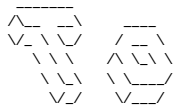
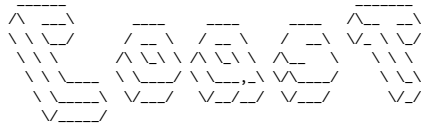


The
GLENN
HUGHES
Electronic
Fanzine



Issue
#54
January 31st
2005



|||||
INTRODUCTION
|||||

Hello Everyone!

A very Happy New Year to you and also a very Happy Birthday to CTC!!

We're 10 years old this month!! That's right, the very first issue was published in January 1995. A lot has changed over the years, especially with the advent of the Internet and the World Wide Web. Although full issues of the fanzine are fewer than they used to be, we're still around in many different flavours!

And with Glenn becoming more prominent in the music world than ever before, you can expect to hear from us on a more regular basis. However, and as you have no doubt noticed, it won't be so much in a newsletter format, but more as a late breaking news service with bulletins being mailed out as soon as the latest Glenn Hughes happenings pass across our desk!

And so, having said all that, this will be the final electronic mail version of the fanzine - we will now focus on getting all the latest news to you in a quicker and more digestible format and also very soon, in a brand new and action packed Podcast!

So here we are in 2005 and already Glenn has a new solo album out with a fully confirmed 3-month European tour to support it, followed by other live appearances being planned around the world for later in the year. And if that wasn't enough, he's been busy working with Tony Iommi on the now completed follow-up to the '1996 DEP Sessions', which might see a release date sometime this year. That and a new record label in America, (Sanctuary Records), and we're only a month into the New Year!!

Glenn and Gabi again joined us in a CHAT session today and answered many questions which bring us all up to date with the latest news. You can read all about it later in this issue.

So in closing, we hope you'll continue to support CTC and send in those tour reports and pictures to be included in the bulletins and soon...a Podcast, as well as the accompanying web site. As you know, Glenn reads and visits both on a daily basis, (when not on the road), so along with us the fans, there's great interest in hearing what you have to say.

To celebrate our 10th Year, we'll be holding a couple of competitions throughout the year, giving you a chance to win some unique items, so be sure to watch out for those coming your way.

As always, we'd like to thank those of you who have taken the time to provide submissions for inclusion here over the years.

That's all for now...see you next in one of the many bulletins that will be coming your way from now on and of course, in the upcoming introductory Coast To Coast Podcast!

Cheers,

David & Shirean

<http://www.GHPG.net/ctc/> - COAST TO COAST FANZINE @ GHPG.net
<http://www.GHPG.net/news/> - LATEST GLENN HUGHES NEWS @ GHPG.net
<http://fanForum.GHPG.net/> - FAN FORUM @ GHPG.net
<http://www.GHPG.net/chat/> - CHAT @ GHPG.net

|||||
SUBMISSIONS
|||||

FREAK FLAG FLYIN' - LIVE IN THE UK
=====

During the 2003 UK 'Love And Homecoming' tour, Glenn recorded all the shows. Now we have news that a live CD will be issued, initially only available during the current 'Soul Mover Tour 2005' across Europe.

Titled, "Freak Flag Flyin' - Live In The UK", it will include a selection of songs that were played throughout the 2003 UK tour.

More details will follow, but expect to see it for sale from February, along with other merchandise during the tour.

-END-

CLASSIC METAL SHOW INTERVIEW
=====

<http://www.classicmetalshow.com/>

The other night GLENN was interviewed live on the web based Classic Metal Show. The host, Neeley, asked him all about Soul Mover, plus Iommi/Hughes, possible US Tour dates and much, much more. The CMS also have their "traditional" CMS question they always end their interviews with...."How has Lemmy from Motorhead influenced your career?!!"

One quote from GLENN you need to see right now from the interview is,

"....for those coming to the shows in February through April or May, there's going to be a lot of new songs played from Soul Mover - the tide is changing from old songs to new songs, it's time to stand up and be counted as a solo artist, almost like my very first time making a record. And I'm really hoping to present this record live to America in May, but we shall see...."

You can listen to his segment by visiting here:

<http://fanforum.ghpg.net/showpost.php?p=11677>

-END-

JJ MARSH - SOLO ALBUM COMPLETED
=====

Glenn's longtime co-writer and guitarist, JJ Marsh has just completed his first solo album, Music From Planet Marsh.

The CD will be available first for purchase during the upcoming UK and European Glenn Hughes' Soul Mover Tour 2005 which kicks off February 11th in the UK and runs through Europe until mid-April.

The line up for the album is:

JJ MARSH: Vocals, Guitar, Bass
TOMAS BROMAN: Drums
KJELL HARALDSSON: Keys

TRACK LISTING:

1. Electric Women (6.10)
2. Play the Game (3.56)
3. Is it Real (5.42)
4. Into the Light (9.42)
5. Something Song (7.41)
6. Move On (4.10)
7. It's not too Late (5.03)
8. Need a friend (5.39)
9. The Change (11.27)

Total running time: 59.45

JJ commented on his music:

"It's great to hear people are interested in my music!

I'm really happy and proud of it, it's the best I've done, I'm really happy with the music and how the record sounds, very 70's! Of course, I can't sing like Glenn, but it is not too bad. Broman is my favorite drummer and he sounds great!!

It's like a mix of Hendrix, Sabbath, Purple and a little touch of Yes, here and there!!

It's called Music From Planet Marsh and I'm gonna sell it on this tour."

-EMD-

SOUL MOVER TOUR 2005 - UK & EUROPE

Here are the latest CONFIRMED tour dates that make up the Soul Mover Tour 2005. There are only a couple of shows still awaiting confirmation, specifically in Greece and Russia.

There possibly might be dates in Spain added.

Here is the schedule as it stands today (January 31st, 2005):

FEBRUARY

11 DUDLEY (UK) - JB's - <http://www.jbsdudley.co.uk/>
12 BRADFORD (UK) - Rio's - <http://www.bradfordrio.com/>
13 EDINBURGH (UK) - Liquid Rooms - <http://www.liquidroom.com/>
14 OFF
15 LONDON (UK) - Mean Fiddler - <http://www.meanfiddler.com/>
16 NORWICH (UK) - Waterfront - <http://www.ueaticketbookings.co.uk/>
17 SHEFFIELD (UK) - Leadmill - <http://www.leadmill.co.uk/>
18 OFF
19 NORTHAMPTON (UK) - Roadmender - <http://www.roadmender.org/>
20 TRAVEL TO SWEDEN
21 VASTERAS (SWEDEN) - Prisma - <http://www.prismamusik.se/>
22 TRAVEL TO HELSINKI
23 HELSINKI (FINLAND) - Nosturi - <http://www.elmu.fi/nosturi>
24 TRAVEL TO SWEDEN
25 STOCKHOLM (SWEDEN) - Mondo - <http://www.mondostockholm.com/>
26 KARLSKRONA (SWEDEN) - Kino - <http://www.kinokarlskrona.se/>
27 GOTHENBURG (SWEDEN) - Musikens Hus - <http://www.musikenshus.se/>
28 OFF

MARCH

1 MALMO (SWEDEN) - Kulturbolaget - <http://www.kulturbolaget.se/>
2 COPENHAGEN (DENMARK) - Pumpehuset - <http://pumpehuset.dk/>
3 HANNOVER (GERMANY) - Faust - <http://www.faustev.de/>
4 BOCHUM (GERMANY) - Zeche - <http://www.zeche.com/>
5 OFF
6 FRANKENTHAL (GERMANY) - Krone Music Club - <http://www.krone-music-club.de/>
5 OFF
7 PRATTELN (SWITZERLAND) - Z7 - <http://www.z-7.ch/>
8 REGENSBURG (GERMANY) - Alte-Maelzerei - <http://www.alte-maelzerei.de/>
9 OFF
10 PLZEN (CZECH REPUBLIC) - KD Serikova
11 OFF
12 ZLIN (CZECH REPUBLIC) - Golem Club - <http://golemclub.com/>
13 BUDAPEST (HUNGARY) - A-38 - <http://www.a38.hu/>
14 BRATISLAVA (SLOVAKIA) - Babylon Music Club - <http://www.brno-koncert.cz/>
15 OFF
16 RONCADE, VENICE (ITALY) - New Age Club - <http://www.newageclub.it/>
17 OFF
18 MILAN (ITALY) - Transilvania Live - <http://www.transilvania.it/>
19 BOLOGNA (ITALY) - Estragon - <http://www.estrakon.it/>
20 ROME (ITALY) - Alpheus - <http://www.alpheus.it/>
21 OFF
22 WORGOL, near INNSBRUK (AUSTRIA) - Komma
23 FLY TO CYPRUS
24 NICOSIA (CYPRUS) - Pavilion Music Hall
25 PAFOS (CYPRUS) - Notos Club
26 FLY TO GREECE
27 THESSALONIKI (GREECE)
28 OFF
29 ATHENS (GREECE)
30 GREECE - (awaiting final confirmation on 3rd Greek date)
31 TRAVEL TO TURKEY

APRIL

1 ANKARA (TURKEY) - Saklikent
2 ISTANBUL (TURKEY) - Yeni Melek Gosteri Merkezi
3 TRAVEL TO RUSSIA
4 April 4th onwards: RUSSIA - shows awaiting final confirmation

Also, the line up with GLENN is:

JJ MARSH - GUITAR
TOMAS BROMAN - DRUMS
KJELL HARALDSSON - KEYS

It is looking unlikely that Chad will make the dates, but you never know!

Support is from USA band THE LIZARDS, featuring ex RAINBOW/B.O.C/SABBATH drummer Bobby Rondinelli and ex RIOT vocalist Mike DiMeo. More info on the band can be found at <http://www.thelizardswebsite.com/>

-END-

From Classic Rock Revisited
www.classicrockrevisited.com
by Jeb Wright

KEVIN DUBROW INTERVIEWS GLENN HUGHES

=====
Visit <http://www.classicrockrevisited.com/Interviews05/Hughes05.htm>
to read the entire interview.

A few weeks ago, Kevin Dubrow emailed me and asked if I would be interested doing something out of the ordinary for Classic Rock Revisited. He suggested that since Quiet Riot and Glenn Hughes both had new releases that we should feature interviews with each of them. The twist was that Kevin would interview Glenn and Glenn would interview Kevin. I thought this was a great idea and we set a date. The date came and went as Kevin was nowhere to be found. Some things just never change to they? The next day, the email came, followed by a phone call of an apologetic Dubrow who confessed his Friday night moved right along into Saturday. Glenn and I had been left hanging but decided to reschedule. Kevin explained something about an impromptu acoustic set he did with Telsais Frank Hannon followed by stories of a hot stripper.

We rescheduled but this time I took no chances. Kevin was going to be at Glenn's home. Now, Glenn is 15 years removed from his parting days and very happily married so I knew he would not be distracted and forget to call. About an hour before our interview was scheduled to happen, the phone rang. It was Dubrow. Instead of stories of rock stardom and wild sex, I was shocked to hear the reason the interview needed to be pushed back a couple of hours: Glenn and Kevin were shopping. Dubrow confessed from his cell phone, iGlenn, and I have been shopping all day for his world tour. I have to say I am not sure about the pink fuzzy tutu. Hughes chimed in "We like to shop. My wife says that because I am European and I love shopping that I am one chromosome away from being gay" to which Dubrow added, "We bring great entertainment to the shopkeepers of the greater Hollywood area."

Once the boys were done shopping, they unloaded the goods from the car, went into Hughes home and called right on time! Dubrow wasted no time getting started and begin to talk to Hughes about his amazing release Soul Mover, as well as his upcoming new release with Tony Iommi. Soul Mover sees Hughes embracing all sides of his musical persona. He credits the musical freedom he feels to his new drummer on the CD, Chad Smith of The Red Hot Chili Peppers. Hughes discusses all aspects of his career and life openly although he never really answers the question Dubrow really wants to know: iHow big is it?

Visit <http://www.classicrockrevisited.com/Interviews05/Hughes05.htm>
to read the entire interview.

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From Classic Rock Revisited
www.classicrockrevisited.com
by Jeb Wright

GLENN HUGHES INTERVIEWS KEVIN DUBROW

=====
Visit <http://www.classicrockrevisited.com/Interviews05/Dubrow05a.htm>
to read the entire interview.

Glenn Hughes and Kevin Dubrow truly form the Rock n Roll version of the Odd Couple. Kevin would have to be Oscar Madison leaving Hughes to fill the role of Felix Unger. They come from opposite ends of the spectrum. Hughes hails from the industrial town of Birmingham, England and is famous for his funky vocal gymnastics while Dubrow is a party boy from sunny California who is more famous for derogatory words coming out of his mouth than any notes he sang. Hughes is the ex-partier who nearly died from his disease while Dubrow still likes to have a good time. Hughes is soft-spoken and somewhat reserved in interviews while Kevin will admit to having sex with dogs and tell you the length and girth of his penis.

As much as these men may be different, however, they each have several things in common. First and foremost is a love of music. Dubrow was a fan of Hughes before Quiet Riot was even a figment of his imagination. They also have a deep respect for each other and truly enjoy being around each other and exploring each others personalities. They also like to laugh. Kevin sums it up best when he says, "My experience with people from England is that they are reserved and eccentric. Glenn is eccentric but he is definatly not reserved. He is an outgoing Type A personality. He is also fucking hilarious. His character is only matched by the size of his heart. Glenn is also very spiritual, which is something I am not known for being. Glenn can make me look at things about myself that I don't naturally look at. We have a natural chemistry. He is very sincere and I am very sincere with Glenn."

Being so close with each other allows them to say things that they might not want to hear. Dubrow confesses, "I think I am one of Glenn's biggest fans."

Glenn has people who will tell him every single thing he does is great. I think everything Glenn sings is great but there are better ways to do certain things. I am honest with Glenn about it. I don't know if he always appreciates it or not." The flip side of the coin comes in Hughes being the older and wiser of the two men. Where Kevin may give Glenn musical advice, he takes in much deeper meanings from his conversations with Hughes. "What I have done with my life, Kevin admires. Not just singing but the other things. I am like a big brother to him. He tells me about things going on with him that he does not tell anyone else. I feel like I am a bit of a protector of Kevin in a way. He is a wild man and he has gotten a bit of a bad rap. I know the sweet, funny, intelligent Kevin. I feel very comfortable around Kevin; he is one of my best friends."

After Part One of this interview, where Kevin interviewed Glenn, the tables were turned. It was now Hughes' turn to interrogate his friend. The only problem was that Glenn could not find the questions he had prepared for the interview; they were lost. There was a temptation to cancel this segment but Dubrow told Glenn to throw caution to the wind and do the interview off the top of his head. Kevin stated that he knew what Hughes really wanted to know anyway. "Glenn wants to ask me about life on the road. He is happily married so he just wants to hear all about my sexual technique." Dubrow went on to admit Hughes' friendship was about much more than locker room banter, "Glenn worries about me. I go nuts from time to time." Hughes responds like one would expect an older brother to respond, "I let Kevin know that I am there for them. He knows he can't fool me and he doesn't try to fool me. I am not a cop around Kevin. I don't tell him that he can't do this or that. It is all up to him to figure out."

Visit <http://www.classicrockrevisited.com/Interviews05/Dubrow05a.htm> to read the entire interview.

-END-

SOUL MOVER - NOW AVAILABLE!

Frontiers Records in Europe released "Soul Mover" on Monday, January 24th, 2005 - here are the details:

1. SOUL MOVER
2. SHE MOVES GHOSTLY
3. HIGH ROAD
4. ORION
5. CHANGE YOURSELF
6. LET IT GO
7. DARK STAR
8. ISOLATION
9. LAND OF THE LIVIN' (Wonderland)
10. MISS LITTLE INSANE
11. LAST MISTAKE
12. DON'T LET ME BLEED

It will get a release in Japan on March 2nd, 2005 thru Yamaha Music Communications and later that same month in the USA on Sanctuary Records.

The Japanese release will see track 8 (Isolation) replaced with a 'Bonus Track' called "Camel Toe Stomp".

A video for the title track "Soul Mover" is also included on the CD. You can also watch it by visiting:

<http://www.ghpg.net/soulmover.html>

MUSICIANS:

GLENN HUGHES: All Vocals & Bass Guitar / Black Fuzz Guitar on High Road
CHAD SMITH: Drums, Percussion, Pots & Pans, Screamin' & Yellin'
JJ MARSH: Guitar Extravaganza
ED ROTH: Soulful Organic Keys
DAVE NAVARRO: Lead Guitar on Soul Mover / Guitar Intro on She Moves Ghostly

(Chad Smith appears courtesy of Warner Bros. Records)
(Dave Navarro appears courtesy of Capitol Records)

PRODUCED BY:

GLENN HUGHES, CHAD SMITH and FRABRIZIO GROSSI/COSA NOSTRA MUSIC INC.

GLENN HUGHES EXCLUSIVELY PLAYS HIS OWN SIGNATURE BASS GUITAR BY
MANNE BASS GUITARS (www.manne.com), LANEY AND AMPEG AMPLIFICATION,
DIGITECH EFFECTS, D'ADDARIO STRINGS AND PLANET WAVE PICKS

TO MY HIGHER POWER - THANKS FOR THE SOUL CONNECTION

BIOGRAPHY

Born on August 21, 1952 in Cannock, England Glenn Hughes left school at the tender age of sixteen to play in various local groups. One of them, an outfit called Finders Keepers, changed their name to Trapeze and went

on to rise to world fame. The Band's illustrious line-up (apart from Hughes, the lineup included future Whitesnake guitarist Mel Galley and drummer Dave Holland, who went on to join Judas Priest at the end of the 70's) brought out a total of three albums, in particular "You Are the Music, We're Just the Band" (1972) causing quite a sensation.

1973 saw two Deep Purple members, Ian Gillan and Roger Glover, leave in June of that year. With his amazing voice and virtuoso bass playing, Glenn followed their call and in turn passed on an offer to join Electric Light Orchestra. Vocalist David Coverdale was enlisted simultaneously to replace Ian Gillan and Deep Purple reached another zenith of their creative power. The "Burn" album is, without a doubt, one of the best Purple releases of all time and its successor "Stormbringer" was similarly impressive. Spotlighting the unusual combination of Glenn Hughes with his seemingly unlimited vocal range and front man David Coverdale whose bluesy timbre suited the new tracks extremely well, they turned out to be an unbeatable team. "David Coverdale is without a doubt a great shouter, but he couldn't do the high passages, which is where I came in. As far as I'm concerned we were the perfect combination", says Hughes. Hughes also maneuvered Deep Purple into a more funky direction and that was probably one of the main reasons why guitarist Ritchie Blackmore left the group in 1975 to form Rainbow. Former James Gang guitarist Tommy Bolin replaced Blackmore and they went on to record the album "Come Taste the Band" (1975). Tragically, Bolin died of a heroin overdose in 1976, which meant the end of Deep Purple. "Tommy was my best friend. He was like a brother to me", recalls Hughes. "I had no idea he was using heroin. His death was the biggest shock of my life".

The end of the band was the beginning of Hughes' extensive travels through the whole hard n' heavy scene. The list of bands, projects and solo albums by other artists in which he participated over the course of the decades seems almost endless. From Black Sabbath's "Seventh Star" (1986), to the KLF's "America: What Time is Love" a US mega hit in which the KLF dubbed him "The Voice of Rock". His solo albums have also been hugely successful starting with funky rock on "Play Me Out" (1977) to the legendary rock release "Hughes/Thrall" with former Pat Travers guitarist Pat Thrall in 1982 to his 1994 album "Burning Japan Live". 1995 saw the more soulful "Feel" to his more recent "Return of Crystal Karma" (2000). His release in 2001 of "Building the Machine" had a special intensity due to its excursions into the spheres of funk and soul and received rave reviews on a worldwide basis. His latest solo release, "Songs in the Key of Rock" gets back to his love of 60's and 70's rock funk. "I am living the 70's. I am wearing the clothes, playing the music and getting back to the soul of that era but without the pitfalls of it's lifestyle". A strong return to Glenn's rock and roll roots. The album featured Glenn's signature vocals combined with a vintage, yet fresh approach capturing the essence Rock and Roll. At the beginning of 2004 Glenn felt it was about time to record a DVD. He recorded a live show in Los Angeles in front of select fans chosen from his website. The set contains a trip through Glenn's career, focusing on his recent solo album SITKOR. It showcases his trademark soulful vocals and supercharged funk with the slamming Chad Smith from the Red Hot Chili Peppers on drums. Glenn has often said "You have to see me live to fully understand what I do". The result is "Soulfully Live in the City of Angels". In Spring and Summer 2004, Glenn, along with Chad, JJ Marsh, Dave Navarro, & Ed Roth met to record what Glenn says is "the most fulfilling album of my career". The tracks were recorded live in the studio. The depth of the album is staggering, the songs are extremely strong and the musicianship and vocals are at an all time high. "I really feel I have achieved something special on this record. I have been humbled by the experience of making this record". Fans of Glenn's will play this album over and over again and feel the intensity and raw emotion that no one else but Glenn Hughes can deliver. Turn off the lights, lock the door and turn yourself on to "Soul Mover"

-END-

-----Original Message-----

From: Marc Fevre [mailto:MFevre@cedco.com]
To: ctc@ghpg.net
Subject: CTC: Review: Soul Mover

Review: Soul Mover
=====

Check your expectations at the door for this one folks, because the H(u)ghes)-bomb has been dropped! With "Soul Mover" Glenn has released an album that is quite simply like no other Glenn Hughes album before it. The music on this album is all over the place, aggressively probing the boundaries of what people might have expected from Glenn and then moving well beyond.

Brash and full of swagger and self-confidence, virtually every song on this album shows Glenn flexing some serious musical muscle. "Soul Mover" is not an album one casually slips into the CD player. No this is an album that one braces himself for before pressing play to unleash the sonic hurricane

it contains.

The album opens with the title track, "Soul Mover" which, along with "She Moves Ghostly" is probably one of the more classic-rock sounding songs on this album which is definitely NOT a classic rock CD. A mid-tempo masterpiece with an extremely catchy chorus, "Soul Mover" features some unbelievably hot lead guitar work from Dave Navarro, (formerly of the Red Hot Chili Peppers and Jane's Addiction), who is also featured on the intro to the above-mentioned "She Moves Ghostly".

Is it an ironic coincidence that a guitar player with a cutting edge "alternative" pedigree would ground the material with a "classic" sound on this record? You betcha! But get over it, "Soul Mover" is full of little surprises like this.

Also featured on the album are the amazingly talented and chameleon like guitarist, JJ Marsh, (who beyond his Blackmore-like turn in taking over from Navarro on "She Moves Ghostly", plays more like a man possessed by the otherworldly guitar muses of Jimi Hendrix and/or Steve Vai on much of the album), stalwart keyboardist Ed Roth, and the simply incredible drummer, Chad Smith, whose presence and contributions to the overall sound and feel of this record are simply too numerous to mention or ignore. Quite literally, Smith pounds the hell out of his drums on this album. From the polyrhythmic high-octane world beats on "She Moves Ghostly", to the over-driven Power Station-like backbeats reminiscent of the late, great Tony Thompson on "High Road", Chad Smith's playing is in your face and over the top at nearly every turn.

And then there is Hughes himself, who plays and sings as if he's plugged his rig into the sun itself. There can be no denying that Glenn has turned up the wattage here. You almost have to listen to this album with your sunglasses on for fear of being blinded when you open the case itself!

For all this, though, while you'd expect an album like "Soul Mover" to be an instant hit amongst Glenn's fan base and beyond, one can't help but wonder if that will actually be the case. Indeed, much of "Soul Mover" is flavored with seasonings that are new and different than any Glenn has ever used before, (listen to the drone of "Orion", the dark modern rock edge of "Change Yourself", or the plodding grittiness of "Let It Go" if you don't believe me), and you have to wonder how some of Hughes' more die-hard and traditional minded fans will respond to the change in the menu. Sure the album rocks, and yes there is some definite funk on there too, but like the best Euro-Asian fusion restaurants, the fare being dished up here is neither one nor the other, rather it is something new and unique unto to itself, waiting to be tasted and then accepted or rejected depending on the patron's personal palate.

This might be easier to swallow for some of Hughes' more adventurous listeners than it is for others, and for "newbies", well, who knows? While at any given time, the statement that they'd have never heard anything like music or singing from Glenn Hughes before might be true, never would it be truer than it is with this album today.

The Bottom Line: This album is HUGE if a bit unfocused in the ground it covers - a criticism that has been attached to some of Glenn's previous releases in the past, but while true in this case, in all fairness one has to ask just how do you channel a musical explosion like this one anyway?

No matter how you cut it, "Soul Mover" is indeed a landmark album that well and truly separates itself and its creator from the past that they share, while at the same time heralding the genesis of something entirely new, different and exciting. Whether or not this will be viewed as a welcome transformation by Glenn's fans remains to be seen, but one thing is for sure, everyone will be waiting to see what happens next.

-Marc Fevre
Napa, CA

-END-

-----Original Message-----

From: Marc Fevre [mailto:MFevre@cedco.com]
To: ctc@ghpg.net
Subject: CTC: Review: Soul Mover Video

Review: Soul Mover Video
=====

Glenn Hughes is on a roll.

How else to explain it? The stars have all aligned, the gods have smiled, and the long held hopes and dreams of his fans, (and perhaps Glenn himself), seem finally to have come to fruition.

Fresh on the heels of his highly acclaimed - and very well received - solo album, "Songs in The Key of Rock", which was followed closely by the brilliant live album and DVD, "Soulfully Live in the City of Angels", Hughes

seems to have struck pay dirt in a soon to be released third collaboration with Black Sabbath guitarist, Tony Iommi, a new high profile contract with rock label giant, Sanctuary Records, and most immediately a new solo album, "Soul Mover", which even in advance of its release is already surrounded by a huge buzz that has his fans worldwide full of excitement as they wait for it's sortie just weeks from now.

The album, which is scheduled for initial release in Europe on January 24th through Hughes' current label, Frontiers Records, is a special one, marked not only by the effusive praise Hughes himself has given it, or by the fact that it reflects the first full studio collaboration on new material between Hughes, his longtime guitarist JJ Marsh, Red Hot Chili Peppers drummer Chad Smith, and special guest, guitarist Dave Navarro, but also for its inclusion of a full length MTV-style video for the album's title track, "Soul Mover".

The first video of this kind that Hughes has done since 2000's "Days of Avalon", (from Hughes' "Return of Crystal Karma " CD), "Soul Mover" is an electrifying performance clip featuring Hughes, special guest Dave Navarro, and drummer Chad Smith, filmed in the deserts of Southern California. The song itself is a catchy, mid-tempo piece of funk-ed-up rock, with an irresistably undulating power chorus that will stay with the listener for days after it is first heard.

Hughes is in fine form - dressed in black, long hair blowing in the SoCal desert breeze, and sporting the coolest shades around as he struts his stuff with flair, confidence and style - and the stylized, slightly gritty look of the video suits the soundtrack well. Interspersed between shots of Hughes and Co. pounding out the music for this little masterpiece, there are some great, (if slightly tongue in cheek), takes of Hughes rolling through the desert in a big black hearse which features prominently in the clip later on when guitarist, Navarro, tears out a transcendently muscular guitar solo whilst perched on top of the old car itself.

Soul Mover indeed...

There's really nothing not to admire here. Good camera angles, interesting color effects, and well composed shots all combine to form an interesting montage of different sequences that hold the viewer's attention as much as does the song itself.

Though there have been no officially announced plans concerning the clip's potential airing on MTV, one can't help but think that, if given the rotation that it deserves on MTV Europe or VH1 Classics here in the U.S., the clip for "Soul Mover" couldn't be anything less than another feather in Hughes' cap for 2005, a year which looks to hold nothing but great promise for him as he takes his solo career to the next level it deserves and for which it is long overdue.

-Marc Fevre

-END-

GLENN HUGHES - Soul Mover

=====

by www.Melodicrock.com

91%

Songs: 89%

Sound: 93%

Glenn Hughes can sing it all - blues, funk, pop, metal, AOR...you name it. He ain't dubbed the voice of rock for nothing! And over his vast and distinguished career he has recorded it all at one stage or another. His career has had more stages than Broadway, and once again, in the lead up to this release we are faced with fresh claims from Glenn that this is his new 'stage' - "this, to me, is the start of the next phase of my career," states the man himself...again.

These u-turns might be hard for all to follow. No one can expect Glenn to stick to a particular path for any length of time. Dedicated Hughes fans however, are very patient and simply accept the musical rainbow Glenn is content upon delivering.

One look through his solo catalogue showcases a very diverse path and Soul Mover is another u-turn from the straight ahead classic rock that has dominated recent releases such as the last solo album Songs In The Key Of Rock and the Hughes Turner releases.

Despite claims this album would be something pretty different, I find it simply to be just more of the same Glenn Hughes fans know and love. There is nothing here that hasn't been done before - but possibly this style hasn't been done quite so well before as it has been here. "Soul Mover" is another great Hughes album - one that features a heavy dose of blues, funk and soul. This is simply Glenn Hughes doing what he does best - with some quality songwriting along for the ride. Soul Mover is part "Feel", part "The Way It Is" and part "Building The Machine". And it's part Red Hot Chili Peppers, thanks to a major contribution from Peppers drummer Chad Smith.

Joining Hughes and Smith on this mission is long time associates JJ Marsh and Ed Roth, plus guest Dave Navarro on a couple of tracks. The musical journey of Soul Mover will best be appreciated by long time Hughes fans, those that appreciate his whim for experimentation. The album offers some hard rock attitude with a heavy dose of funk, such as the groovy opening track "Soul Mover" and the distorted hard funk of "High Road" and the psychedelic "Orion".

"Change Yourself" and "Let It Go" both offer something different, with an updated style and sound that mixes retro with contemporary. There's also the true 70's funky pop of "Dark Star" and a little straight ahead rock on "Isolation" and "Little Miss Insane". There is possibly nothing finer on the album than the Santana inspired rhythm of "She Moves Ghostly", which features a wonderfully soulful vocal, and some inspired percussion only someone of Chad Smith's caliber and background could offer.

The Bottom Line

Another solid Glenn Hughes album - period. The album features some very strong performances and some very fine songs - with all the melodies and memorable chorus hooks present in other Hughes releases - just this time around they are tied up in a bouquet of funk, soul, R&B and of course - R.O.C.K.

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GLENN HUGHES TO RELEASE NEW SOLO ALBUM - SOUL MOVER

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LOS ANGELES (Sanctuary Records) - Vocalist/bass guitarist Glenn Hughes will issue his new solo album 'Soul Mover' through Sanctuary Records. It's his first release for Sanctuary as a solo artist.

Special guests on 'Soul Mover' are Red Hot Chili Peppers drummer Chad Smith and Jane's Addiction guitarist Dave Navarro.

Hughes, formerly a member of Trapeze, Deep Purple and Black Sabbath, is the owner of one of the most distinctive voices in all of rock'n'roll, and nowhere is his soulful voice more evident than on 'Soul Mover.'

The 12 songs on 'Soul Mover' are:

"Soul Mover," "She Moves Ghostly," "Change Yourself," "High Road," "Let It Go," "Dark Star," "Miss Little Insane," "Land Of The Livin'," "Isolation," "Last Mistake," "Orion" and "Don't Let Me Bleed."

Smith plays on the entire album and Hughes cites him as the inspiration behind 'Soul Mover.'

"Chad has been a dear friend of mine for a long time and he really pushed me to make 'Soul Mover.' It finally gave us a chance to work together. He's a big fan of Deep Purple, and we hit it off as people," Hughes says. "Throughout my whole career, I've been blessed to be able to sing, play and write with various musicians. I love being challenged just a little differently each time with each new album and with 'Soul Mover,' this is my next phase. Chad really encouraged me to make an artistic record, not one geared toward a specific audience.

"I've done nine solo albums in the last 12 years and I've flirted with everything from hard funk to dark hard rock. I wanted 'Soul Mover' to be a rock record and more stripped bare. More street-sounding than super slick. However, it would be absolutely impossible for me not to be soulful and funky because my background is in British hard rock with the Beatles and American soul music from Detroit and Memphis as huge influences. My style is a hard rock/soul/funk hybrid.

"I have to say that 'Soul Mover' is really the most fulfilling, cohesive album I have ever done. It's almost like I'm a new artist. I am also very happy to be with Sanctuary Records and I feel it's the appropriate label for me to be on."

The urge to write music is an overpowering fire within Hughes, and 'Soul Mover' is the result of the best songs he has ever created.

"I'm writing songs probably 300 days a year. I have no say so. I've got to write. It's in my head and it has to come out," the Cannock, England, native says.

"I write songs in many forms. I'm not a computer geek, so I don't have an elaborate home studio setup like that. I use a Dictaphone and I always have it with me. Sometimes I'll be walking on a beach and a title, lyric or melody pops into my head. My songwriting takes on so many ways and forms, and I'm cherishing that gift each day. The 12 tracks on 'Soul Mover' are the epitome of me now."

The vibrant edge that radiates from 'Soul Mover' is a direct result of the power of a band performance.

"This album was cut live at Sound Image Studios in Los Angeles over a weekend in March 2004, and virtually no overdubs were done," says Hughes. "There was a lot of incredible interaction as Chad and I recorded with my guitarist JJ Marsh and my keyboardist Ed Roth. Dave Navarro plays on the title track and the intro to 'She Moves Ghostly.' "

'Soul Mover' is a monumental marker of Hughes' creative and personal development and he knows it: "This is the right record at the right time."

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ROCKLINE RADIO APPEARANCE

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Glenn was featured last week on USA syndicated radio show, ROCKLINE, hosted by Bob Coburn. Joining Glenn was Chad Smith - they talked about Soul Mover, Iommi/Hughes, Trapeze, Deep Purple and many others. The Rockline "Encore Question" featured a question for Glenn from none other than Journey/SoulSirkUS guitarist, Neal Schon.

USA readers should take note as Glenn and Chad mentioned they are trying to put together some USA dates for the May timeframe. This would include Chad on drums, JJ Marsh on guitar and Ed Roth on keys and has Glenn said, "It will be my coming out party in America."

We'll let you know once this is confirmed or not.

Some of the other news of interest included:

* Glenn is going to concentrate on pushing the Soul Mover album for the next 6 months. After the European tour, he is going to try to put together a few "Showcase" gigs in the U.S. with Chad. The Host of the show Bob Coburn was obviously very into Soul Mover and played quite a few tracks off it. He stated that "Don't Let Me Bleed" was his favorite off the album.

* The version of the title track "Soul Mover" that they played was an unreleased version that featured a guitar intro from Dave Navarro. They changed their minds at the last minute and decided to remove it from the released product.

* Coburn also asked quite a few questions about the new Iommi-Hughes project coming up and they played a couple of tracks off of it as well. Glenn stated that he is going to cut way back on the number of projects he does this year so that he can concentrate on the promotion of Soul Mover, and put his "Band" together with Tony Iommi. He said that a tour with Iommi might not happen until next year.

* One of the comments that Glenn made was that there probably would be no more collaborations with Joe Lynn Turner in the near future. Glenn was very upbeat and extremely friendly to all the callers, and even did an on-air patented "scream" for one of them!

Also in the studio were Kevin DuBrow and Frankie Banali from Quiet Riot who talked about Hughes/Thrall and last year's DVD shoot with Glenn.

You can listen to the broadcast by visiting here:

<http://www.ghpg.net/news/index.html#newsitemEEpylVlkuyyxXTDsWr>

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GLENN HUGHES SIGNATURE BASS

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Glenn unveiled his new "Signature Bass" series of guitars during the annual NAMM trade show held in Anaheim, California.

Made by MANNE GUITARS in Italy, there are 2 models available - "Solid Ivory" and "California Sky".

Glenn tells us, "Built to my precise specifications, it responds entirely to my requests, both in sound and aesthetics. I am really satisfied!!"

Basswood Body, Ash and laminate neck customized to Glenn's measurements, resin fretboard, Alnico pickups, Hipshot Extender on E string tuner, passive two volume, tone. Available just as 4 strings.

You can view pictures of the bass, as well as some of Glenn during the NAMM show by visiting here:

<http://www.ghpg.net/ctc/signaturebass/>

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BACK IN THE STUDIO

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The week after NAMM, Glenn hooked up with JERRY CANTRELL (ex-Alice In Chains) and CHAD SMITH (Red Hot Chili Peppers) in a Hollywood studio to record, a yet to be announced, Led Zeppelin cover song. It's going to be a demo for a movie for Sony Pictures.

The song 'Nights In White Satin' that was recorded late last year also featuring Glenn and Chad plus John Frusicante (Red Hot Chili Peppers) was originally slated for this same Sony Pictures movie, but now it will be used in a different movie project that is slated for release later in the year.

More details will follow at a later date.

-END-

BLACK SABBATH To Tour Europe And North America This Year

Launch Radio Networks is reporting that BLACK SABBATH will be back in action this summer. Singer-bassist GLENN HUGHES, who's finishing up a new album with SABBATH guitarist Tony Iommi, said that Ozzy Osbourne and company will hit both Europe and North America this year, and that he might also be on the bill. "They are doing the festival run in Europe, and I believe - if I'm not shooting my foot off here - that they will be playing Ozzfest," he said. "And there's a rumor that Tony and I will be, with our new project, on that same bill, but I can't say that's gonna happen - but you never know."

BLACK SABBATH has already signed on to play Denmark's Roskilde (pronounced Ross-kill-dee) Festival, one of the largest annual music events in Europe. Roskilde, in its 34th year, will take place June 30 through July 3. Last year's festival drew 75,000 fans to hear 150 bands performing on six stages.

Other groups slated to play this year's Roskilde Festival include GREEN DAY and AUDIOSLAVE.

Osbourne is preparing for the March 22 release of "Prince of Darkness", a four-CD box set of material from throughout his career, as well as some newly recorded cover songs.

Besides the project with Iommi, which should be out this summer, HUGHES has a solo album called Soul Mover that's due next month. It features RED HOT CHILI PEPPERS drummer Chad Smith and ex-JANE'S ADDICTION guitarist Dave Navarro.

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IOMMI/HUGHES UPDATE!

From Blabbermouth.net...

BLACK SABBATH guitarist Tony Iommi is said to be making great progress with his new album which, as previously reported, also features Glenn Hughes (ex-DEEP PURPLE, BLACK SABBATH) on vocals and Kenny Aronoff (ex-JOHN MELLENCAMP) on drums. They've cut 13 tracks, all produced by Bob Marlette, who worked on Tony's first solo album ("Iommi") in 2000 and the BLACK SABBATH "Reunion" album in 1998, and whose recent productions with SEETHER and SHINEDOWN are currently in the U.S. Billboard charts.

Compared to the songs on the recently released "The DEP Sessions" (featuring songs recorded by Iommi and Hughes in 1996), the new material is "more riff-oriented," Iommi told Rolling Stone in a recent interview. He also promised that, like its impromptu predecessor, the songs would "come together very, very quick."

The album is now at the mixing stage and discussions are taking place regarding the release date, which will be later this year. Tony is also hoping to be able to take this album out live. More information will be made available soon.

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From Rollingstone.com.....

SABBATH'S IOMMI STEPS OUT

Guitarist lines up new collaboration, tour

While Tony Iommi has released albums under his own name before, he has never toured outside of Black Sabbath. This should change next year, after the guitarist issues a new album with ex-Deep Purple vocalist/bassist Glenn Hughes. "Glenn's a true professional, and he's very energetic," says Iommi, who plans to tour with Hughes stateside. "He comes up with stuff instantly."

Iommi and Hughes both hail from northern England, and they've crossed paths many times as members of Sabbath and Purple (most notably at the mammoth 1974 Cal Jam festival). Hughes briefly joined Sabbath in 1986, singing on Seventh Star and fronting the band for a handful of shows before abruptly exiting. A decade later, Iommi and Hughes recorded a collection of songs that were shelved when Iommi reunited with the original Sabbath lineup. This past September, the tracks were finally issued as The 1996 DEP Sessions.

The album's release rekindled the veteran rockers' desire to work together, and they - along with ex-John Mellencamp drummer Kenny Aronoff - are currently working on new songs in England. They plan to enter a recording studio around Christmas, and release the new album next year on Sanctuary Records.

Compared to the melodic DEP Sessions, the new material is "more riff-oriented," explains Iommi. He also promises that, like it's impromptu predecessor, the songs will "come together very, very quick."

As for Black Sabbath's long-rumored follow-up to 1978's aptly titled Never Say Die, Iommi is holding out hope for regrouping in the studio with Ozzy Osbourne and Co. "I'd like to think that we'll be doing another album," he says. "With Sabbath, things just happen. We weren't supposed to be doing the last Ozzfest, but we did."

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SECOND TIME AROUND FOR SABBATH ALUMS

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Asbury Park Press
By MARK VOGER

It was one rock reunion nobody was holding their breath for.

Recalls Tony Iommi: "When we'd done an album before, The Seventh Star (1986), it was difficult then because I'd written stuff and Glenn basically came in and sang it. At that time, Glenn was having serious problems with drugs. So it was very hard to work together at that time."

"Seventh Star" remains Hughes' only album as singer for Black Sabbath. (Hughes also sang for Trapeze and Deep Purple; other Sabbath singers include Ian Gillan, Ronnie James Dio and, of course, band co-founder Ozzy Osbourne.)

So, fans are doing a double take at the release of Iommi's latest, The 1996 DEP Sessions (Sanctuary Records), with Hughes as singer.

Iommi and Hughes recorded an album without telling us? And then waited eight years to release it?

Not exactly, according to Iommi. In the wake of Hughes' ongoing sobriety, the guys simply got together to jam -- that is, until Iommi got the call from Osbourne that would reboot his career.

"Originally, they were just demos," Iommi says of the sessions with Hughes, "just something to play around with, to see how we write together."

"I started off, actually, doing some stuff with (keyboardist) Don Airey, just some jazz riffs and various parts of things, really. Then I heard Glenn was coming to England, so I thought, 'Oh, God, we'd better get together.' Glenn came over to my house and we just started."

"The idea was just to play with it and see what we come up with. And it was really, really fun. We enjoyed doing it. We were coming up with more and more ideas. We thought, 'Gosh, this is good.' "

In the meantime, Osbourne was organizing his now famous Ozzfest multi-act tour, for which the singer wanted to reunite the original Black Sabbath -- including Iommi.

"So, of course, (the Hughes sessions) got nipped in the bud," says the 56-year-old native of Birmingham, England, "because I was doing the thing with Sabbath. So we sort of put it on a shelf for a while."

"I ended up doing the Sabbath tour, getting the lineup back together. We did that. And then I started writing stuff while I was in the States -- a different approach for a solo album (2000's 'Iommi'), using different singers. That was good fun. That's something I'd wanted to do for a long time. Between that and doing the Sabbath tours, really, took most of the time."

"Before you know it," Iommi adds with a laugh, "the years have gone by."

But Iommi and Hughes would still cross paths on occasion.

"Seeing Glenn over a period of years," Iommi says, "we talked about those tracks. And then, of course, this bloody bootleg came out."

According to Iommi, recordings of the 1996 sessions somehow leaked onto

the black market.

Says the guitarist: "We thought, 'Well, we've gotta get these out. We've gotta release this. It's too good to just leave stuck in the cupboard.' "

What you hear on "The 1996 DEP Sessions" (named for the Birmingham studio at which the album was recorded) are the original demos with one improvement.

"We took the old drums off and got a better sound, drum-wise," Iommi says. "But all the rest of the stuff is exactly as it was.

"Glenn just sang naturally. I mean, when we were actually doing those tracks at my house at first, he was singing out these things, like, so easy. You know, no strain to it or anything. He just sang. It just blew me away. 'God, this is just incredible.' "

The happy ending: Iommi and Hughes are back in the studio. Could some live shows follow?

"Oh, absolutely. We'd love to do that," says Iommi. And if the original Sabbath skips an Ozzfest tour or two, it just might happen.

-END-

10 QUESTIONS WITH GLENN HUGHES

by Jason Ritchie

A legendary vocal talent and go listen to his excellent new solo album Soul Mover.

1. What are you currently up to? (e.g. touring/studio, etc.)

I am getting ready to go out on a 3 month European tour to promote my new album Soul Mover.

2. Take us through some of your personal highlights of the new album Soul Mover please...

Impossible for me to say. The whole album is one complete highlight. We recorded this live in the studio - it was a great vibe the whole time. This album means a lot to me.

3. How did you hook-up with Chad Smith of the RHCP? Is this the start of a long-term partnership?

We met at the NAMM convention in LA through Sabian - we hit it right off. We are like brothers - we are best friends. We understand each other personally and musically. Chad and I will always play together.

4. What style of music do you personally prefer singing/performing and do you find sometimes that you may record a particular song/album more with the fans in mind than your own choice?

I tend to do what I feel on the inside. If I did everything for other people, I would never be fulfilled.

5. Will another Hughes/Thrall album ever see the light of day? Why do you think that album is held in such high regard by fans and were you disappointed it never got the sales success it deserved?

It will never happen again. Pat is too busy and so am I. I am not disappointed. The people that know about it, love it and that is what counts.

6. Of all the guest vocals you've recorded down the years which have been the most enjoyable and any that you wish you hadn't done in hindsight?

Well, to be honest, most of the time I am either produced by someone who wants their vision of what I should be, or I do a great performance and then later I hear the mix and I am not too impressed with what they did, so I don't think about it too much.

7. The excellent Hughes/Iommi album has been released finally. Why was this unreleased for so long and any plans to work some more with Tony Iommi?

Someone bootlegged this years ago and Tony shelved it. One day, not too long ago, he took it out and was listening and called me and said, "we should put this out", so we did. I love working with Tony. we just finished working on some new songs that are going to blow your mind.

8. Having come through a troubled time in the 80's are you happy with your music now? What helped you through those tough times?

I am very happy now - my higher power.

9. What do you enjoy doing in your spare time?

I always write and play. Every day. I walk, play with my dogs, watch football.

10. Message to your fans...

Thanks for your years of support. It means a lot to me.

-END-

SIDE PROJECTS

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You can hear snippets from two projects GLENN was involved in last year that are expected to get a release sometime this year.

MOONSTONE

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Go here to listen to the song ROSE IN HELL that Glenn provides lead vocals on, accompanied by IAN PAICE on the drums!

Visit the "Media" page at www.moonstone.it

PHENOMENA - PSYCHOFANTASY

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There is now a dedicated web site to this project, the 4th in the Phenomena series.

Go here: www.psychofantasy.com to listen to Glenn perform the vocals on the song, HIGHER.

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CHAT LIVE WITH GLENN - SUNDAY, JANUARY 30TH, 2005

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Glenn and Gabi were kind enough to join us once again in a CHAT session this past weekend to answer fan questions on a variety of different topics.

Here is the resulting transcript from the session.

CHAT transcript - January 30th, 2005

David (Moderator): Hi everyone, thanks for coming, things will start shortly.

Rocksan: Hi David

Rocksan: Say hi to Shirean

Rocksan: you guys RAWK for doin this!!

HughTheMan: whats up

HughTheMan: Thanks for setting up the chat

Rocksan: It's ALL Happening!!

HughTheMan: So do I submit a question to you

Rocksan: lol no!

HughTheMan: I got into Hughes backwards...

Rocksan: i'm waiting too

HughTheMan: Ohhh

HughTheMan: I didnt even listen to deep purple

HughTheMan: Someone told me to get

Rocksan: whaaaaaaaaaaaaaaaa

HughTheMan: Building the machine

HughTheMan: Yea isnt that crazy?

Rocksan: o wow

Rocksan: yes excellent

Rocksan: makes me KNOW there is hope for the future!!

HughTheMan: Yea because you got to understand something about classic rock and growing up. When someone forces it to you on the radio

HughTheMan: ou steer away from it

HughTheMan: you

Rocksan: now you have sooooo much to go back and listen too

HughTheMan: Yea...

HughTheMan: I did listen to the Deep Purple stuff..

Rocksan: have you had the pleasure of hearing any Trapeze??

HughTheMan: I havent heard any of the records without Glen though lol

HughTheMan: Oh I love that stuff

Rocksan: HI SHIREAN!!!

HughTheMan: Ive seen this name before lol

Shirean (Moderator): Hi everyone - Glenn will be here in a few minutes.

Rocksan: o god goooooooooody!!

Rocksan: Shirean you rule for doing this

HughTheMan: So Glenn is releasing something with Iommi

HughTheMan: in May or fall?

HughTheMan: So how much better is the rerecorded drums on DEP sessions than the bootleg?

HughTheMan: can someone comment on that

Rocksan: Shirean, I have like a 3 part question/comment!??

PeaceWithin: Hello everyone

PeaceWithin: did I miss the time?

HughTheMan: How does this work...

HughTheMan: you forgot the ",stupid" after your name Keepitsimple. You are supposed to capitalize on catch phrases ha

Rocksan: lol

KeepItSimple: That's implied. LOL

Rocksan: MAAAY

David (Moderator): Hi everyone - Glenn is starting up his computer, has been watching the English football :)

Rocksan: kewl

HughTheMan: See I capitalized on a good t shirt name "HUGHdaman" That would be good for the U.S. market

Lost In The Zone: I am very excited for this.

PeaceWithin: Well lets party begin

HughTheMan: wow everybody is coming in

roberto: hi guys

BillyRowe: hey everyone

Rocksan: THRILLED TO THA BONE!!

ken: hello everybody

David (Moderator): hi roberto - and everyone else too :)

David (Moderator): any second now - Shirean is yapping with Gabi ;)

Rocksan: lol

roberto: :)

Rocksan: funny

HughTheMan: Ive only been into Glenn since Building the machine I thought all classic rock/metal vocalists sounded like Steve Perry or Ronnie James Dio or Rob Halford etc lol I guess Hughes proved me wrong in a good way

BillyRowe: i discovered Glenn on the highlander 2 soundtrack. 'Haunted'. Excellent song

HughTheMan: really? See thats new to me...Glenn has so many sessions its like collecting baseball cards

HughTheMan: its never ending

BillyRowe: lol. tell me about it

HughTheMan: So is Hughes almost done the Iommi record?

HughTheMan: thats amazing how a boot can change things positively

BillyRowe: heard they were mixing it now

roberto: almost :)

tony g: hi tony g glad to talk with you all

HughTheMan: thats really cool. Why dont rock stations play him who are into Chris Cornell/Chris Robinson etc... that sort of thing. I dont understand... why Dj's avoid Glenn

Rocksan: Glenn - I really want you to sign this for me

HughTheMan: Dont they realize women will fall under a spell with his voice?

Chip: Hello, everyone.

Shirean (Moderator): Hi Chip

Kat: hey chip

BillyRowe: hey, chip

HughTheMan: Glenn doesnt autotune anything?I can see why he is a threat

Shirean (Moderator): Glad you got on Rockline the other night :)

HughTheMan: to many singers/musicians

HughTheMan: What did Glenn say on Rockline

Kat: they sure didn't take many calls

HughTheMan: So shirean do we go in order down the room name to answer questions

Chip: Yeah, I was surprised I got on. Good to hear you and Kat also.

PeaceWithin: Hello!!!

roberto: hi brother

BillyRowe: hey, Glenn

Lost In The Zone: Yes!

David (Moderator): Alright everyone - try and keep your questions one at a time, otherwise it gets chaotic :)

David (Moderator): OK, here we go! :)

Glenn Hughes: Hi Everyone

ken: Glenn, I can listen to Let It Go on repeat forever. It is the heaviest yet most beautiful song in your catalog. My request is now in to hear it live in may, hopefully on the eastcoast.

Rocksan: YES!!

Glenn Hughes: i can tell you that we are rehearsing half the soul mover album in the UK

HughTheMan: Glenn, I remember you said in a interview you wanted to work with Princes ex band NPG members. I know a dj friend who knows Michael B. I'd like to help you with this wish and I am sure Michael B/and the guys would leap at the chance. Where can I contact you to help bridge this collaboration sometime in the possible future?

Glenn Hughes: give your info to david and shirean and then when i get back from the tour i can deal with it.

HughTheMan: alright cool

Rocksan: Glenn

BillyRowe: hey Glenn, was just wondering if the infamous 'robin george sessions' were really coming out? heard a rumor that they might be your next 'from the archives' release. Thanks for 'soul mover' too. the album is awesome

roberto: what's about the black sabbath tour next summer?

tony g: hello Glenn i hope you come to chicago would be great

Glenn Hughes: black sabbath i really don't have detail on as yet.

PeaceWithin: How long you are planning to do this great work and with this tempo, are you tired after a very productive year that is behind us???

ken: I'm sitting in with my two cats here in ohio. They say Soul mover is the Ultimate Glenn! i agree, It has it all.

roberto: mmm.....

Glenn Hughes: i hope to get to chicago too. we are working on a small USA tour for May if at all possible.

b00tyfunk: i can hit da chitown sho

Rocksan: Hi Glenn!! Trapeze has fed my soul!!!! HOW HOW HOW, did you write "what is a woman's role"??!

b00tyfunk: ima wear my dep purple hat

tony g: thank you sir hope to see you

Glenn Hughes: i miss pookie and lamont

roberto: Glenn...

b00tyfunk: but now u got b00ty

Glenn Hughes: i had broken up with my first american girlfriend so it is autobiographical

Rocksan: i thot so

roberto: we will speak in switzerland about our business...

Rocksan: and the groove to "way back" O MY GAWD MAN!!

Glenn Hughes: give my love to daniela

roberto: yes...daniela is here on my behalf

Glenn Hughes: way back: my first attempt at hard funk. i think it paid dividends. spiritually if not financially!

roberto: she says hello to you and Gabi...and the cats of course

Rocksan: spiritually was a better PAY OFF!!

Rocksan: Well, I saw you here in Vegas last year at The Palms, remember!??

b00tyfunk: yo, Glenn, any desire to work with Mike Slammer? i think it would be a good pairing

Rocksan: And, i got a couple of great pics of me and you

ken: Soul Mover covers every element of Glenn Hughes.

Glenn Hughes: i am stopping all outside projects except solo and iommi hughes at this time. i have to stay focused.

Rocksan: I really wanted signed by you to me, (personalized) not 4 ebay

Rocksan: can I mail it anywhere, for you to sign and mail back??

BillyRowe: totally agree with that comment ken

David (Moderator): An email question from Gustavo and many others in Brazil - Do you have plans for playing in Brazil in 2005?

b00tyfunk: what if NPG calls?

Glenn Hughes: soul mover is without a doubt the strongest record i have made in my sobriety years.

Glenn Hughes: it has already outsold any other record i have done in just 1 week.

Kat: cool

Glenn Hughes: we went top 20 in sweden this week

BillyRowe: awesome

roberto: good !!!!!

tony g: because it is great

Glenn Hughes: i love brazil. i hope to make it there.

PeaceWithin: I dont want to touch sensitive and painfull things Glenn, but,If Tommy is still with us, what do you think in wich direction his career would go with time and on wich level it would be???

roberto: also for the first time you will play in italy 4 times.

HughTheMan: Glenn, I just want to say the guy who got me into your music is sitting in this room:Bootyfunk. He said to buy Building the Machine and I listened to him and I said "Wheres my Ricky Martin" Haha. No, I really loved your record and I discovered you backwards. I had never heard Deep purple record with you before. So for me to hear these things you do musically I am not biased of a classic rock past. I do support your soul/funk endeavors. Thats what I wanted to just pay respect to your art with that anecdote of a friend who promoted you word of the mouth.

Glenn Hughes: tommy would have been playing some form of south american instrument. he was into fusion.

BillyRowe: hey Glenn, was wondering if you listen to any of richie kotzen's stuff?

Glenn Hughes: hi hugh, thank you for promoting the solo Glenn it means so much to me as i am embarking on a soul mover tour.

Glenn Hughes: i love richie kotzen. a very underestimated singer/songwriter.

b00tyfunk: maybe u sjhoulda called it solo mover

HughTheMan: solo mover groans:::

PeaceWithin: How much faith or "higher power" helped you to get out of hell taht you were in?

b00tyfunk: hey hugh, it was a funny

Glenn Hughes: 100% i had to completey surrender and let go all of my old behavior.

Glenn Hughes: which took me to the gates of insanity

PeaceWithin: so you are completely different person than DP Glenn?

tony g: Glenn i know what you mean on that one

Rocksan: Glenn, how many years you been sober?

roberto: 14

Glenn Hughes: i dont remember much about the 80's.

Rocksan: my mom celebrates 30 years next month!

Glenn Hughes: my time in dp was fast and furious.

PeaceWithin: :)

David (Moderator): An email question from Maria in Russia - Does Glenn remember who came up with the band name "Trapeze" and what, if any, symbolic meaning was attached to it?

roberto: :)

PeaceWithin: I understand that

Glenn Hughes: Terry Rowley the original keyboard player came up with the name Trapeze.

Rocksan: great question

Scott: What do you think of Stevie Wonder finally releasing a new studio album after all these years?

Glenn Hughes: stevie wonder is my mentor. if it wasn't for him there probably wouldn't have been papa.

Chip: Hi Glenn - Why all the photos of Dave Navarro in the CD booklet and only one of JJ, and none of Ed? I'm assuming you had no control in that? JJ really deserves better. Otherwise, an almost perfect album. My favorite so far.

Chip: Hi Capt.

b00tyfunk: papa?

Glenn Hughes: jj wasn't here for the photo shoot.

captmidnite1962: good afternoon all!

Glenn Hughes: same with ed

BillyRowe: is the new phenomena album coming out by tom galley again, Glenn? and how many tracks did you sing on?

Kat: hi capt

Rocksan: Glenn, I would LOVE to see you cover "Hey Love"!!!

Glenn Hughes: otherwise it would have beendifferent.

Glenn Hughes: i have no idea when or if the new Phenomena album will ever come out

captmidnite1962: Hello Glenn...just got Soul Mover...and it is a stunner.. Thank you so much for all the new flavors!

ken: Children, get out on the High Road. Don't you wanna ride with me... that's clever Funk

Glenn Hughes: i sang 3 songs on phenomena. it sounds liek the first one.

PeaceWithin: How was it to do a record with Iommi again and is it going to be very different from 1996 DEP...

Chip: Speaking of covers...I'm still waiting for Sly Stone's 'If You Want Me To Stay' :)

BillyRowe: cool

roberto: i spoke with tony martin some time ago

Glenn Hughes: i love high road. it is one of the first songs i wrote on the record. giving me the power and permission to put the funk back in my music.

roberto: he played in italy...gallarate...eh eh

b00tyfunk: is iommi cool with your spirituality, if i may ask

Glenn Hughes: the new iommi hughes is a big huge spectacle rock extravaganza.

roberto: tony sang three songs too, in new phenomena

Glenn Hughes: it is a mind blower

PeaceWithin: :)

Brad: From Now On, Blues, 7th Star and Burning Japan Live dont feature you playing bass. Well on Blues, you play half of the bass.. What were the reasons you didnt play bass on these records and tours?

Glenn Hughes: and working with tony is always great.

Glenn Hughes: iommi is in the same place as i am spiritually

Glenn Hughes: we feed off each other.

PeaceWithin: REALLY

b00tyfunk: wow

KeepItSimple: Will there be a Stateside tour at all with Iommi?

roberto: tony told maybe just two songs will be on new phenomena...

Glenn Hughes: i must have been barking mad.

PeaceWithin: it s a very good news for me!

Glenn Hughes: and what was all that blonde.

Glenn Hughes: that was back when i was letting other people tell me what to do and where

tony g: great cant wait for the album to come out

ken: I am so Glad you are playing Soulmover on this tour. it is all so fresh and new, and i am ready for it all.

BillyRowe: is the new iommi/hughes album similar to the dep sessions, or is it a completely new direction?

captmidnite1962: Sure..you said you were getting pulled in numerous directions at the time

Glenn Hughes: we will tour the usa. but i can't give you details until it is appropriate.

b00tyfunk: i think its time to see hughes in concert!!!

Rocksan: small intimate venues again??? PLEASE!!

Chip: Wolfy...is my room ready? ;)

Glenn Hughes: Billy, i just answered that question above. check it out.

HughTheMan: Glenn, do you think Classic Rock radio in general fails to recognize its soul roots in vocals because it would open the gates toward things like Isley Bros, Mandrill, Funkadelic and others that were just as forward thinking and as rockin and funky as Deep Purple and James Gang? Do you think there is segregation in this way?

tony g: i will be waiting Glenn hope it works out

BillyRowe: oops, sorry

wolfysmith: chip, i built the chest of drawers this afternoon!

David (Moderator): An email question from Tero in Finland - Glenn, have you heard about possibility to headline 2005 Tuska Open Air Festival here in Helsinki with Iommi/Hughes? If yes - will you do it and who would be in the live band?

ken: Your new bass guitar is beautiful. did you use it throughout on Soul Mover

Glenn Hughes: Classic rock fits the format of white toast safe predictable for middle America. There is nothing wrong with that, but i am not a classic rock artist.

b00tyfunk: cues DEP

roberto: Glenn, do you know already the set list of soul mover tour?

Glenn Hughes: Tero, i have no idea. all the iommi hughes business is handled by Ralph Baker at Equator Music.

Glenn Hughes: yes i know the set list but i won't tell you. hahahaha.

b00tyfunk: Glenn, why isnt your name on the DEP rekid? u belong there mon

roberto: :lol:

wolfysmith: Glenn, i live in CANNOCK. any chance of you doing a signing/promo at the Rock Cafe or Bar Sport?

Glenn Hughes: The new bass is by manne guitars and it is amazing. it signifies the GH sound.

captmidnite1962: I think the "Classic rock" moniker is referring to artists with a track record...but artists who don't have anything current to offer..

Glenn Hughes: hi wolfy smith.

Glenn Hughes: i read your mail as you are my homeboy. i am too busy to do any signings on this tour as i am doing press or travelling on a daily basis.

PeaceWithin: Do you still own that Precision Bass that you playd on California Jam, and what do you think about those kind of basses in this era of active electronics basses

Glenn Hughes: no that bass got stolen on the way to tommy's funeral in chicago ohare aiport.

PeaceWithin: sorry to hear

wolfysmith: too bad. The Chase Post did a big spread on you for the SITKOR tour.

tony g: wow

Brad: That's terrible

Glenn Hughes: i love my old p and jazz basses . i am a collector. i have a '62 jazz w/the price tag still on it and the original strings. it is priceless

PeaceWithin: :)

captmidnite1962: OMG..that must be a breathtaking instrument!

b00tyfunk: id like an answer once in awhile >
;o

Glenn Hughes: i have just done an interview with the express and star

b00tyfunk: (sits in corna)

Rocksan: Glenn, I would love to hear you sing with Carole King

Glenn Hughes: it is on the DEP record.

Glenn Hughes: it was tony's session. but my name and photo are on it.

wolfysmith: Any idea when it will appear? i never buy it. i could get a copy scanned and put up on the site

Glenn Hughes: i love carole king.

Rocksan: yes she is your female counterpart

Glenn Hughes: i assume the article will appear closer to the day of the show.

roberto: ciao matteo:)

Matteo: ciao Glenn & Gabi

Matteo: ciao rob

BillyRowe: i noticed you wrote more songs on 'soul mover' by yourself this time. was kinda wondering what prompted that as i think you write most of your best material that way. 'change yourself' really meant a lot to me.

ken: I loved Return of Chrystal Karma. especially, Its Alright. I hear some of that same groove on Soul Mover.

tony g: wolfy smith posts some of the best info on ghpg

wolfysmith: Glenn, Express and Star has its own website so i will check it each day till the show at JB's.

Glenn Hughes: an old friend of mine 10 yrs ago told me that one day i would write more of my own songs and this will signify to your fans who you are as an artist.

Scott: I agree with Ken

Glenn Hughes: and this it.

wolfysmith: Thanks tony

Chip: Glenn, looking forward to seeing you in Dudley and London in a few days. Take care.

BillyRowe: excellent

b00tyfunk: any chance of a supergroup after the super duo of iommi/hughes?

Glenn Hughes: Change Yourself is one of the best songs i have written ever. I beg you to please read the lyric. It might concern you or someone you know.

BillyRowe: i totally agree, Glenn

David (Moderator): An email question from Angel in Spain - will we see you again in Spain during the "Soul Mover Tour 2005"?

Glenn Hughes: regarding the ROCK comment: thank you. i love the soul rock section of the album. i refuse to hide thefunk any longer.

ken: Nothing lasts forever but the Song.

Glenn Hughes: i will come to spain in 2005. i just don't have exact dates

yet. keep checking the website for news.

PeaceWithin: Glen you are one of the most positive artists I have ever seen in my life, also very dedicated to the people who likes your music, this is just one of the proofs, thanx for all that positivity, many times some of your songs helped me to get over things easier, together with my higher power!

tony g: play it the way you want Glenn

Matteo: you've not to hide the funk, you're the funk master;-)

Glenn Hughes: regarding supergroup question: never say never.

roberto: what do you think about queen with paul rogers ?

Glenn Hughes: brian roger and paul are friends of mine.

Glenn Hughes: i wish them all the best.

wolfysmith: Glenn, any chance of seeing you in The Padma before the first show?

roberto: yes, i know...also i think paul rogers is a great vocalist, but i think you are the best vocalist for the queen songs...

Glenn Hughes: wolffy, i am crazy about the Padma but every time i go in there i get a bit of a commotion so it is better to take away.

Glenn Hughes: it is better not to eat indian food before i sing.

Rocksan: lol

PeaceWithin: hahaha

HughTheMan: Glenn, what became of the Don Dokken sessions do you think that will be finalized as a archive release? Just wondering

Matteo: ;)

b00tyfunk: birani anyone

Rocksan: Rodgers and Queen.....Oil and Water?

Glenn Hughes: those are some mighty big platforms to fill.

Glenn Hughes: i don't remember the dokken sessions.

Brad: I have a question regarding the Soulfully Live DVD, it's great but in some parts the sound and picture quality is just terrible. I have the 2 disc album as well and I enjoy that very much, but I am dissapointed when I watch the DVD because I beleive it could have been much better. Have you seen the DVD and what do you think about certain parts of the quality?

Glenn Hughes: Somehow in production they screwed up. That is the truth. I did not see it until it was all done.

Glenn Hughes: They are going to make sure in the next run that everything is perfect. But rest assured I was pissed off.

roberto: :)

b00tyfunk: prince's ONA dvd was a messto, such a shame when that happens

Glenn Hughes: in hindsight i should have waited a year to do the dvd.

BillyRowe: does that mean you're thinking of doing another dvd fairly soon? soul mover tour perhaps

Anthony Tyler: Yeah...Chad's kick drum on the DVD nearly threw my sub-woofer into conipitions!

ken: Another DVD down the road?

wolfysmith: Glenn, what happened to the shows filmed on the SITKOR tour?

Glenn Hughes: i am not planning to do another dvd this year. i hope to do one someday.

Glenn Hughes: they were recorded and that cd will be sold on this tour.

Anthony Tyler: All in all, any opportunity to finally have documented live footage is great. Especially here in Rockville, Maryland.

Glenn Hughes: any film that was shot was for personal use only.

captmidnite1962: Rockville?? I am not far from there!

Shirean (Moderator): hi tom

Glenn Hughes: the album is called "Freak Flag Flyin - Live In The UK"

PeaceWithin: Is it going to be HTP 3 maybe?

brothertom: hi everybody. hi Glenn!

Anthony Tyler: Another Marylander?

Glenn Hughes: there will not be an HTP3. i am done.

captmidnite1962: I am in Virginia..

Glenn Hughes: hi brother tom.

Brad: Did you and Joe Lynn have differences or do you feel that it is just time to move on past that?

b00tyfunk: i vote to try new things

Glenn Hughes: Joe Lynn and I are the best of friends. We did not have differences.

captmidnite1962: I will always be grateful for the 2 HTP studio CD's....

brothertom: so has everybody got their Soul Mover already?

b00tyfunk: i am in the USA is it out here?

captmidnite1962: I got mine friday

tony g: yes Glenn i have to say that i loved htp but if you say it is done ok

Glenn Hughes: I did not want to confuse you and myself any longer with the music I was writing for HTP. It was becoming generic.

BillyRowe: yep

ken: The demo with Cantrell, will it make the big Screen?

captmidnite1962: I ordered ii as an import from NEH Records

Anthony Tyler: Glenn, will there ever be a tour of clubs or theaters or arenas in the states? I know you've probably been asked a million times already...

brothertom: mine is supposed to be en route

Glenn Hughes: there are moments on both records such as On The Ledge and Talk About It Later and Fade Away and Better Man Burning The Sky that I love.

Scott: Last I looked Soul Mover is not going to be realeased until Feb. 22. Sure would like to hear it.

BillyRowe: gotta fly. be cool Glenn

Glenn Hughes: The problem is, that I didn't get to perform the songs that I wanted to live, with the band I wanted.

Matteo: lost dreams is a great song

Anthony Tyler: Speaking of bands...Glenn what would your dream line up be?

Glenn Hughes: the demo with chad and jerry has to get to sony studios as soon as we approve the mix and then keep your fingers crossed. the director asked us to do this song himself so that is good.

Rocksan: divine intervention how you and Chad hooked up??!!

roberto: lost dreams.....mmmmhhhhhhh fantastic:)

Glenn Hughes: the album is not coming out feb 22nd.

Glenn Hughes: early march now.

brothertom: i missed the info on the demo. what is that?

Glenn Hughes: i have my dream band line up right now

roberto: :)

Anthony Tyler: I like that answer. Great.

Matteo: ;-)

PeaceWithin: did you have any invitations from Croatia maybe, cause I

see you coming to Slovenia?

Glenn Hughes: there are no mistakes in gods world. chad smith is really my wife.

b00tyfunk: ahem

Anthony Tyler: You know...now that you mention that...

Rocksan: lol, yes i certainly agree after seeing yous

captmidnite1962: JJ is just fabulous on Soul Mover....

David (Moderator): Tom - you'll find it in the transcript later ;)

b00tyfunk: wait wait lol your wife? lol

David (Moderator): An email question from Richard in the UK - will Chad Smith make it over for any of the UK gigs?

Glenn Hughes: jj is a fantastic guitar player and my little brother.

Anthony Tyler: There is definitely chemistry between you and Chad, Glenn. It's written all over your latest.

Rocksan: Glenn I see you have studied rule #62!!

Glenn Hughes: Chad is busy recording with the peppers right now and his wife is due to have a baby around Feb 25th. But he wants you all to know that he & I will tour the UK.

Rocksan: AND THE US??

Glenn Hughes: We are hoping to do something in May.

b00tyfunk: tour sheds in the summa

Rocksan: excellent

Matteo: jj is perfect guit player for Glenn 'cause he can follow every new direction of big daddy...in sitkor he was so 70s, now his guitar is so modern, crazy...great jj

KeepItSimple: Will Freak Flag Flyin be available at the shows only? Or will it be available elsewhere (online)?

Anthony Tyler: You now have five new fans in Syracuse, New York. My sister, My two Aunts, and my Nephew who is fifteen. He absolutely loves your music. From Play Me Out to Soul Mover...

tony g: great hope you come this way

Glenn Hughes: freak flag will be available on tour only right now.

brothertom: fantastic! will that be bi-coastal, or will we see you in the midwest, too? (i hope)

Anthony Tyler: oh and my Uncle...that would be five.

Glenn Hughes: jj was sent from god to me.

captmidnite1962: What a find JJ is...

captmidnite1962: Ansd such a humble, funny gentleman too..

ken: Bring us more video. Soul mover in the desert was cool

Glenn Hughes: i am jj's biggest supporter.

b00tyfunk: Glenn what is your take on religious differences and what do u consider to be divine truth?

wolfysmith: JJ is recordind a solo album, have you had any involvement?

Rocksan: lol

Glenn Hughes: it is a spiritual path that i walk.

Glenn Hughes: i will hear jj's album next week.

from the hill of voodoo: any plans to do any recordings with coverdale or john sykes

Glenn Hughes: chad told jj that he hopes it is not a hair and teeth album.

Rocksan: lol

HughTheMan: Glenn, you seem to have in the past had your darkness with addiction now it seems D'angelo is caught with controlled substance and

smokin marijuana while in a vehicle. What words of advice do you have for D'angelo since he seems to have hit the wall this time being arrested a second time . Thank U and I will pass it to D on his message board and I am sure you will pray for him

Glenn Hughes: i have no plans to record with coverdale or sykes at this time.

Anthony Tyler: Glenn was the Soul Mover video produced for MTV and the like? Or was it done for other reasons?

Glenn Hughes: i pray that he finds his higher power. i pray now he must surrender that he must turn his life and will over

wolfysmith: The video is fantastic Glenn.

b00tyfunk: whats strange is dangelos father is a bishop

PeaceWithin: are you in good relations with coverdale?

Glenn Hughes: we have sent it out to all the MTV stations.

Glenn Hughes: and music stations in every country

captmidnite1962: I am glad that frontier put the video on the disc!

Glenn Hughes: i am in good relations with coverdale, yes.

roberto: i'm waiting for to see it on mtv italy

Rocksan: frontier is a great label

David (Moderator): One last tour stop question via email from Marianne in Holland - are you not coming to Holland for this tour - why not?

Glenn Hughes: roberto i look forward to coming to my sacred home, italy.

Matteo: a video and a song like that can do la lot...fantastic...

b00tyfunk: Glenn outside your own players, who is your alltime favorite guitar player?

roberto: we are waiting for you and Gabi...

Glenn Hughes: i am not coming to Holland because no one wants to pay for me to come.

Glenn Hughes: i want to play either Paradiso or Milk Veg but i don't have an agent in Holland.

Matteo: we waiting for you big daddy

roberto: it's a shame

Matteo: we neeeeeeed you

tony g: how about your favorite bass player Glenn?

Glenn Hughes: jeff beck. always has been

b00tyfunk: stop the big daddy talk pls u know who u r

b00tyfunk: woa i love beck

roberto: here in italy, some venues, announced fake dates about you

Glenn Hughes: andy fraser from free for bass

from the hill of voodoo: will we hear all the 18 tracks that you have recorded with tony iommi and are you confident we will see you tour with him

Glenn Hughes: sorry about the fake date in bergamo

tony g: cool

wolfysmith: Any chance of appearing on a bill as the support for the Chilli Peppers? They had some massive outdoor shows here last year

PeaceWithin: how do you keep your head straight and your spirit clean in the world of showbusiness?

roberto: bergamo and rome in different days

Glenn Hughes: 18 songs written, 14 songs recorded with Tony.

Matteo: no matter we'll be in milan, rome, bologna, switzerland,etc...;-))

b00tyfunk: whos the drummer?

Glenn Hughes: It is up to the agents and managers of the Chili Peppers who would appear.

Glenn Hughes: I insist on loads of laughter to keep my spirit clean in show business. I have been given a life beyond my wildest dreams.

PeaceWithin: i belive you

ken: Hope some US dates do come about in May.I will See you there. God Bless!

wolfysmith: very diplomatic!

b00tyfunk: how do u like being called big daddy by one of your fans, if i may ask

Rocksan: Glenn, your humbleness and gratitude is overflowing...Really. It shows onstage and I want to THANK YOU for that.

Glenn Hughes: I call myself Big Daddy in the 3rd person. So i don't mind if anyone calls me that. Although the term comes from a time when i was twice the size i am now.

Matteo: yes Glenn is my big dad

PeaceWithin: haha

roberto: :)

Matteo: ;)

Glenn Hughes: thank you rocksan.

b00tyfunk: i lvoe it when they call me big papa

PeaceWithin: is it true that you called yourself a God during a DP era?

wolfysmith: Glenn, What did you think of the Wolves performance against Arsenal?

Glenn Hughes: i used to call myself god but that used to piss him off.

b00tyfunk: Glenn what do u think of larry graham crediting production of his albums to God?

Glenn Hughes: this is a JOKE

from the hill of voodoo: will we ever hear any voodoo hill numbers live.. your last VH cd was excellent

brothertom: like you said, ya gotta have laughter!!

Glenn Hughes: none of my business what larry does.

Glenn Hughes: i will never play voo doo hill live

Anthony Tyler: Glenn, if given the opportunity, would you consider recording with Stevie Wonder (or have you already)?

wolfysmith: And do you think Glenn Hoddle is the man for the job?

Glenn Hughes: i sat in on a session with stevie. in the 70;s. in songs in the key of live. of course i would record with him.

Rocksan: WOW

Rocksan: we need that

roberto: :)

Rocksan: big time, you and Stevie

Glenn Hughes: hoddle: 100% i met him at the milwall game on his first day

b00tyfunk: stevie has been working on his rekid for yrs

HughTheMan: Glenn, do you agree american Mtv is like a mafia and unless you kiss the godfathers rings they wont let you on these days no matter who you associate with or how amazing you are?

tony g: are you on that album Glenn?

Matteo: it would be fantastic!!!

Glenn Hughes: i sat in the directors box.

Anthony Tyler: To be honest Glenn, I pray for that to happen...may sound silly, but I've often wondered what that collaboration would produce...I

get chills...

Glenn Hughes: guys my age even chad's and dave's age barely make it to mtv.

b00tyfunk: prince made it at 46

PeaceWithin: are you familiar with blackmore's present work and what do you think about it?

b00tyfunk: on mtv

Esther: Hi all!!! Hi Glenn!!! :)

HughTheMan: But there is hope Dylan.....

wolfysmith: Hey, where was my invite? I'm taking Chip to Molineux while he's over with me

ken: How about a duet with Al Green. That would be wild

Glenn Hughes: You gotta be some handmade shite that can't sing, that is 18 years old and can't put a sentence together.

Glenn Hughes: It is all about money

Glenn Hughes: Hi Esther.

Anthony Tyler: You never know though Glenn. MTV may pull their heads out of the REAL WORLD...ah...who am I kidding?

Esther: hi!! Nice to see you again... virtually :)

annbur: Hey All. this is Ann & Christian from Canada

Glenn Hughes: i love al green.

annbur: how are you all?

from the hill of voodoo: do you plan any more studio work with voodoo hill

Glenn Hughes: hi ann and christian.

b00tyfunk: mtv isnt even a music channel, so who cares,

annbur: HI

Glenn Hughes: i have no voo doo hill plans at this time. i am so busy with my own stuff.

annbur: hope all is well with u and Gabi

PeaceWithin: i agree with bootyfunk

Glenn Hughes: things are great with us.

roberto: :)

Rocksan: Glenn, it would be a shame to put your music in with all the "Tosser Knob" Sh@t on MTV!

Glenn Hughes: the dogs are going mad right now.

annbur: groovy

annbur: lol

Matteo: ;)

Esther: :lol:

annbur: our dogs are snuggling with us

Glenn Hughes: LOVE the tosser knob shite comment!!

annbur: we're watching BLues Bros.

b00tyfunk: waht kind of dogs u got, i have a bullmastiff

Rocksan: lol, i got that from ROGER EARL!

Glenn Hughes: the drummer in foghat.

annbur: soul mover is excellent Glenn!

Glenn Hughes: thanks ann

Glenn Hughes: i thought you might like it.

Anthony Tyler: Boogie Motel...great record

b00tyfunk: slooooo ride!!!

annbur: thank-you!!

Rocksan: yes Glenn, my fav

Matteo: so deep album

HughTheMan: Rocksan, but if a ambitious VJ did take a turnIm sure Glenn would feel it. Glenn, Im gonna send your stuff to Air America radio so you can be profiled on their station. Kyle Jason has 40 affiliates with his show and satellite radio. Groovy huh?

Glenn Hughes: great rocksan.

annbur: Can I send you my new cd Glenn?

PeaceWithin: what do you think about Jorn Lande?

Matteo: i cannot resist to listen to it to discover something new

Glenn Hughes: sure.

annbur: cool

Glenn Hughes: i like jorn's hair.

annbur: where 2?

PeaceWithin: hahahaha

Matteo: it a long journey cd

Glenn Hughes: P O Box 2207, Redondo Beach, CA 90278 USA

annbur: thanks

Rocksan: Yes Hugh, I would LOVE for the VOCAL MASTER to get the money, but my gawd the osmosis would be smelly!

from the hill of voodoo: i remember you were due to tour with michael schenker a few years back ..what happened ..i have still got my ticket!

Glenn Hughes: micheal went barking mad.

b00tyfunk: lol

from the hill of voodoo: oh dear not again!

Glenn Hughes: he broke his arm in a bar fracas in mexico

b00tyfunk: shank the schenker

tony g: Glenn thank you for the great singing great songs and great bass lines hope tro see you soon

Glenn Hughes: that is the story anyway.

wolfysmith: He still is mad by all accounts

ken: Have you heard Jeff Kollman's CD?

Glenn Hughes: he is one sandwich short of a picnic.

Rocksan: Glenn I grew up in manhattan beach

annbur: LOL

Glenn Hughes: i love jeff. he is a s mad as a hatter. i have not heard his cd

Matteo: i'm proud to be a gh with an album like soul mover!

Rocksan: is that Redondo address where i can send this pic of me and you for you to sign for me?

Glenn Hughes: yes

b00tyfunk: what kinda dogs u got mon

Rocksan: right on, thank you

roberto: :)

Glenn Hughes: 2 long haired chihuahuas.

Glenn Hughes: that would be "haired"

b00tyfunk: u need a bullmastiff

Glenn Hughes: lily and wolfie

Rocksan: and what about singing Stevie's, "HEY LOVE" when you get back here in Vegas?!! K?

brothertom: so, the cats rule the roost?

David (Moderator): If you missed the address as it scrolled by, it'll be in the transcript, plus it's in the back of the Soul Mover CD booklet :)

roberto: lily, i remember lily

Glenn Hughes: i don't think i need a mastiff

PeaceWithin: When you look on it now, what do you think about last concert in Japan and this time..live releases?Andd may I also send you pic to sign?

roberto: i have some pics...

annbur: why not a Mastiff?!!

annbur: the dogs could ride on it's back

annbur: the cats too!

Glenn Hughes: we have 2 cats now

b00tyfunk: calm down ann:)

Esther: Somebody would probably asked you this before - sorry, I was late :(but... when will we see you in Spain again? and why we're not included in the Soul Mover tour yet?? :confused:

annbur: ok. so i lov big dogs!

wolfysmith: Glenn, how much does it annoy you when every one spells your name Glen on tickets etc

b00tyfunk: me too

annbur: cool

b00tyfunk: bullmastiff, names shaka, after the warlord shaka zulu

Glenn Hughes: we are working on Spain as mentioned earlier.

Scott: Glenn, your talent continues to progress and blossom over time, as it does with other seasoned musicians. It is a crying shame the American music industry does not want to acknowledge this.

annbur: what about Canada?

Glenn Hughes: IT BUGS ME TO DEATH WHEN THEY SPELL MY NAME WRONG.

ken: Jeff K is singing now too, and quite well. He has learned from the Best.

Anthony Tyler: The American Music Industry is afraid to acknowledge Glenn. The older the rulers get, the shorter the skirts get...

b00tyfunk: i hate it when my name is misspelled and its not in marquee

Glenn Hughes: I have not toured USA solo and now that i have a great record label and the right record i am doing everything i can to change that.

PeaceWithin: Aerican Industri have Fred freakin Durst

HughTheMan: Glenn Im thinking Bootsy collins and you would be good photo at NAMM and plus I think Bootsy on a Hughes project would be the bizzomb. Did you almost call Bootsy ever?

b00tyfunk: fred is a bonified goon

Glenn Hughes: No plans for Canada yet but never say never. soul mover will released there of course.

Matteo: i'm sure in america soul mover can do a lot with sanctuary, isn't it Glenn??

Anthony Tyler: The bizzomb?

annbur: ok.

Glenn Hughes: yes.

annbur: we'll just have to come there again!

annbur: we loved L.A.

Esther: I hope to see you soon, in spite of I haven't written too much in forum recently (too much busy these days)

Kat: cool ann

HughTheMan: Anthony it means "Cool" basically. Its Slanguage

b00tyfunk: lets not forget who runs sanctuary, a dynamo

annbur: thanks again so much for having us Glenn

Glenn Hughes: bootsy collins: i like him.

Anthony Tyler: No...I got it. It just scared me that's all.

annbur: hi Kat

Glenn Hughes: i love his effects.

b00tyfunk: don b skurred

wolfysmith: I have Bootsy on video from old BBC Rock School series

Kat: mine was over quick LOL

annbur: no singing for awhile

annbur: good!

b00tyfunk: ask god for strength my sista

Kat: that sucks ann, but it will be better after

annbur: will do bro!

from the hill of voodoo: Glenn, what were the main differences to the way you recorded SOUL MOVER material from your other solo stuff

Matteo: Glenn, my wife valentina wants to know what do u think of your new manne bass?

PeaceWithin: an what do you think about digital recording compared to analog?

annbur: the bass looks gorgeous!

Glenn Hughes: I did soul mover live in the studio at chad's request. Best thing we could have done

Anthony Tyler: ...and will the new signature series be available in the States?

Glenn Hughes: Analog is better

annbur: live is always great. best vibe!

b00tyfunk: glen any chance of cutting your mane off?

Rocksan: wow Chad's request

Rocksan: kewl

Glenn Hughes: Manne is available in the States. i am sure all the info is on their website.

annbur: don't cut it!!

Anthony Tyler: Thank you.

HughTheMan: I can see Glenn remaking the Neptunes Frontin. Jamie Cullum is a short pudgy kid Making a loud version of that would be the jon blaze.

b00tyfunk: i think u should shave ya head, the chix will like it

Glenn Hughes: regarding my mane: i have moments when i wan to cut it off and then my wife stops me.

Kat: lol

Rocksan: GOOD GIRL

annbur: thanks Gabi!!

annbur: lol

Matteo: eh eh eh ;-))

from the hill of voodoo: it has got a real VIBE ABOUT IT ..NEVER STOPPED PLAYING IT SINCE LAST WEEK

b00tyfunk: i cut my mane off and now i shave it, i love it

Rocksan: Yep YOU GO Gabi!!

roberto: :)beam

Kat: my son saw your pic with the short hair and said that's not Glenn LOL

annbur: lol

annbur: he looks great either way

annbur: but the long is rockin

Glenn Hughes: thanks ann

Rocksan: uhm

b00tyfunk: i misspelled ya name on purpose :) i wantd to see if u would flip out sorry u didnt

annbur: you're welcome!

PeaceWithin: Glenn what amps and bass "effects" you prefer

Matteo: valentina says thanks and send love to you and Gabi

Rocksan: boys with short hair suck

brothertom: i got a pic of GH w/short hair hanging on the wall

Glenn Hughes: i use many amps.

brothertom: been a little while, i guess

Glenn Hughes: on this tour i will use ampeg and laney

wolfysmith: at least you got rid of the dodgy moustache LOL

Glenn Hughes: laney

Rocksan: lol wolfy

Glenn Hughes: i also like hughes and kettner

annbur: Glenn, I have some stuff for JJ. can i send it to the same address?

Matteo: laney are great amps with a warm feel-love them

Rocksan: Glenn, do you know Lanny Cordola??

Rocksan: guitar player

Glenn Hughes: I use exclusively effects by DIGITECH. the FUNK wah thing you hear is an effect i call the green goblin.

Glenn Hughes: you can order it

Kat: hi shirl

annbur: Hi Shirl! Ann here.

Matteo: really? where?

Esther: Hi Shirl!! Nice to see you here :)

Glenn Hughes: it is called the bass synth envelope pedal

roberto: hi shirl:)

Shirl: Hi girls - have I missed much

from the hill of voodoo: Glenn, HOW MUCH NEW STUFF ARE YOU GOING TO PLAY ON NEW TOUR

ken: The Green Goblin on Soulfully Live was Awesome

annbur: lots!

b00tyfunk: i like lanny cordola, hes back with house of lords

PeaceWithin: Thanx, also do you use Digitech compressor, bass squeeze?

wolfysmith: Glenn, Mel Galley always comes to your JB's shows. Cant you persuade him to come on for the encore at least?

Shirl: Hi Roberto, love to Daniela x

Anthony Tyler: Glenn, I want to take the opportunity to thank you for sharing your gifts with all of us. I've been listening to since the Gary Moore - Out In The Fields days and I must say I look forward to many more years of great music. Thank you Glenn.

wolfysmith: Hi Shirl. Keep meaning to mail you!

roberto: daniela sayd hello:)

Glenn Hughes: i knew lanny when he housesat for me in the 80's

Shirl: I have had to come to a friend's house to come on here - problems with home PC - so can't stay on long.

Rocksan: Yeah, frontier released a flop by them...without gregg guiffria

HughdaMan: Glenn, please tell Vince Neil when you see him that I never got to see that boxing match wit him and Axl :lol:

Glenn Hughes: I use all the Digitech stuff in my home studio.

annbur: i have all the Angel Albums- records! scary!

Rocksan: No Way Glenn, when his band BB\$ was kickin??!

annbur: how old am I anyway?!! yikes!

Rocksan: BB4 i mean

Rocksan: at the marquee in seal beach

Shirl: Is Gabi here?

b00tyfunk: age is nuttin but a numba

HughdaMan: Ann Bur:Answer this question Do you know who Lita Ford is?

Shirean (Moderator): Yes, Shirl - I'm talking to her!

annbur: hope you all know that was Guiffria's old band

annbur: oh yes

brothertom: Glenn, will you have ongoing involvement with Bolin-Fest?

Glenn Hughes: If I do BolinFest again it will have to be more organised. I won't work with the Tommy Bolin Foundation again.

HughdaMan: Well join the old club we are all waiting to meet you

b00tyfunk: Glenn what did u think of Prince's guitar solo on the hall of fame show?

wolfysmith: Shirl, which shows are you coming to?

annbur: Glenn, can i send the stuff for JJ to the Redondo address?

HughdaMan: Glenn, name one woman currently out who you would wish to do a duet with? Michelle Branch is forever excluded from this list... Thank U

Shirl: Dudley, Sheffield, Bradford, Northants

Glenn Hughes: Never saw it. I love Prince. it isn't about Prince's solos. He has a spiritual connection. My wife saw him last year and said he was great.

Kat: I'm jealous Shirl LOL

annbur: saw Prince in Toronto. good show

Glenn Hughes: yess to send jj stuff to me

b00tyfunk: i saw his show to, i gotta agree

annbur: thanks Glenn

Shirl: Yes Kat - would be awesome if you could be there with me!

Glenn Hughes: i am not up on the current bird singers

PeaceWithin: what do you think about latest DP record if you are familiar with it, and do you like steve morse style?

annbur: what about me?!! LOL

Shirl: Of course Ann - you too! LOL

annbur: lol

Glenn Hughes: i like steve morse.

roberto: i got your number eh eh eh

Glenn Hughes: i don't know anything about the cd i haven't listened to it.

roberto: i will give you Glenn.

PeaceWithin: steve is totally opposite vibe than blackmore

HughdaMan: I like Yngwie Malmsteen because anyone who plays really fast is the BEST in the world ROCK ON RISING FORCE!! :lol:

Glenn Hughes: I saw them at the Greek Theatre - I went with Chad. They played some new songs. They weren't memorable.

wolfysmith: JJ is a far better guitarist than Morse in my opinion.

Glenn Hughes: jj rules.

annbur: yup!

roberto: :)

David (Moderator): An email question from Barry in Texas - I saw you in Houston a few years ago - you sounded like you were running through an echo chamber system, and just wondered if you did shows without that. I felt it took away from the vocals.

Matteo: wolfysmith you're right!!!!!!

wolfysmith: Morse has run out of ideas for riffs & solos

HughdaMan: JJ is cool but I think Fred Durst can rip the axe with his red hat in tow and JJ will be wowed out so much he will join Limp Bizkit :lol:

from the hill of voodoo: THANKS Glenn FOR YOUR TAKING TIME OUT WITH US..
C U ON TOUR

Glenn Hughes: some prat must have been behind the board in Houston

annbur: i think "prat" is my new favorite word. lol

wolfysmith: Bananas was their worst album - EVER

Matteo: i've got a lot of jj's solos to sing on...they're like small songs in a song...but...can you really remember a solo by steve???

Glenn Hughes: To be honest with you, DP was such a long time ago. I have nothing in common with their music now.

annbur: true!!

roberto: right

Shirl: Anyhow - I didn't have a question as such Glenn, just a quick hi to you and Gabi and to let you know that I'm really REALLY pleased and proud that you're at this point in your career - you've worked so hard over the last few years - your time is most definitely now. I look forward to catching up with you in two weeks' time. To hear SM live will be awesome! Love to you and Gabi. Is she coming over this time? xx

annbur: your's is better!

ken: When you mentioned sappy prat, it recalled Steve Marriott. Did you know him?

Matteo: tratratratratratratratratra...they sound all the same way

HughdaMan: Glenn did you ever run into the Oasis brothers and did Liam ever try to have a go with you? I think Classic Rock needs more scuffles like in the rap world. I am endorsing Glenn to knock Liam the duck out

captmidnite1962: "You Sappy Prat"?

wolfysmith: DP are getting worse every year, whereas Glenn just gets better and better

Brad: You recently saw Deep Purple didnt you? I remember seeing a picture of you and Roger and Don Airey together. What did you think of them then?

annbur: yup!!

PeaceWithin: I agree

Matteo: deep purple, for me, it's STORMBRINGER!

Glenn Hughes: I knew Steve Marriott. I loved him.

Matteo: roberto, isn't it?

PeaceWithin: BURN for me

roberto: yes....stormbringer

Glenn Hughes: I knew his alter ego called Melvin. He was a bad ass cockney singing fool. And I love that little bastard.

roberto: mk3 and mk4

b00tyfunk: why r fans still stuck on deep purple? purple as a color has bad spiiitual connotations

wolfysmith: Glenn, is there anyone from the seventies you DIDNT know? LOL

annbur: lol

brothertom: but the music was good

captmidnite1962: A room would get trashed..and Steve would blame it on Melvin...

ken: What the hell is a Prat?

Matteo: deep purple for me it's....seeing Glenn with a white dress & big platform boots...on the ontario motor speedway stage....

annbur: LOL!

HughdaMan: Talkin about deep purple all the time reminds me why Prince disbanded the revolution. Cuz afta while its a dead horse. Please dont beat the dead horse :lol:

PeaceWithin: hehehehe

roberto: :)

David (Moderator): UK-US translation...Prat=Idiot - similar to 'twat' :D

captmidnite1962: I think it is derived from pratfall...

Glenn Hughes: when i came out of the bathroom he and buddy miles were rolling around my living room fighting

captmidnite1962: You know..taking a pratfall..

HughdaMan: Glenn continue on with your path and I pray you will have a album with Tower of Power horns! YEAH!

annbur: that would be cool!

Glenn Hughes: love those skanksters.

wolfysmith: Glenn, what do you think of tribute bands. they are all the rage over here

PeaceWithin: tha bass youplayed on soulfully live...is it newreissue of fender 70's jazz model?

captmidnite1962: Tower Of Power are great!

annbur: the name says it all

Glenn Hughes: It is a 75 reissue hand picked for me by the custom shop.

ken: If a prat=idiot what is a soopy prat?

annbur: a big time idiot!

roberto: in italy was born the first Glenn hughes tribute band

captmidnite1962: *laughing

brothertom: a GH tribute band? bout time!!

Matteo: they're brilliant!

b00tyfunk: i hate tribute bands

ken: Oops soopy not soopy

HughdaMan: Glenn since you are in LA do you keep it GANGSTAH? You know

you were dying to hear that question :D

annbur: we know!

brothertom: any place to hear samples of that?

wolfysmith: I saw Deepest Purple and the bass player was wearing your flared white suit!

roberto: italy,...is full of tribute bands

Matteo: too much tribute bands

ShirL: Sorry gang - must be off - see you soon Shirean and David - and a few others! Love to you Glenn, and to Gabi xx

Glenn Hughes: maybe he got the suit out of my dad's attic

psychokatkiller: pardon me, but i saw houston just a moment ago as i joined...Glenn does that you will be visiting us down here in Texas?

Matteo: ;)

annbur: LOL

annbur: how are your parents?

Glenn Hughes: no plans for texas yet, but keep your eyes peeled.

brothertom: was there a few years back on the Texas tour

Glenn Hughes: the folks are great

annbur: good!

wolfysmith: Glenn, how often do you read the posts here on David and Shirean's excellent site?

captmidnite1962: Hmm..just like I bet Lou Carrier tried on your platform shoes when no one was around!!

HughdaMan: Glenn, can fans write to venues to bring you to their town? Will this help? Or will it be pointless to do so? We'd like to help

Glenn Hughes: Every day we read the site.

annbur: really?

annbur: that's cool

Glenn Hughes: I think Lou did try them on.

Kat: lol

Esther: Well, have to go (i've to do an exam tomorrow). I just wanted to say hello to all (David, ShirL, Shirean, Kat) and, of course, to Glenn, wishing you all the best and sending you my love, in spite of I'm very ashamed of being missing a lot of time (I'm sorry, hope that you can forgive me). Kisses and Love. Cya

Glenn Hughes: He was probably wearing Elvis' suit with them.

annbur: lol

ken: How would you compare Chad to Ian Paice. they both are unreal.

Kat: LMAO

captmidnite1962: Oh no..that is a frightening visual!

Kat: bye esther

Glenn Hughes: All typos are the fault of my wife.

Kat: lol

annbur: LOL!

David (Moderator): Just got an email from Krister in Norway - I don't see Norway in the tour dates - I need one more glimpse of you before I pass away!

annbur: oh my!

b00tyfunk: blame it on the boogie

Glenn Hughes: well i can't be everywhere but i am working on it. i am getting more requests to play than ever before, so don't count anything out.

wolfysmith: Glenn, Have you seen my baby photos on here. its thanks to "I found a woman" & the Works Tapes that i married my wife and now have daughter Lucy

brothertom: could that mean the music world is coming to its senses?

Glenn Hughes: great wolfy

brothertom: great news, Glenn. Hope to see continued progress

PeaceWithin: i m thinking and it is definitely amazing when you see how your life changed and took an U turn, now I think you are more creative than ever

Glenn Hughes: Thanks.

PeaceWithin: thank you!

David (Moderator): Another email question from Maria in Russia - Glenn said he liked reading fantasy in the vein of the works of JRRT (The Lord of the Rings) and JK Rowling (Harry Potter). I'd like to ask what his other favourite fantasy writers are and if he ever read books by Michael Moorcock or Samuel Delany?

Matteo: yes, THANK YOU!

Glenn Hughes: I want you all to know that I am so excited about what has happened to me in my personal life and career at the moment.

Glenn Hughes: It seems as if all the hard work is paying off.

b00tyfunk: whats in ya personal life mon?

captmidnite1962: And we are all excited for you Glenn!

Kat: sounds wonderful Glenn

annbur: that's so good to hear Glenn

Glenn Hughes: Haven't read these books.

wolfysmith: Glenn, which comes first in songwriting process. Words, melody, chorus, riff etc

HughDaman: Glenn everytime you release a record its all worth it to listeners always remember that cuz you never know who you inspire

HughDaman: Teach,teach,inspire thats what its about

annbur: well said

Glenn Hughes: I have ADD i can barely get thru a movie without writing a song.

annbur: lol

annbur: that's a good thing!

ken: Will you record another solo cd this year or next?

Glenn Hughes: When i fly over on Virgin to the UK i like to watch movies on the plane

Glenn Hughes: but i always take a dictaphone as i always write music on the way

Glenn Hughes: not this year

annbur: i can definitely see that

cbs2: Your friends in San Diego want to wish you good health while on the road Big G ;-> From your littlest audiophile, Kayleigh

brothertom: what is next on the GH agenda? after the SM tour

Glenn Hughes: what comes first in thesongwriting:

annbur: our cats are fighting

Glenn Hughes: it changes. normally it starts with a groove

annbur: very distracting!

Kat: sounds like my house ann LOL

annbur: LOL!

b00tyfunk: ima call Gabi

Brad: So, would you say the first half of 2005 will be all about Soul Mover and the last half will focus on the new Hughes/Iommi album?

captmidnite1962: The movie thing reminds me glen..there is a song on SITKOR..you had gone to the movies and the movie didn't hold your interest...the song came into your head at that moment..do you remember which song that was?

annbur: it's either the dogs or the cats or all of them at once!

Kat: exactly LOL

b00tyfunk: shiruiean goto a bar and get a gul

b00tyfunk: not the net

annbur: lots of entertainment!LOL

captmidnite1962: I have no one to blame my typos on!!;))

annbur: LOL

brothertom: blame Gabi. It's fun

Kat: yep the zoo can be very entertaining LOL

annbur: i'm blaming it on my dog

Glenn Hughes: the 2nd about i/h

b00tyfunk: is Gabi cute?

Kat: Gabi is very cute

annbur: she always tries to lay down on my laptop when i'm typing!

Kat: and a lovely person to boot LOL

b00tyfunk: shirean i was kidd
in

Glenn Hughes: with a2nd wave of Soul mover to top it off

Kat: lol ann

brothertom: yes. i loved meeting Gabi

annbur: Gabi is a DOLL!

b00tyfunk: soemone put her numba up

Glenn Hughes: Gabi is a doll: she is an empyt headed plaything.

roberto: beautiful doll

Glenn Hughes: hahahahaha

wolfysmith: is Gabi travelling with you for the tour?

annbur: i love how she takes care of Glenn- like at the DVD shoot. so sweet!

Kat: OMG LOL

b00tyfunk: lol

ken: Love Gabi's hats!

Glenn Hughes: Gabi will be in helsinki finland.

annbur: love the glasses!

Kat: 9don't smack him too hard Gabi LOL!)

Glenn Hughes: thanks ann

annbur: you're welcome!

b00tyfunk: is the famous Gabi in hea now?

Glenn Hughes: he needs a good thrashing

annbur: lol

PeaceWithin: hahaha

Kat: I'm sure he does about now, all the ego stroking LOL

David (Moderator): Double 6, 55, 44 :lol:

roberto: :)

Glenn Hughes: I am going to do a special T shirt that will be at the Deep Purple Society meeting in Helsinki. Gabi is bringing that with her.

annbur: cool

PeaceWithin: hahaha

wolfysmith: i was too shy to introduce myself to Gabi last tour, but she has a lovely smile

ken: How about some Sou Mover t's

captmidnite1962: That does sound really cool!

b00tyfunk: Glenn whats yer take on tony carey, i hear he has a new rekid comin out

David (Moderator): 15 minutes left everyone!

Kat: no

annbur: hey Glenn, have you ever sung scat? that would be a hoot to hear!

b00tyfunk: boys dont cry

b00tyfunk: :)

annbur: lol

annbur: they do now!

Glenn Hughes: you can hear me sing scat most nights.

b00tyfunk: i will never cry for anotha man

Matteo: Glenn i want to thank you for this exciting new cd & tour. See you in Switzerland & Italy. Love you mate!

PeaceWithin: is it true that once while you stayed in some castle with dp, blackmore installed some speakers under your bad and played some "ghosts sounds" tape just to scare you?

Matteo: ciao big daddy! ;)

Matteo: ciao roberto!

b00tyfunk: omg with a lisp

Glenn Hughes: First night i was there it was just Blackmore and myself and our assistants.

roberto: ciao matteo

Glenn Hughes: scared the bejeebas outta me.

Kat: lol

PeaceWithin: hahahahahaha

Glenn Hughes: but i got him back with a wicked seance.

b00tyfunk: woowee

annbur: LOL!!

PeaceWithin: how?

annbur: anything good happen at the seance?

HughDaman: Glenn, did you ever ask Bonham if Jimmy Page was too gaga over Crowley and did it scare John that Bonham was messing with the Black Arts?

Glenn Hughes: daisy made an appearance at the seance

annbur: daisy?

wolfysmith: the Indoor Pool did it! LOL

PeaceWithin: daisy?

Glenn Hughes: trust me blackmore shat himself.

PeaceWithin: hahah

David (Moderator): :lol:

PeaceWithin: hahahahahaha

Matteo: ha ha ha :lol:

annbur: LOL

psychokatkiller: There is a large contingent of fans here in San Antonio specifically, if we don't see you sometime, the new record will suffice... at the very least I just want to let you know your music is a great inspiration and when I need a boost, Into the void or can't stop the flood does the trick and while i know there is a greater inspiration that gave his life for me, sometimes in this world you need a great song....

captmidnite1962: Ritchie got a taste of his own medicine...

annbur: we hear ya!

Glenn Hughes: To above question: It scared all of Led Z.

Kat: Glenn always has good stories LOL

PeaceWithin: is it true that birth of mistreated was in some pub while you and ritchie jammed

Glenn Hughes: Thanks psychodude

annbur: that's for sure!

Glenn Hughes: The birth of Mistreated was in Blackmore's house in Surrey.

b00tyfunk: i think blackmore is on the dart side o thangs

Glenn Hughes: Just the 2 of us in the room.

b00tyfunk: dark*

Glenn Hughes: Pre coverdale.

Matteo: yes, Glenn's music is a fantastic boost for everyday life... even in blue moments....

annbur: yup

brothertom: Glenn, thanks for taking the time to ge together with us like this. It's always fun to touch base with you, Gabi, and the rest of the GHCP's.

annbur: one of my favorites is the duet with Bobby Kimball

Glenn Hughes: Thanks brother tom. We hope we see you in Chicago.

HughDaman: Glenn, you should take Blackmore to a Michael W Smith concert he needs to feel the Worship!

cbs2: If heaven exists, what would you like to hear god say when you arrive at the pearly gates??

b00tyfunk: lol

wolfysmith: Glenn, as you have ADD, do you already have some new songs for your next album after SM

b00tyfunk: "well done"

ken: What was it like before you stepped on the stage at Cal jam?

KeepItSimple: Glenn, being in recovery myself (5 years next month), I just want to say you (and your songs) have been a big inspiration to me. Thanks.

Glenn Hughes: cbs2: i hope he says: you only have 10 minutes b4 you go back again.

HughDaman: im very worried about Blackmore he wears those gandalf hats. Jesus wasnot into Gandalf. I know cuz I read it on the net so its gotta be true

Kat: lol

Glenn Hughes: I remember b/4 Cal Jam I was high as a kite.

annbur: Glenn, I can't recall the name of the song with Bobby

annbur: i think it was live on Rockline??

annbur: it was beautiful

PeaceWithin: how was the influence from blackmore's black arts messing on the rest of the dp?

Glenn Hughes: I write songs every day wolffy

David (Moderator): 'Blame It On The Sun', perhaps Ann?

annbur: yes!!!!

Glenn Hughes: Blame It On The Sun is the song i did with Bobby.

annbur: it was gorgeous

HughDaman: Glenn you must have thousands... thats pretty crazy

b00tyfunk: i love toto

HughDaman: you are blessed and we thank you for it

annbur: me too

annbur: have all their cd's

b00tyfunk: the band is pretty cool to

David (Moderator): 5 minutes to go

annbur: i adore ALL the singers

b00tyfunk: even singmia?

roberto: ok, guys

Glenn Hughes: I just saw Bobby at NAMM at i just played with Luke in Vegas with Brian and Roger.

roberto: see you on the road

HughDaman: i dont like when toto had the mullets. Word of advice...

annbur: i was always blown away by Jeff Porcaro

roberto: ciao Glenn and Gabi

HughDaman: no mo mullets for singers ever

HughDaman: Amen ...

roberto: and everyone

roberto: good night

annbur: i have a huge poster of him in my music room

Glenn Hughes: Can't keep a good mullet down.

b00tyfunk: woaa, luke rocks

HughDaman: haha

David (Moderator): ciao roberto :)

Matteo: good night & take care

Glenn Hughes: luke is funnier than shit

annbur: lol

wolfysmith: any more releases from Pink Cloud of old stuff. I love "take me with you" & "fools condition" on the special edition of Play Me Out

b00tyfunk: he igged me on aol

HughDaman: Glenn did you ever meet Sly stone yet?

Matteo: ciaoooooooooooooooooooo!!!

HughDaman: He is a hard one to geta hold of

wolfysmith: or would that distract from your new stuff?

Glenn Hughes: i met sly stone.

b00tyfunk: sly is sittin on the moon

HughDaman: Whoa...

b00tyfunk: recently?

David (Moderator): Ok, if you have any last minute questions, now is the time to ask!

HughDaman: Glenn while you are chatting do you have your bass strapped on and are you writing in between questions?

annbur: What would it cost to have Glenn play at my home in Toronto?? lol

HughDaman: :lol:

ken: Don't forget Cleveland in May

b00tyfunk: i gotta go, god bless u all

Kat: any news yet Glenn on another signature item of yours coming out that you mentioned last we spoke?

theresa: ok, not a question, just a comment...I LOVE the new album...keep Chad with you...

b00tyfunk: matteo, get a gf

wolfysmith: Glenn, i will introduce myself at JB's if i get the chance. Look forward very much to the tour.

Shirean (Moderator): Thanks G&G - Glenn see you in a couple of weeks!

Glenn Hughes: Thanks. Talk to you soon again. And see you on the road.

brothertom: ggood luck with the tour, Glenn. Will be looking for ya if you pass through Chicagoland

KeepItSimple: Thanks again, Glenn.

annbur: thanks so much Glenn and Gabi. give the dogs and puddy tats hugs!!

PeaceWithin: well Glenn, thanx for your positivity and great songs, thanx for the songs that hava really good influence and thanx for your dedication to the people who likes your music, to me personaly you are the geat example of having a life back again

captmidnite1962: Thank you Glenn and Gabi..for everything!

Brad: when your planning your U.S. tour..Make sure to include Detroit!

HughDaman: May God Bless you Glenn with your further musical and life goals...

wolfysmith: Thx David & Shirean for organising tonight. see ya at Dudley.

Scott: Good luck on tour!

PeaceWithin: and God bless you and your family

annbur: thanks D & S!!!

David (Moderator): Thank all for coming.

Brad: Thanks for setting this up! Thanks a lot!

annbur: take care!!

brothertom: thank you!!

wolfysmith: bye

PeaceWithin: thank you

Kat: ann let me know how it goes tomorrow

captmidnite1962: Thanks for putting this together David!

David (Moderator): You're all very welcome - a transcript will be online later this evening.

annbur: cheers

Shirean (Moderator): So did everyone enjoy he chat?

annbur: oh yeah!!

Kat: yes, it was nice

captmidnite1962: I certainly did!

annbur: i still have to send your dvd!!

annbur: of the cruise
David (Moderator): Yes, you do Ann ;)
Brad: I really enjoyed the chat. I was very happy with the answers I got to my questions
captmidnite1962: I have been submerged for awhile..
PeaceWithin: ok, and yes, i definitely enjoyed
annbur: it's only been forever!!
Kat: oh? the cruise?
annbur: yup
annbur: do you want a copy?
Kat: can I get one?
Kat: yes please
annbur: yup
annbur: i have to go to the post office and mail out tons of stuff!!
annbur: k
captmidnite1962: I will have to listen to the Rockiline broadcast too, with dial up that can take awhile!
annbur: i'm off so all the best to you guys. that chat was great!! cheers!
Brad: Well I am gonna get out of here! Thanks again for arranging this. Bye everybody!
David (Moderator): Thanks for stopping by Brad
PeaceWithin: is this login and pass valid in the future chats??
captmidnite1962: OK..it is dinner time...see you all again soon!
Shirean (Moderator): Yes, PeaceWithin
PeaceWithin: ok Shirean, thanx
David (Moderator): We're going to close things out now - the regular Monthly CHAT will resume on Wednesday, February 23rd at the usual time of 1:00PM-3:00PM PST. The topic will be the Soul Mover Tour, so hope to see a lot of you there.
David (Moderator): Bye for now....
Shirean (Moderator): Cheers everyone....

-END-

INDEPTH & INSIGHTFUL INTERVIEW COMING SOON

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Lookout this week for another excellent interview with GLENN conducted by Andrew over at Melodicrock.com. It promises to cover a lot of ground and one certainly not to be missed.

Keep your eyes on:
<http://www.melodicrock.com>

-END-

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