Okay you had your turn in the spotlight - get out 'cos now it's my turn again!" He laughed as he pushed him. :-). As far as I'm concerned, the show was awesome.

That was followed by Ronnie Montrose joining the band. God, is he a melodic player! Probably the most melodic I've ever heard except maybe Gary Moore. Awesome. Emerson was great too when he came on, but by now I was getting anxious to see Glenn again so I fast-forwarded through the Emerson part. That's the great thing about watching on tape as opposed to live, not to mention the fact that there's a rewind button as well.

The jam at the end was great too. He looked funny wearing his glasses reading the lyrics as he sang, but he gave this part of the show a great effort just like the first part. Both songs ("Rock Candy" and Molly Hatchet's "Dreams I'll Never See") were excellent. Funny thing about the guitar playing is that I liked Montrose's playing more than Bonilla's.

Bonilla has the technical ability for sure, and is quite melodic in his own right, but Ronnie is something to behold in this regard. It just seemed that every solo he took was real classic-sounding, yet technically demanding at the same time. I have most or all of his solo albums, and he's one of the few guys who can keep my interest simply playing instrumentals.

Please don't e-mail me and ask for copies of the tape - I don't have it. If the individual wants to broadcast to the world that the tape is up for sale or trade or whatever, then I'll let that person make the announcement. All I can say is that I'm grateful that I got the opportunity to watch it, and envious of the people who actually attended because they saw a great show!

Bill Jones

#####

From: Kohnosuke Mitani <mitani@ucla.edu>
Subject: CTC: Setlist for Marc Bonilla shows

Dear Damien,

The following is the (almost) complete setlist of the concert. I got the information from Hatsuko Sakai, who flew in from Japan for the show. The setlist was the same for both shows. I hope this is helpful. :)

Take care,
Ko Mitani

SETLIST

(Marc alone)
Afterburner
Lycanthrope
Mannequin Highway
The Vanishing Road
American Matador
Slaughter On Memory Lane

(With Glenn Hughes)
A Whiter Shade Of Pale
Middle Of A Dream
Cover Me
I Don't Want To Live That Way Again

(With Ronnie Montrose)
Black Box
A Town Without Pity

(With Keith Emerson)
White Noise
Tarkus
Hoedown

(Marc alone)
Commotion/a-z

(Encore; with Glenn, Ronnie and Keith)
Dreams
Rock Candy

#####

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: John Norum FTT review from Metal Forces

From: Metal Forces #72
Date: July 1992
Written by: Mark Blake
Transcribed by: Damien DeSimone

[Special thanks to Chris "Maz" Mazzeo for providing me with a copy of this review!]

JOHN NORUM - FACE THE TRUTH
=====

That John Norum had the good sense to bail out of Europe tells you more about the man than this album ever can! Yes, Norum is something of a guitar wizard, and his solo records all include the odd moment of what

is commonly known within this office as "fretboard wankerie." Yet his latest effort, FACE THE TRUTH, favors quality songwriting over interminable soloing, and Norum's fellow musicians (Hempo/drums, Peter Baltes/bass, and Glenn Hughes/lead vocals) bestow a genuine band feel to this project.

Having Hughes on your team is something of a trump card, and Norum certainly gets his money's worth. The man's vocal delivery is as flawless as ever, and while songs like Face The Truth, In Your Eyes, Time Will Find The Answer, and Distant Voices are all excellent compositions, Hughes' voice elevates them to a new height. Good Man Shining is almost a step back in time to STORMBRINGER-era Purple; it's a rolling and tumbling heavy funk affair enlivened by Norum's tasteful guitar work and Hughes' 24-carat roar.

While Norum's version of Thin Lizzy's Opium Trail is highly commendable, the single We Will Be Strong (featuring guest vocals from Europe's Joey Tempest) is not. It's certainly the album's weakest track, dipping back to watery AOR territory, although a terrific reworking of the old Glenn Hughes composition Still The Night (originally included on the PHENOMENA concept album from the mid 80s) helps make amends.

To be frank, Glenn Hughes' contributions *make* this album, giving it a sound and feel not dissimilar at times to moments on the classic HUGHES/THRALL album or Gary Moore's RUN FOR COVER (on which Hughes also sang). But with this album, John Norum once again proves himself to be an accomplished guitarist and songwriter, with or without Britain's greatest vocalist at his side. Other guitar wizards could do a lot worse than to follow his example.

#####

From: hittmann98@aol.com (HittMann98)
Subject: CTC: Marc Bonilla/Glenn Hughes Show 1/17/98 Review

I just got home from one of the most amazing performances I have seen in the last 10 years. Marc Bonilla, with special guests, Ronnie Montrose, Glenn Hughes, Steve Porcaro, and Keith Emerson. I would just like to clarify something, Glenn Hughes is one of the most amazing singers I have ever heard. My wife and I were about 2 feet from the stage at the Billboard which is one of the best clubs to see a show here in Los Angeles. Glenn Hughes who sings with such passion and heart and soul, has never ever sounded better. For all of you know it all's, that don't think Glenn Hughes is one of the premiere vocalists around, let me make this very clear ''THERE AREN'T MANY SINGERS WHO COME CLOSE TO HIM''

Marc Bonilla is an excellent guitar player and his band, Joe Travers drums, Bob Birch, bass, Mike Wallace, guitar, Roth - keyboards (didn't catch his first name) were on fire, great musicians. Highlights of the evening - Cover Me, Whiter Shade Of Pale, I Don't Want To Live That Way Again, Tarkus, Hoedown, Rock Candy, White Noise, American Matador, some new Glenn Hughes tunes, some amazing dual guitar leads from Mike Wallace and Marc Bonilla. Overall I haven't enjoyed myself more at a show in a very long time. I have never heard such an intense version of Tarkus, it blew me away. I just want to say this show will be very hard to top. Ronnie Montrose is still a monster guitar player. The Hittmann's rating for this show on a 1 to 10 scale, I must give this show a 9.5. This show had great music performed by some legends and icons of rock, and the crowd was so into the whole show, it was simply a pleasure.

A very happy Hittmann,

Tommy Hittmann

#####

From: John Shepard <JohnBFree@worldnet.att.net>
Subject: CTC: Marc Bonilla And Special Guests at the Coach House (1/16/98) and at Billboard Live (1/17/98)

Live Concert Review: Marc Bonilla And Special Guests at The Coach House, San Juan Capistrano, CA 1/16/98

When I first heard that Marc Bonilla would be performing 2 concerts in the Los Angeles area, I was thrilled. Just the thought of possibly seeing Glenn Hughes on stage, knowing that he was in the L.A. area (I had seen him perform 2 songs in a small Studio City bar, the Baked Potato, in September) really excited me. When the concert announcements stated that it would be with special guests Glenn Hughes, Ronnie Montrose and Keith Emerson, I knew that I was there (as indicated by having ticket numbers 3 & 4 for the Billboard 'Live' show). When the concerts, originally scheduled for December, were rescheduled for January, 1998, I was saddened but delighted. A Marc Bonilla posting stated that all guests would be integral parts of the show. Being

unfamiliar with Bonilla's work, with the exception of that on the Addiction LP, I didn't know what to expect.

The Coach House show on Friday January 16 was a performance of an incredible nature. The show was opened by a local band, Smugglers Point, who played a 45 minute set of mostly forgettable original material. They were followed by comedian Bobby Gaylor, who opened the show the next night at the Billboard 'Live'. He entertained the crowd with a risque brand of comedy.

At approximately 9:35 pm Bonilla and his band (a 4 piece band with Mike Wallace on guitar, Ed Roth on keyboards, Joe Travers on drums and Bob Birch on bass) took the stage. They performed 6 guitar-oriented instrumentals, featuring excellent work and interplay between Marc and Mike and was supported by a solid foundation, provided by Joe and Bob. The band was very tight and extremely hot. Only one of the songs was introduced, "American Matador" (on which Bonilla discussed his being influenced by flamenco guitar and wishing that he could play in that style). Bonilla, then, began the special guest portion of the program. He talked about the opportunity of playing with people that he respected and was influenced by. He began the introductions by stating that on his American Matador LP he had done a classic rock tune, and in keeping with this element he wanted to do it right. He, then, introduced Glenn Hughes. Glenn looked in great physical condition and provided absolutely superb vocals.

The group performed the Procal Harum song "A Whiter Shade Of Pale", with Glenn singing it as if the song was written for him. It was an absolutely stirring rendition of the song. Glenn then announced the next song as a new song written by he and Marc. The song, "In The Middle Of A Dream", combined Marc's heaviness with the funkiness that only Glenn can provide. (These guys should form a permanent band, record and tour together!) Then came, to me, the highlight of the show. The group performed a fantastic version of Glenn's "Cover Me" from the Addiction LP. This song showed that Glenn's voice is better than ever. His clarity and quality made one wish that the whole show would revolve around him. The song ROCKED, and showed that Glenn Hughes is back. The final song of Glenn's set was a wonderful rendition of "I Don't Want To Live That Way Again" from Addiction. Glenn dedicated it to the late Chris Farley. The performance showed that Glenn Hughes is unparalleled as a singer in the world today. His vocals were emotionally stirring and his range is simply amazing. At the end of his set he stated that "It is good to be back". Glenn, if you read this, it is GREAT TO HAVE YOU BACK!

Glenn Hughes then departed the stage and Bonilla introduced his next guest and influence, Ronnie Montrose. Montrose looked in great shape. His set consisted of 2 instrumental songs, "Black Box" from the Speed Of Sound LP and the Gene Pitney song "A Town Without Pity" from the Open Fire LP. The interplay between Montrose, Bonilla and Wallace was fantastic. This was an excellent portion of the show, but was also the shortest. Montrose then departed and Bonilla began the introduction of his next special guest, Keith Emerson.

Bonilla prefaced Emerson's introduction by telling a story about playing in a bar in San Jose, CA and "seeing someone who looked like Emerson in the back of the bar". He had just performed the song "White Noise", from his EE Ticket LP, when he was approached by Emerson, who asked him if the song was his and, if so, had he recorded it. Bonilla stated that it was and he hadn't. Emerson then asked if he could play on it. Bonilla jokingly asked Emerson what his credits were. This brought a good laugh from the audience. Emerson then came out on stage and the band played "White Noise". Bonilla's band was very impressive in their versatility and ability to perform so many different styles of music. The group then played the Emerson, Lake and Palmer songs "Tarkus" (included within were "Manticore" and portions of "Aquatarkus", "Stones Of Years" and "Mass") and "Hoedown". Emerson was a bit lost in the mix and seemed to have a little difficulty in keeping up with Bonilla's band. At one point a short harmonica solo was featured by an uncredited performer. This was the weakest portion of the show. It wasn't bad, but it wasn't great either. Emerson then left the stage and Bonilla performed 1 more number, "The A-Z Of Rock", a very clever and interesting song that recycled a number of classic guitar riffs. The group then left the stage.

After a well-deserved standing ovation every participant (including Steve Porcaro, who was not introduced) in the show returned to the stage for 2 encores. They performed "Dreams" (a Molly Hatchet song) and Montrose's song "Rock Candy", with Glenn Hughes taking lead vocals on both. He made both songs sound like classic Hughes numbers. He did, however, have to wear his glasses in order to read the lyric sheets, which were mounted on a floor monitor.

This was a superb show and was well worth the wait. Again, Glenn, it is great to have you back.

* * *

Live Concert Review: Marc Bonilla And Special Guests at Billboard Live,
West Hollywood, CA 1/17/98

I, also, attended the Marc Bonilla And Special Guests Concert at the Billboard 'Live' on January 17, 1998. The band wasn't quite as tight as the previous night, but gave a very fine performance. The sound system at the Billboard 'Live' is considered one of the best in the L.A. area. The song setlist was the same as the night before, but that was to be expected since these were a pair of "one-time only" concerts that apparently would not be duplicated elsewhere.

The concert started earlier than that at the Coach House, because the Billboard 'Live' becomes a disco club beginning at 11:00 pm. Bobby Gaylor, the comedian from the night before, opened the show on this night. Fortunately he didn't completely recycle his material from the Coach House show. He was, in fact, funnier than he was the previous night.

At approximately 8:35 pm Marc Bonilla and his band hit the stage. Their playing was inspired, but not as tight as the night before. Though I knew what to expect, it was still a very pleasing concert. Bonilla's chatter in between songs was basically the same as the previous night, but I could not object to this. After playing the same 6 song instrumental set as the night before, Bonilla introduced Glenn Hughes. The audience on this night was an adoring Glenn Hughes audience, and it was great to see this. Glenn's set opened with "A Whiter Shade Of Pale", continued into the funky/heavy "In The Middle Of A Dream" and then went in another superb version of Hughes's "Cover Me". During one point of this song, after singing "cover me", Glenn covered his head with his leather coat, adding an effect that did not occur the previous night. Glenn ended his set with a stirring rendition of "I Don't Want To Live That Way Again", again dedicating it to the late Chris Farley. If it is at all possible to say, and believe, Glenn's vocal performance was even better than that of the previous night. This was probably because you could tell that he was "feeding" off of the audience. His vocals were clear, unrestrained, unforced and extremely emotional. During his set he told the crowd that this was the first time that he had been on stage with Keith Emerson since the California Jam (1974). At the end of his set, as with the previous night, he stated that it was good to be back in L.A. Again, Glenn, it is great to have you back, both in L.A. and as a viable performer. Glenn, then, departed the stage and Bonilla introduced Ronnie Montrose.

Montrose's set included both of the numbers from the previous night and was very well received. He stated that he had been contacted by Bonilla and was asked "What are you doing Saturday night?" Initially Montrose had difficulty being heard over the others, but that problem was corrected shortly. Montrose, also, proved to be an audience favorite. At the completion of his 2 song set, he left the stage and Bonilla began the introductions for Keith Emerson. Bonilla, repeating the "White Noise" story from the previous night, brought out Emerson, who performed a much more inspired set (consisting of the same material) than the previous night. Emerson, on this night, was totally "up to the task". He was not lost in the mix and was much more timely. Again, the uncredited short harmonica solo was included during the set. At the completion of his set, Emerson left the stage and Bonilla's band again performed "The A-Z Of Rock", though it wasn't quite as good as it was the previous night.

After another well-deserved ovation, all of the show members, including Steve Porcaro (who was introduced this time) returned for the 2 song encore of "Dreams" and "Rock Candy". It was really great to see Emerson and Porcaro playing the keyboards, literally, back-to-back. "Rock Candy" really took off, with the audience joining in on the chorus of "You're like rock candy, baby. Hot, sweet and sticky". As during the previous night's encores, Glenn was wearing his glasses to read the lyric sheets. It was a fabulous show which clocked in about 2 hours and 10 minutes. Those who didn't have the opportunity to catch either of these shows missed great, great performances by all.

#####

From: Redrob8@aol.com
Subject: glenn hughes experience and tio 5 list

To Lewis:

I wanted to let you and all other "diehards" in on my first Glenn Hughes experience(hopefully not my last!). Me and my buddy Randy decided to drive down to San Juan Capistrano about a week before the show. The reason for the delay was because Randy is a good friend of Mr. Montrose and he had not confirmed his appearance at the event, so I was a bit wary that it might be postponed, again. Needless to say we were going to be guests of Ronnie's, so the foundation has been laid for a memorable night.

The town itself was very inviting, small but very inviting not to mention very wealthy. We missed the first act or two, no biggie, but got there just in time to see Marc Bonilla. Once we found Michele(with one "L") Montrose, we made our way to the upper level which was the backstage area. By this timmy heart is in rapid fire mode. Just the thought of meeting my "all-time" favorite vocalist, ever, forever, till the end of time, made me break out in the sweats. Not in a groupie sort of way, more like a respectful admiration. WOW! Just then Marc announces his very special guest.... "White shade of pale" and then 3 songs from the new album Addiction"(duh). After his first performance of the evening, he came backstage and to there I ran! At first sight i introduced myself, Jennifer and and expressed my deep respect and admiration for his voice, music, musical choices and projects,etc. etc., all the while trying to maintain myself and my composure to a dull roar. I asked most of the questions i had thought about at least a thousand times times in my downtime. One was regarding his octave range(which by the way is 6.) Another one was which was his favorite album("Feel") His Stevie Wonder fascination, and on the top of my list, future endeavors with Gary Moore. It's no secret of their mutual admiration, but Glenn seemed genuinely surprised to hear about the comment Gary once said Glenn Hughes is his favorite vocalist and that "Hughes/Thrall" was the most underated albums of the 80's. Glenn was nice enough to sign all the items i brought along(C.D. inserts, '82 Kerrang article, and most rcntely the Bass Player mag article.) talk about patient! He really was very willing to put up with my endless stream of questions and inquiries, he sat down for at least 30 minutes taking us all in. Needless to say i feel so proud to have met him not to mention Ronnie Montrose who is the king.(period!) For those of you wwho haven't had the pleasure, he is THE sweetest man in rock and roll today!!!!

Well this has turned out to be quite a long review. i hope i haven't wasted too much space(well worth it in my opinion) or exceeded my limit?! Anyway, please let me know my errors, i am somewhat of a rookie on the computer so any comments are welcome(good or bad.). If anyone would like to share or chat about the show or whatever feel free to drop me a note.

[Editor's Note - I moved your poll response to the poll section. - Lewis]

Thank You ,
Jennifer
redrob8@aol.com

#####

From: Kursea 732 <Kursea732@aol.com>
Subject: CTC: Words From Glenn

Spoke to Glenn earlier this evening, and at his request I am pleased to pass the following message out to all of his friends and fans at Coast To Coast...

" I just wanted to say hello to all my fans on the net, and let you know that this year, 1998, is going to be a fabulous one for Glenn Hughes. The shows with Marc Bonilla were a great success, and I can tell you now that there will be more in the future. Also, be sure to look for solo Glenn Hughes shows in the coming months. There are some great things in the works at the moment, and I can honestly say that I am more excited with the prospects for 1998 than I have been with any other year since I went sober. As always, your love and support mean a lot to me. Thank you and God Bless."

-Glenn

#####

From: MarkMont@aol.com

FYI...

Picked up the Addiction CD in my local Blockbuster Music store. It is vintage Glenn Hughes. A couple of the tracks have a Deep Purple feel and 'Justified Man' sounds like a Paul Rodgers, Bad Company tune. The rest is all Trapeze....

It is great, I am turning it on to all my friends...

Additionally, I dialed up the Billboard Live show via the internet. It was really cool to watch a live concert in LA from my house in Dallas. Would have rather been there, but this was a nice avenue to view the show live...

Regards,

Mark Montgomery

#####

From: BMaldon130 <BMaldon130@aol.com>
Subject: Marc Bonilla show Feat: Glenn Hughes, Ronnie Montrose, Keith Emerson

Dear CTC readers,

I'm submitting for the first time, I'm a novice at this so bear with me. I've been a Glenn Hughes fan for awhile now and was happy to come across the CTC website back in early "96". I thought I would wait until I had something of substance to write about. Well here it goes.

Through CTC I was fortunate enough to find out about the Marc Bonilla shows in San Juan Capistrano, CA and Los Angeles, CA on Dec 6th & 7th featuring Glenn Hughes, Ronnie Montrose, and Keith Emerson as special guests. What luck, I thought, a show like that happening so close to where I live.

It's a hop, skip and a jump from where I live in Sacramento, CA. This added to the fact that Southwest Airlines had such cheap flights to LA and back, \$85. round trip . What huge Glenn Hughes fan, as myself, could pass it up. Plus I'm a big fan of Ronnie Montrose from his Gamma band days, having seen them a dozen times. Of course, I wanted to see the man behind Glenn's great work on Addiction, that being Marc Bonilla. Last but not least, Keith Emerson, whose work with ELP was great(and still is, I might add.)

Well it is safe to say that I was very disappointed when I recieved a call from both venues, telling me both shows were being rescheduled for Jan 16th & 17th. I then did what I had to do just to reschedule everything, which was a small price to pay considering what I was in store for. Originally my two brothers and a good friend of mine were supposed to attend the shows with me, but seeing the Dec 6th & 7th shows were postponed, it ended up being my sister, her friend, and myself that attended the Jan 16th & 17th shows.

My sister, Wendy and I (Gary) flew into Ontario, CA at around 11:00 AM on Friday the 16th, picked up our rental car from Hertz and proceeded to San Ramon, CA to pick Wendy's friend Denise. We relaxed at Denise's house until about 5:00 PM and then took off for the Coach House in San Juan Capistrano, about a hour away. When we got to the Coach House, they were just starting to let people in that had dinner reservations and we did. I had made the dinner reservations after being told by the operator that took reservations over the phone for the Coach House that we would get better seating with dinner reservations, so I opted for that.

Dinner was ok, but the menu was limited. That didn't bother me, I was so excited to see the show that I wasn't very hungry anyway. Before I go any further, I must confess, I was nervous. I had made a large purchase the night before I left Sacramento at the Goodguys, a electronics store. I purchased a very expensive digital, Sony camcorder. I wanted to capture the moment on video, but was very leery about the cost of the camcorder and the hassle of certain venues not allowing video taping in their establishments. I had resolved those risks in my head and went ahead with the purchase. I studied the booklet on the operation of the unit and felt comfortable enough that I could work the unit in it's simplest automatic form. I would forego the use of all the tricky features for use at a later time. Back to the story at hand.

The opening band was ok. They were a three piece unit consisting of guitarist/vocalist, bass player, and drummer. They were fine as an opening band but you could tell what the crowd really wanted! It was time for Marc and his band to hit the stage. Marc and his band were really tight and as I can tell from the video they really seemed to be enjoying themselves. One major drawback about video taping is missing out on the moment. All you can hope for is to capture the moment on tape. I think I did in Marc's band performance, which was about 40 minutes long. Most of the songs Marc's band did were off his two solo albums, I only have American Matador. If I really did my homework, I could have relistened to American Matador and told you exactly which songs he did. You'll have to see the video or maybe somebody else who saw the show will write in, I'm curious myself. I didn't realize that Marc is a lefty on guitar. The other guitarist in the band was no slouch himself. In one song Marc and his partner in guitar crime, had a great guitar dueling session where they seem to really enjoy trying to out do the other. Great guitar chops were displayed on that particular song.

After Marc's rousing set it was time for the voice of rock himself, Glenn Hughes! The crowd seemed to be really touched by his appearance, along with himself at the soldout crowds applause. At this point I was ready to be moved by his vocal abilities, which until now were only through the man's recordings. After Marc's introduction, stating that his remake version of A Whiter Shade Of Pale without a singer of Glenn's stature, would have been better going on

his CD as a instrumental. There was both an instrumental and Glenn's vocal version of A Whiter Shade Of Pale that eventually ended up on American matador as you well know. Glenn strolled out onto the stage looking fit and trim. When Glenn hears the band start into the song, he immediatley starts to prepare himself for the vocal task at hand (It's amazing how into it he is.) I could see that with clarity, through the view finder of the camcorder, (great rendition of the song). Sadly during the taping of this song I was busted by the management, needless to say I was bummed and had to stop. I did manage to film the rest of Glenn's stint with the band with mixed results. The next song Glenn did was a new song called Middle Of A Dream, which according to Glenn, was written in his sleep (he claims to write most of his best songs in his sleep). It was a good upbeat tune, kind of funky, but still had a rock edge.

QUICK PERSONAL NOTE: In what ever musical direction Glenn decides to record in, it will be great because the man can sing anything and make it his own.

The next song Glenn did was Cover Me, off Addiction, which was heavy! I love it when Glenn sings in the lower register of his vocal range. The band was really tight behind these arrangements. Glenn seemed to be really sincere to Marc for being a great friend, and letting him jam with the band, and getting to play with other great talent that evening. Most of all, he appreciated the fans that came out from all over the globe to see the voice of rock. The last song of Glenn's set, was in my opinion, the now classic I Don't Want To Live This Way Again. It was a perfect ending to his solo set. It let the audience know where he's been and to also show people where he's going.

After Glenn's stint, Ronnie Montrose came out and performed a couple of songs, with some slide guitar intro to the song, then some straight ahead guitar picking, and ending with some great blues chops. It was a great performance. I still miss Gamma with Davey Pattison, and who can forget Razor King or Voyager. (GREAT STUFF!)

Next up, Keith Emerson of ELP, great keyboardist and showman. Keith and the band performed about four songs, one I know being Tarkus 98, as Keith humourisly described it. Great musicianship on the part of the whole band, to learn those difficult arrangements.

It was then time for the group jam with all the featured guests on stage together. First song was a number, according to Wendy, originally performed by 38 Special called Dreams.(great song with each featured artist taking a solo.) Jeff Pocararo of Toto was on hand to perform a nice keyboard solo during this song, jamming right next to Keith.(great visual.) Next up, a classic, Rock Candy! Glenn had come out for these two encores with his reading glasses on so he could read lyrics off a sheet of paper taped to his monitor. It didn't occur till now, that's the reason he was probably wearing them. It was a distinguished look. Wendy and Denise thought he was quite handsome. It was a great close to a great performance by everyone involved. The show was great, the crowd was great, and the Coach House is a great place to see a show.

The second night, at Billboard Live in LA was even more impressive. Billboard Live used to exist as Gazarris on the sunset strip, The club had a major renovation which was very nicely done. It had a intimate cozy feeling to it. The structure of the show was the same as the night before, with one difference, I was able to film this show with no problems. I wasn't hassled at all. I only taped Glenn's performance through the end of the show. I was able to edit both shows together to make one complete show. The angle for filming the second night was better, I had a straight on view of Glenn, and it shows. Wendy and Denise were able to get Glenn's attention while sitting to Glenn's extreme right. Glenn was singing straight at them, then stuck his tongue out at them. It was noticeable and funny. Glenn was a ham as he sang to the camera on a number of occasions.

All in all it was a trip well worth it. Having seen the E'mail received on a jam session at Billboard Live on Jan28,1998 with Glenn and Joe Lynn Turner, I might just have to go. I would love to meet both guys and get some CDs autographed. I didn't stick around after the last two shows.

If anybody is interested in a video copy on a combined performance from the 16th & 17th shows, contact me at (916) 638-1610, I'm sure we can work something out, profided CTC doesn't have a problem with it. Hope whom ever reads this, enjoyed the article as much as I enjoyed the real thing!

SEE YA , GARY S.

#####

From: FOWLERKWH <FOWLERKWH@aol.com>
Subject: Glenn Hughes Performance At Billboard Live

Hey Lewis,

Just thought I would drop you a note on the recent Glenn Hughes performance at Billboard Live. The show was very good. I flew half way across the country to see it, and it was worth every penny.

The show started with Marc Bonilla's band performing some of his solo tunes. I am not that familiar with Marc's book of tunes, so I cant really tell you the songs names. He did perform some songs from his album American Matador. Marc played four songs and then brought Glenn out. It was a funny introduction. He was saying he wanted to do a few cover tunes and couldnt think of a better singer than his friend to perform them and said ladies and gentleman Wayne Newton. Glenn opened his set with "Whiter Shade of Pale". It was a riveting rendition of the tune. It sent chills down your spine . Marc did some really great guitar work on this song. Next song was a new tune on the next album. I dont recall the name of the song. Maybe someone else will remember and let you know. It was a typical great Hughes song. He then performed a hot version of "Cover Me". It kicked ass. The final song of the set was my personal favorite "I dont want to Live that way Again". Glenn dedicated the song to his friend Chriss Farley. Before the song Glenn said a few words about his return from the dumps and how careful he had to be.They then dove into the song. It was a awsome experience. He sang it like he meant every word. It was truly a great experience. I was on the side of the stage ,probably no more than 20 feet from the band. Glenn left the stage to a roaring applause. Next, Ronnie Montrose came out and did a couple of tunes. "Town without Pity being one. He put on a good show. Keith Emerson followed. They performed a super version of "Tarkus", followed with another Emerson tune. Marc did a couple more songs and then eveyone came out for the final two songs. The first tune I believe was a Molly Hatchet song . Glenn gave the tune a great feel. it kicked butt. The grand finale was Montose's "Rock Candy". Glenn sang the daylights out of this tune. After hearing him live He is truly the Voice of Rock. My only regret is there was not enough of Glenn, but it was a great evening. The backing band played all the material superbly. I cant wait for the next opportunity to see Glenn perform live. We tried to say Hi to Glenn after the show but to no avail. The venue ran everyone out immediately after the show.

check you later

Wade Fowler Jr.

#####

From: Jim Amentler <jimbo@jimamentler.com>
Subject: CTC: Marc Bonilla and Friends at The Coach House

Marc Bonilla and Friends at The Coach House-San Juan Capistrano, CA-Jan. 16, 1998

I was not too pleased when I first heard about the Marc Bonilla show back in November. At that time, the shows were going to be the first week in December. The same weekend as Sue and I were going to Florida to see Deep Purple perform (for me, it was the first time seeing DP in 12 years). It meant that I was going to miss some of my favorite players, Glenn Hughes and Ronnie Montrose. To say that I was excited when I heard that the Bonilla show was rescheduled to Jan. 16 and 17 would be an understatement. I bought my tickets and counted the days.

As the show got closer, I was getting very excited. I had never seen Glenn Hughes live before! We arrived to the show about 7 PM, got our seats and ordered dinner. Coach House looks like a glorified beer hall inside. It's a nice place though and the sound system is excellent.

The opening band, whose name escapes me, was good ! A pleasant surprise. They played some really good blues material. After about 45 minutes of that, they brought on a comedian. This guy was really funny. Again, I forget his name. Hey, I was there to see the headliner!

I was interested in hearing what Marc Bonilla sounded like. The only recordings I had heard from him were from Glenn's "Addiction" album. He was good on there, but it didn't prepare me for what was to come!

At 9:35 PM Bonilla and his band came onstage. From the minute they started playing, I was hooked. These guys are tight and professional! The sense of melody that they have is amazing. I will now have to go out and buy all the Bonilla releases. I also thought that another special thing about Bonilla is that he's not afraid to have another exceptional guitarist in his band. The second guitarist in Marc's band is just as talented as Bonilla!

Bonilla and band played their own tunes for about 40 minutes. They were all instrumental. Not having any of their albums (yet!), I can't list the song titles. Then Glenn Hughes came out. They started with "Whiter Shade Of Pale" from Marc's "American Matador" album. Glenn was stunning. This man can sing! After that, they did a new song that Glenn and Marc

had written called "Middle Of A Dream". This song is more of a funky, soul song with more great vocals by Glenn. Then on to two songs from "Addiction", "Cover Me" and "I Don't Want To Live That Way Again". Now, I have been a Glenn Hughes fan for a long time. But I was not prepared for just how good this man is live. He exceeded all my expectations. I hope that Glenn does many more shows in the Southern California area. I will go to all of them.

Next up was Ronnie Montrose, one of my favorite guitarists. I haven't seen Ronnie M play since the early 80's. He's lost some hair since then, but has lost nothing in his guitar playing. They did 2 of Ronnie's songs. One was "Black Box" and I don't know the name of the other. Both were instrumental. These guys are just phenomenal.

After Ronnie was Keith Emerson. They started out with one of Marc's tunes, "White Noise" from his "EE Ticket" album. Keith played on the studio version of this song also. Good song, nice piano solo. Then on to a couple of ELP tunes. We got to hear "Tarkus" and "Hoedown". I've never been a big ELP fan, but hearing these tunes in a guitar driven band context was great.

Marc and his band did one last song after Keith left the stage. This song must have included every hard rock riff in the last 30 years! Every measure had a different riff. The result was stunning. Some of the riffs you got right away. Other's you were left thinking "I know that riff, but can't place it". That ended the main show.

For the encore, ALL the guests joined Marc's band onstage! The result was nothing short of amazing. 3 guitars, 3 keyboard players, the bass player, the drummer and..... Glenn. :) They started the intro to the old Allman Brothers song "Dreams (I'll Never See)" which was a huge hit for Molly Hatchet in the 70's. The wall of sound that all of these guys caused was overwhelming. I would LOVE this band, with the guests as part of the band, to tour every year. After everyone gets a solo, Ronnie Montrose walks to the front of the stage and rips out the riff to "Rock Candy"! The crowd, who was already going crazy through the whole show, just explodes! Ronnie and Glenn seem to have a great repoire on stage. On these two songs, they really seem to play to and off of each other.

"Hey Glenn! Bring Ronnie in for the next album and tour"!

That ends the show. Two hours and fifteen minutes worth of great music. I would recommend these guys to anyone who wanted to see a great show. I wanted to go see them at Billboard Live the following night, but took my daughter to "Toy Story On Ice" instead. Hey! I'm a Dad! I have priorities! :)

One last thing to Glenn and Stuart, thanks for the passes!

Jim

#####

From: Shirean Harrison <shirean@compuserve.com>
Subject: CTC: Glenn with Marc Bonilla, Billboard Live 1/17/98 REVIEW

GLENN HUGHES with MARC BONILLA - BILLBOARD LIVE - HOLLYWOOD - SATURDAY, JANUARY 17th, 1998

What a great show and venue. It has been more than 10 years since I was on the Sunset Strip in Hollywood. There seemed to be more clubs and bars than I remember. As the taxi pulled up to Billboard Live, I noticed a line was already forming, it was only 6:30pm! We decided to go next door to the "Rainbow" for a drink, funny, I thought it was a dive 10 years ago - it hadn't changed! I wanted to be sure and get a front row view, so we decided to leave the bar and head for the show.

As I walked into Billboard Live I was taken by the size and how it resembled "The Rig" at Rock City in Nottingham and The Fillmore in San Francisco. I finally found my home center stage. I figured Glenn would not be playing bass so I planted myself right in front of his mike stand. I saw the set list posted near the monitor but I refrained myself from looking at it. I wanted to be surprised. Some guy behind us was telling stories that Glenn would do two Trapeze songs - I knew this would probably not happen - it wasn't the right gig for something that special to happen.

The lights dimmed and out came a man claiming to be the opening act - he was a comedian. I thought to myself this has to be a Hollywood thing! But, he was funny! Despite this, I was getting very impatient and wanted to see Glenn up on the stage. It's been 5 long months since he blew away Denver at "The Tommy Bolin Tribute" shows.

Finally, Marc Bonilla and his band took the stage. This was the first time I had seen him play; they have a great sound. The band was so tight and professional. Strange, he said he was from the Bay Area, San Jose to be exact, not too far from me. Sure wish I would have seen him play some clubs at home. He is a gifted guitarist with a bright future; they played for about 45 minutes, mostly tunes off his solo projects.

Then the moment arrived - Glenn arrived on stage - wearing blue jeans, a black shirt and the most beautiful black knee length coat - the crowd roared. He started his set with "Whiter Shade of Pale", I have heard other artists cover that song, but there was something very special about Glenn's version. Once the song finished he explained that he has been traveling all over the world over the last few years and that he was glad to be back performing live in LA.

"Middle Of A Dream" followed - this is a new song that will be on his upcoming release. It had a cool groove to it, can't wait to hear the studio version. During the song he kept pulling his coat to one side, hiding his face, I thought it was the greatest effect, which matched the lyrics of the song - "pulling the covers over my eyes, in the "Middle Of A Dream".

Up next was "Cover Me" from his current release, "Addiction" - this song really got the crowd going. The arrangement was noticeably different - just a tad slower than on Addiction. It was good to hear it live again. But we were both hungry for "Madeleine" and "Talk About It", but it wasn't to be, "this time around" !

"I Don't Want To Live That Way Again", again from Addiction, was the final song Glenn had for us, he dedicated it to "his friend", Chris Farley. By this time I was having great difficulty composing myself - it's my favorite song from Addiction. That's where Glenn and I made eye contact! But, during our exchange I must have distracted him - the next thing I knew the cord came out of his mike, he struggled for a second but recovered magnificently. He smiled and continued the song, boy was I relieved! Glenn was all over the place vocally, his voice as always, was in tiptop shape. I got shivers down my spine throughout the entire song.

After rapturous applause and calls for "more, more", Glenn reluctantly left the stage to allow the show to continue - finally America got to see and hear Glenn LIVE - and perhaps understand why we go crazy about his performances and will travel almost anywhere to hear him in action.

Next up, Marc announced Ronnie Montrose to the crowd. He jammed with Marc and band for about 25 minutes. During these last few numbers Marc was having a hell of a time with his amps and was seen f-ing and blinding to various roadies, but it wasn't that noticable to us, other than him appearing upset.

After Ronnie left the stage, it was Keith Emerson's turn; they performed both past and present material from both his and Marc's past. After about a 40-minute set, Keith left the stage for Marc and band to play a final solo number.

Again, there was loud applause and a call for them all to return.

All the performers arrived back on stage minus Glenn - I was getting a disappointed feeling, but after a minute or so of the intro to the next song, Glenn came walking out for the encores with his glasses in tow, just like in Denver last year. He referred to the lyrics for some parts of the two songs that encompassed the encores.

"Dreams I'll Never See" by the Allman Brothers was first with Glenn dancing all over the stage, swinging that coat of his all around.

The final song of the night was a classic rendition, with Glenn on vocals, of Montrose's "Rock Candy". This is where I heard the only ad-lib from him all night - he yelled out "SEX" - Lewis and Damien, you would have been proud!. Before the song ended he came in front of me for a pose and said my name off the mike, what a moment for me, he had remembered me from Denver. A great ending to a fantastic show!!

And then it was all over and time to leave.....at least we were in Hollywood, where there was no shortage of things to do to help get over the experience we had just witnessed!

Until the next show.....checkout "The GLENN HUGHES Picture Gallery" on the Internet at the web page address below:

<http://www.dnai.com/~dharriso/david/gh/>

You'll find photos from the show as well as others, a full solo discography and links to other sites with material covering Glenn's activities.

Cheers,

Shirean Harrison
Email: shirean@compuserve.com

#####

From: Olivier Schreiber <olivier@sgidev.mdc.com>
Subject: Re: Coast To Coast Information & Request

>Subject: Coast To Coast Information & Request
>To: olivier@sgidev.mdc.com
>Date: Sat, 17 Jan 1998 21:59:01 -0600 (CST)
>From: lewis@lwb.org
>Reply-To: lewis@lwb.org

>
>We would like to urge everyone who is going to the concerts in
>the L.A. area where Glenn Hughes is making guest appearances to
>send in reviews, thoughts or whatever about what you experienced.
>Everything is welcome. Please be sure to send in your submissions
>before the end of January so that we can get a new CtC issue out
>in the beginning of February.

>
>The upcoming events are...
>
>Billboard Live, L.A. - January 17
> Marc Bonilla and friends (featuring Glenn Hughes, Keith Emerson,
> Ronnie Montrose a.o.)

I went to that one. GH came in twice. First time to sing 'Whiter Shade of Pale' followed by a song he might have written recently with marc, followed by 'Cover me' and 'I don't want to live that way anymore'. An hour without him followed after which he came back to sing with the other musicians on songs I did not know. Except for when GH was on stage, all the material was instrumental. You could tell the public liked it a lot more when there were some vocals. The place was packed. A lot of people gathered downstairs for the 'intermission' i.e. when GH was not singing. GH seemed to be in very good shape. I had something to eat in the bar at the basement level and he came in to talk to a radio director from Chicago two tables down from us. It was a good deal for the 13\$ price of the tickets. But you were wondering why Bonilla would want to do an instrumental show when he's got GH in the House!

I checked the following performance on Billboard's web page and the price is 30 dollars.

Ironically DP is playing down the street at the House of Blues the 28, 29, 30, 31st and the 30th is sold out. (Tickets are 30 dollars as well).

>Billboard Live, L.A.- January 28
> Dean Markley and NEC present an All Star Jam featuring Glenn
> Hughes and various other acts and musicians including the new band
> Heaven & Earth (Stuart Smith, Joe Lynn Turner (the one and only! ;)),
> Howard Leese, Ricky Phillips, Richie Onori and Ray Rodriguez).

Olivier Schreiber olivier@sgidev.mdc.com 562 496 5003 FAX 593 0296
Flight Test, Douglas Products Division, The Boeing Company
Mail Code D041/0059, 3855 Lakewood Blvd., Long Beach, CA 90846

#####

From: "brerbear22" <brerbear22@worldnet.att.net>
Subject: Re: Coast To Coast Information & Request

Hi Lewis,

I went out and got (finally) a 56K modem the day before Glenn's show at Billboard Live on the 18th. I wanted to be able to access their live Internet feed. I am curious as to anyone else's experience with this interesting way to catch the show. My experience was less than satisfactory. I did manage to connect with only a little difficulty, but 56K cannot handle the task of video and audio terribly well. The video updated only sporadically, and the image I received made it hard to identify who was actually on the stage. The audio played for a second or two, and then cut out just as I was able to recognize the song being played. I kept playing with the configuration of my connection, but that was the best I could get through Glenn's first appearance. He did three or four songs, including Cover Me and I Don't Want to Live That Way Again from Addiction. From what I could tell, Glenn was in good voice, and it sounded like the reaction from the crowd was positive. After his songs, I continued playing around with my link. I

eventually scaled down to 14.4, which forced the video feed to be abandoned. The audio was fine for the rest of the night. There were portions of the show were Keith Emerson and Ronnie Montrose performed their own little "mini-gigs", and then, from what I could tell, all the principals, Bonilla, Emerson, Montrose, and Hughes came out for the encore of the evening. I enjoyed this very much. As usual, Glenn poured himself into the music, and made the material his own. I have not seen or heard any formal reviews of the evening, but the songs Glenn sang on were the highlight of the night for me. If anybody can tell me how to better utilize the video and audio feed, I would appreciate it.

Tom Cullen

#####

From: DGreenbe@alesis1.usa.com (Dan Greenberg)
Subject: glenn at Billboard Live...

Hey Lewis,
As requested, here's a review from the show Sat. Night. @ Billboard Live in Hollyweird, CA.

Glenn was on fire! He sang unbelievably well and looked like he was having a blast. He sang "Whiter Shade of Pale" (from Bonilla's last disc) and then three from his new album, "Addiction". I just picked up the disc that afternoon, so I was not familiar with two of the three songs, but I recognized one as "I don't want to live that way again".

For the encore, everybody was on stage. Bonilla's band as well as Glenn, Ronnie Montrose, Keith Emerson and Steve Porcaro on keyboards. They did an awesome version of "Dreams" (Allman Bros., Molly Hatchett) and then a 15 minute version of "Rock Candy" (Montrose tune).

Glenn and I have a couple of mutual friends so I hung out with him in the green room for a couple of hours before the show, and then at a special invite party downstairs after the show. Glenn was very accomodating to his fans as well as doing an interview for a Detroit Radio Station prior to the show. Overall, it was a great night. I'm looking forward to catching the man again.....soon! Unfortunately, I will not go to the show on the 28th, as I have tickets to all four nights of DEEP PURPLE at the House of Blues. Life could be worse!!

Take care and keep up the great work on CTC.

Out.
Dan Greenberg
L.A., CA.

#####

From: KQAQ09B@prodigy.com (MR KEN J SENYO)
Subject: CTC: Bonilla thanks

I would like to personally thank Marc Bonilla for getting the ball rolling and orchestrating a fantastic night of music January 17 at Billboard live for those who were able to attend personally as well as for those of us who were able to get it live via the internet. We here in the states are not fortunate enough to see Glenn perform on a regular basis, so speaking for all the Glenn followers, "hats off" to ya, Marc.

P.S. Hope to be hearing another solo recording from you soon, Marc; its been awhile. any chance on taking your band out on the road?

Ken in Ohio

#####

From: "T. & M. Van Noggeren" <tonyvnm@MNSi.Net>
Subject: CTC: Release of ADDICTION in the USA

Now that Shrapnel has kindly released Addiction in the US with a few bonus live cuts to attract those of us who previously purchased import versions of the album, are there any plans for Shrapnel to support an American tour for Glenn?

For an artist of Glenn's stature, a tour should help stimulate sales of the album to more casual Hughes' fans who might not realize he has a domestic album available.

Regards,
Tony

#####

From: Shirean Harrison <shirean@compuserve.com>
Subject: CTC: January '98 Glenn news....

We found these articles at the AOR & Hard Rock Hot Spot web site at
<http://www.aor.southcom.com.au/>

GLENN HUGHES recently signed on to a large Los Angeles based management agency, for what could be the 'big US push' he has been promising for the last few years.

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Also on the Purple/Rainbow tree is a friend of Joe Lynn Turner, Stuart Smith. Stuart has a solo record released soon, featurring guest such as JLT, Paul Rodgers, Richie Sambora, Carmine Appice and GLENN HUGHES.

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Let's hope 1998 is the year Glenn breaks through, we're just counting the days until next week's shows in Los Angeles at The Coachhouse and Billboard Live. We'll give you a full report when we return.

David & Shirean Harrison
Email: 105032.230@compuserve.com
Web: The GLENN HUGHES Picture Gallery -
<http://www.dnai.com/~dharriso/david/gh/>

#####

From: KenMelton <KenMelton@aol.com>
Subject: CTC: The Postman Doesn't Deliver

Hey all,
I rushed out to buy the Postman Soundtrack before Christmas (on its release date). I did not see Glenn's name on it anywhere but did not want to let it slip by me if he actually was on it. I got it home and popped it into the CD player while I read the CD cover. No mention of Marc Bonilla or Glenn Hughes. I could care less for the CD. As my disappointment grew I fired off an email to Warner...

> Kenneth Melton (KenMelton@aol.com on Thu Dec 25 17:50:24 PST 1997)
> -----
> subject: Warner Bros Records
> Artist Related Feedback
> comments: RE: the motion picture "The Postman" soundtrack.
> I had read that Glenn Hughes had recorded a couple of songs that may
> appear on the soundtrack..."Come And Get Your Love" and "Spirit In The
> Sky". I just bought this Cd and am very disappointed to see that
> Glenn Hughes is not on the CD at all. It is a shame. Glenn Hughes is
> such a talented artist and I am confident his versions would have been
> superior to what is on the disc. Any plans to release a secondary CD
> featuring the Glenn Hughes music? I sure would appreciate it and I
> know many other Hughes fans would jump at the opportunity to purchase
> it.
> Thanks, Ken Melton

The long winded reply that I received from the customer oriented Warner...
No, no plans to release a second soundtrack. Sorry.

I guess the bottom line is that the Postman doesn't deliver.
:-) Ken

#####

From: Fedor de Lange <f.delange@mail1.remote.uva.nl>
Subject: CTC: Magazine news

Glenn is mentioned shortly (by name only) in a German magazine named "Rock & Pop Sammlung". Nice magazine (no color, but good articles) features an article about Tommy Bolin, including a discography. Issue 4, 1/98.

Address:
ErmekeilsraBe 15
53113 Bonn
Germany

#####

From: the-odd-couple@juno.com (Julie Wilson)

Subject: Submission

Please consider the following for submission to the next issue.

Hello all you Glenn Hughes fans out there! I have just started getting CTC and have thus far become very enthused about Mr. Hughes and his fans. I have appreciated his talent for some time, mostly from his work with Sabbath, Purple and the Phenomena projects. One recurring theme that I have picked up on is that everyone in America would love to get the chance to see Glenn play live. I know that I would and to be honest I don't have the kind of cash needed to fly to Japan or Brazil to see him when he does play there. I have worked in "The business" in several different capacities over the years and am currently producing a regional fanzine but on occasion when asked I will produce a show or help out in whatever way I can to further a career or to just get a chance to feel a part of it all again. I give you this biography for this reason, it is more than possible to arrange for Glenn to tour North America and have all the faithful get a chance to see him perform live. As with most things it takes some cash and I know how this can be all wrapped up in one nice little package where no one loses his/her shirt on the whole deal. Glenn wouldn't retire with what he earned but I do believe it could help his visibility a whole lot to actually play outside of LA for a couple of weeks this next year. Before this gets too long I will just invite anyone who is at all interested to e-mail me and we can get a bit deeper into it all. Like I say I am a great admirer of Mr. Hughes and would love to help in putting this thing together. I wouldn't offer this to an artist that I didn't personally like. I have far too many other things going on. Anyway it was a thought and I would love to hear what you all have to say about it. Also Glenn, I am calling people I haven't spoken with in years to try and arrange an interview for my mag so if you have 30 minutes and the inclination I would love to speak with you. Happy New Year everyone!

David Wilson
 Music America Magazine
 the-odd-couple@juno.com

 POLL RESPONSE
 #####

From: redrob8@aol.com
 MY "TOP FIVE ALBUMS" OF 97

- Soak- s/t (self-titled.)
- Victor Wooten - "What did he say"
- Skeletones - "Dr. Bones"
- Stuck Mojo - "Pigwalk"
- Rollins Band - "Come in and Burn"

Thank You ,
 Jennifer
 redrob8@aol.com

 From: Lennart Hedenstrom <Lennart.R.Hedenstrom@telia.se>

Hey,
 I bought a lot of albums during 1997 but only a small fraction is 1997 releases. The 1997 releases I did buy do not really reflect my music taste as a whole... nevertheless, these are the top five favourite 1997 releases that I bought.

- Richie Kotzen - Something To Say
- 21 Guns - Nothing's Real
- Heartland - Bridge Of Fools
- The Distance - s/t
- Ian Moss - Petrolhead/Live

Lennart

 From: Terje Dokken <melodic@online.no>

Terje Dokken <melodic@online.no>
Top 5 CDs 1997:

FRONTLINE - Heroes
VANDEN PLAS - The God Thing
DANGER DANGER - Four the Hard Way
HAREM SCAREM - Believe
RICHIE KOTZEN - Something to Say

#####

From: Walid Itayim <stephan@logos.cy.net>

Whitesnake - Restless Heart
Mariah Carey - Butterfly
Whitesnake - Starkers in Tokyo
Paul Rodgers - Now
Janet Jackson - Velvet Rope

#####

From: Kursea 732 <Kursea732@aol.com>

At Damien's request, I made sure to ask Glenn about his favorite albums from 1997, and it didn't take Glenn long to name the following two:

1. Gary Moore- Dark Days In Paradise
2. Erica Badou- Badouism

I asked Glenn if he had listened to more '97 releases than these, and he was sure that he had, but these were the only two he could think of off the top of his head that really made an impression on him.

-Marc

#####

From: BLACK@NCST02CA.ntc.nokia.com (Black Ross NTC/BS-CA)

from Ross Black
ross.black@ntc.nokia.com

Roachford - Feel (IMO definitely the best album of '97 even though the title isn't very original !)
Mogg/Way - Edge of the World
Del Amitri - Some Other Sucker's Parade.
Boston - Best Of.
Robbie Williams - Life Thru a Lens

Cheers Lewis, keep up the good work,

Ross.

#####

From: "Keith Bage" <KBage.cc@onyxnet.co.uk>

This is my top 5, though I do feel that it was a poor year all round for = releases from the artists which I like.

Glenn Hughes - Tommy Bolin Tribute 97 (Double Bootleg CD)
Sammy Hagar - Marching To Mars
Dream Theater - Falling Into Infinity
John Waite - When You Were Mine
Led Zep - BBC Sessions

Karen Bage
e-mail KBage.cc@onyxnet.co.uk
<http://web.onyxnet.co.uk/KBage.cc-onyxnet.co.uk>

#####

From: "Bill Hibbler" <bill_hibbler@csi.com>

Various - Black Night (Deep Purple Tribute)
Led Zeppelin - BBC Sessions
Edwin McCain - Misguided Roses
David Garfield & Friends - Tribute to Jeff Porcaro
Corey Steven - Road to Zen

#####

From: mitani@ucla.edu (Kohnosuke Mitani)

Glenn Hughes - Addiction (US release)
Dream Theater - Falling Into Infinity
Boston - Greatest Hits
Kenny G - Greatest Hits
Joe Satriani, Eric Johnson, Steve Vai - G3 Live In Concert

Ko Mitani

#####

From: Byron Boldt <byronb@dtm.com>

Bozzio, Levin, Stevens - Black Light Syndrome
Gary Moore - Dark Days In Paradise
John West - Mind Journey
Queensryche - Hear In the Now Frontier
Adrian Legg - Waiting For A Dancer

To be totally honest, some of these albums were not that great either. 1997 was a bad year in music in my opinion. There just was not much out there I liked. To make matters worse most of the stuff I might have liked was never released in the US. So I don't know if they were any good or not. I think 96 was a much better year.

#####

From: Paul de Graaf <pdegraaf@globalxs.nl>

Arjen de Graaf

1. Fleetwood Mac - The Dance
2. Dream Theater - Falling Into Infinity
3. Led Zeppelin - BBC Sessions
4. Whitesnake - Restless Hearts
5. Paul Rogers - Now

#####

From: "Angelo M" <anmu@tqs.it>

Hi Lewis,
I really hope you're always well!
My beeeeeeest wishes... I'm sending you an audio file as present, maybe it's a little bit long, not really!!!, but I hope you'll enjoy it.

name: Angelo Mutinelli
e-mail: anmu@tqs.it (until 01.02.98, after that I'll change address and I'll tell you my new one)

- 1997 albums:
- 1 - Blackmore's Night: Shadow Of The Moon
 - 2 - Whitesnake: Restless Heart
 - 3 - Prodigy: The Fat Of The Land

#####

From: STEELERS111@webtv.net (JOEL ANDRIESE)

saxon---unleash the beast.
john norum---worlds away
deep purple---live at olympia
budgie---we came we saw.....

#####

From: wrdkdsztajnb@ax.apc.org

Glenn Hughes - Play me Out
Roger Glover & Others - The Butterfly Ball
Eddie Harvin - Wizards Convention
Everything but the Girl - Walking Wounded
Jon Lord - Before I forget

Good Luck,
Debbie.

[Ed. Question: Were all the above re-released in 1997? -Lewis]

#####

From: "Laurent Biehly"<Laurent_Biehly@swissre.com>

Here're my 1997 Top 5 :

WHITESNAKE "Restless Heart"
SAMMY HAGAR "Marching To Mars"
FLESH & BLOOD "Blues For Daze"
JOE SAMPLE "Sample This"
GOTTHARD "D-Frost"

Best regards.
Laurent

#####

From: Benny Holmstrom <ikp95bhm@ieie.mdh.se>

Deep Purple - Live at the Olympia 96
Kiss - Carnivals of souls
Rammstein - Sehnsucht
Blackmore's Night - Shadow of the moon
U2 - Pop

Take care
Benny Holmstrom
<http://www.angelfire.com/de/eppurple/>

#####

From: Twosidez <Twosidez@mcLeod.net>

Craig Erickson

twosidez@McLeod.net

Emancipation-The Artist
Living In Clip-Ani DiFranco
>From the Archives-Vol. II-Tommy Bolin
Live Around The World-Miles Davis
Paint It Blue-Stones Tribute

P.S.I have no doubt that Glenn is one of the most amazing singers ever
and I think he still has yet to put out that masterpiece album that
will reach a wider audience at the same time.Good things come to those
who wait...
(I hope to catch the L.A. show on the 28th as I'll be there for NAMM.)

Craig

#####

From: Damien DeSimone <glennpa@nic.com>

Jason Scheff - CHAUNCY
The Wilsons - THE WILSONS
The Boogie Knights - WELCOME TO THE JUNGLE BOOGIE
Sahara Snow - SAHARA SNOW
Lila McCann - LILA
{Honorable mention: Yes - OPEN YOUR EYES}

#####

From: Kursea 732 <Kursea732@aol.com>

'97 may not have been, in my opinon, the best year for musical releases, but
there were a couple of new albums that I kept finding myself going back to
throughout the course of the year.

In alphabetical order they were:

Deep Purple- Archive Alive (Mark III - The Final Concerts)
Celine Dion- Let's Talk About Love
Dokken- Shadowlife
Fleetwood Mac- The Dance
Whitesnake- Restless Heart

Not a truly great assemblage of album releases, to be sure, but some pretty
good music just the same.

-Marc Fevre

#####

From: "Classical Hard Rock Union" <birger@vestdata.no>

Trygve Johan Solheim, 18 years old, birger@vestdata.no

Deep Purple - Live at the olympus '96 (It was released in 97)
Deep Purple - Machine Head - 25th anniversary
Bruce Dickinson - Accident of birth
Ozzy Osbourne - The Ozz Cometh (?)
Juicy Jane - The Prophets Of Metal (Demo)

#####

From: "BL Young" <blyoung@hotmail.com>

Bryan Young blyoung@hotmail.com

Motorhead - Overnight Sensation
Motorhead - King Biscuit Live
Hawkwind - 1999 Party (Live Chicago 1974)
Hawkwind - Distant Horizens
Deep Purple - Live at the Olympia

#####

From: Taliesyn 1 <Taliesyn1@aol.com>

Rikk Desgres rikk.desgres@the-spa.com

Frank Zappa - 200 Motels
Deep Purple - Live at the Olympia
Ian Gillan - Dreamcatcher
Days of the New - Days of the New
Blackmore's Night - Shadows of the Moon

#####

From: Anders Thoresson <anders@mbx300.swipnet.se>

Deep Purple: Machine Head - 25th Anniversary
Night Ranger: Neverland
Night Ranger: Rock In Japan '97
38 Special: Resolution
Lynyrd Skynyrd: Twenty

#####

From: "Randy E. Yaworski" <REYAWOR@mailhost.polarisind.com>

Big Sugar - Hemi Vision
Kenny Wayne Shepherd - Trouble Is
Loreena McKennit - The Book of Secrets
Tommy Bolin - From the Archives Vol. II
Chris Duarte Group - Tailspin Headwhack

#####

From: junkimi@iname.com (jun Fukuda)

THRESHOLD-- EXTINCT INSTINCT--
Whitesnake--STARKERS IN TOKYO--
MOGG/WAY--EDGE OF THE WORLD--
JUDAS PRIEST--JUGULATOR--
HAREM SCAREM--BELIEVE--

#####

From: KenMelton <KenMelton@aol.com>

Kenneth Melton email: KenMelton@aol.com

Paul Rodgers "NOW" (including import CD singles with unreleased tracks)
John Fogerty "BLUE MOON SWAMP"
Coco Montoya "JUST LET GO"
Kenny Wayne Shepherd "TROUBLE IS..."
Jonny Lang "LIE TO ME"

5 great CD's that get little to no airplay in the midst of all the untalented noise.
:-) Ken

#####

From: "T. & M. Van Noggeren" <tonyvnmnsi.net>

Tony Van Noggeren tonyvn@mnsi.net

My favourite albums of 1997 were:

Dream Theater - FALLING INTO INFINITY
Mogg/Way - EDGE OF THE WORLD
Tiamat - A DEEPER KIND OF SLUMBER
Queensryche - HEAR IN THE NOW FRONTIER
Whitesnake - RESTLESS HEART

#####

From: woody <woody@bates.co.nz>

Happy New Year all. Hope we get some new Hughes music this year, last year was like going cold turkey. Although I am glad he did take the year off. I have only live videos to go from as I have never seen him live but he seemed to be going through the motions in 1996. My opinion is that so far since he's been healthy that in 1995 he was singing and playing the best he ever has. Does anyone know if there are any Glenn Hughes Tour T/Shirts available anywhere? Also my 5 top albums of 1997 are:

Led Zeppelin - BBC Sessions
Tanya Donelly - Love Songs For The Underdogs
Glenn Hughes - Addiction US
Whitesnake - Starkers In Tokyo
Ozzy Osbourne - Ozzman Cometh

Keep up the great work - WOODY

#####

From: "David K. Krieger '98" <dkkrieger@colby.edu>

Here's my choice of five great albums from 1997. In all cases, I'm counting the US release.

GLENN HUGHES: Addiction
BRUCE DICKINSON: Accident of Birth
GEEZER: Black Science
MORPHINE: Like Swimming
PAUL MCCARTNEY: Flaming Pie

Best,
Dave

#####

From: Hall Simon SM <Simon.Hall@ALDERLEY.zeneca.com>

Lewis,
As requested, Top 5 for 1997, in no particular order...

Feeder - POLYTHENE
Tea Party - TRANSMISSION
Live - SECRET SAMADHI
Cheap Trick - CHEAP TRICK 97
Joe Jackson & Friends - HEAVEN & HELL

Cheers,

Simon.

#####

From: Shirean Harrison <SHARRISON@gcwf.com>

Shirean Harrison
shirean@compuserve.com

Hughes/Thrall Same
Heart Dog & Butterfly
Yngwie M. Inspiration
Doro (Pesch) Live (1993)
John Norum Face the Truth

What's the cut off date to submit to CTC? Hope your all well...

#####

From: Fedor de Lange <f.delange@mail1.remote.uva.nl>

Fedor de Lange -- <f.delange@mail.uva.nl>

In no particular order:

Jewel - Pieces of You (Japanese version with "Emily")
The Verve - Urban Hymns
Deep Purple - Live at the Olympia
Radiohead - OK Computer
Buena Vista Social Club - Ry Cooder

Close but no cigar:

Eels - Beautiful Freak
Supergrass - In it for the Money
Whitesnake - Starkers in Tokyo
Finley Quaye - Maverick A Srike
Soundgarden - A-Sides

#####

From: "Mark Hoffman" <mhoffma3@ix.netcom.com>

Bruce Dickinson- Accident of Birth
Blackmore's Night-Shadow of the Moon
Paul McCartney-Flaming Pie
Glenn Hughes-Addiction(US)
Saxon-Unleash the Beast

#####

From: Eddie Tee <Eddie_Tee@compuserve.com>

Lewis

I like CTC - one of the best things on the 'net. Keep up the good work.

Here's my poll entries;

Reef - Glow

Zephyr - Live At Arts Bar and Grill

Deep Purple - Machine Head 25th Ann.

Skunk Anansie - Stoosh

Sheryl Crow - Sheryl Crow.

I have to say that I am finding it hard to get into the 'Addiction' Album.

Do you know where I can get hold of the 'Burning Japan' CD - and a

recording of the Bolin Memorial show?

Regards.

Eddie Tee, Croydon UK

#####

From: RAlves5490 <RAlves5490@aol.com>

Reinaldo Barroso Alves - RAlves5490@aol.com

Bruce Dickinson - Accident of Birth

Emerson, Lake and Palmer - King Biscuit Flower Hour

Grand Funk Railroad - Bosnia

Kenny Wayne Shepperd - Trouble is

Deep Purple - Machine Head - 25th anniversary edition

#####

From: the-odd-couple@juno.com (Julie Wilson)

Hello. Here is my contribution to your poll. It wasn't the best of years for new artists but these oldies still delivered some excitement.

1) Testament - Demonic

2) Marillion - This Strange Engine

3) Bruce Dickinson - Accident of Birth

4) W.A.S.P. - Kill-Fuck-Die

5) Ozzy Osbourne - The Ozzman Cometh

David Wilson

#####

From: "J. E. Heald" <healdia@pacbell.net>

Coast to coast,

Aside from the obvious Glenn Hughes "Addiction" release, I'd offer up these titles from 1997.

King's X - "The Best of..."
Ty Tabor - "Naomi's Solar Pumpkin" (King's X guitarist indie solo CD)
Impellitteri - "Eye of the Hurricane"
John Norum - "Worlds Apart"
Pat Travers - "Best of the Blues Plus Live"

There are at least 10 others I could mention, but you told us to limit it to 5 :-). I also think the combination of Glenn and the guys from Queen would be outstanding, provided that it's not another version of Queen. Mostly new songs, with a generous helping of both artists best material. Trevor Rabin as an additional guitarist would make that supergroup just a bit more super. Glenn and Trevor is also a great combination.

I've often wondered what a project with Glenn, and George Lynch would sound like as well. Now that he has split from Dokken again, that sounds interesting. And how about Ronnie Montrose? I've heard that he has a great new album ready to go, but no singer or record contract. That would be great!

Cheers to everyone, have a safe and Happy New Year!
John Heald <healdia@pacbell.net>

#####

From: Darrell Sensing <dsensing@ma.ultranet.com>

Axel Rudi Pell - Magic
Sanvoisen - Soul Seasons
Human Clay - U4IA
Sinner - Judgement Day
Metallica - Reload

I don't remember if the remastered "Seventh Star" was issued in 1996 or 1997. Replace Sinner, with Sabbath if it was. I loaned it out so don't have it with me right now.

Darrell Sensing
DSENSING@ultranet.com

#####

From: Mike Ladd <mikeladd@mindspring.com>

Glenn Hughes/Addiction
Gary Moore/Dark Days in Paradise
Whitesnake/Restless Heart
Bruce Dickinson/Skunkworks
Deep Purple/In Rock 25th Anniversary Addition

A very weak year for those of us that grew up with late 60s and early 70s rock and roll. I realize Glenn doesn't want to continue in the hard rock vein (and commercially for good reason) but I still think "Addiction" is the best rock album of the last year. Many thanks to Glenn and Mark for producing such a fine album.
MWL

#####

From: MazzeoC <MazzeoC@aol.com>

my favorite albums of 1997 are as follows:

Del Amitri-Some Other Suckers Parade
Gary Moore-Dark Days In Paradise
World Party-Egyptology
The Tea Party-Transmission
John Sykes-Loveland

#####

From: "Dave Crookham" <crookham@sgi.net>

Axe - Five
Kiss - Carnival Of Souls
Glenn Hughes - Addiction
Meredith Brooks - Blurring The Edges
Mogg/Way - Edge Of The World

#####

From: "Lewis W. Beard" <lewis@lwb.org>

Ok, my top 5 albums for 1997 are as follows, in no particular order:

- A) YES - Keys To Ascension 2
- B) YES - Open Your Eyes
- C) WHITESNAKE - Restless Heart
- D) DAVID BOWIE - Earthling
- E)

On the other hand, there are several albums from 1997 that I am in the process of ordering that I know I would rank in the top 5 (probably dropping Whitesnake for sure). These include:

- IAN GILLAN - Dreamcatcher
- STEVE HACKETT - A Midsummer Night's Dream
- RICK WAKEMAN - Fields Of Green
- BRUFORD/TOWNER/GOMEZ - If Summer Had Its Ghosts
- GORN/MAROTTA/LEVIN - From The Caves Of The Iron Mountain
- VICTOR WOOTEN - "What did he say"

Lewis

INFORMATION
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- The Editors.