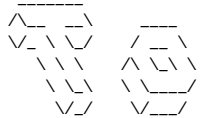
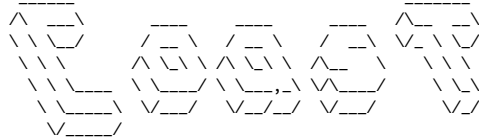


The  
GLENN  
HUGHES  
Electronic  
Fanzine



Issue  
#8  
June 1  
1995



|||||  
INTRODUCTION  
|||||

All,

Well, here we are at Coast to Coast #8! As you can see, I've made a shift to about once every 3-4 weeks, at least until FEEL is out and the action picks up. We have around 70 subscribers ... almost all lurkers to a man. :) Well, this issue has your submissions and excellent CONTRIBUTIONS by Bill Jones and Lennart Hedenstrom (the work-horse editors I rely on, thanks guys; and thanks to Damien for proofing them and spiffing them up, when needed). Also this issue, the poll results are formatted (with an eye to minimizing the number of lines) and included for your enjoyment!

Here I will mention that someone sent in a poll result or a submission at the last minute (like yesterday or the day before) and I lost it. Please send it again. I apologize but I had already moved the raw #8 material somewhere for editing and it got lost in the shuffle. CTC will remain a by-hand job (no pun intended) indefinitely since the sysadmins are busy elsewhere and I don't have root access to do it myself (set up an automated list).

Well, speaking of polls, here are the results. I'll start with mine since I had just finished it and decided to combine it with the poll results as the introduction. Enjoy, and thanks for the poll answers! And it is NOT too late; I'll continue posting poll results if they trickle in.

-Lewis

POLL RESULTS:

From: Lewis W. Beard ( lewis@freud.inst.com )  
Your Age: 28  
First Exposure to Glenn Hughes (when): 1986 on Feb 10, on my birthday  
my freshman college roomie gave me "Deepest Purple"  
this was the second album/tape I ever owned, the 1st being  
"Slide it In (American Version) by Whitesnake  
First Exposure to Glenn Hughes (what album/song): Stormbringer & Burn  
(from Deepest Purple)  
Favorite Glenn-Hughes-Related ALBUM From the 60s: Trapeze [This may  
technically be 1970? ]  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 60s: Nancy Gray & Wings  
Favorite Glenn-Hughes-Related ALBUM From the 70s: Trapeze - Medusa  
Favorite Glenn-Hughes SOLO ALBUM From the 70s: Play Me Out  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s: Holy Man  
Favorite Glenn-Hughes-Related ALBUM From the 80s: Black Sabbath - Seventh Star  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s: The Look In  
Your Eye (from Hughes/Thrall)  
Favorite Glenn-Hughes-Related ALBUM From the 90s: John Norum "Face the Truth"  
Favorite Glenn-Hughes SOLO ALBUM From the 90s: Unreleased WB Album  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s:  
TIE: "Messin With The Kid" (H/T) and "Video Killed The Radio Star"  
(Geoff Downes remake on Vox Humana import) AND "Whiter Shade of Pale"

cover AND "What Time Is Love?" (KLF) ... Okay even "I" am capable of Indecision. I pick "Messin With the Kid" if I must pick

Favorite OVERALL Glenn-Hughes-Related ALBUM: Black Sabbath - Seventh Star  
Favorite OVERALL Glenn-Hughes SOLO ALBUM: Play Me Out

"The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG): Homeland I&II (the LONG split version on the Unreleased WB sessions) ; if I have to pick a released moment, I'd pick "If You Don't Want Me To" from FNO ... awesome vocal performance.

Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally Witnessed):  
Live "Coast To Coast" from Burning Japan Live. I've never seen Glenn live in concert.

List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
[ So I list 4. Sue me. :) ]

Brian May (brian's songwriting, rock-n-roller approach, and his skill at backing vocals combined with his unique guitar cry/wail would be an excellent setting for Glenn)

Cozy Powell (I think Cozy's big drum sound would be a rocking rhythm section for some power rockers, blues tunes, power ballads and of course Cozy can do subtle drumming as well :) )

Patrick Moraz ( either a piano-vocal combo or some band type action)

Steve Howe (finally we could get an album from steve with amazing music AND amazing vocals)

List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual vocals or whatever):

Ian Gillan, Koko Taylor, Al Green and a 4th ( :) ) would possibly be Whitney Houston for a duet.

Lewis Beard      lewis@freud.inst.com

-END-

Hi Lewis!

Here are my answers. Hope everyone takes the time to fill the out the poll, should be interesting stuff!

Take care

-Eric (mainly lurking)

Your Age:            32

First Exposure to Glenn Hughes (when): 1977

First Exposure to Glenn Hughes (what album/song):  
This time around (Come taste the band)

Favorite Glenn-Hughes-Related ALBUM From the 70s:            Burn

Favorite Glenn-Hughes SOLO ALBUM From the 70s: Play me out

Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s:  
What's goin' on here (Burn)

Favorite Glenn-Hughes-Related ALBUM From the 80s:            Hughes/Thrall

Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s:  
The look in your eye (Hughes/Thrall)

Favorite Glenn-Hughes-Related ALBUM From the 90s:            Blues

Favorite Glenn-Hughes SOLO ALBUM From the 90s: Blues

Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s:  
The only one (FNO)

Favorite OVERALL Glenn-Hughes-Related ALBUM:            Hughes/Thrall

Favorite OVERALL Glenn-Hughes SOLO ALBUM:                Play me out

Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally Witnessed):  
January 31st 1993 in Borlaenge, Sweden - on stage with T. Larsson/H. Hilden/J. Leven/M. Michaeli/E. Bojfeldt (everyone later playing on FNO). Highlights: "In the midnight hour", "Superstition" and "A right to live".

List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:

-Tower Of Power horns

List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual vocals or whatever):

-Michael McDonald

-Bonnie Raitt

-Stevie Wonder

(Little Richard as well... but hey, you said three..) :-)

-END-

From: led@execusoft.com (Lawrence E. Debow)  
Subject: CTC: POLL

Your Age: 32  
First Exposure to Glenn Hughes (when): 1973-74  
First Exposure to Glenn Hughes (what album/song): DP: Burn  
Favorite Glenn-Hughes-Related ALBUM From the 60s: Trapeze #1  
Favorite Glenn-Hughes SOLO ALBUM From the 60s: ?  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 60s: Fairytale?  
Favorite Glenn-Hughes-Related ALBUM From the 70s: DP: Stormbringer (major  
funky minus Stormbringer & LDD)  
Favorite Glenn-Hughes SOLO ALBUM From the 70s: Play Me Out  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s: PMO: "Well"  
Favorite Glenn-Hughes-Related ALBUM From the 80s: BS: Seventh Star  
Favorite Glenn-Hughes SOLO ALBUM From the 80s: Hughes-Thrall  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s: Black Sabbath;  
Seventh Star's: "Turned To Stone"  
Favorite Glenn-Hughes-Related ALBUM From the 90s: Stevie Salas: Electric Pow Wow  
Favorite Glenn-Hughes SOLO ALBUM From the 90s: Unreleased 1991 Warner Bros  
studio recording  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s: "Don't Come Crying"  
Favorite OVERALL Glenn-Hughes-Related ALBUM: Black Sabbath: Seventh Star  
Favorite OVERALL Glenn-Hughes SOLO ALBUM: Unreleased 1991 Warner Bros studio

List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
(1) Stevie Salas, (2) Geoff Downes, & (3) Pat Thrall for a new Hughes-Thrall  
collaboration

List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
vocals or whatever):  
(1) Glenn & Stevie Wonder, (2) Glenn & Marriah Carey (For Damien & for G's  
greater exposure on the american airwaves, & (3) Glenn & Larry Gowan

Lawrence E. Debow  
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1(801)521-2955

-END-

From: olivier@macsch.com (Olivier Schreiber)

> Your Age: 34  
> First Exposure to Glenn Hughes (when): 1976  
> First Exposure to Glenn Hughes (what album/song): MIE [Is this Made In  
Europe? -Lewis ]  
> Favorite Glenn-Hughes-Related ALBUM From the 70s: MIE  
> Favorite Glenn-Hughes-Related ALBUM From the 80s: Hughes/Thrall  
> Favorite Glenn-Hughes SOLO ALBUM From the 90s: FNO  
> Favorite OVERALL Glenn-Hughes-Related ALBUM: Hughes/Thrall  
> Favorite OVERALL Glenn-Hughes SOLO ALBUM: FNO

Olivier Schreiber olivier@macsch.com 213 259 4916 FAX 259 4978 Numerical Methods

-END-

From: "Artur Franczak" <franc\_a@students.uwlab.edu>

> Your Age: 30  
> First Exposure to Glenn Hughes (when): 1980  
> First Exposure to Glenn Hughes (what album/song): Burn/Deep Purple  
> Favorite Glenn-Hughes-Related ALBUM From the 70s: Burn/DP  
> Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s: What Is A  
Woman's Role?  
> Favorite Glenn-Hughes-Related ALBUM From the 80s: Seventh Star/Black  
Sabbath  
> Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s: Danger Zone/BS  
> Favorite Glenn-Hughes SOLO ALBUM From the 90s: Blues  
> Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s: I'm A Man  
> Favorite OVERALL Glenn-Hughes-Related ALBUM: Burn/DP  
> Favorite OVERALL Glenn-Hughes SOLO ALBUM: Blues  
  
> "The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG): You Keep On Moving  
  
> Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally  
> Witnessed): Last Concert In Japan

- > List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:
- > Cozy Powell/Jon Lord/Metallica
  
- > List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual
- > vocals or whatever): David Coverdale (otherwise noone)

Hi!

I have been Glenn Hughes fan since I heard Burn. From that time I have been searching for all of his recordings, but unfortunately they are not available in my country. I'm from Poland, currently studying in the US. It is easier to find his records here, but \$35 is above the range for my pocket. Anyway it is great to hear that he issues new material. From his new recordings I've got only the "Blues" CD, which I find as a great record, probably the best Purple related one recorded in the 1990s. Thanks to all you guys that you are on line!

Artur

[ I'm not sure "Blues" is purple-related ... purple-like maybe. There are many other Glenn Hughes recordings you probably are not familiar with and most are actually available domestically or in import sections for prices far less than the \$35 range. Check out the WWW site or ftp to freud.inst.com and look in the /pub/gh section and look at the discography. If you cant WWW or ftp, I'll be happy to email it to you. -Lewis ]

-END-

From: Damien DeSimone <glennpa@nic.com>

Your Age: 26  
First Exposure to Glenn Hughes (when): 1986 (via Lewis Beard! :)  
First Exposure to Glenn Hughes (what album/song): Deep Purple - \_Stormbringer\_  
Favorite Glenn-Hughes-Related ALBUM From the 60s: Trapeze - \_Trapeze\_  
[ Is that 60's or is it technically 1970 BTW Damien? Someone pointed out that their vinyl sez 1970. So IS there a valid entry for this aside from Finders Keepers? :) ]  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 60s:  
"Send Me No More Letters" (Trapeze)  
Favorite Glenn-Hughes-Related ALBUM From the 70s:  
Trapeze - \_You Are The Music... We're Just The Band\_  
Favorite Glenn-Hughes SOLO ALBUM From the 70s: \_Play Me Out\_  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s:  
"I Found A Woman" (from PMO)  
Favorite Glenn-Hughes-Related ALBUM From the 80s: \_Hughes/Thrall\_  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s:  
"The First Step Of Love" (Hughes/Thrall)  
Favorite Glenn-Hughes-Related ALBUM From the 90s: John Norum - \_Face The Truth\_  
Favorite Glenn-Hughes SOLO ALBUM From the 90s:  
The unreleased Warner Brothers solo album! :)  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s:  
"Dangerous Music" (from the unreleased WB solo album)  
Favorite OVERALL Glenn-Hughes-Related ALBUM:  
\_Hughes/Thrall\_  
Favorite OVERALL Glenn-Hughes SOLO ALBUM:  
\_Play Me Out\_

"The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG):  
"What Is A Woman's Role" (Trapeze)

Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally Witnessed):  
Trapeze performing at the Ray Gillen Tribute concert in New York on February 9, 1994

List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
Geoffrey Downes/Simon Phillips/Misha Calvin

List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual vocals or whatever):  
Mariah Carey/Ann Wilson/Patty Smyth

-Damien-

-END-

From: dkkriegh@COLBY.EDU (David Kriegh)

here's my responses to the poll. I think my suggestions of people Glenn

should work with is pretty wild. :)

Dave

- >Your Age: 18
- >First Exposure to Glenn Hughes (when): November 1993
- >First Exposure to Glenn Hughes (what album/song): Stormbringer
- >Favorite Glenn-Hughes-Related ALBUM From the 70s: Come Taste the Band
- >Favorite Glenn-Hughes SOLO ALBUM From the 70s: Play Me Out
- >Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s:  
"Gettin' Tighter" - Deep Purple
- >Favorite Glenn-Hughes-Related ALBUM From the 80s: Seventh Star
- >Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s:  
"In For the Kill" - Black Sabbath
- >Favorite OVERALL Glenn-Hughes-Related ALBUM:  
Come Taste the Band
  
- >"The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG):  
"This Time Around" (Come Taste the Band version)
  
- >List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
Eric Clapton, Keith Emerson, George Harrison
  
- >List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
vocals or whatever):  
Ian Gillan, David Bowie, Paul McCartney

Believe only half of what you read.  
The end of the world in nigh.

-END-

From: Cameron Cowan <CameronC@WAIRC.GOV.T.NZ>

- >> Your Age: 34 years
- >> First Exposure to Glenn Hughes (when): 1974?
- >> First Exposure to Glenn Hughes (what album/song):  
Burn the song "the new single from Deep Purple" over the radio
- >> Favorite Glenn-Hughes-Related ALBUM From the 60s:  
"Trapeze" (according to your discography, my copy says 1970??)
- >> Favorite Glenn-Hughes-Related ALBUM From the 70s:  
"You're The Music, We're Just The Band" , "Come Taste The Band",  
"Teaser", "Burn" all 1st equal  
(sorry - you should have divided the 70's up more!)  
[Or you could be decisive. :) -Lewis ]
- >> Favorite Glenn-Hughes SOLO ALBUM From the 70s: "Play Me Out" (big choice!!)
- >> Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s:  
"Coast to Coast"
- >> Favorite Glenn-Hughes-Related ALBUM From the 80s:  
"Run for Cover"
- >> Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s:  
"Coast to Coast" (from Hughes/Thrall)
- >> Favorite Glenn-Hughes-Related ALBUM From the 90s:  
"Face the Truth"
- >> Favorite Glenn-Hughes SOLO ALBUM From the 90s:  
"From Now On"
- >> Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s:  
"Walkin' onWater", "If You Don't Want Me To" 1st =
- >> Favorite OVERALL Glenn-Hughes-Related ALBUM: "Come Taste The Band"
- >> Favorite OVERALL Glenn-Hughes SOLO ALBUM: "From Now On"
  
- >> "The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG):  
"Burn" (off From Now On - as much as I hate to admit it!)
  
- >> Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally  
Witnessed):  
Some of the "Live in London" stuff - I haven't heard  
"Burning Japan Live"
  
- >> List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
Randy California (is he still around?), Rik Bernards (who?!!) & Al de Miola  
(unplugged)  
[ As a de Miola fan, I like this idea a lot. -Lewis ]
  
- >> List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
vocals or whatever):  
Dame Kiri e Kanawa, Roberta Flack, Jack Bruce (two basses are better than  
one!)

Cameron  
cameronc@wairc.govt.nz

-END-

From: Antonio Yanez Izquierdo <afyanez@udc.es>

- > Your Age: 32
- > First Exposure to Glenn Hughes (when): at 16
- > First Exposure to Glenn Hughes (what album/song):
  - > made in europe (deep purple)
- > Favorite Glenn-Hughes-Related ALBUM From the 70s: > made in europe
- > Favorite Glenn-Hughes SOLO ALBUM From the 70s: > play me out
- > Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s: > burn
- > Favorite Glenn-Hughes-Related ALBUM From the 80s: > seventh star
- > Favorite Glenn-Hughes SOLO ALBUM From the 80s: > hughes/thrall
- > Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s:
  - > no time to lose (on Gary Moore's run for cover)
- > Favorite Glenn-Hughes-Related ALBUM From the 90s: > face the truth
- > Favorite Glenn-Hughes SOLO ALBUM From the 90s: > blues
- > Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s: > face the truth
- > Favorite OVERALL Glenn-Hughes-Related ALBUM: seventh star and face the truth
- > Favorite OVERALL Glenn-Hughes SOLO ALBUM: > blues
  
- > "The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG):
  - > face the truth
  
- > Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally Witnessed):
  - > made in europe
  
- > List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
> robin trower, zakk wilde, steve harris,
  
- > List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
> vocals or whatever):  
tony martin, paul rogers, graham bonnet

-END-

From: JONES@VSDEC.NL.NUWC.NAVY.MIL

- >Your Age: 39 (eek!)
- >First Exposure to Glenn Hughes (when):
  - 1972 - was in a band that played "Coast To Coast" and "Medusa"!
- >First Exposure to Glenn Hughes (what album/song):
  - album - Trapeze 'Medusa' - song 'Medusa'
- >Favorite Glenn-Hughes-Related ALBUM From the 60s: Trapeze
- >Favorite (Glenn-Hughes-Related or SOLO) SONG From the 60s:
  - The Giant's Dead Hoorah
- >Favorite Glenn-Hughes-Related ALBUM From the 70s: Trapeze - Medusa
- >Favorite Glenn-Hughes SOLO ALBUM From the 70s: Play Me Out
- >Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s: Coast To Coast
- >Favorite Glenn-Hughes-Related ALBUM From the 80s: Black Sabbath - Seventh Star
- >Favorite Glenn-Hughes SOLO ALBUM From the 80s: Hughes/Thrall
- >Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s: Phoenix Rising
- >Favorite Glenn-Hughes-Related ALBUM From the 90s: From Now On...
- >Favorite Glenn-Hughes SOLO ALBUM From the 90s: From Now On...
- >Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s:
  - I'm The Man (from Blues)
- >Favorite OVERALL Glenn-Hughes-Related ALBUM: Trapeze - Medusa
- >Favorite OVERALL Glenn-Hughes SOLO ALBUM: Play Me Out
  
- >"The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG):  
tie - "If You Don't Want Me To" (From Now On...) "Phoenix Rising" (Phenomena)
  
- >Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally Witnessed):  
"Georgia On My Mind"/"This Time Around" - Deep Purple 'Foxbat' bootleg
  
- >List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
Jeff Beck (guitar) Marcel Jacob (bass) Rod Morgenstein (drums)
  
- >List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
> vocals or whatever):  
Ann Wilson (Heart) Terence Trent D'Arby (solo) Stevie Wonder (now that  
would be the duel to end all duels)!

general comments - above list was very difficult to narrow down to one

song/performance/moment, so here are honorable mentions:

favorite Hughes-related 70's album:  
Play Me Out, On The Wings Of A Russian Foxbat (DP boot - soon official),  
and You Are The Music...We're Just The Band  
favorite Hughes-related or song from 70's:  
"What Is A Woman's Role", "Medusa" (Trapeze); "Gettin' Tighter" (DP)  
Best singing in the 80's: (new category)  
Phenomena - (the production was terrible, there weren't enough guitars,  
but the singing was sublime).  
Favorite Hughes-related album:  
Black Sabbath 'Seventh Star' and Glenn Hughes 'Blues'  
Live performance:  
The Japanese unplugged Sony TV special 2/27/94 - incredible!

Bill J

[ You would have an Honorable Mention section longer than the poll,  
huh Bill? :) -Lewis ]

-END-

From: acc94@aber.ac.uk

>Your Age: 21  
>First Exposure to Glenn Hughes (when): 1987  
>First Exposure to Glenn Hughes (what album/song): Some Deep Purple Mk III  
stuff  
>Favorite (Glenn-Hughes-Related or SOLO) SONG From the 60s: On the Beach by  
Finders Keepers ( the only one I've heard!)  
>Favorite Glenn-Hughes-Related ALBUM From the 70s: Four On The Floor  
>Favorite Glenn-Hughes SOLO ALBUM From the 70s: Play Me Out  
>Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s: You Fool No One  
>Favorite Glenn-Hughes-Related ALBUM From the 80s: Phenomena  
>Favorite Glenn-Hughes SOLO ALBUM From the 80s: Hughes Thrall  
>Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s: First Step Of Love  
-Hughes Thrall  
>Favorite Glenn-Hughes-Related ALBUM From the 90s: Face the Truth- John Nourum  
>Favorite Glenn-Hughes SOLO ALBUM From the 90s: From Now On...  
>Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s: Homeland  
>Favorite OVERALL Glenn-Hughes-Related ALBUM: Phenomena  
>Favorite OVERALL Glenn-Hughes SOLO ALBUM: From Now On  
  
>"The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG): This Time Aroun - DP  
First Step of Love-H/T

>List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
Ian Anderson (Jethro Tull)  
Jon Lord (again)

>List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
> vocals or whatever):

Ian Gillan  
Can't think of anyone else who could work with Glenn.

-END-

From: jouni@ling.gu.se (Jouni Maho)

Your Age: 29  
First Exposure to Glenn Hughes (when): The year 1980  
First Exposure to Glenn Hughes (what album/song): Deep Purple: Burn (album)  
Favorite Glenn-Hughes-Related ALBUM From the 70s: Deep Purple: Burn  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s:  
Deep Purple: This Time Around  
Favorite Glenn-Hughes SOLO ALBUM From the 80s:  
Hughes-Thrall: Hughes-Thrall (or is this 'g-h-related'?)  
[ Well, yes, but it has been seen under both. :) -Lewis ]  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s:  
KLF: America What Time Is Love (tho Hughes is not as audible as he  
should've been)  
Favorite Glenn-Hughes SOLO ALBUM From the 90s: From Now On...  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s:  
Pickin' Up The Pieces + Devil In You  
Favorite OVERALL Glenn-Hughes-Related ALBUM: Deep Purple: Burn  
Favorite OVERALL Glenn-Hughes SOLO ALBUM: From Now On...

"The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG):  
Deep Purple: This Time Around

Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally Witnessed):  
Deep Purple: California Jam

List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
Don't have any preferences on this one but I'd love to see/hear  
Andrew Lloyd Webber  
do something especially for Glenn

List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
vocals or whatever):  
Joe Tex; Ian Gillan; Sinead O'Connor

Thanks!

-END-

From: Lennart Hedenström <lehe@lulea.trab.se>

- > Your Age: 30
- > First Exposure to Glenn Hughes (when): I was aware of him from his Purple days during the 70s but since I am no huge Purple fan I never really \*discovered\* Glenn's talent. The first time I was really blown away by him was the Hughes/Thrall album back in 1982.
- > First Exposure to Glenn Hughes (what album/song):  
It was actually seeing the California Jam video with Glenn in Purple. I really liked the way he took over from Coverdale when David's vocal range didn't go any higher.
- > Favorite Glenn-Hughes-Related ALBUM From the 60s:  
Well there were only one Glenn Hughes related album in the 60s and that's the first Trapeze album.
- > Favorite Glenn-Hughes-Related ALBUM From the 70s:  
Trapeze's "You Are The Music, ...".
- > Favorite Glenn-Hughes SOLO ALBUM From the 70s: Play Me Out.
- > Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s: Space High.
- > Favorite Glenn-Hughes-Related ALBUM From the 80s: Hughes/Thrall.
- > Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s:  
I Got Your Number (Hughes/Thrall)
- > Favorite Glenn-Hughes-Related ALBUM From the 90s:  
John Norum's "Face The Truth".
- > Favorite Glenn-Hughes SOLO ALBUM From the 90s: From Now On.
- > Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s: The Only One (FNO)
- > Favorite OVERALL Glenn-Hughes-Related ALBUM: Hughes/Thrall.
- > Favorite OVERALL Glenn-Hughes SOLO ALBUM: From Now On.

> "The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG):  
Glenn singing "Video Killed the Radio Star" on Geoff Downe's CD Vox Humana (the European release).

> Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally Witnessed):  
The Trapeze show at the Ray Gillen tribute concert in N.Y. which I have seen on video.

> List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
Gary Moore, Lenny Kravitz and Geoff Downes.

> List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
vocals or whatever):  
Ian Gillan, Alexander O'Neal (!) and Aretha Franklin.

/L.

-END-

From: JmsDrn@aol.com

Hi Lewis. Sorry to have been lurking out here so long without contributing. Just got married and am preparing to move my new family 3,000 miles to attend law school. Been HECTIC! Anyway, here are poll responses and a question for Bill Hibbler/Glenn >I've been waiting thirteen years to see Glenn perform live. As I'm no longer in the music industry "loop," I only get my info from the local LA publications. I've been scanning them diligently but am terrified I will miss out yet again. PLEASE let me know when and where I can get to hear the voice of rock live. Glenn's music has been the source of much inspiration and joy over the years; don't let me down. As I said, I will be moving from LA to Philly in July, but will travel anywhere in



the states to hear him. Thanks, Jim Drnec

Your Age: 35  
First Exposure to Glenn Hughes (when): 1973  
First Exposure to Glenn Hughes (what album/song): Burn/Burn  
Favorite Glenn-Hughes-Related ALBUM From the 60s:  
    Unsure of date of releases, You Are The Music or Medusa (Trapeze)  
    [ It's from the 70s but close enough -Lewis ]  
Favorite Glenn-Hughes SOLO ALBUM From the 70s: Play Me Out  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s:  
    Tie:Trapeze: Will Our Love End?/Coast To Coast/Black Cloud  
Favorite Glenn-Hughes-Related ALBUM From the 80s:  
    Phenomena/Gary Moore's Out In The Fields  
Favorite Glenn-Hughes SOLO ALBUM From the 80s:  
    Hughes Thrall II (unreleased)  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s:  
    Try-Hughes/Thrall II  
Favorite Glenn-Hughes-Related ALBUM From the 90s: Steve Salas' Electric Warrior  
Favorite Glenn-Hughes SOLO ALBUM From the 90s: From Now On  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s:  
    If You Don't Want Me To  
Favorite OVERALL Glenn-Hughes-Related ALBUM: Trapeze You Are The Music  
Favorite OVERALL Glenn-Hughes SOLO ALBUM: Unreleased 1991 Sessions

"The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG):  
Whiter Shade Of Pale- Marc Bonilla's American Matador

Favorite Live Glenn Hughes Performance (on Vinyl/CD or Personally Witnessed):  
You Keep On Moving- Burning Japan Live

List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
Steve Vai; Buddy Guy; Maceo Parker

List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
vocals or whatever):  
Al Green; Enya; George Clinton

-END-

From: Wayne Baker <WBAKER@central.gvrd.bc.ca>

Sorry if this is too late to make the poll. I forgot all about it. Keep up  
the great work.

Your Age: 25  
First Exposure to Glenn Hughes (when): 1993 [ Wow! :) -Lewis ]  
First Exposure to Glenn Hughes (what album/song): George Lynch - Sacred Groove  
Favorite Glenn-Hughes-Related ALBUM From the 70s: Deep Purple - Burn  
Favorite Glenn-Hughes SOLO ALBUM From the 70s: Play Me Out  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 70s: Deep Purple - Burn  
Favorite Glenn-Hughes-Related ALBUM From the 80s: Black Sabbath - Seventh Star  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 80s:  
    The Blues number for Black Sabbath "Seventh Star", can't remember  
    [ Which one? :) -Lewis ]  
Favorite Glenn-Hughes-Related ALBUM From the 90s: John Norum - Face The Truth  
Favorite Glenn-Hughes SOLO ALBUM From the 90s: From Now On  
Favorite (Glenn-Hughes-Related or SOLO) SONG From the 90s:  
    The Only One - From Now On  
Favorite OVERALL Glenn-Hughes-Related ALBUM:  
    Black Sabbath - Seventh Star / John Norum - Face the Truth  
Favorite OVERALL Glenn-Hughes SOLO ALBUM: From Now On

"The" Ultimate Glenn Hughes Moment on Vinyl/CD (SONG):  
"It's good to be back" - The Boy Can Sing the Blues - Glenn Hughes Blues  
(L.A. Blues Authority II)

List 3 non-vocalist musicians you'd like to see Glenn Hughes work with:  
Joe Satriani, Joe Satriani, Joe Satriani (His weeping guitar with Glenn's  
vocals)

List 3 vocalists you'd like to see Glenn Hughes work with (duets OR dual  
vocals or whatever):  
Cher

Wayne Baker

-END-

|||||  
SUBMISSIONS  
|||||

From: Damien DeSimone <glennpa@nic.com>  
Subject: CTC: Response to David Kriegh

In CTC #7, David K. Kriegh wrote:

> Yes, I do want to get stuff like \_Blues\_, \_Play Me Out\_ and \_From Now On\_  
> when they make it to the US (I can't afford to import right now). I've  
> been meaning to get the Trapeze reissues and \_Burn\_ (yes, I've put that off  
> way too long!), and I can't wait to have a good listen to them.

Be prepared to be blown away when you listen to all this stuff! :)  
BTW, both \_Blues\_ and \_Play Me Out\_ are available domestically. As far  
as we know, there are no plans for \_From Now On...\_ to be released here. :(

> Well, if you read this whole thing...congratulations. I almost never  
> write posts this large! Feel free to argue, flame, comment, whatever.  
> (Lewis will appreciate the huge burst of posting, I'm sure)

It was enjoyable to read your post, David; thanks for the submission!  
And, yes, I'm sure Lewis did appreciate it. :)

Your experience hearing Glenn's voice for the first time on the  
\_Stormbringer\_ album reminds me of my first exposure to Glenn; it was much  
the same. I was in my freshman year of college back in 1986, and this guy  
who lived two doors down from me in the dorm, a chap named Lewis Beard <g>,  
used to crank the \_Stormbringer\_ album, as well as \_Come Taste The Band\_.  
At the time, I was pretty much listening to the MTV-type hard rock bands of  
the day, and I really didn't know all that much about Deep Purple, and I had  
never even heard of Glenn Hughes. Well, Lewis played those albums all the  
time, and we used to sit around in his room and listen to them, and I was so  
knocked out by Glenn's voice, and the combination of he and Coverdale  
singing together really blew me away, too. Musically speaking, I got really  
into that stuff, too. So, it really went from there. After that, there was  
really no turning back, and I became a Glenn Hughes fan(atic), and a fan of  
the entire Deep Purple family as well, and that continues to this day, and  
it always will. I've said it before, and I will say it again here: Thanks  
to Lewis for exposing me to all of that music. Had it not been for him, I  
might still be listening to Poison! :)

-Damien-

Damien DeSimone	"I'm a soul singer in a rock genre. I've
Mahwah, New Jersey USA	been trying to break out of the rock thing
glennpa@nic.com	for years." GLENN HUGHES, 1993
Co-editor, "COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE"	

-END-

From: Damien DeSimone <glennpa@nic.com>  
Subject: CTC: Defect on new PMO CD?!

Hello All:

I recently picked up a copy of the \_Play Me Out\_ reissue on  
RPM... Anyway, there appears to be a defect on my copy, specifically  
a dropout or skip at around 2:13 into the track "Space High." There were  
no noticeable scratches or marks on the CD at all, so I figured maybe  
it was an error that occurred during the pressing of the CD for some  
reason. I then returned the CD to the place I purchased it from and  
exchanged it for another copy. When playing the new copy of the CD,  
the same defect was present! Now I'm wondering if it's like this on  
all the CDs, or maybe a particular pressing or something!!!!???

Has anybody else experienced this problem?!

BTW, out of the four new tracks added to the CD, I really dig  
"Take Me With You," which is a home demo Glenn did last year with Marc  
Bonilla. Great stuff! Also, the new liner notes are excellent, and  
I think the remastering was done quite well, too. But that glitch is  
killing me! :)

-Damien-

| Damien DeSimone | "I'm a soul singer in a rock genre. I've |

| Mahwah, New Jersey USA | been trying to break out of the rock thing |  
| glennpa@nic.com | for years." GLENN HUGHES, 1993 |  
| Co-editor, "COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE" |

-END-

From: daveh@dhcs.demon.co.uk (Da5e Hodgkinson)  
Subject: CTC: Roger Glover gossip...@aol.com, turrin@hp4.sm.dsi.unimi.it,

Roger Glover dropped an interesting hint on a.m.d-p: Glenn Hughes doing a project with Ian Paice, but "Only after we've finished the new album".

Always wondered what a Bolin/Hughes/Paice three piece would have sounded like. Any offers on a Bolin stand-in?

Da5e // Fuzzy Japanese Candlesticks

-END-

From: Cameron Cowan <CameronC@WAIRC.GOV.T.NZ>  
To: Coast to Coast <lewis@freud.inst.com>

I've been really enjoying CTC (along with other DP related stuff on the internet) as its easy to get out of touch with whats going on down here in NZ where tours are cancelled and albums seldom released!

However, for keen followers of Glenn and collectors of the minutest trivia relating to him you might be interested in the following. Glenn is obviously still influential even in this part of the world - a couple of months ago the local daily had listings of the best albums of '94 by those involved in the local music scene. One reviewer gave "From Now On" top place, which is quite amazing considering you really have to hunt around to even find the album in NZ and Glenn hasn't got a high profile here.

The reviewer is a member of a local band called "Blackjack" they are pretty hard edged and have just released their first CD. I should probably check out the liner notes and give it a listen to see if there is any explicit GH influence in what they do.

Regards Cameron

cameronc@wairc.govt.nz

-END-

From: j.s@easynet.co.uk  
Subject: CTC:Nick's Wedding

Hi,

Could you ask Glenn if he went to Nick "Tinker" Bell's wedding, who was Purples road Manager at the time around 1974-76? I was just getting into "Come Taste the Band" and recognized Nick who has a pic on the album get married in my village. I'm sure Glenn was there as were other members of Purple, As I was a new to Purple, I was still unsure who these people were.

Can Glenn put me in the picture?

P.S The wedding took place in  
Chalfont St Giles,  
Buckinghamshire.  
England

All the Best  
James

[The above confuses me. However, I will say that I don't have Glenn's address. If I did I would probably write him a letter myself, so it's probably best I don't have it. Also, I don't think Glenn has an email address. However, it may be possible that Glenn may occasionally see episodes of CTC so he may see and understand your post. -Lewis ]

-END-

From: j.s@easynet.co.uk

Subject: CTC: English Dates

Hi,  
Sorry, only just subscribed.  
Glenn mentions tour dates in Europe 1995  
but doesn't mention anything about England.  
Sadly, I missed the gigs in 94, i.e Milton Keynes.  
Can you ask Glenn when we can get to see  
him in England.  
Also, apart from the California Jam video, how else  
can we get to see Glenn on video?  
Surely there must be other concert footage of him  
with Deep Purple and Trapeze etc.  
I'm sure I'm speaking for a lot of GH fanatics.  
How does he have all this energy?  
Where does Glenn get the inspiration for his  
brilliant songs and beautiful lyrics?  
Is it from personal exp?

Best Wishes to you Glenn

=====

Be Good, if you can't be good, be bad

=====

James and Stephanie  
xxxx

-END-

From: j.s@easynet.co.uk  
Subject: CTC

After homing in on Glens home page,  
I was disappointed to find that the pics  
of Glenn to download were mainly from the  
album/CD covers.

Surely, there must be a huge amount  
of photo's that us fans can access. A photo  
is worth a thousand words.

[ That's all I have; any more are appreciated. Actually someone sent me  
a couple of more a few months ago and I misplaced them. In case you  
didn't know, I only have links to about 10 images or so on the WWW  
directly, but if you go into the archive and look at images, there  
are a number of other ones. You can also ftp to freud.inst.com and  
look in /pub/gh/images (or some-such). Same thing. -Lewis ]

=====

God grant me the serenity to  
accept the things I cannot change,  
The courage to change the things I can,  
And the Wisdom to know the difference.

=====

James and Steph.

-END-

|||||  
CONTRIBUTIONS  
|||||

THOSE OTHER SESSIONS                      by Bill Jones  
=====

All Glenn Hughes fans know that the period between 1986 and 1992  
was a dry one indeed. In fact, after the release of the Black Sabbath  
'Seventh Star' album in 1986, there was only the odd song here and there  
featuring "The Voice" until he cleaned up his act during 1992. With no  
officially released albums for his fans to enjoy during that time, rock  
mags were publishing speculative stories that only whet the fans  
appetites all the more. First there was the Phenomena project that  
Glenn himself promised to dedicate all his energies towards. It fizzled  
out unfortunately, with Glenn only participating on three of the tracks  
on the follow-up album, and not appearing at all on the third Phenomena

lp. Then there was talk of Glenn joining rock legends Carmine Appice, John Sykes, and Tony Franklin to create a potential supergroup named Blue Murder. Again, for whatever reason, the plans proceeded, but without Hughes. Another disappointment for his ever-patient fans. Glenn's devotees knew the man was still around, seemingly teasing them by doing maybe ONE SONG A YEAR, which was not enough to satisfy them of course; but it was enough to keep the interest level high.

But early in 1992, the prayers of the faithful were answered with the release of John Norum's 'Face The Truth' cd. No, it wasn't a Glenn Hughes album, but it was certainly the next best thing with the credits on the disc's cover boasting, "Glenn Hughes - Vocals." In truth, Glenn does not sing every song on the album, but he is on seven of the eleven tracks, so who's to quibble?

"Okay, enough history, Jonesey! Get to the point already - is the disc worth my hard-earned cash?," you ask. In a word, "You bet!" :-)  
The title track, which opens the disc, is highly reminiscent of the 'Seventh Star' opener, exploding with a fast tempo, high-horsepower riff. Glenn is clearly in his element here, backing up his claims that although he is first a soulful singer, he can also rock as hard as anybody in the game. Anybody. The song is in the classic melodic hard rock genre, with Norum's screeching guitar harmonics adding the 90's touch. The guitar solo is also an eye-opener, gaining momentum and speed as it goes along, but never straying from the melody of the song. Where do all these speed merchant Swedish guitarists come from anyway? An impressive beginning, undoubtedly. The second track, "Night Buzz," is another hard rock goodie, but this one is done vocally by Norum himself. Glenn returns on the next track, "In Your Eyes," a ballad that sounds to be a leftover from Norum's days in his successful band Europe, despite the writing credits naming this present band. Next is a Thin Lizzy tune, "Opium Trail," where Norum does a remarkable Phil Lynott impersonation. And speaking of Europe, the former singer of that band Joey Tempest takes over the vocals on track five, "We Will Be Strong." If you like the pomp rock of Europe, then you'll like this one. Otherwise, hit the 'skip track' button of your cd player to get to the next Hughes song, namely "Good Man Shining." Like the autobiographical lyrics from his 'Blues' album, the lyrics on this song describe Glenn's life precisely. Check these out:

"I'm back in circulation  
A bad reputation has colored my skin  
:  
I gotta change my direction  
People are paying my bail  
I'm all out of luck, what am I gonna do...  
I guess I never learn  
:  
Good man shining  
Is coming through  
:  
I'm burning out like a spinning wheel  
:  
Doctor Doctor please"

Remember that this album was recorded just before Glenn's life spun out of control, so it's amazing just how prophetic these thoughts were. Anyway, we're all just glad that the good man did indeed come shining through in the end. Rounding out the album is "Time Will Find The Answer," another rocker with another amazingly melodic guitar solo from Norum. The guy really is good, and the Norum/Hughes tandem is quite extraordinary talent-wise. Continuing on, "Counting On Your Love" has Hughes propelling yet another stomper, with Norum nailing a Gary Moore-ish riff and another blazing solo. Next, "Endica" is an instrumental that never slows, and again sounds very much like the old Gary Moore of the mid-eighties. Quite impressive. Interestingly, the Hughes/Thrall song "Still The Night" shows up next, the second time Glenn's done it officially (the first being on the 'Phenomena' album from 1985), and this version is not all that different from Phenomena's (which incidentally was criticized harshly by Gary Moore, who said the song would have turned out much better had Glenn done it on Gary's 'Run For Cover' album, rather than on the Phenomena disc). Oh well. Completing the disc is one last high-octane scorcher, "Distant Voices," where Glenn and John are both amazing.

In all, the album is great, with really no turkey tracks at all, save for maybe the Joey Tempest song which tends to be a bit sappy. It's very comparable to the Sabbath album in energy level and the

great melodic solos, except that 'Face the Truth' is not as bluesy as 'Seventh Star.' In each, the guitar work is in excellent form. What's most unfathomable is that Glenn was able to perform at this incredible level just months before what was nearly his demise. You'd go crazy thinking about such things, but had he done an album like this every year, or even every other year, he couldn't have helped but to build a reputation much bigger than the one he currently has. And I can't say enough about Norum's playing - the guy sounds very much like Gary Moore during his hard rock heyday. Bone-crunching riffs with blazing, yet always melodic soloing. And I maintain that the most stirring solo on Glenn's 'Blues' album was the one by John in the great "I'm The Man" track. One final note: the album reviewed herein was originally released on Sony's Swedish label. Shrapnel has reissued the cd in the US and has changed the track listing, deleting "Still The Night" and "We Will Be Strong," and adding "Free Birds In Flight" and "Don't Believe A Word," both from John's 'Live In Stockholm' disc, and both without Glenn. So the bottom line on the reissued cd is that you do lose one track featuring Hughes, but if the original is no longer available, the reissue will certainly suffice.

John Norum - 'Face The Truth' (1992) Sony Epic EPC 469441 2 Sweden  
Shrapnel SH-1073-2 USA

#### INTERVIEW TRANSCRIPTION BY LENNART HEDENSTROM

From: Deep Purple Forever #11, May 1995 \*\*\*\*\*

GLENN HUGHES' first-ever tour throughout Europe as a solo artist, and the first since the Deep Purple days, happened recently. It started in Bristol on September 28 and ended in Sweden about a month later. At that time, Glenn had done twenty concerts. On October 27, he played at Gino in Stockholm before an excited audience, and the day after we met for a quick chat at Glenn's hotel. At the occasion, he sat there working on lyrics for a session on Aland [1], so there wasn't much time.

Glenn is always very open when talking to DPF (I had to censor the interview in DPF #8 a bit because of some sensitive things that were said about the plans for a change of drummer [2]!), and this time was no exception. The tour wasn't really over, and yet Glenn talked about changes around him, things he was just thinking about at the time, but later really happened.

Here is an excerpt from the interview...

ME: Glenn, I am a bit dubious about parts of your band. The Europe guys are doing well, but the guitarists could be replaced by people with a more personal touch to their playing.

GH: They are copying the things they do, and they do it well, but when you think of Glenn Hughes, you think about the funk aspect, and that's where it falls apart. There are a whole bunch of people in the US that would like to work with me, so we have to see what will happen. I want to start recording the next album in February/March. Some of the songs are already written. This time I will be a bit more selective. The material will be "super-human-funky-adventure-soulful;" everything my fans want!

ME: Do you think it will be a mixture of rock and funk, or what?

GH: Yeah. Well, it is not going to be straight funk, but rather a mixture. I am not sure as of yet how far I will take it.

ME: I really liked the show yesterday, Glenn, but I also realize you did this live set especially for your old fans, and that you probably plan to make some changes in the future. Why not skip the most brutal Deep Purple songs like "Stormbringer" and replace them with funkier stuff? Take "Gettin' Tighter," for example. It's Deep Purple, and yet it's very much you; it's funk.

GH: I love "Gettin' Tighter!" On my next tour, I will probably dust off "You Can't Do It Right." It is good.

ME: Wow. You know, there is no question about the fact that Deep Purple fans will be happy about songs like that one. You don't have to do the brutal songs from those days. We have them on the live album now. The live album is pretty good, by the way.

GH: Do you like it?

ME: You sing bloody well, but the guitar could have been higher in the mix. It is kind of the album you never thought you would get to hear. (Glenn laughs) It is made for the old fans, but I am looking forward to the new stuff now.

GH: Me, too!

ME: I was surprised yesterday when you did a song from *Play Me Out*. I was not expecting that! When did you decide to do it?

GH: A couple of weeks ago. It was just an idea I had.

ME: How are things developing on the record company front? Will you stay on Empire Records?

GH: They make things easy for me here in Sweden, but in a perfect world I should be on a big, well-known label. Christer and I met some guys from EMI/Virgin, and they were totally floored. They said they had not seen anything like this in twenty years! I have a feeling Virgin will be great for me. We will have to wait and see.

ME: What is the plan for the near future right now?

GH: I will have some vacation in November, because I have not had any time off over the last year. Then I will start writing in December, and after that I will do the album.

ME: What did it feel like being back on tour again?

GH: Good, and it is the first time in 25 years I have been able to handle it. You have to be able to handle all the negative energy if you have that kind of thing around you, and there was a lot of that on this tour, but I know that every Glenn Hughes fan who has seen me on this tour has been overwhelmed, because I sing like a bird! If you would have asked me one year ago if I wanted to do this, I would have been doubtful. It is an art, learning how to sing well in front of people, and I now think I mastered it.

ME: You have received fantastic reviews. Did you, for example, see that thing in *Kerrang*?

GH: Yes. In Holland, the live album got 100 points out of 100 in the *Aardshock* magazine! Another magazine wrote "I feel sorry for the generation who is trying to follow Glenn Hughes." (Laughs) Let me be totally honest: Just between you and me, or rather between us and the fans, it's time to say goodbye to many of these songs, because I don't like them! I like the ballads and the funky stuff, but...

ME: Will you be keeping "Gettin' Tighter?"

GH: Yeah, because it is funky.

ME: It was an incredible thing to see you handle the bass when you did that wild bass solo in "Gettin' Tighter" yesterday. Did you do that every night?

GH: Yes. The decision was made before the tour. I did it for the fans, and I did it for me, because, despite of everything, I am a bass player, too.

ME: Did you also do that to show the fans another thing from the past one last time?

GH: No. I did it because I miss the bass a hell of a lot!

ME: Your solo really floored me. (Glenn laughs) It was like being in a time warp, but the question is if you were that good when you were on stage with Deep Purple, because a lot of the time back then you were bored?!

GH: Absolutely! My life has never been better than right now, aside from the fact I just lost a lot of money, but one guy told me "You will get all that back in just one week when you tour next year." I remember Coverdale saying he was down two million in 1985. So this is something you have to do if you want to get somewhere, and I am very disappointed with Bruce Payne, very disappointed! Bobby Rondinelli told me the other day that Ritchie is also pissed off at Bruce for some reason. They haven't done anything for me. The new single that we did a video for, you will only find in Sweden, and they were supposed to back up this tour with ten thousand pounds. When everything was set up, they suddenly pull everything away and leave us standing there. One of them said "I guess you will have to cancel the tour

now, Glenn," and I said "Absolutely not!" So I got in charge and took it upon myself to pay for exactly everything, wages and stuff, right out of my own pocket, and I don't have a lot of money. I am not rich. It was a big decision, and I had to make it fast, because everyone who sees me tells their friends "You have got to go and see Glenn Hughes!" That is exactly how Trapeze made it back in those days.

ME: I have to admit that your voice surprises me every time I see you, and it is better now compared to the Deep Purple days, because then it was not really disciplined, which I happened to love, but...

GH: (Laughs) We were just having fun. I take it more seriously now, and someday I am sure I will get my reward. I liked the stuff you wrote about me in the new magazine. I got it translated yesterday. I have met the other clubs now, too, but they seem to be more deeply rooted, maybe more focused on Mark II, but I know I made quite an impression on them when they got to see me.

ME: How well did the tour do in numbers?

GH: The clubs had a capacity between 300 and 1200 people, and we sold out maybe 70% of them.

ME: Any special memories?

GH: Copenhagen was great. Stockholm was maybe a bit tougher. It is a more of a hard-to-please crowd. Wolverhampton was super! It was fantastic; like if the Beatles came back or something. I could have stayed for twelve hours; that is how fun it was. London and Newcastle were also good, although we did a show that was a bit strange, and of course Metal Hammer was there. In Norwich, I got angry at the stage manager just before the show, so I walked out on the stage and took it out on the audience. I apologized after a few songs and continued. I threw a temper tantrum!

ME: It could happen to anyone.

GH: If I would give grades to the best things I have done on a ten-point scale, I would say I reached a six in 1993 and a ten this year. I have never been singing better, never! I don't know how much time I will spend in Sweden next year, but I would like to do more TV. The new album might be titled *\_Speak Your Mind\_*, and Simon [Robinson] will release *\_Play Me Out\_* soon with four bonus tracks, two new and two from 1978. It will be a fun thing!

ME: Do you remember Michael Narada Walden? (Glenn nods) He did a damn good song called "Delightful." It is a track I think you would do a great cover of today.

GH: Oh, I really love that song. Isn't it wonderful?

ME: Yeah, and that's why I would like you to record it.

GH: I will think about it; I will. Damn, what a song! And I like Ray Gomez' playing, also.

ME: That's the kind of song just lying there waiting for someone to pick it up again. May I give you another suggestion? I like to throw around ideas. Why not do a Tommy Bolin song on the next tour?

GH: I like "Post Toastee" and "Lotus" and perhaps especially "Dreamer." That one would suit me best, but "Lotus" is good and "Post Toastee" is very interesting.

ME: A medley perhaps?

GH: I wonder if it would go down right though. Would people really understand why I do it; because I love him, and so that his name should kept alive, or would they think I was trying to cash in on his memory?

ME: Oh, no. I don't think you have to worry about that.

GH: When people think of Tommy Bolin, they might also still think of Glenn Hughes?

ME: Yeah. Everybody knows you were like brothers, and if you want to get away from the Deep Purple songs, I think that people that have been around a while would appreciate some Tommy Bolin just as much.



GH: Yes, I might do a Tommy song next year. I will do at least six tracks from the new album live next year. One of the new songs is called "Push," and it is very raw, pure funk.

ME: Have you written anything about UFOs this time?

GH: No, not yet, but I wrote "Distant Voices" for the Norum album. It is possible that I will write something new soon.

And there we stop the interview...

Both Micke Johansson [photographer] and Ola Bergman [journalist] met Glenn during the recording period. Micke did hang out with Glenn for a day, and they drove around Hollywood in a Jaguar that Glenn had temporarily on loan (he wrecked his own car in an accident earlier this year). At the time, there was talk that Slash from Guns 'N Roses might come by the studio and lay down a guitar solo. We don't know at this point if that ever happened. What we do know is that they worked in B.J. Wolfe's Studios in Burbank and that guys like Pat Thrall, Matt Sorum, Richie Kotzen, Gary Ferguson, and Todd Hunter was seen over there. When Ola met Glenn (photos in the next DPF) in the studio, he got to listen to \_Speak Your Mind\_. Other song titles are:

Talking To Messiah/Living For The Minute/Save Me/Does It Mean That Much To You/Maybe Your Baby/Against The Grain [3]/Coffee And Vanilla/She Loves Your Money/Push

Japan gets a bonus track: \_Holy Man\_

The recordings ended as far as we know on April 14, and if the album isn't titled \_Speak Your Mind\_ [4], it probably will be called \_Feel\_.

Glenn Hughes fanatics can get up-to-date information on the Internet, and in the next DPF we will look more closely into that. Thanks to Christer Lorichs and Lennart Hedenstrom for photocopies.

End of translation \*\*\*\*\*

[1] As I reported before, this was a session Glenn did with Nikolo Kotzev (guitarist in the band Baltimooore) on Aland (an island between Finland and Sweden) right after the tour ended.

[2] The drummer on FNO, Hempo Hillden (ex-Norum), was sacked, and Ian Haugland (ex-Europe) was hired (he can be heard on the bonus tracks on FNO and also on BJJ).

[3] As we have heard from Bill Hibbler, this song has been dropped.

[4] As we have heard from Bill Hibbler, the album title is \_Feel\_.

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