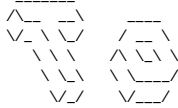
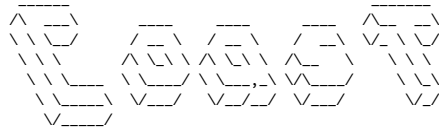


The
GLENN
HUGHES
Electronic
Fanzine



Issue
#31
December 28
1997



|||||
INTRODUCTION
|||||

Hi everyone! Welcome to the year-end issue of Coast to Coast! I've been a little delayed on this issue due to having been out of town on business, as well as some family distractions, but better Nate than Lever (obscure greeting card reference).

First off, I want to thank the co-editors of CTC; without them, none of this would be possible, most especially the last couple of months where real life has been impacting me way too much. Special thanks and congratulations go to Lennart; he maintained the news for me on the web page, and now he has his own Glenn Hughes web page (there is a link on our page to his and vice versa, from the news portion) with a great look to it, and of course, it has all the news you need. I wish I had a webmaster with some time on his/her hands. :) Lennart talks about his site a bit in this issue, so check it out. Thanks Lennart!

Next, a random musing or two; in the past I had suggested that Glenn Hughes pair up with Queen since only he could match or exceed their prior vocal talent, and Queen would do well to fill in a set of great, rockin' musicians to give Glenn some more muscle and combined songwriting efforts (all the Queen guys are top notch song writers, in my opinion). I still think it is a good idea. HOWEVER, I was sleeping last night and I dreamed of another great pair-up I'd love to see: Glenn Hughes and Trevor Rabin (formerly with Yes). Now, Trevor Rabin is a hot guitarist, a great songwriter, a mac-computer/home-studio-whiz, and a decent singer to boot. I don't know what he is up to now, but now that Yes has like three albums out since Talk WITHOUT Trevor on them (Keys To Ascension, Keys To Ascension II, Open Your Eyes), maybe a collaboration would be in order for Trevor? Trevor and Glenn both have the professionalism and the catchy song know-how to make a great pair. I dare say they could do better than Hughes/Thrall did (although I'd love to see more Hughes and Thrall stuff too, but Glenn needs to focus on one set of co-workers in my opinion). Plus, Trevor is less likely to be hampered by previously-standing limiting contracts, at least relative to a band like Queen. Well, just food for thought that I wanted to put up front.

Well, now, on to the main course, which contains the traditional year-end poll and seasonal greetings from Damien; and lots of stuff from the editors and people just like you.

Thanks for a great 1997, hello 1998!

Lewis

|||||
SUBMISSIONS
|||||

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: "Favorite Albums Of 1997" Poll info

The CTC "Favorite Albums Of 1997" Poll:
=====

All:

Well, due to popular demand, I hereby announce the resurrection of the "Favorite Albums" poll! :) As some of you may recall, we debuted this poll at the end of our first year of CTC, 1995, but due to a poor response that year and also partly because I probably forgot <g>, we did not feature

it last year. That's a shame, because I thought that the few responses we did get back in 1995 were very interesting. Who could forget Lewis' wacky picks for top albums of that year! :) FYI, the 1995 responses were posted in CTC #15.

Anyway, since that time, our number of subscribers has increased tremendously, so hopefully we'll get many more responses this time.

For the purpose of some background info, the idea behind this poll is that we are obviously all fans of Glenn's music, but I am (and I'm sure others are, too) very interested in knowing what else other GH fans listen to as well.

So, with that in mind, we devised this poll whereby anyone who wants to respond can do so, and the individual responses will be posted in a forthcoming issue of CTC.

If you care to submit your list, please set it up like this:

<insert your name and email address>

=====
Artist - ALBUM TITLE
Artist - ALBUM TITLE
Artist - ALBUM TITLE
Artist - ALBUM TITLE
Artist - ALBUM TITLE

Please limit your list to five selections. Notice there are no numbers next to each entry. That's because I'll stipulate that there is not necessarily any particular order to the selections; i.e., one should not assume that anything is necessarily ranked above anything else. And don't feel obligated to have a Glenn Hughes or Glenn Hughes-related album in your top five if you don't honestly think it belongs there. :)

Send all poll responses to Lewis (lewis@lwb.org) with the following in the subject line:

CTC: Poll Response

The only criteria for this poll is that the particular albums had to have been released in 1997. Older albums that were reissued in 1997 as well as old recordings that first appeared on CD in 1997 are acceptable choices.

The deadline for submitting responses to this poll is JANUARY 31, 1998.

Anyway, why don't all of you take the time to participate, and I look forward to seeing everyone's selections!

Thanks!

-Damien-

| Damien DeSimone | "I'm a loose cannon, baby!" |
| glennpa@nic.com | - Glenn Hughes, August 1997 |
| Co-editor, COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE |

-END-

From: Lennart.R.Hedenstrom@telia.se
Subject: CTC: Latest news items

Hey all, Lulea, December 22, 1997

Here is a collection of news items collected since the previous issue of CtC.

US RELEASE OF ADDICTION FINALLY OUT!

=====
Glenn Hughes' latest solo album has finally been released in the US. This release features three tracks recorded live during the Addiction tour. The bonus tracks are "Way Back To The Bone", "Touch My Life" and "You Fool No One". The first two are Trapeze songs and the last is a Deep Purple song. They were recorded during the Addiction tour. Shrapnel is the label.

GLENN HUGHES JAMS WITH STEVIE SALAS

=====
Glenn Hughes has been jamming with funky rock guitarist Stevie Salas lately. The plan is to see if the feel is there and if they can write some interesting songs. If that is the case they might work together for an album in the future.

MARC BONILLA L.A. SHOWS (w/GLENN HUGHES) POSTPONED UNTIL JANUARY

=====
The Marc Bonilla concerts (featuring Glenn Hughes) planned to take place in the Los Angeles area early December are postponed (until January 1998)! I have this

information confirmed from Marc Bonilla himself who writes:

"Yes, we had to reschedule the December 5 and 6 shows for January 16 and 17 at the Coach House in San Juan Capistrano (16) and Billboard Live (Lennart: according to Billboard Live's homepage they have a "stagecam" so we might be able to view the show over the Internet) on Sunset in Hollywood (17). Keith Emerson is currently in England tending to some business and was not able to return to the States until mid December which would've obviously been too late. Since he is an integral part of these two shows as is Glenn and Ronnie Montrose, I had to reschedule. It's not an easy thing to get everyone in town on particular days (including my own band who have been doing dates with Elton John and Faith No More) especially if you're trans-continental like Glenn and Keith. So we were able to secure these two dates which in a way will turn out to be a blessing in disguise as we will have the luxury of another month's time to prepare Glenn's songs as well as Ronnie's Town w/o Pity and Keith's Tarkus etc. As you can probably imagine these tunes are relatively 'high risk' as far as parts are concerned therefore we shall be that much more prepared come January. So... full speed ahead."
/Marc Bonilla

KEVIN COSTNER'S "THE POSTMAN" MOVIE

=====

Kevin Costner's new movie "The Postman" opens in theaters in the US on Christmas Day. As reported here in CtC before Marc Bonilla did some music for the soundtrack and he brought in Glenn Hughes to sing a little on a couple of songs.

NEW ISSUE OF THE OFFICIAL GLENN HUGHES U.K. FANZINE ¥THE VOICE¥

=====

A new issue of The Voice from the official Glenn Hughes fanclub in England is out! There is as always a handwritten message from the man himself as well as lots of pictures and reviews of his concerts in South America, his Tommy Bolin tribute concerts not long after that and also some CDs (including bootlegs). The magazine is strongly recommended for all fans of Glenn Hughes. Write to Karen and Pete Allen, the couple running the fanclub, at: The Voice, P.O. Box 6, Wirral, Merseyside, L62 8HT, United Kingdom. Keep up the great work Karen and Pete!

GLENN HUGHES TO PERFORM LIVE SOON WITH RICKY PHILLIPS A.O.?!

=====

There is a webpage called The AOR and Hard Rock Hot Spot (<http://www.aor.southcom.com.au/>). There is a recent news item there related to Glenn Hughes. Bass player Ricky Phillips (The Babys, Bad English) is interviewed and among other things he says (bear in mind we have not got this confirmed yet):

"Howard Leese from Heart called me, and he and Joe Lynn Turner and even Glenn Hughes want to do a show here in LA, and I think I am going to do that with them. The first one is supposed to be new years' I think. I think they have it all lined up. I love Glenn you know, he should be world renowned but you know, we all know how incredible he is. He is an amazing singer. That will be fun, cause Glenn and I have always wanted to work together and both being bass players. Five years ago he asked me if I wanted to play bass for him if he got something together."

NEW REVAMPED DESIGN OF THE GLENN HUGHES NEWSDESK WEBPAGE

=====

Some of you might have noticed that the news section of Lewis¥ Glenn Hughes webpage which I have been maintaining has been given a home of its own. There is a direct link from the old location though so no one should be missing out on it. The new location of the news section is at the Deep Purple Family Tree website:

<http://deep-purple.family-tree.org/Hughes>

On December 16 a new design of this page was launched. The design was done by Greg Vennerholm, or Venny, living in Dayton, Ohio. I think the new look speaks for itself - the guy is talented! Venny will be responsible for all design at the webpage.

INTERESTED IN THOMAS LARSSON¥S (ex-GLENN HUGHES BAND) OLD STUFF?

=====

Swedish ex-Glenn Hughes band guitarist Thomas Larsson (who played on Glenn's "From Now On..." and "Burning Japan Live" albums) used to be in a band called Yeah Bop Station together with a couple of sisters, Clara and Mia Kempff. They did one album (available both on CD and LP) and three CD singles around 1992. It contains some classic rock which sometimes leans towards a typical 70s sound and sometimes towards a poppier Bryan Adams-like sound. Quite good actually. Anyway, Mia Kempf got in touch with me recently and she told me she still has a bunch of copies of all this stuff laying around. So if this sounds

interesting you should be able to buy this stuff directly from her at this e-mail address (her husband's e-mail address I think):

joergen.bergerstedt@swipnet.se

You can tell her I sent you so she'll know how you found her.

I just want to finish off wishing you all a merry Christmas and a great 1998!

Lennart

-END-

From: "David K. Krieger '98" <dkkrieger@colby.edu>

Subject: CTC: Glenn and "megastar" success

> From: span@deep-purple.com (Stathis Panagiotopoulos)

> Subject: CTC: Glenn and "megastar" success

>

> May I add my \$.02? Thanks.

> I fervently wish Glenn would have a multi-million copy selling album, even

> if it meant he'd have to sing the worst music imaginable. I don't care. The

> man simply deserves to be a mega-star. Even if he did an execrable album

> that sold millions, we (I mean the hardcore fans) would still have all the

> excellent work he's done all over the years, plus the satisfaction of

> seeing "our" Glenn all over the TV, the press, etc. You Americans would

> also get to see the man live! He'd play a few awful songs, but so what? It

> would still be *Glenn Hughes* on stage, doing songs we all love, which is

> something I've not yet had the pleasure to experience.

> And imagine : what a boost for the back catalogue, eh? :-)

Stathis:

I couldn't agree with you more on Glenn needing to make the sales and make it big, but we seem to differ on how Glenn goes about doing this. Too many times I've seen great artists go out and do that album that rocks America...but appeals to all the wrong people. I feel like Whitesnake did this in 1987 and look how long it took Coverdale to get over that kind of half-hearted music. While the thrill of seeing Glenn on stage in this country would be something I'd never forget, I'm afraid if he got here through a strongly commercial album there would always be some regret in the back of my mind that he didn't stick to ideals. Unfortunately, I don't think it would be realistic for Glenn to play a show with mostly songs for hardcore fans, when he would have gained legions of ho-hum fans just wanting to hear the new stuff. Getting off on a tangent, it reminds me of the Dio concert I saw in which it was almost all Holy Diver and only two songs from the new album...one of his most thoughtful creations shelved. Ah, but the fans (and myself) loved the show anyway!

Regards,

Dave

-END-

From: RISW - Falkenius, Per <p.falkenius@research-int.com>

Subject: CTC: RE: COAST TO COAST #30

Hi Lewis!

Thanks for a great newsletter. I have a question that I would like you (or anyone else) to ask Mr. Hughes. Why does he repeatedly choose to work with Swedish musicians? There must be brilliant musicians and song writers all over the world that would love to work with him. Being a Swede myself I really have wondered this for a very long time. Further, has he got any plans to work with John Norum again (I believe his contribution to "Face the truth" was awesome, some of the best work he's ever done!)?

Regards,

Per

-END-

From: wrkdsztajnb@ax.apc.org

Subject: CTC: Submission

Hi everybody,

This is Debbie from Rio de Janeiro, Brazil.

In the first weeks of November we had Paul Di'anno touring here. At one

point he confessed that Glenn has a very

special voice, and that he personally thought that the best Deep Purple was

with Glenn's singing.

Anyway, back to the "Favorite Albums Poll", I support the idea and I think it would be great.

Best wishes to everyone,

Debbie.

-END-

From: Thierry Fortin <tfortin186@aol.com>
Subject: CTC: a Pat Thrall discography

Hello!

Let's talk about Glenn's soul brother Pat Thrall. I notice that there is no Coast To Coast issue (except #30) without Thrall's name, more often than not through Hughes/Thrall duo. Everybody has a dream of an official second H/T album. When these guys play together, magic works. I think alchemy is the word to qualify their association. Meanwhile here is the non-official guitarist itinerary to be completed that, I hope, fans will appreciate.

A PAT THRALL DISCOGRAPHY (on 21/11/1997)

DELROY WASHINGTON	I Sus (1976 / Virgin)
STOMU YAMASHTA	Go (1976 / Island)
	Go Live From Paris (1976 / Island)
AUTOMATIC MAN	same (1976 / Island)
	My pearl/Wallflower (single) (1976 / Island)
	Visitors (1977 / Island)
ALPHONSO JOHNSON	Spellbound (1978 / Epic)
NARADA MICHAEL WALDEN	Awakening (1979 / Atlantic)
PAT TRAVERS	Heat In The Street (1979 / Polydor)
	Live : Go For What You Know ! (1979 / Polydor)
	BBC Radio 1 . Live In Concert 77/80 (1992 / Windsong)
	Crash & Burn (1980 / Polydor)
	Radio Active (1981 / Polydor)
HUGHES / THRALL	same (1982 / Epic)
	II (198?) (UNRELEASED)
AFRIKA BAMBAATAA	Beware (The Funk Is Everywhere) (1986 / Tommy Boy)
SLY AND ROBBIE	Language Barrier (1985 / Island)
	Rhythm Killers (1987 / Island)
ESQUIRE	same (1987 / Geffen)
DRAGNET	Movie Soundtrack (1987 / MCA)
TINA TURNER	Foreign Affair (1989 / Capitol)
GOLDEN PALOMINOS	A History 1986.1989 (1992 / Restless)
ASIA	Live Mockba 09.X1.90 (1991 / Rhino)
	Live In Nottingham 23/6/90 (1997 / Blueprint)
L.A. BLUES AUTHORITY	Same (1992 / Shrapnel)
MEAT LOAF	Bat Out of Hell 2 (/)
	Welcome To The Neighbourhood (1995 / Virgin)
	Live Around the World (1996 /)
GLENN HUGHES	Warner Brothers Studio Sessions (1990-1991) (UNRELEASED)
	Feel (1995 / X.Zero)

MISCELLANEOUS

Pat THRALL is a busy artist, as Glenn HUGHES, and we like that!!!

Curtis STIGERS: Which song(s) on which album(s) ?
Jack BRUCE + Anton FIER + Joey David BRAVO (1988): What a superband!
Unfortunately no record.
LITTLE STEVEN: Together on "Home Alone 2" and after... ?
"The Bodyguard" soundtrack (1992 / Arista): No musicians list, so, which song(s) ?
"Home Alone 2" soundtrack (1992 / Fox): One title sung by Darlene Love. It's hard to hear the two guitars.
MONSTER ZERO: Production work. One album exists at least, but without Thrall's name on it..
The PROSTITUTES: Production work. Has it been released yet ?
Joe LYNN TURNER: Demo work, I read, but Al Pitrelli is (still) present on the 1995 final work.
Solo project ?: Rumour, rumour... Other guitarists should better behave themselves! Pat is dangerous.

If anybody have any further information about Pat's career, discography, projects, please let us know!
This e-mail is dedicated to Christophe who loves Glenn's WWWHAAAAAHH!!! and his punch bass.

-END-

From: "Bill Jones" <billj@downcity.net>
Subject: CTC: Open Letter to Glenn

Another talk show made its debut recently on US late night television, this one named Vibe. It's a syndicated show, and has comedian Sinbad as the host. The interesting thing about the show, however, is that the house band leader is Greg Pillinganes, who contributed some keyboards to the FEEL album.

Glenn, if you're listening, why don't you get in touch with Greg and see if you can sit in with the band one night. The exposure wouldn't hurt you know?

Bill J

-END-

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: Various responses from CTC #30

In CTC #30, "Vroe, Philip de" <Philip.deVroe@gepex.ge.com> wrote:

> Glenn should try to hook up with Mariah Carey, and do both a funkrock
> song ("Your Love Is Allright"-style) and a ballad with her. Mariah could
> use a boost in her image, in my opinion, because she hasn't had a
> non-ballad single in ages (which is a mistake, if you ever heard her
> sing "Emotions"). Glenn would be her ideal vocal partner, as they both
> have excellent high-pitch capabilities. They are both interested in funk
> and soul, so they might develop a good working relationship.

I agree... I lost interest in Mariah's music after her second album (EMOTIONS), though I did like one ballad on her third album, Anytime You Need A Friend. In fact, that song has always reminded me of Glenn's FNO song Why Don't You Stay. :) However, is it just me, or is Mariah looking hotter than ever these days?! :)

Booz <boozaward@geocities.com> wrote:

> I was one of all those people who sent questions to Glenn and I would
> like to know if he has answered them? If so is the case, where can I
> find them?

Glenn answered *some* of the questions that were submitted, and his responses were posted in CTC #27. As far as the others, a number of the questions asked essentially the same thing, and Glenn didn't want to answer others for whatever reason. While the idea of Glenn answering all of our questions sounded good in theory, in practice it was difficult to complete, because Glenn is *not* on the net. The answers we did get were courtesy of Bill Hibbler, who typed in Glenn's responses after speaking to him on the phone, which, as you can imagine, was an awkward task. So that's basically what it came down to. Of course, we did not want to inconvenience either of them, and we do appreciate them taking the time to at least get to some of our questions. I apologize for that project not working out as planned, but it seemed like a good idea at the time. :)

Karen Bage <KBage.cc@onyxnet.co.uk> wrote:

> I have been reading CTC for some time now, in fact I have visited the web
> site to get all the back issues I missed, but after reading this issue I
> just had to write and tell you what a wonderful read this was.
>
> Damien did a super review, revealing every little detail ,and describing
> everything I could almost imagine being there with you guys.

Thanks, Karen!!! I appreciate that! Glad you enjoyed my review. I wrote the basic outline/draft on my flight back from Denver, and I worked hard on it during the first few days after arriving home. I do think it's the best thing I've ever written for CTC. It came from the heart. Wow, I had such a great time on that trip! I'd love to do something like that again, and I'm sure there will be opportunities in the future.

-Damien-

| Damien DeSimone | "I'm a loose cannon, baby!" |
| glennpa@nic.com | - Glenn Hughes, August 1997 |
| Co-editor, COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE |

-END-

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: Happy Holidays to all!

Hi All:

Since this is our last issue of the year, I just want to wish everyone Happy Holidays and a Happy New Year! May we all have a healthy and prosperous year in 1998!

I want to thank my fellow editors (Lewis, Lennart, and Bill) for their continued good work on CTC and the GH web sites, and for being good friends and putting up with me. :) We made it through another year, guys!

Thanks to all of the CTC subscribers, especially those of you who have taken the time to contribute to CTC and help out with information from time to time and/or on a regular basis. If we didn't have you, CTC would just be the four editors discussing Glenn via private email. :)

Thanks again to Bill Hibbler for all of his assistance with CTC and also at the Tommy Bolin Tribute Concerts in Denver in August. Good luck to you in all of your new projects.

Thanks to Glenn Hughes for making it another very interesting year for us to cover. I wish you continued success in 1998, and I hope you come closer to achieving your goals. We're here for you!!!

See ya next year, folks!

-Damien-

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| Damien DeSimone | "I'm a loose cannon, baby!" |
| glennpa@nic.com | - Glenn Hughes, August 1997 |
| Co-editor, COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE |
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-END-

From: "Bill Jones" <billj@downcity.net>
Subject: CTC: ADDICTION released in U.S.

ADDICTION is now in U.S. record stores. I saw it the first week of December in a Connecticut record store. It's on the Shrapnel label as has previously been reported, catalog number SH-11132. The playing order of the tracks is the same as the European version:

Death of Me
Down
Addiction
Madeleine
Talk About It
I'm Not Your Slave
Cover Me
Blue Jade
Justified Man
I Don't Want To Live That Way Again

Three bonus tracks were recorded during the 5-show Japanese tour in January 1997. The musicians on the live tracks are Joakim Marsh, Sampo Axelsson, Morgan Agren, and Lasse Pollack. The tracks and times are:

Way Back To The Bone (6:34)
Touch My Life (4:34)
You Fool No One (8:53)

The packaging is slightly different than the Japanese CD in that a couple of different pictures were used, and the new booklet has no lyrics.

-END-

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1997 Coast To Coast Recap      Bill Jones
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Lennart interviewed Glenn in Coast To Coast's first issue of 1997, and in Glenn's own words, "It's going to be a quiet year." Prophecy held true as it was the first year in a long time that Glenn had no new studio output released. But CTC forged on with six more issues and many interesting stories along the way.

Lennart's interview with Glenn was certainly one of the highlights of CTC in 1997, but there were many more good things happening here. We also had Damien's detailed review of the Tommy Bolin Tribute in Denver, an interview with Joakim Marsh, news updates from Glenn's manager Bill Hibbler, reports from guitarist Marc Bonilla and Glenn's friend Paer Holmgren, Glenn personally answering questions from the CTC readership, Bob Ketchum sharing some stories of the old Trapeze days, numerous reviews of albums and live shows by both the readers and staff of CTC, transcriptions of various magazine and newspaper articles, and of course the reader submissions.

Glenn started off the year in Japan, where he did five shows supporting the release of the "Talk About It" single. One show was recorded for MTV Asia, but apparently has not been broadcast yet, while the audio from the Tokyo show has surfaced in the form of three bonus tracks on the U.S. release of ADDICTION. The band playing on those shows with Glenn was Joakim Marsh, Sampo Axelsson, Morgan Agren, and Lasse Pollack. Incidentally, this band replaced Glenn's last backing band, which included Dave Patton, George Nastos, Richard Newman, Ruben Valtierra, Paul Kirkham, Glenn Deitsch, and Mike Patto. The "Talk About It" single was released in Japan in January and included three previously unreleased bonus tracks.

After the Japan tour, Paer Holmgren reported that Glenn stayed in Sweden for some time. Glenn recorded a demo there with his friend Tomas Jakobsson, took in a Dio show with Paer as well as the film "Twister" in which Glenn had a cameo, and finally sat down and watched the "Deep Purple

Rises Over Japan" video for the first time. He also said that Glenn planned to get together with Mel Galley and Dave Holland, and along with Joakim Marsh do some Trapeze shows in the Spring. Unfortunately the Trapeze plan never materialized.

CTC reader Shirrean Harrison reported that she talked with Ann Wilson of Heart on a chat session on May 24, and Ann disclosed that she and Glenn talked about doing a project together just that day.

Bill Hibbler reported the following news items in CTC 28 from July:

- Glenn was preparing to play some live dates again. He confirmed August dates in Buenos Aires, where Glenn would be joined by guitarist George Nastos, drummer Gary Ferguson, and keyboard man Frankie Crawford.
- the U.S. release of ADDICTION will include three bonus live tracks from the Japan 1997 tour.
- discussions were ongoing regarding the U.S. release of FEEL and a CD of the session work that Glenn had done with Geoff Downes in 1991.
- Glenn had recorded parts of two songs for the upcoming Kevin Costner film, "The Postman."
- At this point in the year, Glenn has been spending time in Los Angeles, relaxing with friends and fellow musicians. Plans for the immediate future include a trip to Italy in July for a photo shoot with DeSalvo Music Strings. Next, Glenn would visit Sweden briefly before going to Argentina for the Buenos Aires shows and interviews. The busy Summer would conclude with the Tommy Bolin Tribute in Denver Colorado where Glenn would perform two shows.

In August, the Buenos Aires and Tommy Bolin Tribute shows did indeed happen! CTC 29 had detailed reviews of the Buenos Aires shows sent in from lawyer-turned-CTC-reviewer Deborah Sztajnberg, who caught both shows (the second from on stage!). Issue 29 also had perhaps CTC's longest review ever, where Damien DeSimone painstakingly recalled every detail of not only both shows, but the entire weekend that revolved around the Tommy Bolin Tribute Concerts. I was disappointed that I could not personally attend the show, but Damien's review allowed me and all other CTC readers to vicariously enjoy the show since no detail was spared in his review. Excellent work! Right from Damien's review is the essential information of the shows:

The setlist:

Teaser
Shake The Devil
You Told Me That You Loved Me
Gypsy Soul
Alexis
Coast To Coast *
Gettin' Tighter *
You Keep On Moving *
Dreamer (encore)
Your Love Is Alright (additional encore on Saturday only) *

The band that performed with Glenn both nights was:

GH - vocals, bass on *
Ralph Patlan - guitar
Rocky Athas - guitar
Johnnie Bolin - drums
Robert Ware - bass
Terry Brooks - keys

In October, Coast To Coast regretfully reported some bad news, and that was the end of Glenn's relationship with Bill Hibbler in a management capacity. The split was amicable, however, and Bill will continue to represent Glenn for a limited number of projects. Bill stressed that he would like to continue to contribute to CTC and remain in touch with all of us, and for that we are very fortunate, as Bill has been a major source of news and opinions, and has also been a good friend.

Also in October we reported that Glenn would be doing a pair of live shows in December with Marc Bonilla. Marc himself wrote in with two reports, saying that Ronnie Montrose, Keith Emerson, and Edgar Winter would round out the band. WOW! Marc's second letter revealed the details of how the soundtrack for the Kevin Costner film came about. We later sent out an updated status for the Marc Bonilla shows, since the shows have now been postponed until January 1998.

Like I said at the top, there was no new official studio output from Glenn in 1997. However, the "Talk About It" single was released in Japan on January 16, and ADDICTION was finally released in the United States in November. On the bootleg front, FUNKY BUSINESS was released early in the

year, which is an excellent soundboard recording of the July 14, 1995 Heino (Holland) show. As reviewed in CTC 30, also released was HIGH WIRED ACT, a nice recording of live Trapeze songs from 1971 and 1972.

The readership of Coast To Coast is now higher than ever, and as we continue to grow there are many people to thank for our continued success. First are my co-editors, who conceived this whole thing about three years ago with no idea that it would grow and be recognized like it is now. We also have to thank all the CTC readers whose contributions continue to make CTC as interesting and diverse as it is. In 1997, we had excellent reviews of the Fall 1996 England tour from Simon Hall (Manchester), Ross Black (London), and Roger Haworth (Oxford). There was Brendan Johnston, David and Shirrean Harrison, and Ko Mitani chipping in with their own reviews from Denver. There were also informative CD reviews by Ken Melton, and a great review of the FUNKY BUSINESS cd from Fedor DeLange. Former DJ and concert promoter Bob Ketchum enlightened us with his recollections from the time he promoted a Trapeze concert in April 1972. PLEASE keep your stories coming Bob! I could go on and on, but the bottom line is that Coast To Coast will only continue to be interesting with submissions from the readers, so we ask that you continue to submit them. Here's to an equally successful 1998 at Coast To Coast, and that Glenn's career gain upward momentum so that he may finally realize all his dreams. Merry Christmas and Happy New Year!

-- End --

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: 1992 GH interview from Metal Forces

From: Metal Forces #72
Date: July 1992
Written by: Malcolm Dome
Transcribed by: Damien DeSimone

[Special thanks to Chris "Maz" Mazzeo for providing me with a copy of this interview!]

GLENN HUGHES - THE VOICE OF ROCK

My favorite vocalist of the rock era. No question. Put on the spot and forced to choose just one singer who has moved me more than any other, my choice would have to be Glenn Hughes. All votes for the likes of Robert Plant, Mick Jagger, Ronnie Dio, David Coverdale, and Axl Rose would have to be forfeited. No one comes close to Hughes. His litany is peerless. Whether with Trapeze, the final incarnations of Deep Purple, Hughes/Thrall, or as a solo star, his voice (not to mention his bass playing) was awesome. A true gift from the gods.

And yet, like George Best on the football pitch, Glenn's genius became a mighty noose. It all came too easily to him. He became a willing concubine to the hedonism constantly on offer. Manacled by his own personal drug-induced hell. And his reputation sank in inverse proportion to his voracious appetite for substance abuse. Thus, the 80s became a long nightmare for Hughes, the glory days submerged by a succession of chances thrown back into the turmoil. Gary Moore (Hughes sang on the 1985 album RUN FOR COVER, and then faced a torrent of accusations from the Irish guitarist concerning his addictions), Black Sabbath (he sang on the 1986 album SEVENTH STAR, but broke down on the road in America after a handful of dates), the Phenomena project (the mid-80s conceptual album that was supposedly going to be the biggest of its type since Jeff Wayne's WAR OF THE WORLDS - it flopped). By the end of the decade, Glenn was seemingly on the scrap heap, still possessed of a truly monumental voice, but either unwilling or unable to clean up his act. Everybody (myself included) despaired.

But now, he has finally got his act into gear. A spell at the Betty Ford Clinic (his decision) has seemingly given him the will to keep sober and drug-free. He is at last involved with people who care about him. And a recent guest spot on The KLF hit single "America: What Time Is Love" has put him back in the charts (it was they who christened him "The Voice Of Rock"). Moreover, Trapeze are back doing gigs (Hughes joined by originals Mel Galley on guitar and Dave Holland on drums, plus occasional guest keyboardman Geoff Downes of Asia), he's on the John Norum album, set to sing on the forthcoming George Lynch solo record, and has been asked to join the reformed Earth, Wind & Fire!

"I love singing. And I'm really enjoying doing it again. When I was fucked up, I never wanted to do anything. Now I am straight and sober, and I just want to work. I know people might get fed up seeing me pop up all over the place, but... Well, part of my problem is that I'm enjoying everything again.

"The thing is, I have to decide what I want to do. There are so many options open to me, and I have to admit that I don't know what will become of Trapeze, for instance. At the moment, it's a ready-made thing. I want to go out and play, and this is the perfect vehicle. But everybody seems to want me to sing on their albums. I'm working on material with George Lynch and will do all the vocals. I've been asked to join the reformed Earth, Wind & Fire, which is a huge compliment. They are planning to do a massive show at Central Park in New York during June. I think it's some sort of peace festival. When I go back to America shortly (Hughes presently resides in Los Angeles), I'll rehearse with them and see how it goes."

Add in constant rumors of a Hughes/Thrall reunion with guitarist Pat Thrall, the chance of working once again with The KLF, and you wonder if the man ever finds time these days to think of a solo record. Oh yes, he does!

"I want to do a big funk rock project, in the Prince vein. That would combine all the elements I enjoy most about singing: funk, rock, and pop."

He has also acquired the rights back to tapes recorded a couple of years ago under the patronage of Warner Brothers, ostensibly cut for a solo LP. Sadly, despite the quality of Hughes' vocals and the material on the tapes, the project ended up in the bin, because certain lesser talents involved with Hughes tried to dictate the direction of the music, thereby castrating its potential.

So it would seem that Glenn Hughes' involvement with John Norum is merely one string (albeit an important one) on a bow that has been restrung to a level of torque the man himself has not been able to attain for some fifteen years.

"I've lost two-and-a-half stone. I work out two hours a day. I feel great."

-END-

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Web Site: <http://www.ghpg.net/ctc/>

Editors: David Harrison: david@ghpg.net
Shirean Harrison: shirean@ghpg.net

Editors
Emeritus: Lewis Beard: lewis@lwb.org
Damien DeSimone: damien_desimone@yahoo.com
Lennart Hedenstrom: lennart@hedenstrom.com
Bill Jones: billj@snet.net

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