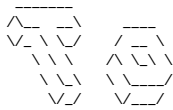
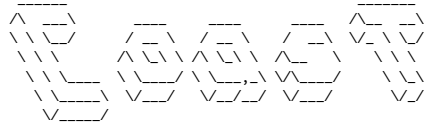


The  
GLENN  
HUGHES  
Electronic  
Fanzine



Issue  
#51  
May 21st  
2003



				INTRODUCTION				

Hello Everyone!

It's turning out to be another great year for Glenn Hughes fans, even those of us in the USA - with many live appearances scheduled. For fans in Europe, you're not forgotten, with two live shows scheduled in Italy - one in Rome on May 27th and the other, Genova, June 28th. Today sees the Japanese release of Glenn's new solo album, "Songs In The Key Of Rock", with the European version to follow in June. 12 fresh new tracks with each release getting a seperate bonus track.

In between all this activity, work on HTP II has just been completed. No doubt some live shows will be put together in the Autumn when the new album gets it's release. With the USA release of their debut album, both Glenn and Joe have been getting some long overdue radio play, in-studio interviews and press attention. The "Live In Tokyo" album will be out shortly in the USA, so expect to see more HTP coverage - even better, call your local radio station and request a song or two!

We'll be attending a couple of our local USA shows, so we hope to meet some of you there.

Finally, we'd like to thank the few of you who have taken the time to provide submissions for inclusion here. CTC now has a subscriber base of over 1,500 and we would love to hear from more of you on a regular basis - even if only 5% of the subscriber base submit contributions, we'll be in a good shape! We are HUGE fans of Glenn and his music, but we are only two people and have only so much stuff to share. So we'd love to hear from YOU.

That's it for now...see you in the next issue!

Cheers,

David & Shirean

dands@GHPG.net

<http://www.GHPG.net/ctc/> - CTC @ GHPG.net  
<http://www.GHPG.net/news/> - LATEST NEWS @ GHPG.net  
<http://fanforum.GHPG.net/> - FAN FORUM @ GHPG.net  
<http://www.GHPG.net/chat/> - CHAT @ GHPG.net

				SUBMISSIONS				

SONGS IN THE KEY OF ROCK - NOW AVAILABLE!

=====  
Today, Pony Canyon in Japan released Glenn's new solo album - "Songs In The Key Of Rock" - here are the details:

1. In My Blood
2. Lost In The Zone
3. Gasoline
4. Higher Places (Song For Bonzo)
5. Get You Stoned
6. Written All Over Your Face
7. Standing On The Rock
8. Courageous
9. Change (Bonus) \*
10. The Truth

11. Wherever You Go

\* Bonus Track in Japan

Recorded and mixed by Jeff Kollman at Crumb Studios, Granada Hills, CA  
Drum tracks engineered by Evan Beigel at Seasound Studios, North Hollywood  
Pro Tools editing: Jeff Kollman

All lyrics written by Glenn Hughes

1, 3, 9 and 11: Music by Glenn Hughes/JJ Marsh  
2: Music by Glenn Hughes/JJ Marsh/Jeff Kollman  
4: Music by Glenn Hughes/Jeff Kollman  
5 and 7: Music by Jeff Kollman  
6: Music by JJ Marsh  
8 and 10: Music by Glenn Hughes

Produced By Jeff Kollman & Glenn Hughes

Glenn Hughes: All vocals & background vocals, all bass, except ON "Change"  
JJ Marsh: Guitar  
Jeff Kollman: Guitar  
Gary Ferguson: Drums except ON "Get You Stoned"  
Ed Roth: Keys  
Alex Ligertwood: Backing vocals  
Billy Sheehan: Bass ON "Change"  
Chad Smith: Drums ON "Get You Stoned"  
(Chad Smith appears courtesy of Warner Bros. Records)

++

EUROPEAN RELEASE - JUNE 9th

Frontiers Records will release the European version on June 9th - it will come as a Limited Edition Digi-Pak with the bonus track "Secret Life" added. In addition, they will also release the regular jewel case edition at the same time.

In summary, the Japanese release from Pony Canyon will have the song "Change" as the Bonus Track and the European Limited Edition Digi-Pak from Frontiers Records will have "Secret Life" as it's Bonus Track!!

-END-

GLENN HUGHES  
SONGS IN THE KEY OF ROCK Interview  
May 2003 - BURRN! Japan - Interview by Kaz Hirose  
=====

The new solo album from GLENN HUGHES has been completed and is of the same quality as "From Now On".

The reason behind this wonderful work maybe because of Jeff Kollman as the co-producer (who used played with Edwin Dare), but also it could be with the JJ Marsh and Glenn Hughes combination?

This combination is from "The Way It Is" album and now looks like they are aiming for Deep Purple styled rock, after the recent success of HTP where JJ & Glenn also worked together.

KH-BURRN:  
How was HTP European tour ?

GH:  
It was wonderful. Thomas Broman on Drums, JJ on guitar, Joakim Svelberg was on Keys, who is now with Yngwie. 3-5 songs may have been different from the ones played on the Japan tour. Instead of "No Stranger To Love", we played "Seventh Star". A Rainbow song, Jealous Lover, was also played.

KH-BURRN:  
The new album SITKOR is wonderfully made.

GH:  
Thanks. I fully agree with you. 2 or 3 years ago, I realized that I was to be based on a typical classic rock format as GH's music career. As long as people wish me to be a 70's rock star, even if it is away from the reality, I decided to play the role. This latest album of mine is full of such commitment and is the best album ever.

KH-BURRN:  
You invited Jeff Kollman as co-producer?

GH:  
It is true that his contribution is big, but also, before I made up my mind to work with him, I had a clear vision what sort of album to make. I was telling Jeff that I was going to make an album with 70's atmosphere. I had made him listen to 5 songs before we started recording. Therefore he had a

clear image what I was wishing to do. In accordance with my direction, he did a super job and I love the sound on the album.

KH-BURRN:

How did you get together with Jeff?

GH:

When I went to see Shaane Gaalaas who played drums on HTP, I met Jeff. I listened to him playing and was excited about his guitar playing. We were to start a side project apart from solo. The project is to write songs for other artists. It is also for my American side project, SHAPE 68.

Since we started the project, I realized that he was a great player and he offered me to produce my solo album. It took more than 3 months to make a decision, but I needed to have a change since I had been working with Michael Scott for more than 4 albums.

KH-BURRN:

Did you have any problem with Michael?

GH:

Not at all. The biggest reason is that he moved from LA to Canada. I wished to make album in LA and then I received the offer from Jeff.

KH-BURRN:

Now what do you think about Jeff's work after you worked with him?

GH:

As I always wish to grasp what I should do, so the pace of my work is very fast. In that sense, Jeff was very easy to work with. He had the same vision to mine, the job was very smooth. On this album, as well as with JJ, Jeff also wrote some songs and Jeff played the guitar on the songs. Initially, I was a bit worried about the ego thing, but it was not needed. Both JJ and Jeff were doing jobs very friendly and were exchanging guitar play.

KH-BURRN:

Were the songs Jeff played guitar on, the ones he was involved in writing?

GH:

Yes. Contrary, when JJ is playing, it means JJ is involved in writing of the song. The songs with only GH name on it, Jeff is playing guitar. Namely, "Courageous" and "The Truth".

KH-BURRN:

How and when did you start making this album ?

GH:

I signed with Pony Canyon 6 months ago. I had a vision last Summer what sort of album to make and in the end of Sept last year, I knew I would work with Jeff, though I did not tell him because I wanted to surprise him!

He was so excited to co-produce my album and worked very hard. Initially, I wished him to co-produce the album only and did not expect him to play guitars. JJ was to play since he shared what I had.

However, as I understood more about Jeff and he also started to write - "Get You Stoned" or "Standing On The Rock" are the songs we co-wrote. Then I decided to add such songs to the album. I also understood that his guitar would make the album taste better.

His weight was heavier in the field of co-producer though. JJ could play the entire guitar, but eventually 2 guitarists played on this.

KH-BURRN:

Was the work done quickly?

GH:

I think the whole album was recorded in 9 days with instruments. I only had one problem - on the 10th day when I was to start singing, I got the worst flu and it took 3 weeks to recover. Finally I started to sing only from this January. As for the total duration is concerned, recordings took 16 days and mixing took 5 days.

KH-BURRN:

Alex Ligertwood (ex-Santana) is singing as background vocal?

GH:

Alex was with Santana from 1979 through 1996. He is from Scotland and we have known eachother more than 25 years.

I think he is one of the best white singers on earth. And we're real best friends. Our wives are also good friends. When Alex and I sing together, it becomes a perfect harmony.

KH-BURRN:

Did you invite him?

GH:

I think he came to me first, saying something like "I hear that you are

recording". Billy Sheehan (ex-Mr.Big) and Chad Smith (Red Hot Chili Peppers) came in the same manner.

KH-BURRN:

Let's talk about songs one by one. The first one is called "In My Blood" with Deep Purple-ish introduction.

GH:

I always write a song which makes people understand that "It is the opening track!" Since this album is to show that GH has returned with rock tracks, the song should be started with the big Hammond Organ chords like DP used to do. It makes people understand that after the organ, that big rock track will come...

KH-BURRN:

2nd song "Lost In The Zone" is a blues rock which reminds me of Bad Company. From bridge to chorus, it is very melodic and very impressive.

GH:

A lot will love this. I am very satisfied with this. I wished to reproduce 70's and I also love Paul Rodgers, so if you felt Bad Co from this, I am pleased. To me, it sounds like a classic British rock sound.

KH-BURRN:

3rd song 'Gasoline' has the same sort of vibe with HTP and JJ sounds Blackmore-ish.

GH:

Exactly! When I wrote the song, I wanted to make it sound like "Lay Down Stay Down" with a Ritchie & Jon sound mix. Also I wanted to have 'Paicy' styled fill in, to make it sound like Burn with David Coverdale and Glenn Hughes choruses.

KH-BURRN:

4th song 'Higher Places' reminds me of Led Zeppelin.

GH:

Exactly. This is dedicated to John Bonham, who was one of my best friends, like a lot know, but I have never dedicated my song to him. When I heard the drum groove of this, I felt like it was Bonzo's Groove! Therefore I dedicated the drum pattern, not lyrics to Bonzo.

KH-BURRN:

Did you write the drum pattern?

GH:

I think me and Jeff wrote it. I really wanted to have Bonzo-ish groove. Bonzo is part of Led Zeppelin, so you can say it's Led Zeppelin-like too.

KH-BURRN:

Is Jeff playing in 'Higher Places'?

GH:

Right. It is a mixture of Ritchie Blackmore, Jimmy Page and Brian May. I was impressed by Jeff's ability to express.

KH-BURRN:

5th song "Get You Stoned" is written by Jeff but it is a number that represents the Glenn Hughes style.

GH:

This is the first song Jeff wrote for me. He seemed to be a bit uncertain at first, but when I finished writing, I said "You'll love this!" It is the type of a song that I wish to sing and reminds me of Trapeze. Chad is on drums.

KH-BURRN:

Chad offered first?

GH:

Yes. He is another important friend of mine. If such a talented drummer like him comes to you asking "Is there anything that I can play?", you can only say "Yes" - he is one of the supreme drummers in the rock world.

I had finished all of the tracks with Gary Ferguson when Chad came asking, "Anything I can do?" - we had started the mixing, but I requested Jeff to stop mixing this song. I said to him, "We can not do the mixing yet because Chad will be here to replace the drumming."

KH-BURRN:

6th "Written All Over Your Face" is a unique song reminding me of "Mistreated". Especially, the chorus part is very emotional.

GH:

While I love all of the songs on this album, but if I have to choose one classic rock song to survive in ten years time, I will choose this one.

Joe Lynn Turner told me he cried when he listened to this. It is with a Deep Purple or Rainbow feeling and the vocal has a Deep Purple style. I also love the vibe from JJ's guitar.

KH-BURRN:

I can hear a whisper on the back of the guitar solo in the end of the song?

GH:

I was whispering in the mic adlib. When JJ was playing the solo, I suddenly felt like talking personal things. It sounds very far, so you would not tell what. I said, "Love lost, Love gone, and Love now is blossoming".

KH-BURRN:

In the real end, a falset like John Lennon comes...

GH:

Yeah that's the Beatles (laugh), it is also adlib.

KH-BURRN:

7th "Standing On The Rock" is what you requested Jeff to write a real rock tune, right?

GH:

I said to Jeff, "Can you write a tune which makes Japanese fans understand very quickly how serious I am about rock." The title was already there. This is what I dedicated to Japanese fans who wish me to rock.

KH-BURRN:

The vocal line is a real "Glenn Hughes" line.

GH:

The melody I wrote.

KH-BURRN:

8th "Courageous" - only you are credited?

GH:

This is 60's and very psychedelic and influenced by the Beatles a lot. This & "The Truth" are written 1 year ago.

KH-BURRN:

9th is bonus for Japanese edition called "Change" where Billy Sheehan guested.

GH:

When I met Billy at Steve Vai's Christmas party, he came to me and said "You are in the studio. I will play." (laugh) And immediately I thought the song matches to his bass line. It may sound like a Billy & Paul Gilbert song and also it contains a HUGHES/THRALL feeling of early 80's. It was written with JJ last November and recorded but without bass lines.

KH-BURRN:

10th The Truth.

GH:

The music and words are made at the same time. When I went to see a boring movie last year, the chord progression came to my mind when I was fully bored! I started to compose the music on the way home and the words were written when I got home. It is a rock album, but there is some soft rock too. This is soft and melodic rock and you can sing it together, as well as "Courageous".

KH-BURRN:

11th Wherever You Go reminded me of "You Fool No One".

GH:

That's right. When JJ and I wrote this, we wanted to make it have a feeling like "You Fool No One". I am pleased that you realized it.

This album features my background of Deep Purple. Therefore there are a lot of Jon Lord-ish organ sounds. Not Lesley speakers, but dirty sound through Marshall.

That is the identical sound to Deep Purple music and I wanted to pursue the sound.

KH-BURRN:

I think the vocal part is taking a heavier role on this song though.

GH:

Yes. To me it is always true. The vocal is very important.

KH-BURRN:

I also thought that it is good for HTP live.

GH:

It is quite possible. Thank you for saying that. I think we should play 2 songs from the "Songs In The Key Of Rock" album. It will be one of the 2. By the way, most of the song writing for HTP II is already completed.

KH-BURRN:

What made you put the mellow and short "Higher Places (Reprise)" at the end?

GH:

A lot say my voice and one instrument sounds great, after a lot of other instruments are ripped through. And I tried on one memorable song for me. I thought that it was a good way to say good bye. Hope you liked it.

KH-BURRN:

"Songs In The Key Of Rock" means rock oriented Glenn Hughes?

GH:

Yes. I noticed in these 2 years that people were looking for an image in me like Robert Plant, Paul Rodgers and David Coverdale, etc.

Which is the role of VOICE OF ROCK. Everybody wants me to play the role which I should accept.

Therefore, I decided to become a rock artist called Glenn Hughes. David Bowie used to play a role of Ziggy Stardust.

Now I am representing the image of Glenn Hughes. which people wanted me to do for 10 years.

They want me to be a rock guy with a pure rock atmosphere. It took so long for me to understand it and to accept it, but it is the truth that I cannot deny, that I used to belong to a band called Deep Purple and we sold millions of albums.

Now I have to say, "I am back and will do my best for you." I informed Pony Canyon of the title a year ago. The title was there. And it made me think that I have to write rock songs. And I am satisfied now, as I did what I had to do.

KH-BURRN:

Any plans for a solo tour?

GH:

Off course, I am wishing to do it, but realistically, the live shows I will do in Japan will be with the HTP tour. HTP is planned to tour in Japan this Autumn.

I wish to do my solo tour, but what I can tell you is that HTP will be in Japan and I thank you fans in Japan for the support.

KH-BURRN:

When HTP tours in Europe, would you invite Jeff?

GH:

My dream is to take both JJ and Jeff. Let's wait and see what happens.

KH-BURRN:

HTP II release date?

GH:

In September - Joe and I will do the recording in April and the album will be finished by May 20th. It will be full of classic rock like the first HTP we did. From up to date situation, HTP II will have more harmonies than HTP I.

KH-BURRN:

Musicians?

GH:

JJ Marsh, Ed Roth for Keys, Shane Gaalaass on drums. The guest musician is Steve Vai. Jeff Kollman is to co-produce. More supportive work than guitar, in the case of HTP for Jeff. I don't want to mess with the JJ sound we created on HTP I. We wish to keep a Deep Purple, Rainbow sound with JJ's Blackmore-ish guitar sound.

KH-BURRN:

You were mentioning SHAPE68...

GH:

Actually, SHAPE 68 did only 2 shows in private gigs, like at the LA NAMM show. It is not a frequent live performance band, but to write songs for commercial modern rock.

It is to show something different from the rock singer Glenn Hughes and is suitable for American FM radio.

No more SHAPE68 is expected for the time being, as we are busy with HTP/solo work. Even if a recording is made, no release may happen.

At the moment, it is something like a secret club (laugh).

-END-

JEFF KOLLMAN Interview

May 2003 - BURRN! Japan - Interview by Kaz Hirose  
=====

KH-BURRN:

How did you get to work with Glenn Hughes?

JK:

Shane introduced me to Glenn. He was looking for a guitarist who can collaborate with him in LA. I met him a year ago.

KH-BURRN:

Are you going to play live with Glenn?

JK:

I have played with him in Orlando? We are in a wait and see position for future tours.

KH-BURRN:

Are you now on your own as a solo artist - As you've played with Edwin Dare, Mogg/Way and Cosmoquad in the past? Also are you now a producer rather than a guitarist?

JK:

I am a guitarist and a song writer. I am also a record producer. I am not an engineer, but I love to mix the recordings. You can call me a mixing engineer if you like. I love to be involved from the beginning of the concept creation, through the final process of mixing.

I am aiming to release my solo album. I am still the guitarist for Mogg/Way. I am also the guitarist/producer for "Sign of 4" with Phil Mogg, whose album was already released in the UK and we are searching for a label in Japan.

I am also the guitarist for Cosmoquad who recently released a live album. And I am a producer for Glenn Hughes and co-guitarist with JJ for Glenn's new solo album.

KH-BURRN:

Can you give any comments on the songs from "Songs In The Key Of Rock"?

JK:

JJ and Glenn wrote "In My Blood" - it starts with a Deep Purple-ish organ played by Ed Roth. It rocks. My guitar gives something very heavy to the bridge of the song, while JJ's guitar gives something very funky. I played a solo on this song.

JK:

2nd song "Lost in The Zone" features JJ's wonderful old school dry sounded rhythm guitar. It sounds like AC/DC. This represents well, mid-Seventies songs.

JK:

"Gasoline" features Gary's wonderful drums and it sounds like Deep Purple, vintage guitar playing by JJ.

JK:

"Higher Places" is a collaboration between myself and Glenn, which is a tribute to John Bonham. I used the front pickup and gave the loud and fat sound of Les Paul which was the best of my sounds. I played the guitar and bass.

JK:

"Written All Over Your Face" is Glenn's vocal and is my favorite. It features JJ's guitar and the solo is very melodic.

JK:

"Courageous" & "The Truth" are both written by Glenn and influenced from the 60's. I enjoyed them because I could play very colorfully.

JK:

"Standing On The Rock" also includes me and a typical rock song with a stingy vocal.

JK:

"Change" features both JJ & Billy Sheehan.

JK:

"Wherever You Go" has a harmonic verse and it has some influence from Deep Purple. It was written by Glenn & JJ one day before the recording. JJ's guitar is driving.

JK:

The last song is a reprise of "Higher Places". Big Daddy is closing the album with a gorgeous and emotional vocal.

KH-BURRN:

How many songs did you write for Glenn?

JK:

Apart from the 3 songs adopted, there were other 8 songs. He knows what he

wants very precisely. Glenn makes up his mind to use it or not just by listening to the first 20 seconds of a song.

KH-BURRN:

Did Glenn request you to join for HTP on their 2nd album?

JK:

Yeah. We have just started pre-production. I am co-producing the album with Mark Renk. I may write 2-3 songs, but JJ is the main guitarist for HTP.

-END-

GLENN HUGHES - New Solo Album due in May!  
April 2003 - BURRN! Japan  
=====

Glenn Hughes has completed his new solo album called "Songs In The Key Of Rock". He released HTP album with Joe Lynn Turner last year and also toured Japan like a hurricane with HTP, accompanied by Akira Kajiyama <guitar> and other Japanese musicians.

The largest topic on this new album released 2 years after the last solo album called "Building The Machine", is Jeff Kollman who played major guitar parts all through the album and also co-produced the album with Glenn.

Jeff conducted recordings and mixings as the engineer and he also wrote songs with Glenn as co-songwriter.

Jeff's career started from the lead guitarist of Edwin Dare, an American progressive metal band, also released his own solo album, then co-created a band called Cosmosquad with Barry Sparks and Shane Gaalaas.

Jeff became more famous when he was adopted as the guitarist of Mogg/Way. (Some of you may also recall that he once toured with MSG as a Bass player)!

It is also known that the most of his recent work is more as an engineer not just as a guitarist.

However, for the fans, the most delightful part about his teaming with Glenn can be found on tremendous improvements on the variety of Glenn's music compared to the same patterned songs on previous albums.

Since the release of "The Way It Is", JJ has been playing an important part on Glenn's solo works. Especially the 2 recent albums, "Return Of Crystal Karma" and "Building The Machine" - they were almost co-made by the Hughes-Marsh team. In HTP, JJ also took a very important role where the albums were all co-produced with Michael Scott.

Frankly, there seemed to be some fans who could not have big expectations on any further potential development on the said fixed team - except the HTP album which featured Joe Lynn Turner.

At least, the team was not so good at writing sweet music like the ones with sweet melodies which we, the Japanese audiences tend to love!

With this new blood, Jeff even made JJ fly to a new world to explore his hidden talent. JJ is again featured on the "Songs In The Key Of Rock" album but this time, his works are more brilliant than ever.

As the result, this latest album of Glenn's is being rated as the same as or even better than the legendary Japanese favorite Glenn Hughes album, "From Now On...".

Other good news is that this album is released on 21st May in Japan and will also include a bonus track called "Change", recorded with Billy Sheehan.

Glenn is going to start the recording of the 2nd HTP album this coming May and the release date is tentatively set at around September. Before that, let's expect and wait for his new solo album called "Songs In The Key Of Rock".

-END-

REVIEW

Glenn Hughes - Songs In The Key Of Rock  
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Courtesy: Andrew J McNeice  
<http://www.melodicrock.com/>

Rating:  
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Overall: 94%  
Songs: 95%  
Sound: 90%



If for some reason you are new to Glenn Hughes, his history is colorful. Stints with Trapeze, Deep Purple and Gary Moore were interspersed with stints in rehab. But Glenn has been dry for a decade now and is clearly in the best form of his life. He has released several great albums in recent years, but this has to be one of the best.

Be it be rock, hard rock, blues, funk or pop, Glenn Hughes knows no bounds. His variations between projects and guest spots always keep fans guessing, but keen too. There's rarely a let down as far as quality and there's never a dip in performance. Which I suppose makes it harder to keep on impressing folk - like me - that buy each and every record. I am pleased to say that the plan Glenn had in mind for Songs In The Key Of Rock has worked a charm.

This is a magnificent hard rock album that sees Glenn pay tribute to his past work in Deep Purple, Trapeze and his 70's roots. Don't mistake what I have typed here - this is an album of all new, all original material. Glenn's aim however, was to create a big 70's hard rock record and that he has done brilliantly. From Glenn's hair, to his clothes and the album cover. This is classic Hughes.

Personally I rate this, his second best record ever, behind only From Now On. Those who prefer the funky or more soulful side of Glenn might feel that this is a step backwards, but rediscovering your roots should never be discouraged, especially when such fine results as this are achieved.

Glenn has said to me that he is constantly approached by fans who love him for his work in Deep Purple, so why not satisfy those fans with a great classic hard rock record? As one could expect, the sound is a little rawer than the usual Hughes polish, but suits the music perfectly.

#### Track By Track

"In My Blood" opens with a thud and after a short vocal intro launches into a groovy hard rock song, engulfed in Hammond organ, a big thick rhythm section and equally meaty guitar riffs. This uptempo rocker is an ideal way to open the album and declare Glenn's musical intentions. A good catchy chorus is enhanced by some vocal acrobatics. Mid-song everything comes to a halt for a soulful interlude before Glenn really goes off!

"Lost In The Zone" is one of the album's best tracks. This is a mid-tempo heavy blues rocker with a stamping beat and an authoritative vocal that is classic Hughes. The vibe and vocal style reminds me of the From Now On album, as if it had of been recorded in 1975. Add a soulful bridge and a big rock chorus, with an even bigger vocal, and a classic is made. The guitar playing of JJ Marsh and Jeff Kollman is simply mesmerizing, drawing comparisons to Richie Blackmore and the great partnership of Mickey Moody and Bernie Marsden.

"Gasoline" is a fast tempo'd blues rocker, with a funky lead guitar riff and some really raw, in your face vocals and another smashing chorus, making it one of the album's more instant tracks. The closing scream of the song has to be heard! The tempo slows for the darker and heavier Higher Places. This is a moody rock track that is dedicated to Zeppelin drummer John Bonham. It certainly has a Zep vibe to it, with a dual approach from Glenn, soulful harmony/verse vocals with a harder edge vocal over the top.

"Get You Stoned" continues the dark and heavy retro vibe of the last track. A little Bad Company and a lot of Deep Purple here. This very dark bluesy rocker rolls along until the more pronounced chorus rises through the song, with another powerhouse vocal effort from Glenn. The mid-song instrumental passage is very psychedelic and is more 70's than flared bell-bottoms.

"Written All Over Your Face" is a mid-tempo classic rocker, with more Hammond organ featured prominently. The slow soulful verse moves smoothly into the chorus that sees Glenn's vocals adding most of the song's melody. Different to the rest of the tracks, the song builds and continues to do so through it's entire 8 minute life. Add some 'choir-style' backing vocals and an extended bluesy instrumental section and the album's epic track is complete.

At this juncture it seemed time to up the pace a little, but "Standing On The Rock" does more than that! This is a pedal to the metal hard rocker that will rank as one of Glenn's heaviest ever tunes, with a frantic guitar riff that borders on having a punkish vibe. A good fun hard rocker!

"Courageous" remains uptempo, but in a far more relaxed, with a breezy pop heart. This is another highly original track, with a funky soul/pop/rock chorus that sees Glenn take in many of the styles he capable of.

"Secret Life" (European Bonus Track) is a terrific crunchy blues rocker with a touch of the album Feel about it, and a strong 70's funk feel.

The album flows seamlessly into "The Truth", which is another lighter track with a pop/rock heart. Hammond organ dominates the verse, while a harder edged guitar riff takes the chorus. Not my favourite track on the album, but it fits the album's vibe.

After a couple of light-hearted numbers, the album seems ready to go out with a punch and "Wherever You Go" does just that. This bass dominated 70's rocker sees Glenn back at his roots again. The mid-song instrumental passage

is pure 70's flair and the guitar solo is superb. A tasteful way to close the album - right down to Glenn's last vocal.

#### The Bottom Line

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This will appeal to each and every fan of Glenn Hughes - old, new, in-between - it's the voice of rock at his very best singing some great material that will appeal to most fans of good, honest, old fashioned melodic hard rock. And what a vocal performance. Truly one of the greatest singers ever and an album here to match his talents and follows on nicely from the acclaimed Hughes Turner Project debut.

-END-

#### MORE USA LIVE APPEARANCES

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Glenn is going to be performing live around the country over the course of the next couple of months and with different combinations of musicians.

Here's the current list of dates with appropriate web links where you can find out further details:

#### Saturday, May 24th

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Wishbox of Voices - 24th Annual Mushroom Mardi Gras - Morgan Hill (near San Jose), Northern California - featuring GLENN HUGHES, PAT TRAVERS and ALEX LIGERTWOOD. They'll be on the Mardi Gras Stage between 2:00pm-3:30pm. MONTROSE are headlining that day's events.  
<http://www.mhmushroommardigras.com/events/entrtmnt.htm>

#### Friday, June 6th

-----  
3 Voices - The Coach House - San Juan Capistrano (near Los Angeles), Southern California - featuring Glenn Hughes, Alex Ligertwood (ex-Santana) and Robin McCauley (MSG).  
[http://www.thecoachhouse.com/cgi-shl/calendar.pl?month=6&view=Event&event\\_id=453](http://www.thecoachhouse.com/cgi-shl/calendar.pl?month=6&view=Event&event_id=453)

#### Saturday, June 7th

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HLM - The Brookdale Lodge - Brookdale (near San Jose), Northern California featuring Glenn Hughes, Alex Ligertwood and Robin McCauley aka 3 Voices!  
<http://www.brookdalelodge.com/entertainment.html>

#### Saturday, June 21st

-----  
Rockforever All Stars - House Of Blues - Orlando, Florida  
[http://wmmo.com/event\\_guide/2003golfmaininfo.html](http://wmmo.com/event_guide/2003golfmaininfo.html)

#### August 1st & 2nd

-----  
The 2003 Tommy Bolin Music Festival 'The Ultimate' will be held August 1st & 2nd at the legendary Surf Ballroom ([www.surfballroom.com](http://www.surfballroom.com)) in Clear Lake, Iowa.

Thus far we have signed (in no particular order and the schedule is not yet decided) GLENN HUGHES (Rocky Athas, Craig Erickson), Vanilla Fudge, Chris Duarte, Mountain & Savoy Brown (Kim Simmonds - electric set).

We are still waiting for Frank Marino (a personal event may keep him from committing, but he does want to do it), Pat Travers, & Robin Trower. If Trower comes he will more than likely have the Thursday night spot adding an unofficial day to the Fest.

The folks at the Surf are VERY excited and as you can see are pulling out all the stops. The Tribute Band will perform on Saturday with GLENN HUGHES, Craig Erickson, Rocky Athas, we are hopeful in getting Terry Brooks, and will have guests like Frank Marino, Carmine Appice, and of course Johnnie Bolin. GLENN will be performing BOTH nights.

His own set on Friday and then the Tribute band on Saturday... HUGHES/BOLIN FANS WILL NOT WANT TO MISS THIS !!!!!!!!!!!!!

We had wanted to get all the acts signed before any official announcement, but it's almost May so here we go. We will be putting together a page at [www.tommybolin.org](http://www.tommybolin.org) that will have all the Fest info on it.

Also watch for the July issue of Vintage Guitar Magazine magazine. They are doing a full feature on Tommy Bolin with comments from GLENN HUGHES, Nikki Sixx, Johnnie Bolin, Jeff Cook, and many others.

We hope to see you all in Clear Lake !!!!

from Linda at the Bolin Foundation  
Email: [midwestentinc@aol.com](mailto:midwestentinc@aol.com)

-END-

ITALY - TWO LIVE APPEARANCES

=====

GLENN will play a very special 30-minute acoustic set in Rome, Italy featuring all new material from "Songs In The Key Of Rock" on Tuesday, May 27th.

JJ Marsh will accompany GLENN on guitar.

Here's the press release from Glenn's new European label, Frontiers Records, who are hosting the showcase...

FRONTIERS RECORDS, in cooperation with Temple of Noise, Eutk.net and Rock Hard Italy, proudly presents the first :

FRONTIERS RECORDS ARTIST SHOWCASE with the following line up of artists live in concert:

ROYAL HUNT (23.30)

First time in Rome for the mighty neoclassic metal band introducing the new album Eye Witness.

GLENN HUGHES (22.30)

A special Acoustic Showcase to introduce the fans his new album Songs In The Key Of Rock.

TALISMAN (21.15)

Debut concert of the Italian tour of the great hard rock band featuring ex Malmsteen members Jeff Scott Soto and Marcel Jacob.

GREEN (20.30)

The prog-rock band from Florence will perform in live fashion the fascinating concept album Life.

The rock feast will be held in Rome, Italy on Tuesday, May the 27th, 2003 at the Black Out Rock Club in Via Saturnia 18, Rome - San Giovanni area, pretty close to the underground stop Piazza Re di Roma.

Check out :

[www.blackoutrockclub.com](http://www.blackoutrockclub.com)

06/70496791

[info@blackoutrockclub.com](mailto:info@blackoutrockclub.com)

Doors Open 20.00 - Ticket price: Euro 10.00.

Info and tickets:

[info@frontiers.it](mailto:info@frontiers.it) / Tel: +39.081.239.93.40 / 239.77.53

or

[templeofnoise@tin.it](mailto:templeofnoise@tin.it) / Tel: +39.3398065570

++

GLENN HUGHES live in Genova, Italy

-----  
Courtesy: <http://www.glennhughesitalia.com/>

On Saturday, June 28th during the annual International Festival of Poetry in Genova, Glenn will appear with a Deep Purple tribute band called "California Jam".

The concert will start at approximately 9:00PM and ends at 10:30PM - all are welcome International GH fans! Yes, come as many as you are, because the concert is absolutely FREE!

To find out more details as the date approaches, be sure and visit this page at the Glenn Hughes Italian Funk-Lab:

[http://www.glennhughesitalia.com/Reviews/Genova\\_eng.htm](http://www.glennhughesitalia.com/Reviews/Genova_eng.htm)

-END-

HTP II RECORDING COMPLETED

=====

Glenn and Joe Lynn Turner have just this week completed recording the follow-up to the highly successful debut from "Hughes Turner Project" - the working title for the new album is simply, "HTP II". It's release is expected first in Japan sometime in September. There are plans, although as of this date, no confirmed dates, for a tour of Japan. No word on an European outing for now.

Glenn and Joe were joined by JJ Marsh on guitar and Shane Gaalaas on drums. With special guest appearances by Steve Vai (guitar) and Red Hot Chili Peppers drummer, Chad Smith. Another familiar face was in the co-producer chair, Jeff Kollman.

As more details emerge we'll let you know!

-END-

HTP "On The Air" in USA

=====

The first album by "Hughes Turner Project" has just begun to hit the airwaves in the USA!

Nearly 50 radio stations in several states are playing tracks from HTP's first Shrapnel release.

Additionally, both Sirius and XM Satellite networks have added songs from HTP's debut. XM is spinning "Devil's Road", "Mystery of the Heart" and "Against The Wall". Sirius is airing "Devil's Road" and "Mystery of the Heart".

CTC thanks all of our friends in the media for their continued support.

-END-

HTP USA Media Blitz

=====

Glenn and Joe have been getting extensive US media coverage over the last month or two. If you should find media outlets you think HTP should be promoted on, do let us know by contacting us at [ctc@GHPG.net](mailto:ctc@GHPG.net) - all suggestions are welcomed.

Below is just some of where you'll find reference and actual interviews with the boys in the coming days and weeks here in the USA and the web.

HTP/USA was covered by ALL FOUR major radio networks, prep and website services. Glenn and Joe did phone and in-person interviews with ABC Radio Network, MJI/Premier Radio Network, Westwood One and Launch all in 2 days.

OTHER HTP/USA PRESS COVERAGE:

- Major feature in Brave Words magazine
- Interview with Hardradio
- Interview in Goldmine (this still has to be approved by the editor of the magazine; the writer has submitted it)
- Interview KNAC News Service/Magazine (news distributed to several hard rock e-zines)
- Interview with Electric Basement news service (news distributed to several hard rock e-zines and picked up by major rock news portals such as [blabbermouth.net](http://blabbermouth.net))
- Glenn - phone interview with The Tour Bus
- Joe - phone interview with Tripping Tree Radio in New Jersey during their Ritchie Blackmore weekend
- Joe and Glenn Live in-studio with KNAC for worldwide webcast
- Interview w/Gannett newspapers-New Jersey (will appear in at least 3 NJ papers)

XM and SIRIUS:

Charlie Logan at XM and Stacey X at Sirius LOVE the record. Logan has received great reaction. Joe and Glenn are recording little blurbs and an ID for XM using Pro Tools and will burn it on to a DAT or CD-ROM for XM. Sirius may do a live, in-studio with Joe.

In addition, there are many more things "in the works". Currently, the focus is on getting features about HTP in newspapers that were big Deep Purple and Rainbow markets.

Again, if you have any ideas - please let us know. Perhaps you can answer these questions for us:

- 1) What rock related or music magazines do you read that you think would most likely feature Glenn, JLT or both?
- 2) What cable TV shows do you watch that have featured Classic Rock stars who are not in the limelight as much as a band like Aerosmith or Kiss, etc.

Email us your answers to [ctc@GHPG.net](mailto:ctc@GHPG.net)

So, things are looking right on track for possibly even BIGGER things as far as HTP are concerned here in the USA...when they succeed, so in turn do their individual solo projects, and just maybe they'll reach a healthy level of success here as solo artists...let's hope so...it's long over due!

-END-

10 Questions with JJ Marsh

=====

Courtesy: Jason Ritchie

Get Ready To Rock - The Website for Classic & Progressive Rock

<http://www.getreadytorock.com/>

Guitarist JJ Marsh has worked with Glenn Hughes plus the Hughes Turner Project & he also appeared on last year's Legends of Rock tour in the UK.

1. What are you currently up to?

On tour with HTP-II

2. What has been the highlight(s) and lowpoint(s) of your career to date?

Highpoint - HTP Tour - we played to a lot of people. Lowpoint - Almost dying of starvation whilst I waited nearly two hours for a plate of lasagne in a Cardiff hotel, and then when it arrived it was still frozen. Luckily there was a gorgeous young redhead at my table who took it back to the kitchen and beat up the chef for me. Unfortunately I was so weak from hunger that she had to carry me up to my room, and the lowpoint of my whole life was waking up 36 hours later with a picture of Donald Duck tattooed on my left buttock.

3. Who have been your main influences on your career?

Jimi Hendrix, Ritchie Blackmore, Jeff Beck

4. How long have you been working with Glenn Hughes now & how did you hook up with him? How is the new album progressing?

Glenn and I met at a friend's wedding in 1995. HTP-II will be deeper than the last one.

5. How did the recent UK Legends of Rock tour go? Any good road tales to share?

Tour went well. Uli's keyboard player wears women's underwear.

6. You are also doing some work along with drummer Morgan Ågren. Could you tell us more about this? If you could create a fantasy band line-up who would you have in it and why?

It's a band called Kamakazi United. We just started this band - it is the music of Simon Steemslund.

My fantasy band: I would play Drums. Jeff Beck: Guitar, Glenn Hughes: Trombone, Uli on Double Bass, Singer: Eartha Kitt

7. What made you want to play guitar and how did you first start out?

Because of Ace Frehley and Sweet.

8. Any up & coming musicians/bands we should look out for in the coming year? Who would you like to work with in the future?

All the new bands suck, except my band Spellbound. Anyone who will give me a lot of money.

9. What do you do in your spare time outside of music?

I go for walks. I write the music. I play Badminton.

10. Message to your fans...

Hope to see you on the next tour. Check out the new Glenn Hughes record, "Songs In The Key Of Rock". We Rock!

-END-

#### CHRIS CATENA - LATEST UPDATE

Italian rocker, Chris Catena, hopes to have his debut album released shortly via Frontiers Records in Europe with a possible release in Japan, North & South America to follow.

Glenn is featured on the song "Freak Out Tonight!"

A couple of videos are to be made to coincide with the releases.

To get all the latest info on this project, Chris will be starting his own web site shortly, so be sure and check it out from time to time to ensure you don't miss any further news on what promises to be an extremely interesting release.

[www.chriscatena.com](http://www.chriscatena.com)

Prior to that, you can visit the Glenn Hughes Italian Funk-Lab:

<http://www.glennhughesitalia.com/ChrisCatena/ChrisINTRO-eng.htm>

-END-

BURN REMASTER UPDATE!

=====

In the last issue of CTC we reported the classic Deep Purple album, BURN, was to get it's turn at being remastered, with Roger Glover at the helm.

Well, since then, news from the Deep Purple Appreciation Society has come through saying that Glover has now declined this project.

How many of you think like us and would like to see Glenn get involved with this?

Here's what DPAS reported:

"It was always likely that the critical and commercial success of the EMI remastered Deep Purple albums would continue with the three remaining studio albums. EMI asked Roger Glover to oversee work on the BURN reissue. After talking with Ian Paice and Jon Lord it emerged that they were happy for him to do so. However, Roger Glover has decided not to get involved in the BURN remastering project after all, according to EMI's reissue department. We'll keep you updated on this as soon as we have more details.

Simon Robinson has tracked down all the masters for BURN, including the B-side. Cassettes of the Burn rehearsals have been located, but sadly the sound quality is not good enough for them to feature".

-END-

TRAPEZE - NEW COMPILATION

=====

ON THE HIGHWIRE

A new 23 song 'best of' CD has been issued in the UK - it appears to cover all eras of the band, so if nothing else, will be a good introduction to the group, if you know someone who has yet to hear of them!

The price is also not bad, at only £7.99 (US\$12.00) - you can checkout the details from here:

<http://www.mvc.co.uk/common/product.jhtml?pid=30023864>

-END-

-----Original Message-----

From: David Harrison [mailto:david@GHPG.net]  
To: ctc@ghpg.net  
Subject: CTC: Orlando Rocked!!

Man, what a day!

...and as I write this it's 3:00am EST in the lobby of the hotel and Black Cloud, followed by Seafull are blasting out of the speakers above me... friggin' surreal! Kinda' reminds of the after-show sounds at last year's HTP - Dudley gig, where the same tunes were played - but now I'm in luxury, compared to the wonderful Station Hotel!!

Anyway, from the ice statue to the smokin' performance from the band...it was more than we could have hoped for!

This is just a brief report...so I'll cut to the chase and give you the setlist...in no particular order, other than to say they opened with Stormbringer and closed with "Funk" On The Water!!

STORMBRINGER

HIGHER PLACES (Song For Bonzo) - NEW - "Songs In The Key Of Rock"

BEYOND THE NUMB

SUPERSTITION (Stevie Wonder)

WHITER SHADE OF PALE (Procol Harum)

ROCK STEADY (Aretha Franklin)

YOU KEEP ON MOVING

YOUR LOVE IS ALRIGHT

COAST TO COAST

MISTREATED

GETTIN' TIGHTER

BURN

"FUNK" ON THE WATER

A big THANK YOU to GLENN for the LA CUT OFF intro - I had requested him to play it! My favourite of the evening was definitely "Beyond The Numb", not just because it's the first time being played live, but the whole band were just awesome, everything came together - however, special mention should be made for the new one from "Songs In The Key Of Rock" - the audience went wild

for it, and it's a great sign for things to come from the new album.

And another special "Thank You" goes out to Lou Carrier, who made it all possible, and I hope another one of these great events comes to The HARD ROCK Hotel, Orlando, some time very soon. His entire staff have been amazing and the Mardi Gras theme worked perfectly!

After the show GLENN and ALL OF THE BAND were so generous with their time, pretty much signing and saying "Hello" to everyone - not only the "VIP Pass" holders, but also the many other fans who came along.

Tonight I managed to meet up with CTC subscribers such as Todd Seely, Grace, Kat, Bill Redman, Kenny & Carolyn Grady - plus many, many lurkers who have stopped by the site from time to time! Also spotted in the audience, Pat Travers, Robin Zander and Justin Timberlake...yes indeed, the very same - no kiddin' - he was star struck!!

-END-

#### DAVID GARFIELD - CD RELEASE PARTY

=====  
Courtesy: John Harjo

PLATINUM LIVE, STUDIO CITY, CA.  
Friday, March 21st, 2003

Had a great time tonight at the David Garfield show in Studio City, California. The show was to celebrate the release of David's new CD "Giving Back". David's music is a mixture of jazz, r'n'b and funk influences with some salsa and rock thrown in as well.

Before the show started I finally got to meet Glenn's wife Gabrielle, and I enjoyed it, she is very personable, nice and hilarious!!!!!!!

Garfield's lengthy first set featured some selections off his new album, with the usual mix of Steely Dan and other songs thrown in. I didn't take notes! This first set featured Glenn mostly on backup vocals, with Glenn particularly outstanding when he took a verse on Al Green's "Let's Stay Together". It was great to hear that falsetto and those high pitched vocalizations during the chorus using Glenn's full voice and falsetto. I particularly enjoyed watching the folks in the front row getting into Glenn. It's the first time I've seen the reaction of any African Americans to Glenn's r'n'b singing other than the one time I played some of his stuff for a bass player!! The nodding of the heads and the raising of arms made it clear Glenn was winning over the brothers in the front row and that was really awesome to see!!!! After a lengthy break, David and his band came back on and opened up with a track off his new album, exactly as the first set did! Then it was time for Glenn!! An utterly amazing version of "Whiter Shade of Pale" followed, the same arrangement as on the Mark Bonilla CD. Glenn was in fantastic voice - hearing him hit those high notes full voice was amazing and I was right in front of the stage when he did so. The rest of the second set included Garfield classics like his version of "Layla", a version of Michael Jackson's "Human Nature" and one other song I've forgotten the name of. I also enjoyed hearing Alex Ligertwood sing his Santana hit "Hold On"...Alex sounded absolutely amazing tonight. The other vocalist was great too, Melanie Taylor.

I've been a fan of keyboardist David Garfield for about two years now. To have my favorite singer Glenn join David's circle of musicians has been a wonderful thing a favorite vocalist joining a favorite keyboardist!

JH

Tonight's lineup:

-----  
Alex Ligertwood (vocals), Melanie Taylor (Vocals), Tim Pierce (Guitar)  
Paul "PJ" Jackson Jr. (Guitar) "Ready" Freddie Washington (bass), John "JR" Robinson (drums), Larry Klimas (Sax), Walt Fowler (Trumpet)

-END-

#### MORE DEEP PURPLE OLDIES BUT NEWBIES TO BE RELEASED!!

=====  
The Deep Purple Appreciation Society reports the following:

#### Deep Purple Rises Over Japan

-----  
A 16mm print of the "Deep Purple Rises Over Japan" film has at last been secured. It was located in EMI's Dutch archive, thanks to the help of dpas member Tonny Steenhagen. Deep Purple (Overseas) will be having the footage transferred to a digital format as soon as practicable to ensure that the material is safely archived. It is the 25 minute edit of the December 15th, 1975 show, which has been on pirate video for some time in poor quality.

No firm release plans yet but the footage is likely to form part of an

upcoming Deep Purple DVD archive collection. The material was scheduled for release on VHS back in 1985 but was withdrawn due to poor sound quality. This is no longer an issue as it can be synched to the restored Tokyo audio masters

#### The Wizard's Convention

Purple Records are preparing Eddie Hardin's 'Wizard's Convention' album [PUR316] for release in May 2003, complete with a new cover and booklet. The music was originally recorded in Kingsway, London in April / May 1976 shortly after the last Deep Purple mk4 gig. Glenn Hughes and David Coverdale took part, as did Jon Lord and Roger Glover. Other participants included Pete York, Ray Fenwick, and Tony Ashton. The (newly remastered) single CD carries two bonus tracks which include Ronnie Dio.

#### Live At Ontario Speedway

The next Purple Records / Sonic Zoom title will feature Mk 3, the band's complete California Jam set from April 6th 1974. Tracks on this single CD are Burn / Might Just Take Your Life / Lay Down, Stay Down / Mistreated Smoke On The Water / You Fool No One / Space Truckin'. This new version is taken direct from the audio track of the recently discovered 2" video masters and those who have heard the results say it is a massive improvement on the existing CD, although because the audio was premixed the guitar is a little low at the start of the set. It also includes the missing track Lay Down, Stay Down. The audio source is the same as a VAP / Purple Records version coming out in Japan.

-END-

-----Original Message-----

From: Maria Markova [mailto:funkydeuce@hotmail.ru]  
To: ct@ghpg.net  
Subject: CTC: Archive reviews from major Russian magazines

Dear Coast to Coast editors and readers,

I happen to have translated several reviews of different DP Mk III/Mk IV and GH related albums from a Russian magazine titled Rovesnik ('Peer'). I just thought Coast to Coast readers will be as interested in them as I am interested in archive reviews from press all over the world. Here is the first one:

Rovesnik Reviews by Sergey Kastalsky:

#10/98

<start of review>

Reissued:

DP, In concert (KBFH; 2 CD; 62:30 + 58:05; 1995)

Rating: P P P P P (which means 'a unique phenomenon that is extremely rare (to grace this Earth)')

This reissue of the recording of two DP shows from Jan 26, 1976, Springfield & Feb 27, 1976, Longbeach is noteworthy as being the only 'official' live recording featuring Tommy Bolin on guitar. This lineup, which is known as "MkIV" in DP chronology, recorded only one album, 'Come Taste The Band', 1975, and it was that album that turned out to be the most underrated work among everything that had ever been recorded and released by 'Purple'. Part of the material from this LP was performed at these shows, and anyone who has once heard Deep Purple will understand that these musicians knew no fiascos before Joe Lynn Turner joined the band. I daresay that the existence of four bonus tracks which include even some rare ones . 'I'm Going Down' (Don Nix {sp? - FD}) and 'Georgia on my Mind' (Carmichael-Stuart) will make the neophyte fans of 'purple' rush headlong to the store that still stocks 'In Concert'. And some still do.

<end of review>

A little insight: Sergey Kastalsky is one of the most influential music journalists in Russia. He's been writing his extremely opinionated reviews & articles that deal with subjects he has no knowledge about for many years already. 'Rovesnik' ('Peer') (the main vehicle for Mr Kastalsky word weaving exercises) is printed in 100 000 (one hundred thousand) copies now, and Mr. Kastalsky continues pronouncing on music and making people believe



he knows the universal truth.  
Although this review is fine.

Next time I'll submit more! Unbelievable review of The  
Bobaloo CD included!

Good luck,  
Funky Deuce a.k.a. Maria

-END-

-----Original Message-----

From: Aloisio Junior [mailto:aloisio.junior@apis.com.br]  
To: ctc@ghpg.net  
Subject: Glenn Hughes Trade

Dear friends,

My name is Junior, I am from Brazil and I am a huge Glenn Hughes fan. I am  
desperately seeking the demo TOUCH OF LOVE with Glenn Hughes and Joe Lynn  
Turner. I have lots of rare stuff to trade like:

- Walk Across The Sun demo with Greg Giuffria (80's)
- I Got Your Number (Hughes / Thrall promo video)
- The Look In Your Eye (Hughes / Thrall promo video)
- Reach For The Sky live (Hughes / Norum)
- I Got Your Number live (Hughes / Norum)

etc.

Please let me know if you can help me.

Cheers from Brazil,

Junior

-END-

-----Original Message-----

From: Sacredheart [mailto:sacredheart@op.pl]  
To: ctc@ghpg.net  
Subject: CTC:

Hello, I'm happy to be subscribed to Glenn Hughes fanzine.

He's a master and here in Poland, he have many great fans...

-----r-e-k-l-a-m-a-----

Szukasz banku bez prowizji ?  
mBank - zaloż konto

-END-

-----Original Message-----

From: John White [mailto:jdw@isd.canberra.edu.au]  
To: ctc@ghpg.net  
Subject: CTC: Glenn videography

Hi - sorry if this has been covered somewhere, but does anyone know of a list  
of videos Glenn appears in?

thanks

John  
jdw@isd.canberra.edu.au

-END-

-----Original Message-----

From: Posttoastee13@aol.com [mailto:Posttoastee13@aol.com]  
To: ctc@ghpg.net  
Subject: CTC: The Best

Glenn rocks; Always has, and always will.

-END-

|||||  
CTC - NEWS - FAN FORUM - CHAT  
|||||

To participate in CTC sponsored GLENN HUGHES activities, simply point your web browser to any of the following web addresses. CHAT is held each 3rd week of the month. Topics, dates and times will be posted in the FAN FORUM - see you there!!

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http://www.GHPG.net/news/ - LATEST NEWS @ GHPG.net  
http://fanforum.GHPG.net/ - FAN FORUM @ GHPG.net  
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|||||  
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