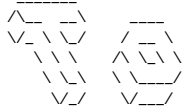
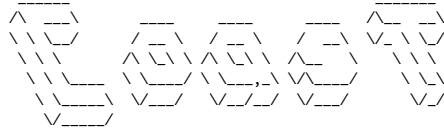


The
GLENN
HUGHES
Electronic
Fanzine



Issue
#52
September 16th
2003



|||||
INTRODUCTION
|||||

Hello Everyone!

WOW - what a blistering Summer it's been...and there's a lot more to come from Glenn!

This month sees him play 5 dates in Spain, followed by 4 more in the UK during October. Before that, he plays a very special acoustic show on board ship! Yes - a cruise to the Bahamas in fact! He'll be joined by old friend, guitarist, George Nastos. There's also rumours of a show in Argentina during December, but it has yet to be confirmed.

On the album scene...we've just had HTP 2 released from his partnership with Joe Lynn Turner and already there is an announcement of some Japanese live shows scheduled for February of next year. Also in the works, is a 6-week HTP European tour planned for next Spring.

Talking of HTP - we recently launched another new web site dedicated to all things HTP, we hope you'll take the time to pay a visit - HTP Supporters Club It's for all fans - old and new of Hughes Turner Project. We hope to see you there sometime soon!

That's it for now...we look forward to meeting some of you during the UK shows.

Cheers,

David & Shirean

dands@GHPG.net

<http://www.GHPG.net/ctc/> - CTC @ GHPG.net
<http://www.GHPG.net/news/> - LATEST NEWS @ GHPG.net
<http://fanforum.GHPG.net/> - FAN FORUM @ GHPG.net
<http://www.GHPG.net/chat/> - CHAT @ GHPG.net

|||||
SUBMISSIONS
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SAIL AWAY with GLENN !!
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GLENN has been confirmed to play an acoustic set, accompanied by GEORGE NASTOS on Orlando radio station, WMMO's ISLAND SAILAWAY to Freeport, Grand Bahama Island which sets sail Saturday, October 4th from Port Canaveral, Florida.

"If you wanted to cruise to the Bahamas this year but you were waiting for the best rate possible? Your ship has finally come in!

You're invited on the WMMO Island SailAway...For the first 98 people...You'll join us for an unbelievable price of 98 dollars per person. Call now 1-866-SEA-CLUB.

Now hear this...you'll be our guest for 3 days and 2 nights aboard Ocean Club Cruises Mirage 1...we'll depart Saturday, October 4th from Port Canaveral bound for Freeport, Grand Bahama Island. Of course food, accommodations and

entertainment are included...plus for this WMMO Island SailAway we've invited
GLENN HUGHES of Deep Purple.

The first 98 people will join us for 98 dollars...After that you're still
able to come on board for as little as 119 dollars. Don't delay call
1-866-SEA-CLUB. This number 1-866-SEA-CLUB is your ticket to a once in a
lifetime 3 Day, 2 Night cruise to the Bahamas for just 98 dollars.

Rates are based on Double occupancy, restrictions and government taxes may
apply - if travelling on your own, pricing will be higher. Ocean Club
Cruises ship registry Bahamas."

-END-

HTP 2 - HUGHES TURNER PROJECT - NOW AVAILABLE!

=====

Japan: Pony Canyon International - PCCY-01667
Europe: MTM Music - 0681-81 (Released September 29th, 2003)
USA: Shrapnel Records (Released October 21st, 2003)

- 1 Revelation (Hughes/Turner/Marsh)
- 2 Alone I Breathe (Hughes)
- 3 Losing My Head (Hughes/Turner/Marsh)
- 4 Going My Way (Hughes/Turner/Marsh)
- 5 Hold On (Hughes/Turner/Marsh)
- 6 Lost Dreams (Hughes/Turner/Marsh)
- 7 Time And Time Again (Hughes/Turner)
- 8 Good Bye Friday (Hughes)
- 9 Burning The Sky (Hughes/Turner/Marsh)
- 10 Keep On Shining (Hughes/Turner/Marsh) *
- 11 Sofia (Hughes/Turner/Marsh)
- 12 Let's Talk About It Later (Hughes)

* Bonus Track for the Japan release

Musicians:

Joe Lynn Turner: Vocals
Glenn Hughes: Vocals/Bass
JJ Marsh: Guitars
Shane Gaalaas: Drums
Ed Roth: Keyboards

Special Guests:

Steve Vai - Losing My Head
Chad Smith - Losing My Head
Jeff Kollman - Burning The Sky and Keep On Shining

Produced by:

Glenn Hughes, Joe Lynn Turner
and Crumb Bros. (Jeff Kollman, Mark Renk)

Art Direction & Design:

Darwin Foye (5th Density - www.5th-Density.com)

Photography:

John Harrell

-END-

HTP 2 and SONGS IN THE KEY OF ROCK get USA Release Date

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Great news for USA music lovers...

Shrapnel Records in the USA will be releasing Glenn's latest solo record,
Songs In The Key Of Rock AND the brand new album from Hughes Turner
Project, HTP 2 on Tuesday, October 21st.

-END

-----Original Message-----

From: David Harrison [mailto:david@GHPG.net]
To: ctc@ghpg.net

Subject: CTC: HTP 2 Review

HUGHES TURNER PROJECT - HTP 2

=====

WHOOAAH!!

Hughes Turner Project have pulled out all the stops with this, their second studio release - with a classic rock base, intertwined with modern rock, it's a perfect combination - no repeat formulas in use here - a great new twist takes them further down the path of success in 2003!

Highlights for us have to include Going My Way, Hold On, Burning The Sky and Let's Talk About It Later. As before, both Glenn Hughes and Joe Lynn Turner (JLT) give themselves a good share of the vocal duties and each have the chance to solo on a song or two. It also has to be mentioned with this release...we see the highlight so far, of JJ Marsh's career...his guitar playing throughout is simply outstanding.

So here we go...

Revelation is the perfect opener with a big chorus and lots of guitar - it cries out for radio play! Rooted in classic rock, it's modern rock sound should give HTP a much wider audience.

Alone I Breathe is a perfect combination of vocal duos with catchy lead-in's and chorus and the ever present guitar solo with a "nu-breed" riff! A clear winner!!

Losing My Head is one of those timeless tunes and with this one we get Steve Vai on guitar with a very Zeppelin-esque riff and big drums from Chad Smith opening up this trippy rocker! Glenn pulls out all the stops with his vocal work, especially as the song comes to a close.

Going My Way - perfect lyrics delivered by JLT on a rockin' song which has a modern and upbeat feel, with an outstanding guitar solo from JJ Marsh. Glenn joins in on the wonderful chorus, on what is one of our favourites.

Hold On - with a stirring choral introduction, this quickly changes key with the arrival of a non-stop combo of pumping drums, bass and guitar. The vocals by both singers are simply amazing. With a classic chorus, it's soon joined by a spacey power-rock guitar solo that makes this a perfect example of what HTP is all about. One of our sure fire favourites!

Lost Dreams - opening with a guitar riff reminiscent of The Scorpions early work...the song soon changes gears to open up to a duo of vocal perfection. Shane Gaalaas's drumming takes the lead until once again JJ Marsh breaks into a emotionally charged guitar solo that leads the song back to the chorus and final conclusion, accompanied by a wonderful organ outro by Ed Roth.

Time And Time Again - JLT's ballad and once again he pulls out all the stops. This just shows you that it is still possible to write classic rock love songs in 2003 and follows perfectly in the tradition of Mystery Of The Heart and Street Of Dreams. Perfect vocal delivery is complimented by an ever present guitar that stays close by, all the way to the end of this gem of a song.

Good Bye Friday - a modern day rocker in the vein of Devil's Road but with a college radio chorus, that needs to be played with the volume set to 10!! JJ soon takes control of the song in the second half, with monstrous guitar riffs and solos which are joined by some vocal wizardry that help round things out.

Burning The Sky - With a stirring power riff opening things up, this masterpiece first turns to JLT for the opening vocal duties...soon followed by a soulful delivery from Glenn, who then leads the song into the beautifully executed chorus. Guitars, drums and an amazing bass line are ever present in this modern day classic rock song, which ranks as one of our favourites.

Keep On Shining - it must have been difficult to choose this one as the bonus track (for Japan)! Powerful, almost heavy metal - it's a pure rocker and contains a perfect blend of Deep Purple & Rainbow - with shared vocal duties by both Glenn and Joe, thunderous drumming from Shane Gaalaas and a 'metal special' from JJ - this one has to get stamped as an HTP classic track!

Sofia - with an opening of power riffs, this soon leads into dual vocals from Glenn and JLT who quickly take you through to the effortlessly delivered chorus, as only HTP can do. It soon breaks into an outstanding guitar solo from the ever present JJ Marsh. More of the Hammond organ would of been welcomed here, but it does get featured as the outro starts to bring the song to it's conclusion.

Let's Talk About It Later - Glenn Hughes is simply outstanding on this one and produces a song, in part, with vocals reminiscent of his early work in Trapeze. After the wonderful introductory vocal, we're soon presented with a thumping drum beat and a delightfully dirty guitar riff! Slide guitar chops soon put you straight into the rockin' chorus, where Glenn gives it his all on both vocals and bass. Ed Roth provides some haunting keyboards, which then lead you to the conclusion of this monster hit of a song - making you shout out, "More, More"! It goes without saying, this one is on our favourites list!!

So, a perfect ending to what has to be the best release of 2003 and demonstrating what rock'n'roll should sound like in this day and age! You get the perfect combination of modern day rock, mixed with classic undertones, that should be enjoyed by anyone of any age!

Now waiting on number 3!!

-END-

HTP 2 - HUGHES TURNER PROJECT

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MelodicRock.com - September, 2003

OVERALL: 92%

I was, and remain, a big fan of the original Hughes Turner Project release last year. It was a great slice of Purple-esque hard rock, with both Glenn Hughes and Joe Lynn Turner paying tribute to their past and - if you look honestly at it - cashing in on it. But that's exactly what the fans wanted from them and they delivered.

On Hughes Turner Project 2 we get something a little different. Yes, most of the album is more of the same great 70's inspired hard rock, but as you would hope, this second album sees the partnership between the guys grow stronger and they really have learnt to play off each other with increasing ease.

As their partnership matures, so does the songwriting for the project and HTP 2 sees the guys experiment more and vary the style of the songs. Not every track works as well as some, but the overwhelming majority sound great and overall the new album gives the classic debut a real run for it's money.

TRACK BY TRACK:

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Revelation is an easy pick to open the album - it's a big, brash, uptempo hard rocker that sees the guys trading lines and playing off each other beautifully.

Alone I Breathe is a little different. Featuring a darker tone, the 70's rocker features some tasteful Hammond organ, a prominent rhythm section and toned down guitar riff. The songs builds further towards the end - featuring some killer Glenn Hughes screams.

Losing My Head has a strong Led Zeppelin feel to it, from the guitar riff to the vocals. The hard edged verse breaks into a very smooth and melodic chorus, which is a nice contrast to the rest of the song.

Going My Way is pure classic rock, with a 70's verse, but a more commercial 80's Joe Lynn Turner sung chorus. Mostly a mid-tempo melodic rocker with a real groove to it, the song's chorus is one of those instantly memorable ones.

Hold On is yet another change of pace for the duo. Uptempo, but not as intense as earlier tracks, the song has an urgent feel to it, with an unusual chorus hook.

Lost Dreams is another cool song and something different for the guys. The 6 minute plus track rolls through a light and groovy verse and then into a chorus that just seems to sneak up on you. It's over before you know it, but comes back around again after a long musical interlude. One of the tracks of HTP 2 that sees the guys stretching their abilities more.

Time And Time Again is a Joe Lynn Turner sung ballad and matches the vibe of his solo albums and while is nothing new, is very enjoyable thanks to the strong vocal performance.

Goodbye Friday is an album favourite. It's another track that features a groovy 70's swagger during the rock verse before breaking into a nice harmony drenched lengthy chorus.

Burning The Sky is pure Bad Company style 70's blues rock. It starts with

a bang, but gets really laid back in the verse before the organ drenched chorus kicks in. A nice change of pace, but not an album highlight.

Sofia features a strong hook, and blazing guitars towards the end of the track. A nice mid-tempo classic rocker.

Let's Talk About It Later is another super cool track with a strong blues attitude. The softly spoken intro and building drum beat has been done before, but is put to great effect. The track rocks through some fine vocals from Glenn Hughes singing with a monster attitude. I think the track is a little left of center and which will see it miss the mark with some listeners, but Hughes die-hards will love it!

THE BOTTOM LINE

=====

This is a long album. The 11 tracks run about an hour in playing time, so you can see there is plenty of time for musical interludes and extended instrumental passages to compliment lots of vocal acrobatics from the duo. The production on HTP 2 is a little rougher than the debut, but remains solid enough. It suits the vibe of the songs and it's the quality there that is the overall strength of the album. I think the album is just that little bit better than the debut - it is less commercial and a little tougher, and a little more experimental at the same time.

I for one, hope this album is only the beginning of a new chapter to the legacy these performers have added to rock'n'roll history. If so, album number three will be even better!

SONGS: 94% SOUND: 90%

ESSENTIAL FOR FANS OF:

=====

Glenn Hughes - Joe Lynn Turner - Hughes Turner Project - Deep Purple

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: HTP Supporters Club

HTP SUPPORTERS CLUB

=====

Dedicated to helping fans discover, promote & support the music of Hughes Turner Project

Plus all the Latest News, Tour Schedules, Photos, Swag!
and a lot more!!

Come join the team - it's YOUR club for all things HTP!!

WWW.HTTPSUPPORTERSCLUB.ORG

-END-

-----Original Message-----

From: Shirean Harrison [mailto:shirean@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: JOE LYNN TURNER Interview

JOE LYNN TURNER Interview

by David Harrison and Shirean Harrison
HTP Supporters Club - www.htpsupportersclub.org

September 2003

HTP Supporters Club

What can HTP Supporters expect from HTP 2?

Joe Lynn Turner

Well, we have one foot in the old sound and one in the new sound - to me it takes HTP into a direction - Glenn and I are singing in tandem using a lot of lead lines, it's very Lennon/McCartney-ish, kinda like The Beatles meet Zeppelin in a way - although I hate to use that comparison. When I listen to Losing My Head, I go well, "Jeez!" When I listen to it my mouth opens,

because I just go "I haven't heard anybody do this" and that's a good thing, 'cuz I'm so bored with everything that's out there! It's new but also familiar.

There's more direction and identity - I felt it when we were writing it. Glenn and JJ did just an incredible job on the tracks - there was very little arrangement changes - those two guys are just geniuses and I was just jaw dropping when I heard it. As we were designing the lyrics and the titles, I was all over it - even I'm a fan of this record!! When I stand back from it, I like it, I play it - normally I don't listen to my own records, unless it's at a party or something. It's not that I don't like them - it's just that you've done it, you're 'kinda full with it, if you know what I mean. With HTP 2 I can play it over and over again, as it always seem fresh to me - it has a magical quality about it in my opinion. This tandem harmony thing we do, more so on this album...really gives us a direction and an identity which makes this stand out from the previous one.

It's an in your face album - turn it up! Even from the first track...we intentionally wanted to beat you over the head with it!! We want it to say "we're here!!"

Some good news for fans in the States, is that Mike Varney at Shrapnel Records is going to release it Stateside, plus my solo record, JLT and Glenn's latest, Songs In The Key Of Rock [Ed: HTP2 and SITKOR are due out October 21st, 2003 and JLT in November on Shrapnel Records in the USA]. We're really happy you'll be able to go into a Tower Records and buy these things and it's great they're coming so soon after the Import release. It's ridiculous you have to pay \$30 or \$40 for it, we certainly don't get any extra for it!

HTP Supporters Club

We know both Glenn and yourself would of liked Ritchie Blackmore to appear on the debut HTP record - for the new record, was there anybody you really wanted to guest, but couldn't get for whatever reason?

Joe Lynn Turner

No, everyone we asked joined us. Steve Vai on Losing My Head and Jeff Kollman on guitar and Chad Smith of the Red Hot Chili Peppers on the drums. We wanted Ritchie on this new one too, but the message didn't get to him as usual! So we tried to get him, we felt he'd be perfect for a track and he was welcome to pick whatever track he wanted and felt comfortable with. Maybe next time!

HTP Supporters Club

The Hammond sound isn't quite as up front as on the debut album, was that a conscious decision or did it just work out that keyboards weren't as important this time around?

Joe Lynn Turner

Yes and no, because it's part of the other direction we're taking with HTP 2 - it is on Going My Way and others, but we're using Mellotron which is a 60s/70s instrument with Ed Roth on keys, instead of Vince. I think it's more guitar oriented on most of the tracks and we use the keyboards more for color. The Indian riff on Losing My Head is a synth, so we're just trying to add color to it, as the riffs are so straight ahead. It wasn't so intentional, just what the music dictated. We tried keyboards on certain songs and looked at each other saying "it just doesn't sound right - let's bring up the guitars, drums and vocals and just rock!!" But there's some really great Mellotron and moody things going on which makes up for it.

HTP Supporters Club

Are there any songs left over from either of the HTP sessions, or do you just write what is required?

Joe Lynn Turner

It was a mix of new, old and unused tracks from the original HTP record. Glenn had 3 songs he had written after his solo album was released and were just 'kinda suspended, so he asked, "shall we put these on HTP?". After hearing them, I said to him, "they're so well written and such great songs - we'll just "HTP-icise" them", and we did a little arrangement here and there - Glenn was on a roll - Big Daddy was on a roll man! I said we can't leave these songs off. Alone I Breathe was one of them, and I just felt it was fantastic. Let's Talk About It Later and Goodbye Friday were two others just like that. They really fortify the direction of HTP.

HTP Supporters Club

JJ Marsh really makes his mark on HTP 2 - how is it working with him?

Joe Lynn Turner

He's becoming a force to be reckoned with - he is HTP's right arm, he's as much apart of HTP as Glenn and I. He and Glenn come up with the tracks. He's a brilliant and basically an undiscovered guitarist. This guy can play and write and perform live too - I've played with some of the best guitarists in the world and JJ is right up with them - in fact, he has them smoked!! His writing is incredible; he comes up with these musical passages that make my skin standup!

I remember playing some of his stuff when I was back in the hotel room at one or two in the morning during the writing process and I remember jumping up and writing the lyrics to Going My Way and a whole bunch of lyrical ideas inspired by his and Glenn's music. That one was actually a left over from the first HTP - they said, "remember this one, see what you can make out of it". That's another of those magical moments, with the lyrics ending up describing a cryptic version of my life. You know "Bad luck and trouble" and how shitty things were at one point, and how they got so much better and how I found an inner peace. And it's pretty much Glenn's story as well, as he's been through so much too - which is always why I believe we can do this project, because we come from a spiritual level that many lead singers can't even deal with.

We're still in admiration and respectful of each other - we've known each other 20 years and have written songs together before, but nothing has ever happened with them, until now. There's a spiritual quality between the two of us that I don't think many people that work together have, that's what makes it work as it does.

HTP Supporters Club

You seem to be playing more guitar recently and you played on the HTP tour. Have you contributed any guitar work to HTP 2, or do you plan to during the tours?

Joe Lynn Turner

No, none at all! How could I with the likes of JJ, Steve Vai and Jeff Kollman! Actually I was a guitar player first - I'm constantly playing guitar! It's funny, I was writing here for my JLT record and laying down my own guitar tracks, but then I get into the studio with the likes of Al Pitrelli and Chris Cafferty and so it was impossible for me to play with the likes of their great talents.

But on tour for sure - I had so much fun last time - so will I play with HTP on the road? You bet!! I look forward to playing a couple of these new riffs with JJ on stage, it'll be a lot of fun.

HTP Supporters Club

How do you deal with having to "sit" on releases - HTP 2 was recorded nearly 6 months ago and the tour will hit more or less on it's 1 year anniversary - from a fan perspective, it's ludicrous! What's your perspective on it and what is the reason?

Joe Lynn Turner

You live so long with the album - you know I've had these tracks for a long, long time. I was writing JLT when I was writing these tracks too - so you just put it out of your mind and you just move onto other things and when it's about to be released, it becomes fresh and new again. All of a sudden you're talking about the songs and about the making of it. Bottom line, you just put it out of your mind, like right now, I'm writing songs for my next record and I know Glenn has probably already finished writing for his next one!! He writes ALL THE TIME, which is terrific and disciplined, but I haven't found that approach works for me.

Recently I worked with Mick Jones of Foreigner, in fact, we worked on a Folgers coffee commercial together using the song "Feels Like The First Time" you've probably seen it or heard it, as it'll be on the TV all over the country. So anyway, I said to him, "What do you do?", as far as the writing process and he said, "I never write until I have to! As soon as it's time to make an album, that's when I start to get the ideas - I don't even sit down and get out the guitar". So in other words, there's so many ways to do it.

Anyway, to answer your question! So what do you do? You put it out of your mind and then you finally come back to it. So now we're doing a lot of press on HTP and it's a daily reminder. You tend to stay away from it, so it stays fresh; otherwise it gets boring - "enough already" - so, just staying away from it, answers the question!

HTP Supporters Club

Are USA live dates completely unrealistic - even if only one or two on the

East & West Coast? How about part of a larger "packaged" bill of artists?

Joe Lynn Turner

Well, to be honest, the USA scene and excuse my French, is fucked right now! We're getting buried with all these boy bands and the like. But little by little, there is a little bit of rock coming back, so cyclically I think it's going to come right around again - we'll be the old men about it, but we'll be in fashion, because we're still doing it! But will we actually play live? I doubt it - it comes down to economics - if we could breakeven, I'd love to do it.

So, do we want to? Absolutely! Are there promoters who are willing to take the chance? Not readily. We could do something, but then we need great guys to play with us, we can't have them sitting around, and we don't want just anyone, so economically, it's not happening. Having said that, we are working on ways to make it up and down the West and East Coasts and make it profitable, we'll have to see.

I wouldn't mind being part of a packaged bill, but usually they all mind, because they all know they're going to get the shit blown out of them! So finding the right deal is tough, I think we're going to have to wait until we can become our own headliners. If the gods permit, things in the States might turn around a bit and there might be more interest.

HTP Supporters Club

There were hopes from fans of a live DVD around the same time it was announced the Japanese shows last year were to be recorded. Is there any chance one will be made next time out?

Joe Lynn Turner

I don't know - we really didn't have any plans for a live record last time! We were there, it was recorded and we just did it! It sounded great and so decided to release it! But there's no plans for a DVD in the works right now, but we are quite sometime away from the tour, it hasn't come up until now! We fly out for rehearsals at the end of January and then start the 5-city tour shortly afterwards, so we'll see. I'd love to do one, it just hasn't been decided yet - it can happen!

HTP Supporters Club

What press opportunities are coming down the pike for HTP?

Joe Lynn Turner

It's all happening now, MTM has us doing a bunch and we're getting killer reviews, which is great and people are digging it.

HTP Supporters Club

Are there any plans for an HTP 3?

Joe Lynn Turner

Glenn and I have always looked at this as long term, as long as everyone likes it, fans and record companies alike! As far as we're concerned, we'd love to continue it. We feel we have something that is rare and don't really want to destroy it. We feel this is a fantastic outlet, aside from our solo albums, and they all flow into each other. It's been an incredibly inventive and magical time.

HTP Supporters Club

What's next for Joe Lynn Turner?

Joe Lynn Turner

I'm doing a set of dates with the Alan Parsons Project in Anaheim, Vegas and Thousands Oaks (near LA) and then we go down to Mexico for the month of October, which is going to be very cool. We'll probably do South America too. Then after that I'm trying to do a TSO (Trans-Siberian Orchestra) gig featuring Al Pitrelli and all my friends - which goes from November through New Years Eve including a big Christmas show. It's kinda like 'Cirque du Soleil' of Christmas shows!! They play huge seaters, 4 or 5000. It's something different and something outside the box!

I just got back from Bulgaria playing with Nikolo Kotzev's Brazen Abbot - the kids are rockin' over there - 18 to 50 year olds! The kids know every word, even the choruses - all I had to do was put the mike out in the crowd!! It was a really successful trip. Tomas Broman (HTP) was on drums and an English guy Wayne Banks on bass and a Swede, Lars Pollack on keys.

After Glenn and I play in Japan with HTP in February, we'll be heading to Europe in the Spring for 6 weeks and hopefully longer - there's a lot more HTP material to play now - we'll have to play 'I Surrender' and 'Burn', but we'll play 8-10 songs of HTP. We don't know if they'll be a support band, but we've spoken to Doogie White (Cornerstone) who may join us, it would be great what with the Rainbow connection, but we'll have to wait and see.

HTP Supporters Club

Is there anything else you'd like to add?

Joe Lynn Turner

I'd just like to thank you two for everything you do - you really went out of your way to put up this fine site and I can't thank you enough. Welcome to the family!

As Glenn says, "we can't let down!!"

-END-

-----Original Message-----

From: David Harrison [mailto:david@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: HTP Tour Japan - February 2004

ZAK Corporation in Japan have announced tour dates for the triumphant return of HTP to Japan in February 2004.

Tuesday, February 3rd - Shinsaibashi-Club Quatro, Osaka
Wednesday, February 4th - Bottom Line, Nagoya
Friday, February 6th - Club Quatro, Tokyo
Saturday, February 7th - Club Quatro, Tokyo
Sunday, February 8th - Macana, Sendai

The line-up for the tour will be:

Joe Lynn Turner - Vocals
Glenn Hughes - Bass & Vocals
Akira Kajiyama - Guitar
Toshio Egawa - Keyboards
Yoshihiro Kudo - Drums

-END-

-----Original Message-----

From: David Harrison [mailto:david@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: SPAIN Dates Confirmed

Here are the now confirmed tour dates that GLENN will be playing in SPAIN during the month of September:

Thursday, September 25th - Gamma - Murcia
Friday, September 26th - Macumba - Madrid
Saturday, September 27th - Gares - Pamplona
Sunday, September 28th - Bikini - Barcelona
Tuesday, September 30th - Roxy - Valencia

GLENN will be joined by JJ Marsh on guitar, Tomas Broman on Drums and Lasse Pollack on Keys.

These will be followed by 4 UK dates in mid-October which were previously announced (see below):

Friday, October 17th - Rios - Bradford, West Yorkshire
(Thorn House, Woodhead Road, Bradford)
Box Office: 01274 735549

Saturday, October 18th - JB's - Dudley, West Midlands
(15 Castle Hill, Dudley)
Box Office: 01384 253597

Sunday, October 19th - The Junction - Cambridge, Cambridgeshire
(Clifton Road, Cambridge)
Box Office: 01223 511511

Tuesday, October 21st - Mean Fiddler - London
(165 Charing Cross Road, London WC2)

Box Office: 0207 344 0044

Advanced Tickets For All Shows £12 - Available From Venue Box Offices
and Usual Agents

-END-

-----Original Message-----

From: David and Shirean [mailto:dands@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Argentina show rumours

Glenn might be appearing as special guest with local band, Rata Blanca
(Walter Giardino) in mid-December 2003. The idea is to do 2 shows in
Buenos Aires and 1 show in Rosario, Argentina.

During Glenn's previous visit to Argentina, Walter Giardino leader of
Rata Blanca which means, "White Rat", was invited by Glenn on stage
during the last song of his solo set, to play "Burn" together with
JJ Marsh.

As we hear something more definite, we'll keep you posted.

-END-

-----Original Message-----

From: Shirean Harrison [mailto:shirean@GHPG.net]
To: ctc@ghpg.net
Subject: CTC: Glenn Hughes CHAT Transcript

On Sunday, August 24th, GLENN and GABI joined us once again for a CHAT - what
follows is the transcript from this very enjoyable afternoon.

CHAT transcript - August 24th, 2003

Esther Hi

Esther Hi

Esther Hi danielb

danielb hello, is it on?

Esther Hi Paul... I was alone a little time ago

Admin Hi folks - Glenn is logging in now

Esther Hi

breari hi

Esther hi

Esther hi Glenn!!!

danielb Welcome Glenn!

Glenn Hughes hi everybody. nice to hear from you again.

Esther hi Glenn

Pete Stanford hi Glenn

DaveUK hi Glenn

danielb May I start with a question?

Glenn Hughes hi

Esther. looking forward to seeing you in Spain.

Pete Stanford have you still got the 'tash

Pete Stanford it's cool

Esther of course you will see me on the front row

Glenn Hughes yes as i told you all before i am in 60's/70's mode. With
clothes and moustache. Vintage Fender bass guitars etc

Esther I don't know if you know that you'll share 3 spanish dates with Jeff Scott Soto

Glenn Hughes i remember seeing you last time Esther, and thank you for singing along.

Esther thanks Glenn... thank you for all... this makes me feel special

danielb There have been rumours about a couple of Swedish gigs in September. Will these happen this time around, Glenn?

bret530 hi glenn

Glenn Hughes No, i am afraid there won't be any Swedish gigs in Sept. I am only doing Spain and the UK as Joe and I will be doing HTP2 tour which will be extended in Europe in March and April.

danielb I'm very sorry to hear that, Glenn. Thanks for confirming though.

Pete Stanford Glenn on "In My Blood"...the vocals don't seem to have any effects on them...is this the case...fine song by the way

chrisloeb Hello there, It's nice to be here, and as requested I will take just a few minutes, then make the space available to somebody else. This is my first chat EVER btw, and I'm very excited!

Glenn Hughes Yes, i wanted to keep this song dry.

Esther I have to congrat you for SITKOR.. it rocks!!!!!!!... but I miss a little soul-funky feelings

Pete Stanford hi Shirean

Shirean Hi Pete

James Gaden Good evening/afternoon everybody!

Pete Stanford hi james

Glenn Hughes Esther, i pretty much made a decision based on overall feedback from fans, music critics and record co's to go "rock".

Esther yes, I know...

Glenn Hughes Believe me now, the funk runs through my blood it will always shine through. trust me.

DaveUK who is your support band for the UK Glenn

James Gaden Hey Glenn! Thanks for doing this again. I love SITKOR! How well has it been received?

Glenn Hughes JJ Marsh guitar, Thomas Broman drums, Lasse Pollack on keys

Glenn Hughes Extremely well. everyone seems to think this is the direction i should have taken 10 yrs ago.

James Gaden I don't know about that, but you sound great on it!

martial hi glenn happy birthday to you. We'll see you in October in Dudley. We hope to see you in Belgium too. We miss you. Cecile martial and Doriane. Love XXX

Glenn Hughes once again james, the real glenn is a mix of rock, funk and soul.

Glenn Hughes but unfortunately in these days, and times, business has got to be business.

DaveUK how many songs from the new album will you be performing

bret530 hi glenn, saw you in clear lake at the surf. you were awesome. do you think you will ever play there again?

Esther Glenn... I think that sharing spanish dates with Jeff Scott Soto will not be very good for the music business ... you share a lot of fans...

Glenn Hughes as for the surf there are talks to perform there again sometime between May and August of 2004

James Gaden I'm counting the seconds to the Bradford show. I'm going to be there and see you live in the flesh for the first time. Is there any chance of a meet and greet at either Bradford or Dudley?

Glenn Hughes set list: the list will differ from Spain to England.

Esther a lot of people will have to make a choice

Glenn Hughes i am rehearsing 5 songs from SITKOR

danielb Considering you've got a new band together (apart from JJ), how many days will you have to set aside for tour rehearsals?

Esther it will be Trapeze songs???

Glenn Hughes there will be Meet and Greet.

Esther greeeat!!!!

Esther

Glenn Hughes there will be 3 days of rehearsals in Sweden

Glenn Hughes 2 Trapeze songs...

James Gaden Booyah! Prepare to get writers cramp from autographing, Big Daddy!

Pete Stanford have you decided what the first track on the set list will be Glenn?

Esther

chrisloeb Glenn, with your vast schedule, recording and touring, it seems almost impossible to do more Archive releases in the near future, yet the fans are of course curious to hear what has been hiding in your shelves. And in addition to that: Have you ever considered a platform for exclusive, membership-only releases (like the King Crimson Collector's Club), that wouldn't fit for a "commercial" release, but have that certain "value you can't see" ?

Glenn Hughes i haven't decided the first song yet....

Glenn Hughes in the next few yrs i hope to record the more funkier stuff and release it.

Esther i'd be great

Esther how about shape68?

chrisloeb Happy to hear that

Pete Stanford any visual releases(dvd) in the future Glenn

Glenn Hughes as for the jeff scott soto thing, jeff is a bit freaked out about it. his tickets went on sale before mine - i love playing in Spain. i think my audience will be there.

James Gaden Glenn, can I just say, as a Mr Big fanatic, I thought you did an excellent job of Price You Gotta Pay. Stunning! Were you tagged to do Alive And Kicking as well or was that internet rumour?

Glenn Hughes i recorded it -i assume it will be released somewhere.

oldhag13 Hi Glenn

Esther of course!!!! I'll take charge of it!!!!

chrisloeb Have you already been approached for more Albums in the Influences & Connections series?

Glenn Hughes i knew i could count on you
Esther.

Glenn Hughes i get calls all the time from many artists - i decline more than i do.

oldhag13 Been a fan for 30 years , met you on several occassions what a nice guy you are, you just get better as the years and albums go on. Can't wait to see you in london in October. Love, hugs peace and kisses, love Deborah.

Glenn Hughes Thanks Deborah. This tour is very important for me.

James Gaden When you do tribute stuff, do you get given a song to do or do you get to choose from a list?

Glenn Hughes They normally give me a song to do.

Pete Stanford do you input your own mix/sound on these?

chrisloeb sorry for the stupid question, but what was the strangest call you ever got (and declined)?

oldhag13 Iv'e seen you on every tour you have done Glenn and I love the songs in the key of rock album.

Glenn Hughes i usually produce my own vocals but the producer of the project does the mix. he asks me to bring my own style to the song.

martial are you planning to do some shows in Belgium or germany in october or november?

James Gaden Glenn, I think Courageous from SITKOR is probably the best thing I've heard you write. Is that the kind of vein Shape 68 would be, or was it just a cool vibe you came up with for SITKOR?

Glenn Hughes the strangest call was to produce a famous porn star...

Pete Stanford lol

Glenn Hughes Germany & Belgium will be with HTP2 in 2004

oldhag13 Is HTP2 touring in England next year Glenn?

nightcrawler.71 Songs in The Key of Rock is a really great album.

Glenn Hughes Courageous is a song that i found easy to write. i love this song. i just wish the majority of the rock critics felt the same.

Glenn Hughes But it has rec'd good reviews.

nightcrawler.71 Was the name inspired by Stevie Wonder Songs in the Key Of Life

Glenn Hughes HTP2 will most likely do a few shows in the UK in the Spring

Glenn Hughes yes and no.

DaveUK how do you think Wolves will fair this season?

Glenn Hughes if you ask me today we are going to fail miserably and i am extrEEEEEMly upset, as you can imagine. what was he doing (jones) over the summer?

Esther I visited the HTO Supporters Club site and I saw that there will be a song dedicated to Sofia, Bulgaria... is it related with Nikolo Kotzev???

Glenn Hughes the song Sofia is about the city of Sofia and the friends i met there. i love that place.

Admin A question from our Scottish contingent...any north of the Border gigs when HTP hit the road next year?

Glenn Hughes i am going to insist on a Scotland show

Admin Good news...will pass it on

oldhag13 hope you had a really good birthday 3 days ago Glenn

chrisloeb Glenn, are you going to tour continental Europe as well - we'll have a special Vinegar Cocktail waiting for you here in Vienna (remember your little accident - that must have been tough...)

Pete Stanford lol

DaveUK lol

James Gaden As you and Joe are almost obliged to do some Purple stuff in the HTP set, have you and Joe considered more Mk 3 stuff than Gillan era? The pair of you sounded great on Joe's Holy Man tour doing Might Just Take Your Life and You Keep On Moving!

Glenn Hughes i had a fab b-day thank you. great company with Kevin and Lark and then Jeff and Trish and Gab is hilarious. we stayed in the Austin Powers suite in The Hard Rock Hotel.

DaveUK nevermind Glenn my teams in the unibond premier league

Pete Stanford anything on dvd in the future Glenn?

oldhag13 I went to the Legends of Rock and i have to say you really made the show, you were so full of energy and i felt that you made the night for me.

Glenn Hughes Thank you so much Deborah. That is why this follow up tour is all important.

Blkops Greetings Gabi and Glenn

Glenn Hughes Yes, there will be a DVD in the future.

Pete Stanford Superb

nightcrawler.71 Is there some hope that your next album will have more Funk elements something like songs in the Key of C like Taste the Band. Or just one or two funky songs. Would be nice

Glenn Hughes i can say now that the songs that i am writing are a little bit skankier.

Admin [laughs]

James Gaden Well I still thought there was more funk vibes on SITKOR than there was on the likes of Addiction

Glenn Hughes yeah SKANKY!

Glenn Hughes Addiction was dark.

Glenn Hughes appropriately so

Esther Glenn, I don't know if you remembered that you came to Spain to make an acoustic show for the TV... I went there but they told me that you cancelled it but noone told me more... what happened?

Glenn Hughes here is the truth about the spanish tv show;

Glenn Hughes the guitar player was not sent the songs that he was supposed to learn. then when he came to the hotel, he could not play them-he could not play the solos. he even suggested that i PLAY THE HARMONICA

Glenn Hughes instead of doing the guitar solos.

Esther really????

Glenn Hughes i was NOT amused as spain is a very important market to me.

Esther you took the right way... now I understand

oldhag13 will the new tour be all songs from the album SITKOR or will you add some old faves

Blkops Greetings Gabi and Glenn from the nation's capital, Washington, D.C. Also, happy belated birthday Glenn! Glenn, it sounded as though you reached into the depths of your being when singing Golden One ... Did you nail the track on your first run -- and if so, was everyone blown away? Thanks, Anna

Glenn Hughes the whole album of voodoo hill was first takes.

Glenn Hughes thank you.

chrisloeb first takes, wow!

Blkops Would you ever attempt to do Golden One live?

James Gaden Is the second Voodoo Hill like the first? Did you write all the lyrics and Dario all the music?

Pete Stanford Glenn does playin' the bass as well as singing become a restriction ie matching syllables with the notes on the bass?

chrisloeb As for vocals: One of my favourite vocals of yours is "Until Tomorrow" from Eddie Hardin's Wizards Convention. What are Your memories of that recording Session / What do You think of the song today?

oldhag13 do u know when the new voodoo hill album is due 4 release?

Glenn Hughes I just want to mention to everyone that I will be rehearsing a lot of songs for this tour, so there will be different set lists. More solo songs performed on the UK leg

nightcrawler.71 That's right but my favourite record is still The way it is. In my opinion it's absolutely perfect. I also like Burning Japan live very much. Is there any hope for a new live album. Will the DVD be HTP or solo.

Glenn Hughes Dario wrote music i did lyrics. produced melodies and vocals.

Glenn Hughes it is a great followup

Glenn Hughes no restriction on bass playing and singing for me

martial what about this projects: hughes and thrall 2, manfred elherts dance music...?

James Gaden I'm looking forward to it. You've been unbelievably busy this year!

Pete Stanford thought so Glenn

Glenn Hughes hughes thrall 2 may never be finished.

Glenn Hughes i am tired of waiting for it to be done.

Glenn Hughes manfred ehler-that project is now dated.

Glenn Hughes i do not know when the voo doo hill 2 will come out. i assume next year.

Blkops I read in an old article that a video of Trapeze in Texas was supposed to be released...did that ever occur?

Glenn Hughes i do not know of any video from Trapeze. if there was one it is from someone in the audience.

Esther What projects do you have signed for the next year?

James Gaden Ah, everything works out for the best. If there is never a H/T II, it'll just increase the popularity and mystique of the first one.

Glenn Hughes i will make another Glenn album next summer.

Glenn Hughes Exactly james.

Blkops Glenn, I also wanted to know what ever became of Don Airey and Graham Bonnet? Both gentlemen I have met and miss. Anything you can share?

Glenn Hughes don airey is with deep purple right now.

Glenn Hughes graham i know has gone out w/dario last yr with the graham bonnet and don airey band

Blkops There's a new Deep Purple?

oldhag13 Glenn, PLEEZE PLEEZE PLEZE (i'm beggin' here!!) send me signed foto?

Glenn Hughes well he took jon lord's place

Esther yes... Dario and Graham sounds great in live

James Gaden That's great for Don, but I always had this notion of Bonnet/Airey supporting HTP.....that would rock!

Glenn Hughes If you want a signed photo send your address to David & Shirean

oldhag13 THANK xxxxxxxx LUV HUGZ PEACE + Xs U R A VERY SPECIAL PERSON GOD BLESS (Love 2 Gabbi xxx)

oldhag13 DEBS

Glenn Hughes Thanks Deborah!

chrisloeb Are there plans to reissue the first H/T Album on CD, probably with Bonus tracks?

nightcrawler.71 Is there any hope for Busted from Hughes/Thrall to be performed live. I love that song.

Glenn Hughes Don with htp would be good.

Glenn Hughes H/T is owned by Sony so i have no idea and the original masters have been erased.

Glenn Hughes what is busted?

chrisloeb Erased? What happened there?

Blkops Thank you so much Glenn...sometimes it's too hard to keep up. I met both of them along with Cozy Powell, God rest his soul...right after you

left Deep Purple and they were all rehearsing for their tour.

nightcrawler.71 The last song on Hughes/Thrall is called Busted

Glenn Hughes I will do a H/T song on the road...

Glenn Hughes The last song i believe is First Step Of Love

Glenn Hughes James Diener over at Sony went into the vaults 2 yrs ago and told me this.

Pete Stanford Glenn will there be SITKOR merchandise on the tour?

James Gaden H/T did come out on CD Chris, because I have it. Or did you just mean remastered?

Glenn Hughes We are trying to get some SITKOR merch for the UK....

Pete Stanford great

James Gaden Fantastic. I'll bring an extra wallet!

nightcrawler.71 sorry i mixed it up . Will First step of Love ever be performed live again

Glenn Hughes yes it will!

Admin Canada, Ireland, Uruguay, Argentina all would like to know if you'll reach their shores on tour either solo or with HTP?

Glenn Hughes i am negotiating to appear in Argentina in December but it is not confirmed yet. when it is, i will post the news here.

martial cecile ask you if you will sing more solo stuff on your october's tour , songs from addiction or feel? And if you're not, why?

chrisloeb remastered James, I have a copy of the old reissue!

chrisloeb but re-mastering won't happen then... pity.

Blkops Since Pat Travers does a fair amount of touring in the US and you haven't done much...what would be the chances of both of you touring the US together?

oldhag13 goodnite + Godbless ev'ryone. thanx 4 ur time Glenn. c u in October xxxxx Debs

Glenn Hughes there will be rehearsing one Addiction song

Pete Stanford cya debs

Esther A personal question: do your received any music present in your birthday?... you know, CDs,...

Glenn Hughes financially impossible regarding Pat & I touring together

Glenn Hughes Yes! kevin dubrow gave me 20 cd's he made for me!

Esther

Pete Stanford wow

Pete Stanford anything off Feel or BTM glenn?

chrisloeb Addiction song....Talk About It?

Glenn Hughes BTM-yes

Blkops If you had a financial backer, would you reconsider?

Glenn Hughes Feel, unfortunately no

Pete Stanford nevermind

Admin Push!

Glenn Hughes if i had a financial backer there is no question i would tour 300 days a yr

Pete Stanford Big Time?

Esther Big Sky....

chrisloeb Maybe Your Baby

Glenn Hughes there will be no Big Sky Esther

Esther

Pete Stanford sorry wrong album

martial cecile wants to hear talk about it am i right?

Glenn Hughes dont worry Esther, this is Gabi-the set list Glenn has in mind will still rock your world.

Glenn Hughes and it will be funky

chrisloeb btw, is there a Cover song you've always wanted to do studio or live?

Esther thanks Gabi

James Gaden Hi Gabi, didn't realise you were there!

Max hi everybody!

Glenn Hughes MANY cover songs i would like to do!

Pete Stanford hi Gabi

Glenn Hughes is that crazzy guy Max from Italy?

chrisloeb any favourite?

Glenn Hughes Genova?

Max no i'm a Belgian sorry

James Gaden For me Glenn, getting to see you live is cool enough. To hear you do you solo stuff is just even better!

Glenn Hughes i would like to do Knights in White Satin by The Moody Blues

Glenn Hughes Hi Belgian Max.

Max so fun to have chance to talk with you

chrisloeb who will play the Mellotron?

Glenn Hughes thanks james.

Esther this song will sound great with your voice

Glenn Hughes I just want my audience to know I have to start playing more solo material.

Glenn Hughes Lasse Pollack will be on keys

James Gaden I think you'd be great at Play That Funky Music !

martial Thanks Glenn, that's what we want - more solo songs

Glenn Hughes i would like to do some cover songs that aren't so obvious, like Whiter Shade of Pale was.

Blkops What would be an approx. amount needed to do a reasonable tour in the US? Sorry to keep asking, but I may have a potential backer to send your way

Pete Stanford that was brill at LOR Manchester

bret530 hi glenn the surf was an unbelievable experience and my husband rocked his ass off,i tried to keep myself in line but my question is was the line-up of talent x-tra special because it was the 10th anniversary or can we look forward to something similar next year? At the surf?

James Gaden I was thrilled when I found out you'd have a keyboard player instead of a trio, because you said that affected your choice of setlist.

Glenn Hughes the more money, the more shows. i cant really answer that at the moment

DaveUK is there a band supprting you on the tour

Blkops Very well. Thank you

Max Burning japan live was a very good deal between old songs and news,

isn't it?

Pete Stanford hi BC

Glenn Hughes the tribute lineup was the same as i always have. next year i have heard they want to come to LA but that is yet to be determined

BC-Decibel Hi Glenn, Pete and Everyone

Glenn Hughes no support band in the UK

Glenn Hughes just groovy sounds and incense

Admin So a nice long set

martial no support band so you can play 3 hours long

Pete Stanford two hours?

Glenn Hughes i am afraid i can't play for 3 hours martial!

Glenn Hughes well said Max.

Esther I don't know if you remember, but at the last chat I asked you about doing a duets album, and you answered that you'll think about it... have you thought it?

BC-Decibel I'm looking forward to see you in Sweden, Glenn

BC-Decibel can we arrange everything?

Max thanks glenn!! Is there a chance to see you soon in Belgium ???

Glenn Hughes Esther, have not had a chance to think about the duets album since i have been getting ready to leave for Sweden/Spain. etc

nightcrawler.71 What's your most favourite band at the moment and what was the last record you bought.

Glenn Hughes Belgium will be with HTP2 in 2004

Glenn Hughes My favorite band is the band that plays in my head.

Max ouhou!!!!!!!!!!so great !!!!!

Max can't wait!

Glenn Hughes the last record i bought was in the 80's

chrisloeb Any other European dates for 2004 - Austria?

Pete Stanford hi Shirl

Esther great answer, Glenn

Glenn Hughes Austria-love to. Vienna for sure

Blkops Out of all the basses that you own, which is your favorite and why...also, do you prefer 5 over 4 string?

Shirl Hi Pete - late as usual

chrisloeb Vinegar?

Glenn Hughes i must say the Vigier 5-string Arpege is an amazing instrument.

Shirl Hello Glenn and Gabi. Lovely to be able to chat to you both again.

pjoslo good evening to y'all from oslo!

Pete Stanford better late than never Shirl

Glenn Hughes But now i am playing vintage 4 string Jazz and Precision basses by Fender.

Pete Stanford hi pj

Glenn Hughes hi Shirl

James Gaden Now then Shirl!

BC-Decibel are you back playing Fender now

Shirl Karaoke King is here again!!

Glenn Hughes you bet. you will not believe the sound that is coming out of these basses.

Glenn Hughes it is very Purple/Trapeze/Play Me Out.

Admin i can back that up...just an amazing sound echoed through the Surf...

Max Do you still play on records or on stage with your Rickenbacker?

BC-Decibel I got a wonderful Jazz bass '77 you have to try that one!

Glenn Hughes i gave my Rickenbacker to Geezer Butler. and Geezer, i want it back.

Glenn Hughes Email me via David and Shirean about the '77

Shirl Glenn - don't know if this has already been asked but are there now plans to write your autobiography

Glenn Hughes i have been asked to write my auto. by Dave Ling

Glenn Hughes i will when the time is right.

Blkops My brother had a 67 precision when he played...his group The Cherry People opened for you and played second to ZZ Top in Texas when you were with Trapeze

pjoslo forgive me if this has been asked earlier glenn, is Phenomena 4 going to feature you? regards from ian

James Gaden Are you coming to England as well Gabi?

Glenn Hughes yes james, this is Gabi and i am going to the UK.

chrisloeb Have you played the anniversary Fender Precision model with the extra Humbucker? It's the greatest instrument I have ever played - you can produce all the classic sounds as well as anything else. Fantastic!

Shirl You've got so much ahead of you, I expect we'll be waiting a while.

Glenn Hughes Phenomena 4 will feature me on 3 songs

James Gaden Where else would I be

Glenn Hughes chris i have not tried that one yet.

BC-Decibel I love those martin horns you played on California Jam

pjoslo excellent news! are you writing any of them or is Tom handling the writing with Mel?

Glenn Hughes i sold them to the Buzz cocks-or rather my Dad did, out of my garage in Staffordshire.

Shirl I am so looking forward to meeting you Gabi. I must be one of the few who missed you last year although I was in Nottingham.

BC-Decibel haha

Laurent hi

chrisloeb Is Mel Galley still playing the guitar, after all what happened to his arm?

Glenn Hughes Shirl, i don't think i was at Nottingham.

Shirl By the way, Gabi - when is YOUR birthday?

Glenn Hughes i wish mel was playing the guitar. i only want the best for mel.

Glenn Hughes my b day is December 3rd.

James Gaden It'll probably be in bits now. I saw how Geezer played in Birmingham for the Reunion album...

Pete Stanford how was Steve Vai involved with HTP2 Glenn

Pete Stanford how did it come about

Glenn Hughes Steve Vai is a good friend, and he was my only choice as guest

guitar player for HTP2.

Pete Stanford good choice

Glenn Hughes you wait til you hear the song "Losing My Head" which features him and Chad Smith...

BC-Decibel i heard a clip - great song!!!

Glenn Hughes thanks bc

oldhag13 just had 2 say goodnite + Godbless AGAIN!!! luv u LOTS
xxxxxxxxxxxxDebs

Glenn Hughes it is one of my favorites too.

BC-Decibel really looking forward to that album, is everything OK with Joe?

Glenn Hughes Everything is great with Joe. He and I are like brothers.

chrisloeb Glenn, my compliments, Your voice and Your music mean so much, it's hard to put it into words. I hope to see you again on Tour. I have to leave now - headache is killing me (weather's probably changing, better will be) All the best to you and Gabi and Happy Birthday again! Best wishes, Christian - bye everybody!

Glenn Hughes he is very easy to work with.

Pete Stanford Glenn whats your best song in your opinion you've wrote?

BC-Decibel my wife sits beside me, she says thanks for the last time, did you enjoy the ride with the Mitsubishi?

Glenn Hughes it is really difficult to say.

marital it's now a few times that you play with Steve Lukather, what do you think about him. One of the best guitarist with the best singer, what a good project?

Glenn Hughes i think on each album i have ever recorded there are special songs.

Max in Trapeze your were playing some piano and keyboard parts? isn't it?

Shirl Hello Glenn - this is Angela, one of Shirl's daughters, you've become a big part of mine and my sister's lives over the last twelve months, believe it or not, we are serious rap fans, but love your voice and Mum couldn't believe that we wanted to come to all your gigs in October. We know there is a Meet and Greet at JB's but waht about Bradford and Cambridge? P.S. Love to Gabi, Mum has a picture of you both pride of place in the lounge! Thanks for your time x

Pete Stanford thanks Glenn...see you at Bradford...bye everyone

James Gaden It'll be nice to say hello to you both. Just step over me if I faint.

Glenn Hughes Steve Lukather is a friend, great guitar player. We are on the same tribute records.

Pete Stanford and Gabi of course

Glenn Hughes yes i play keys all thru Trapeze albums

James Gaden Hey Laurent!

Esther I'm sorry, but I have to go for a walk with my dog now... he's getting nervous :-)... It was a pleasure to chat with you Glenn. See you on a few days here in Madrid (I'm already dreaming on this day). A big kiss for Gabi and my love for you, Glenn... thanks for all this special moments, thanks for being you.

Glenn Hughes Yes, there will be meet and greets at all shows in the UK

oldhag13 thanx again nite ev'ryone xxx debs

Max what your favorite keys? synth , hammond?

Shirl Thanks both - take care xx

James Gaden What DID happen to Mel? I've missed out here somewhere down the line.

pjoslo will the GH fall tour get to Scandinavia? specifically Oslo?

Glenn Hughes my favorite keys is hammond, melotron, fender rhoades, acoustic piano

Glenn Hughes john sykes landed on mel's arm in a drunken chase through a car park.

Glenn Hughes he had steel toe cowboy boots on.

Blkops Glenn/Gabi, I second chrisloeb's farewell remarks and hope that God continues to smile upon both of you. Blkops=Anna. Hope to see you on the road. Also, if I wanted to have my photo of you and me together from your stop in Virginia, could I mail it to you and have you mail it back?

Max very very good choice , vintage instrument have such a sound

Esther Best wishes to all. Cya.

DaveUK thanks Glenn see you in Bradford, bye everyone

Glenn Hughes i will try to get to Scandinavia in 2004. Hi Ian.

Glenn Hughes Me and Joe should be back up there next year

Glenn Hughes Yes, mail the photo to P0 Box 2207, Redondo Beach, CA 90278 and Glenn will sign it.

bret530 glenn what are your thoughts on down loading music from the internet such as kaza,etc?

pjoslo hi glenn, it's been a long time, saw you at Dudley with Joe, cracking show! I think Scandinavia would go crazy for a HTP tour!

Glenn Hughes If it takes the food from my family's mouth I'm not for it.

James Gaden What about Paul Gilbert on HTP 1? Did you ask him or was he just there?

Glenn Hughes Yes, Joe and I would love to play in Scandinavia.

Glenn Hughes I asked Paul Gilbert, another good friend.

Max Have you got an Hammond?Wich one?I'm playing hammond so i love to talk about that fantastic instrument

BC-Decibel have to go now, hope to see you in Vasteras already this fall, keep the good spirit/Bjorn

Glenn Hughes i do not own a hammond. i snorted one once.

Admin

BC-Decibel Please say hello to JJ and Joe/Bjorn

DanD Hi Glenn, Hi Gabi. What about the downloads you can buy for a fee. Do artist get the royalties from those, or do we need to avoid them also?

Glenn Hughes I get jack shit.

Glenn Hughes I dont' know about anyone else.

DanD Okay, then I won't buy them.

danielb Glenn, I'm not sure whether you lived in Beverly Hills or Malibu (like the rest of the Purple gang) during the late Purple years, but what are your memories from living there, and how come they all moved away from there? I visited Malibu earlier this summer and it seemed like heaven to me.

Glenn Hughes I lived in Beverly Hills behind the Beverly Hills Hotel.

Glenn Hughes Ryan O'Neil was my neighbor. I could write a book alone on just my stay in that house

James Gaden See ya Pete. Bye Chris!

Glenn Hughes Paice lived in Beverly Hills too. Lord and Coverdale lived in Malibu.

Glenn Hughes Blackmore lived anonymously somewhere in LA.

Glenn Hughes Tommy moved in with me until he found a home in the Hollywood Hills.

Glenn Hughes I don't know why they moved.

Nightcrawler71 What do you think is the best Mark IV live record to be released so far. Or is there some hope for a video to be discovered somewhere.

martial are you planning a new live cd covering all your career with songs from each solo cd, a double cd or a dvd will be better?

Glenn Hughes The only live record i have heard is Long Beach

Glenn Hughes Ask kevin dubrow - he probably has it

Ko- Good morning Glenn and Gabi! Oh, you guys are talking about Tommy.

bret530 glenn and gabbe thanks for sharing your precious time with us. What do you two do on the off time?

James Gaden Bye Dave. So I take it Mel's arm or hand got injured?

Glenn Hughes there is no solo live CD on the horizon - just a DVD

Blkops Gabi/Glenn, thank you so much...you'll be seeing a photo from me soon. Must return to work. Lots of love to both of you. Anna

Glenn Hughes Mel's arm got broken and the metal splint that got put in his arm went septic.

Peter are you going to record a dvd?

Glenn Hughes then it was paralyzed-his tendons.

Glenn Hughes he has to wear a special fitting on his hand so his fingers can move

Laurent Hi Glenn, I read that you've spent time with David Bowie around the time he recorded the Young American album, did you have an influence on the soul/funky touch of this very different album?

James Gaden Do you plan or more HTP albums or will you see how this one goes first?

Glenn Hughes Glenn in his spare time hangs out every lunchtime at his beach club. then he walks 5 to 6 miles on the beach. comes home takes a swim and watches Fox Sports news. Has dinner with the wife.

Glenn Hughes first thing in AM and last thing in PM I am in my studio writing.

Nightcrawler71 What do you think about the Mark IV Long Beach gig ?

Blkops So obviously you have a studio at home?

Glenn Hughes i met David at the time he was recording Young Americans, he stayed at my BH home for 2 months while he recorded Station to Station.

JohnH Hi Glenn, Gabi and everybody else

JohnH I almost forgot why I set my alarm at this time

Glenn Hughes i believe some of the lyrical content on the album was written autobiographically about that time

JohnH Sheesh

martial do you have still contact with george nastos? I loveJJ but i think George is more funky and i love when you're play the funk !!!!!

Glenn Hughes Regarding Mark IV Long Beach gig: I do not remember too much about it. I just remember my body guard beating the shit out of somebody who was trying to give me drugs.

Peter was it much drugs those days?

Glenn Hughes i love george nastos. i love working with george. we will work together again soon.

Peter are you clean now

Glenn Hughes Peter: 1973-76 was a snowstorm

Glenn Hughes i am clean now.

Peter good!

Glenn Hughes since dec 25 '91

Glenn Hughes yes, i have a studio in my home.

JohnH Glenn,

JohnH you're bass playing is growing in leaps and bounds

JohnH I think the bass line on Gasoline is the best rock bass line ever

Glenn Hughes thanks john

JohnH Like John Entwistle on the Real Me

Peter a real rocker!!!

Glenn Hughes i love playing bass.i have no fear of the instrument.

JohnH Also the layered harmonies on Sitkor are outstanding

pjoslo Lord and Paice have always claimed that apart from the odd spliff they were boozers, how did you try to hide your habit from them, and did anyone in in DP's organization try and get you help?

James Gaden You've done may tribute tracks, and I've heard you say they are just work to you. Apart from Stevie Wonder, is there anybody you'd be thrilled to do a tribute to?

Blkops How many tracks? Do you do your recording their? For your albums I mean?

Glenn Hughes I just re-wrote Lay Down Stay Down

Ko- Wasn't it problematic to come to Japan at that time with the drug problem? Rolling Stones could not make a Japan tour for years because of it?

Peter will you play it on the tour

Glenn Hughes i can't comment on what the rest of the guys in DP did, but they all had their own demons in one form or another

JohnH Ritchie Blackmore's brain is a demon!!!!!!!!!!

Glenn Hughes i am kind of tired of the tribute stuff.

Peter will you come to Sweden?

Glenn Hughes Ko, i never got in trouble or was arrested for drugs. The only person I hurt was myself.

Peter I saw you in Vasteras, great show!

Glenn Hughes Peter: yes, in 2004 with Joe.

Glenn Hughes Vasteras was great. We will play there again.

bret530 Glenn we just ordered sitkor,and from now on,what is from now on like?

Peter wonderful, my friend is the promoter!

Glenn Hughes from now on is my first stab at early 90's AOR rock

Ko- Who else's tribute, if you can pick, do you want to contribute?

DanD Where do the ideas come from when you write? Do the lyrics or music come first? Or does it vary?

Glenn Hughes if i have to pick a tribute it would be Sly Stone

Glenn Hughes they come to me in many forms.

Peter what about the unreleased Warner bros album

Glenn Hughes normally as i am walking along the ocean i carry a digital dictaphone and record to that my ideas.

Peter when was that recorded?

Glenn Hughes it is owned by Warner so who knows

Glenn Hughes 1990

Peter its a shame!!!

Nightcrawler71 Have you heard something about a Deep Purple anniversary event ?

Peter before From now on...

Glenn Hughes i have not heard of a DP anniversary event...

VoiceOfRock hello Glenn, chatroom

James Gaden What did you think to it?

Glenn Hughes james, what do you mean?

VoiceOfRock is it planned that all those Japanese bonus tracks on your albums will be released officially in Europe one day... including the HTP ones?

Glenn Hughes i have no idea

JohnH Glenn

VoiceOfRock because there's some great material among those

JohnH I was wondering why Vince Di Cola

JohnH isn't on the new HTP

VoiceOfRock I'm thinking of Against The Wall and others

JohnH that guy was smoking!!!!!!

James Gaden Oh, that's terrible....

Glenn Hughes I wanted a chance to work with Ed and he wasn't available last year. He is another soul brother to me.

Glenn Hughes Vince de Cola is an amazing Hammond player.

Peter do you still work with those Swedish musicians

JohnH Yes and his hammond and synth solos

JohnH shredded

VoiceOfRock I thought the Swedish guys were now involved with Brazen Abbot.....

Glenn Hughes Not the burning japan live guys.

VoiceOfRock the ones from From Now On... and Burning Japan Live

Glenn Hughes My line up for this upcoming tour will be JJ, Thomas Broman and Lasse Pollack. Yes, the others are with Brazen Abbot

James Gaden Hey John!

JohnH Hi James

Max james was probably thinking about the dream of jon lord he was saying in Classic rock magazine (uk) month ago that he would bring together all the people who have been in purple and do a special gig with all the incarnation of the band

VoiceOfRock any German tour dates planned for this year?

Peter broman was here with Electric boys!

Glenn Hughes No german tour dates til HTP2 in Spring of 2004

Peter he's a good drummer

Ko- Glenn, i remember you had your hair cut short in late '70. What is the reason?

Glenn Hughes david bowie cut my hair off.

Ko- Haha!

Glenn Hughes Broman was with Electric Boys

Nightcrawler71 is there some hope for Jon Lord or some other DP member guest starring on one of your albums

VoiceOfRock aww

bret530 glen we are thinking of getting the way it is.can you give us a little insight on that work of art?

Glenn Hughes the way it is-i love it.it is more like a soundtrack of my life

Peter you got a nice moustach now

VoiceOfRock there's some brilliant music on there

VoiceOfRock on The Way It Is

VoiceOfRock one of my fav GH releases

Glenn Hughes Thank you. I am onto my Easy Rider phase.

JohnH Me too

Blkops Knowing how rock stars were during the 70's, are you amazed how many have survived and are still producing and playing?

Shirean Is there a box set on the horizon for you Glenn?

Glenn Hughes I don't know about a box set becuz SPV released last year the best of....

martial just listen to HTP2 samples and i love it. HTP2 looks like a great follow-up to SITKOR with different styles and sounds. Good job !

Glenn Hughes the only ones who survived the 70's are the ones who have gone through rehab or who are regular pinkie drinkers.

Peter carmine appice is coming to vasteras next month, have you played with him?

Glenn Hughes Carmine is another friend. say Hi to him for me.

VoiceOfRock you heard of the possible Blue Murder reunion?

Peter the whole Vanilla Fudge is coming

Glenn Hughes i have not heard of the Blue Murder reunion.

Blkops Now Carmine is one who's better now at age 55 than he was 20 years ago

Admin Can we expect any press, radio appearances etc in promotion of the upcoming Euro tour?

Glenn Hughes Yes. Lots of press.

Peter my friend bjorn is bringing bernie marsden also to sweden, have you played with him?

Glenn Hughes i have not played with Bernie

VoiceOfRock have you heard the new Deep Purple album yet?

Nightcrawler71 Is it true that Cornerstone will support HTP. Joe said something like that in an interview. Doogie White is a great singer.

Peter why dont you play here with your own band

Ko- It seems that you know almost every rock musicians from '70s and '80s, and your long-term memory is great....

Glenn Hughes There is a possibility that Cornerstone with Doogie will be there.

JohnH Hi Glenn,

Max did you still in contact with purple members? are you sometimes jaming with old members?

Glenn Hughes Ko - I don't remember meeting them in the 70's we have become friends in my sobriety

JohnH HI Glenn,

JohnH anyword on the Burn remaster

Glenn Hughes i never speak to any members except David Coverdale.

JohnH I heard you were not able to get in on it

VoiceOfRock are you planning to become involved with the Burn remaster?

JohnH and had some bad words for Simon Robinson

Glenn Hughes where did you hear that????

JohnH which you wouldn't be the first DP member to be upset at him

JohnH I saw it on a post on GHPG I think

VoiceOfRock ... now that Roger Glover has opted out to participate in it....

Glenn Hughes hmmm....simon became a fan of mine later on in my career.

Max i supposed that's not simon robinson who decided how is gone remastered burn

DanD I saw a photo once (I think) of you in a studio, reading a book. Do you get much time to read, and what authors do you like?

Glenn Hughes i have no idea who would decide.

Glenn Hughes Dario Mollo should do it.

Peter why him

Nightcrawler71 I was at two of your gigs so far. Both where incredible. The first one also had great sound. But the one with HTP in Oberhausen had a really bad sound. It was far too loud for the venue and the mix was bad too. The odd think was that the support (a band from Germany had almost perfect sound).

Glenn Hughes I read spiritual books and I like Stephen King too. And all the Lord of the Rings books.

VoiceOfRock you also like music that deals with those fantasy stories (from fantasy books)?

Max it will be more logical, i think, that a member of that DP area should remastered these albums

Glenn Hughes I don't write fantasy songs myself. Dont' really care for fantasy music

Glenn Hughes I would do it with Dario.

VoiceOfRock do you know Rob Halford and do you like Judas Priest?

bret530 do you enjoy seeing your fans get rockin at your shows,my husband was really into the show friday night at the surf rather large fellow is that cool or is it annoying?he totally thinks you are the king of cool.

Glenn Hughes Rob is a good friend. As all of the guys in Judas Priest are. I believe they are getting back together

Blkops I would hope that your music and voice would be used more often in movies...any chance of that?

Peter bye glenn hope to see you in Vasteras this autumn!

VoiceOfRock yeah... it was made official on July 11th

VoiceOfRock they're putting out a new album and going on a world tour next year

Glenn Hughes I think it is cool if people rock out.

pjoslo glenn - excluding the guys that you've played live with or recorded with, which band or musician would you most like to jam with?

Glenn Hughes prince.sting.jeff beck.

Glenn Hughes I am always looking to get a song in a movie....

Admin Another email question, this time from Labi.... When you say "There's an old saying" on the song, "Why Don't You Stay" - is the old saying: "You never know what you've got until it's gone"? Just curious?

Glenn Hughes sort of.

JohnH Glenn is there any word about what has happened to Trapeze's drummer

JohnH Dave Holland

pjoslo who'd handle the drums?!?!

JohnH I mean after the incident

Glenn Hughes I have not spoken publically about it. i have not heard anything else for 6 months. i will investigate.

JohnH Thanks

Max How did you get involved in Butterfly Ball? Have you good memories about the show?!

Glenn Hughes Roger Glover asked me to do it.

Glenn Hughes i have okay memories of it. it was okay.

Admin An email question from Brian in Vancouver, Canada.... I HAVE A HOME STUDIO AND WOULD LIKE TO KNOW ANY TIPS YOU HAVE REGARDING COMPRESSION/ DELAY. SETTINGS FOR VOCAL TRACKS?

Glenn Hughes that is a quesiton for Jeff Kollman!

DanD If you could do one thing musically, that you haven't done already, what would it be?

Glenn Hughes sing in front of a large orchestra.

Glenn Hughes bring it on.

DanD That would be killer!

Glenn Hughes they should be asking me to sing with pavarotti - instead of you know who

Glenn Hughes here is a challenge for all deep purple fans:

Max Have been influence by Paul McCartney?

VoiceOfRock Glenn... do you prefer playing finger bass or pick bass?

Glenn Hughes i would like you to play SITKOR and HTP2 and then put on Bananas - the new DP record. Now you tell me, who is really working this thing or not.

JohnH Ah no question

JohnH GH!!!!!!!!!!!!!!!!!!!!!!

Glenn Hughes Very much so Max. He was the only Beatle i haven't met

JohnH But I've only heard the samples of Bananas

JohnH seems like it was all mid tempo and never rocks

bret530 my husband and i got a boost in our mid life crisis seeing you in clear lake thanks for helping us out and pleeease come back!!!!

Nightcrawler71 When you where in DP how did the members of DP get along with those of Led Zep. When you read interviews you always get the impression that anyone only talked to John Bonham.

Glenn Hughes Mostly pick. On songs like The Truth and Courageous is by fingers

JohnH I can't work out to mid tempo

VoiceOfRock what techniques you use to mute unused strings?

danielb Bananas is Deep Purple's best effort since Come Taste The Band. Why the negative vibes? Both you and Ian Gillan are amazing at your craft. No need to be degrading. Just trying to be honest.

Glenn Hughes Bonzo was a great guy. A normal guy, who just got caught up towards the last part of his life

Glenn Hughes I change my strings every other day.

captmidnite1962 Hey John..that's why Glenn put Standing On the Rock and Gasoline on SITKOR..just for you!

Glenn Hughes Hi Daniel. Nothing to do with Ian specifically. I just think the songs suck.

Admin

martial I saw Coverdale this year in Germany. He really had a problem with his voice, except on the slow ones. What do you think about that?

VoiceOfRock nah... I meant... how do you prevent hitting strings by accident while playing fast... any suggestion for me ?

Glenn Hughes I can't comment on Coverdale since i did not see the show

englishrob Hi Glenn, it's Rob from the UK here

JohnH lol

Admin 15 minutes left everyone...

Ko- Is there any plann on release of your non-hard-rock stuff from Pink Clouds in the near future ?

DanD Thanks for taking the time to be with us today. Saw Wilma this week. Thanks. It's way cool.

Glenn Hughes I don't know. I don't hit them. Try to relax maybe.

pjoslo Bananas is a grower, but they sound like they've run out of ideas, IG sings good, but hasn't the range he once had, Airey shines. SITKOR on the other hand rocks, G sings like he means it.

Glenn Hughes Ko, sometime in the future i am sure i will. but there is so much stuff out there with me right now,i don't have a specific time frame of when i would do it.

Ko- Yes, you are so busy!

VoiceOfRock Glenn, do you like progressive rock or metal outfits?

englishrob Any news on the the rest of the European dates?

Glenn Hughes I don't listen to progressive rock or metal outfits.

Glenn Hughes My manager is working on the rest of the Europe dates for HTP2 in the Spring of 2004. As soon as I know they are confirmed they will be posted here.

Marcelo Hi

Glenn Hughes Hi Marcelo.

Glenn Hughes Is it you from Argentina?

Max so i must leave,so happy to have the chance to ask some question to you glenn! Keep on rockin'! god bless you and your family ! Hope to see you soon in belgium ! bye everybody! cheers!

Glenn Hughes Thank you Max. See you next year on tour!

pjoslo Quick question, did you ever record with Ann Wilson? Will you?

Lennart Hey all, I guess I missed most of the chat?

captmidnite1962 Hello Glenn..Bill from Indy here..a belated Happy Birthday to you...Do you remember where Trapeze played their first show here in the States?

englishrob Glenn, make sure you confirm your flight tickets next time, we don't want all that mullarky at Heathrow do we?

Glenn Hughes Ann is on the Mr Big tribute. We haven't recorded together, but we are fans of each other.

Glenn Hughes Stanford University was our first Trapeze gig. December 1970.

Marcelo Glenn, it's such a pleasure chat with you! You were close. I'm from Brazil. How are the plans for a South American Tour?

pjoslo that'd be an amazing combo!

Ko- Thanks Glenn your spending time with us. I am looking forward to seeing

you at your HTP Japan tour in coming February. Please play as many SITKOR songs (and of course HTP2 songs) as possible! I wish you continuous success.
Ko Mitani

Glenn Hughes Marcelo, sorry to get the wrong country. I hope to get to Argentina in December but I am still negotiating that show. When it is confirmed it will be here.

VoiceOfRock Glenn... how's Shape 68 progressing ?

Glenn Hughes I would love to come to the rest of SA

JohnH Glenn I noticed Trapeze's name was not on the wall at the Cavern

JohnH have you ever played the Cavern in Liverpool

Glenn Hughes Shape 68 is on an indefinite hold

Glenn Hughes I have never played the Cavern

VoiceOfRock how come so?

Glenn Hughes The Cavern is not appropriate for a hard rock band like Trapeze.

englishrob Glenn, who would you most like to do a duet with?

Marcelo But just Argentina? Aren't there negotiations for a Brazilian show?

Glenn Hughes I don't now: you tell me who i should do a duet with?

Glenn Hughes I don't know anything about a Brazilian show.

pjoslo Ann wilson!

englishrob Ann Wilson?

danielb Ian Gillan? :-)

Glenn Hughes Ann is great. I admire her as a singer and as a lady.

Admin 5 minutes to go everyone....

Admin get your final questions at the ready

JohnH Brad Delp and Fran Cosmo from Boston

englishrob Aren't you going to be in Argentina with Rata Blanca?

VoiceOfRock how come Shape 68 is on hold?

Glenn Hughes There was talk of Ian and I doing a duet once.

danielb Final question: what's your relationship with Steve Morse?

Glenn Hughes Like I said, nothing is confirmed for SA at this time. but you are right Rob.

englishrob Walter Giardino sends his regards

englishrob And so does Doogie!!

Glenn Hughes Shape 68 is on hold cuz i am eternally busy with solo and HTP and writing and i have yet to get the formula right.

Glenn Hughes I barely know Steve Morse.

Marcelo Glenn, I think your shout at the end of I'm The Man is one of the longest in rock songs? About 10 seconds! Do you know if is it really one of the longest?

bret530 glen and gabi best wishes to both of you .God has blessed you with an awesome gift glenn. Gabi are you a singer?how about a song together?

Glenn Hughes Hi to Walter and Doogie.

Glenn Hughes bret530: if Glenn ever wants to duet with a goat, i am sure he will hire me to sing.

danielb I seem to remember you met in Atlanta.

VoiceOfRock Bruce Dickinson and Geoff Tate also have screams like this on record.....

englishrob i'll pass that on, cheers Glenn

JohnH Thanks for doing this chat Glenn and all the best

JohnH Im off to watch a Boston tribute band today

Glenn Hughes I don't know about the shout..i don't try to out sing other people

Glenn Hughes danielb: who met in Atlanta?

englishrob Sorry to hear about Wolves' dismal start Glenn

danielb I once read an interview where I believe you mentioned you had met Steve Morse in Atlanta.

danielb Could be wrong though.

Glenn Hughes Rob, all is not well in the Hughes household re: the Wolves.

Glenn Hughes Right. I did meet him in Atlanta, he is a lovely fellow.

englishrob I bet

bret530 Glenn, do you have children? how old?

Admin ..and the Harrison household with the Villa

DanD Try being a Cubs fan.

Glenn Hughes i have two long hair Chihuahua's one year and 2 yr. Lily and Wolfie and 4 cats

Admin 2 minutes left folks...

englishrob you going to catch any games while you're over?

danielb Many thanks for taking the time out to answer everyone's questions! See you in Sweden with HTP.

Glenn Hughes While i am in the UK we are playing Fulham the night i am in Dudley. the week b/4 i will be visiting my parents and there is not a game

Admin So, you'll be on stage late that night!

Marcelo Glenn, one more question about Brazil: It seems we had more chances to see you live here some years ago. Is it getting difficult to negotiate shows with Brazilian managers?

englishrob typical....fire the tour manager...LOL

Glenn Hughes I love Brazil. I love the fans. I have great fans there. I have a strong desire to come back and play there.

Glenn Hughes I need somebody to hook me up with a good promoter in SA. They can contact David and Shirean and we will get the info to the right person.

bret530 any plans for the two legged kind?

Glenn Hughes No two legs in this house I am afraid. Gabi's rules.

englishrob i got a couple of contacts from the old Rainbow days, i'll send them to you

Admin ok everyone....really need to get your last questions now....as time is almost up....

Glenn Hughes Thank you for joining me on this chat!

VoiceOfRock thanks for being with us, Glenn and Gabi!

Glenn Hughes Hope to see you on tour! And thank you for your support and love.

englishrob good to chat with you Glenn

Admin Shirean and I (David) would like to thank GLENN & GABI for taking the time to join us here again today and answering all our questions! THANK YOU!

Marcelo I'll see what I can do regarding a contact with this Brazilian promoter. See you!!!

pjoslo see y'all

Admin If you have info you want passed onto to Glenn, just email us dands@GHPG.net and we'll forward it on...

Admin a full transcript will be made available later today...

Shirean Glad you all could make it

englishrob thats good, i missed most of it

englishrob ok guys gotta go...nice chatting to you

Shirean Cheerio!

VoiceOfRock Ok... thanks everyone for the nice chat

danielb nite

VoiceOfRock bye!

englishrob thanks again Shirean and David

Admin Thanks for joining us, talk to you all soon again on tour!!

-END-

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GLENN HUGHES Interview

June 2003

Glenn Hughes is another master of the classic rock era. Having formed Trapeze in 1969, and then moving on to co-anchor on vocals with David Coverdale in Deep Purple in 1974, Glenn has tested some of Rock-n-Rolls sweetest waters. Notably, Glenn has either sand or played bass on a staggering amount of sessions with other well-knowns in the business such as; Tommy Bolin, Pat Travers, Climax Blues Band, 4 On The Floor, Night Ranger, Gary Moore, Whitesnake, George Lynch, Motley Crue and the list goes on. Currently, Glenn is working closely with Joe Lynn Turner in a combined effort called the Hughes-Turner-Project ("HTP"). The first album is on the way and they are currently in the studio working on their second. In addition, Glenn is also releasing a solo album entitled Songs In The Key Of Rock.

Glenn's fan base is strong and may grow larger as the recent production from his solo effort, along with the HTP project, starts to enter the world markets. It's documented here that John Bonham was definitely a fan. So read on as Glenn tells about his 30 plus years in the business, and the strength of his competitive spirit or as he says it, "go out on a ledge" to challenge Deep Purple to make a better album than his.

CRV: Thank for letting me call you so early in the morning! I know you have a soccer game in about an hour and a half.

Glenn: Yeah! Itis a very important game and Iive got to get in the studio this afternoon.

CRV: I havenit had a chance to listen to the first HTP album and it is out.

Glenn: Yeah! Itis been out a couple of weeks.

CRV: You guys are working on the second one now.

Glenn: Yeah and both albums are strong.

CRV: If I could ask you an extremely general question about the HTP album, and that is, whatis going on with you and Joe and everyone else?

Glenn: The album came out ten months ago in Europe and Japan. It sold really well abroad. Now of course weire a little late in the market here, itis still come out now, and weire hoping to get some really good sales in America.

CRV: Tell me why did you release the album in Europe and Japan before

America?

Glenn: The reason is we never shopped until now, until three months ago. It was beyond my control, I thought it was being shopped quite honestly, but it wasn't, and I put my foot down, and said, "what's going guys lets get it out". It's better late than never. The next album, HTP-2 will come out early next year. That comes out in Europe and the Far East in the end of September. So we're a little behind. The first album is a strong album. It's classic rock. It's the album I said I'd write if I was still in Deep Purple, or Joe was still in Rainbow. I wrote the album specifically for that group of friends. When you do get to hear it, you'll hear there are some sounds that sound like that, but we moved it forward in time. I'll go out on a ledge to say this, that HTP is making music that Deep Purple wished they could make right now. You know, when you hear it I think that's what they should be doing, but they can't do it.

CRV: I just happened to talk with Roger Glover a couple of weeks ago, and Deep Purple is coming out with a new album. Roger almost said it the same way that they're more "forward in time", like you just said. They're not stuck back in the 70s, I don't mean to say stuck, but it has that classic feel, and the advantage of today's recording capability.

Glenn: Exactly what I'm talking about.

CRV: You know I was reading your web site, and thought this was pretty interesting when you did your solo album Songs In The Key Of Rock, you said that you'd surrounded yourself with seventies stuff.

Glenn: Well what I did was I wanted to be in the moment of the era. I just got lost stuff like that, and got caught up in the moment.

CRV: Did you put bell-bottom jeans on?

Glenn: Yeah! It was like an actor would prepare for a movie, I did that sort of thing with that particular recording. Everything was candles and incense, the rugs and shag carpets; you know what I'm saying?

CRV: Yeah I do.

Glenn: Everything that surrounded me from the clothes, to the furniture, to the vibes, to the smells, I wanted it to be from that era so I could capture that feeling. Reviewers and critics are saying that this is the strongest work I've done in a long, long time. So for me this album is a turning point. It's a very, very strong album. So we're really expecting things to happen with this record.

CRV: Songs In The Key Of Rock is going to be released when?

Glenn: In Europe June 9th, in Japan this month (May) and in the US it should be in August.

CRV: Seeing how I interrupted the conversation on the HTP album is there anything else with the HTP album that you wanted to share?

Glenn: I just think it's important that people of classic rock, people that like classic rock; will dig this record because it's a strong classic rock album. Probably one of the best ones in the last ten years, that's what they think, critics and reviewers are really raving about the album. I just think if anybody really likes a good sounding album that Deep Purple could make or should make they should check this record out.

CRV: Speaking of Deep Purple, I didn't know this until I read it, but you were asked to co-lead sing with David Coverdale in Deep Purple. And I'm curious how you were asked to do that or convinced to do that?

Glenn: Well it was Ritchie, Ian and Jon at the time, and they wanted me to come in and sing a second vocal. Originally, Ritchie wanted my friend Paul Rogers to sing. But Paul had already formed Bad Company. Paul's a fantastic singer and the idea of me working with him would have been great. So what happened when Paul declined, I think David came in because he sounded, and I hope David doesn't mind me saying this, I think David was from the same part of England Paul was from, he sounded like Paul Rogers in a way, so I think Ritchie wanted a darker voice like David and he wanted my all over the board voice. I think it was a good combination.

CRV: And David really didn't have the resume like you had.

Glenn: None! He had no professional experience. I think he just played locally with a local band. So David and I worked really hard together to create that Righteous Brothers sound. We called it the Un-Righteous Brothers.

CRV: What about the "Deep Purple Rises Over Japan" film?

Glenn: You know I haven't seen it, but I've got footage from that era. All I can tell you about that was we were, a band that was falling apart, we were drunk, we were acting inappropriately, it was a really bad period for Deep Purple. So it's not one of my proudest moments. I haven't seen footage from the movie you're talking about, but I've got my own footage from the tour and it's not the best.

CRV: The reason why I asked was there maybe some thought about putting the movie out.

Glenn: We'll have to wait and see.

CRV: What about the Burn reissue that EMI asked Roger Glover to oversee?

Glenn: I guess Roger is not going to do that. I would actually like to participate in finishing that. I'm going to try and get that sorted out.

CRV: How about your Trapeze days? John Bonham was apparently a big fan of Trapeze.

Glenn: John was a really good friend of mine, in that era; he came from the biggest group in the world when I was in Trapeze. He was such a great guy, and he just loved Trapeze. So he used to come play with us a lot. He was adamant about playing with us. When Led Zeppelin was free he would come and play.

CRV: To switch gears a little, I heard that you signed over 900 autographs at one time in Argentina. How were you able to do that?

Glenn: When I go to South America, I have a huge audience there, a younger audience, like the "Boy Bands" have a lot of security, I have a lot of security down there. I can't complain man, for a guy that should be dead, I'm doing really well as far as my spiritual-growth. I get to play to a lot of people that really know about my songs and my spiritual-self, not religion, it's spiritual things so I have a really good fan base.

CRV: Obviously you show your appreciation by spending time with them.

Glenn: I'm very hands-on. As far as meeting people, I think it's very important for an artist from my generation to get out there and be seen. I get to meet a lot of people.

CRV: You know that can be a fine line can't it? There's a degree of security to protect your self.

Glenn: I've stopped doing so much of it because it wears me down. If somebody is sick, I touch people then I get sick. So I don't do so much of that anymore. For instance, I'm leaving in two weeks to do a massive European promo for Songs In The Key Of Rock. I'll be doing lots and lots of these things, especially in Italy, Spain and France in areas where a lot of people come and see them. It's all good shit.

CRV: What's this about your own label?

Glenn: Pink Cloud is my own label to release stuff of mine that is in the vault such as the Christmas CD and the R&B stuff. I call it the late night music, it's kind of funky and jazzy, and it's not so hard rock. You can't market that to a big label so I've got to do it on my own label.

-END-

-----Original Message-----

From: Funky Deuce [mailto:funkydeuce@front.ru]
To: ctc@ghpg.net
Subject: CTC: Ain't it fun? The Bobaloo's get 4.5 out of 5 and BTM only 3

Hello friends,

As I promised, I dug deep into my press archives once again, and let me offer you another example of the fine art of reviewing albums.

A little insight for those who missed my previous post: Sergey Kastalsky is one of the most influential music journalists in Russia. He's been writing his extremely opinionated reviews & articles that deal with subjects he has no knowledge about for many years already. 'Rovesnik' ('Peer') (the main vehicle for Mr Kastalsky word weaving exercises) is printed in 100 000 (one hundred thousand) copies now,

and Mr. Kastalsky continues pronouncing on music and making people believe he knows the universal truth. He is a diehard Blackmorehead, Wettonoid (not that it's bad, but being a diehard fan of anybody isn't very beneficial for a reviewer, IMHO) and cannot stand AOR in any form. He's also mad about Pat Travers (as I am as well...), has great respect for David Coverdale (who hasn't here, I wonder?) and still cherishes the idea of Blackmore's Night becoming Rainbow again (very good, but please don't let Candice become a Rainbow frontwoman - still it's only my thoughts).

Latest Deep Purple works he rated no higher than RRR = "good" (out of RRRRR = "unique"), plus kept mentioning that Steve Morse does not hold a candle to Ritchie - technically speaking! Which is laughable IMHO.

So you see where Mr. Kastalsky stands.

Oh yeah, he thinks that all Rainbow lineups live were very bad.

Here we go, I found in my archives an old issue of 'Rovesnik' where he reviews The Bobaloes. It's exactly what he writes, don't ask me where he got the info I marked with an asterisk (*) from.

'Rovesnik', #01/01:

Rating: RRRR+ (= higher than "very good, quality guaranteed")

Release info: Barricade/Raw Power; time: 41:26; originally issued 1983, Capricorn Records

Our 'pirates' changed the heading on the cover into 'Glenn Hughes & The Bobaloes' - probably, in order to attract our uncivilized buyers who may recognize or remember the name of the man who in prehistoric times played on two(*) Deep Purple albums. Actually, Glenn Hughes does sing on many of the tracks of this CD, but not only him - we've got Robin Floyd (who, as a matter of fact, is the lead singer of The Bobaloes, while Hughes is just one of the guest artists), Frankie Day (aka Frank Fabizhevsky {unsure about the spelling - FD}, he's also the guitarist, the leader & the founder of The Bobaloes) and Christie Vaughn. The actual story is as follows: in 1979, Atlanta, USA, a band called Hurricane appeared that specialized in "southern boogie" and slightly 'hardened' rock'n'roll in 1983 under pressure of another two dozens of 'Hurricanes', the band changed its name to The Bobaloes. This very album is bound to attract the attention of lovers of 'honest music' no effects, samples and other features of the time, nothing but directly recorded live sound. Among other guest artists there are some names that attract special attention: piano players Gregg Allman (Allman Brothers Band), Billy Powell (Lynyrd Skynyrd) & Howard Leese (Heart). Connoisseurs will enjoy a great arrangement of Slow Down, the classic versions of which could be heard done by The Beatles, America, Hollies, Jam and 10CC. Nevertheless, not only does 'The Bobaloes' record have a 'nostalgia value', but an absolute value as well: the tightness of the participants' playing is amazing, and you should bear in mind that in some tracks more than 12 musicians playing simultaneously can be heard, while half of them met the other half for the first time half an hour before the recording started. Ladies & gentlemen, this is called Mastery.

And here's his review of BTM in 'Rovesnik', #11/01:

Rating: RRR+ (= better than good :)

Glenn Hughes' solo albums rarely fail to come up to his fans' expectations - however, they almost always fail to bring any surprises: having once pledged allegiance to the hard rock mainstream, the Deep Purple & Black Sabbath veteran does not break his oath. Despite the fact that Building the Machine does not sparkle neither any interesting harmonies nor original sound, as a whole it is an even and tight album, the high point of which is a great arrangement of I Just Want To Celebrate, originally done by an outstanding 70's band Rare Earth (Pat Travers plays the guitar on this track).

A review of Jim Capaldi's (ex-Traffic) Living On The Outside followed, and here's a quote from it:

Rating: RRRR- (= worse than "very good, quality guaranteed")

"Just like Hughes, Jim Capaldi sorta fell victim to the cliches and stereotypes that he himself created, but unlike his colleague, Capaldi tries to fight them, and as a result, the horizons of his music look broader"

We must have been listening to different CD's. And Sergey Kastalsky definitely knows nothing about Glenn. How did you like that,

'pledged allegiance to the hard rock mainstream'! I kinda missed that very interview :), but read tons of those where Glenn says things in the vein of 'I'm a soul singer' and 'I left rock behind long ago'!

OK, recently Glenn confessed that he's going to play the role of a rock star for some time (bet he simply got tired of the Japanese fans' requests and decided to please them - no offence to our Japanese friends here!) Well... Fans like me are mostly disappointed. Another role? I just hope that soon Glenn will have an opportunity to finally be himself.

Next time my archive investigations will bring to you Kastalsky's review of HTP - their first album!

Good luck,
Funky Deuce

-END-

TRAPEZE - Live At The Boat Club 1975

Released September 1st, 2003

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TRAPEZE recorded LIVE at the legendary Boat Club in Nottingham for a UK live radio broadcast features 70 minutes of high energy classic rock and riffs including tracks from their four mid-70's albums: Medusa, You Are The Music..We're Just The Band, Hot Wire and Trapeze. The CD includes a twelve page booklet with rare photos, biography and liner notes from lead guitarist Mel Galley.

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Jury
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Medusa
Sunny Side Of The Street
The Raid

Price: £12.99 / \$20.78

Available via www.cdexpress.co.uk

-END-

BLACK SABBATH's
'Never Say Die!': The SABBATH Book That Leaves No Stone Unturned

Rockdetector (www.rockdetector.com), the world's biggest rock & metal database (having just clocked up over 21,000 artists...) has just published the 400-page BLACK SABBATH biography "Never Say Die!"

Written by editor Garry Sharpe-Young, the man behind the acclaimed OZZY OSBOURNE band biography of last year, "Never Say Die!" documents by way of exclusive interviews the post-Ozzy years from 1979 -1997, telling the story of just how Tony Iommi persevered for twenty years with an ever fracturing line up. For the very first time SABBATH fans can get first hand accounts of such enduring mysteries as:

- Was TV evangelist Jeff Fenholt really a member of BLACK SABBATH? Jeff Fenholt and the SABBATH musicians reveal all.
- What really happened with David Donato? David tells his story - backed up by SABBATH members at the time.
- Who was first choice as vocalist for "Heaven And Hell"?
- Was Rob Halford really about to join SABBATH? Read Rob's story exclusively.
- What songs were demoed but remain as yet unreleased?
- Who was it that re-recorded all the vocals for "Dehumanizer"?
- Why was Geoff Nicholls always there but never in photos? Geoff tells his frank story of his twenty year tenure with the band.
- Find out exactly why Glenn Hughes lost his post, how he found out and how he was fired.

- What do the SABBATH album covers really mean?

Page after page, the secrets are unfolded - auditions, tours, recordings, demos, who wrote the songs, who played on them, glorious highs and financial woes. No stone is left unturned - it's all here.

Garry has interviewed exclusively for this work Ronnie James Dio, Tony Martin, Geoff Nicholls, Rob Halford, Ian Gillan, GLENN HUGHES, Neil Murray, Bob Daisley, Eric Singer, David Spitz, Bobby Rondinelli, Jo Burt, Terry Chimes, Blackie Lawless, Alvin Lee, David DeFeis, Vinnie Appice, Carmine Appice, Garry's archive interviews with Tony Iommi and Geezer Butler and many, many more. Also included are Garry's face-to-face interviews with the late Cozy Powell and Ray Gillen, the latter conducted on the day of Ray's last SABBATH show.

The book is packed with 32 pages of photos, most exclusive pictures from band members personal collections.

This book is available for order now.

Details and a sample chapter can be found here:

<http://www.cherryred.co.uk/books/sabbath.htm>

-END-

ZEITGEIST MAGAZINE

<http://the-rocker.freesevers.com/index2.html>

Review: Stuart Hamilton

GLENN HUGHES

Songs In The Key Of Rock

Shug has been bigging this up around the rock press as his return to rock, the album his fans have been wanting him to make, how he's rediscovered his passion for The Rawk, and so on, ad nauseum. Which is complete and utter tosh. For as the title indicates, this is in fact Glenn's return to the glory days of Trapeze, fusing his love of rock, Stevie Wonder and funk, aligned to some sweet melodies, and above all else, the voice.

'Tis true, there are rockers, but they are actually the weaker numbers, especially the John Bonham tribute which veers sharply over the line between tribute and parody. However, faults are few and delights are many. So let's begin with the epic power funk ballad which will have grown men weeping into their beer, and women going weak at the knees. It's called "Written All Over Your Face", it lasts over eight minutes and it is a truly sublime piece of music which you absolutely have to own. No ifs, no buts, no maybes. Go get it. Now.

Right, you're back. Good. There's more top quality funk on "Get You Stoned", driven along by the powerful drumming of Red Hot Chili Pepper, Chad Smith. If there was any justice in this world, "Courageous" would be all over US radio, and a hit would be born. Horrifically catchy, I have found myself trying to hit notes that have been beyond me for 20 years. Nice.

The wistful, introspection of "The Truth" hits home hard, and is another melodic masterpiece. There's no indication of which guitarist plays which solo, so props have to go to both long standing alumni JJ Marsh, and the much travelled Jeff Kollman. Nice to see that Glenn plays bass all the way through and backing vocals are handled by former Santana bod, Alex Ligertwood.

This is by far, the best piece of solo work Glenn has produced in a long time with perhaps only 3 tracks out of 11 failing to pass muster. So, if you can get past the horrendous cover art, and yearn for the days when music got you higher, then this is essential. Oh, and yes there is a coda.

-END-

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