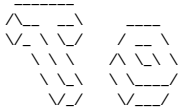
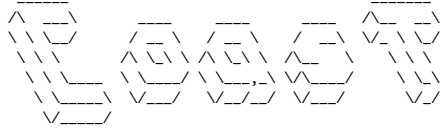


The
GLENN
HUGHES
Electronic
Fanzine



Issue
#47
September 24th
2001



|||||
INTRODUCTION
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Hello Everyone!

First off - we hope all our friends, fellow fans and their family members who are based in New York or Washington D.C. are all safe. The events of a couple of weeks ago and what is to come don't bear thinking about and certainly puts our daily lives into perspective. Music, for us at least, is a safe haven and an escape that never lets' us down.

So, with this week delivering Glenn's latest album, "Building The Machine", the timing of it's release couldn't be better - another fresh selection of songs to soak up and help put aside the turmoil surrounding us. "BTM" is a blinder and possibly his best work since "Play Me Out" - we are speechless, especially with 'Beyond The Numb' and 'Big Sky'.

Since our last issue, Glenn has, as usual, kept his calendar full to the brim and we can expect to hear the odd song or two from him on various releases in the coming months, such as his contributions to tribute albums for Queen, Nazareth and Aerosmith (see submissions below), as well as his on-going contributions to the "Voices of Classic Rock" live and session recordings.

A big thanks to all of you who submitted items for inclusion in this issue and for those of you yet to do so - please consider it for the future, it can be anything - an exclusive newsbrief, a review of a live show, past or present. An album, a guest appearance, reminiscing the old days with Trapeze or Purple - anything you think would be of interest to us all.

Drop us a line anytime and take care - until next time...

Cheers,
David & Shirean

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SUBMISSIONS
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From the Newsdesk at "ROCKFOREVER.COM"
<http://www.rockforever.com/>

Compendia Media Group Press Release -- Friday, Sep 21, 2001
For Immediate Release:

CLASSIC ROCKERS JOIN @VOICES1 TO RAISE FUNDS FOR ATTACK VICTIMS

Fifteen Classic Rock Stars To Record Classic Versions of American Anthems For "Voices For America" CD With Sales To Benefit Red Cross Victims Relief Fund, USO.

Orlando, FL and Los Angeles, CA (September 20, 2001) - Fifteen classic rock stars will record "Voices For America," a CD featuring American patriotic anthems as a fundraising effort for the American Red Cross Victims Relief Fund and the USO with proceeds of all sales going directly to benefit the organizations. The announcement was made today by Charlie Schmitt, president of Rockforever.com, and Martin Tudor, president of Compendia Music Group, co-producers of the project.

"Voices For America" will feature "America the Beautiful" and "The Battle Hymn of the Republic" and include "Sea of Fire," a tribute to the firefighters who died written by Leslie West of the popular group "Mountain." The unique

recording by two generations of classic rock lead vocalists from three nations will include all stanzas of the patriotic standards, solo vocal tradeoffs and ensemble choir-style harmonies. Known collectively as "The Voices of Classic Rock," the artists are also planning a live benefit concert in the next several weeks in Washington DC.

"We want to do our part to assist in fundraising and morale building, and this is our donation," said West. "We could be in for a long and troubling time ahead, and want to do anything we can to unite Americans for the greater good."

The "Voices of Classic Rock" include John Cafferty of John Cafferty and the Beaver Brown Band, Spencer Davis of the Spencer Davis Group, Nick Gilder, Ronnie Hammond of the Atlanta Rhythm Section, Larry Hoppen of Orleans, GLENN HUGHES of Deep Purple, Jimi Jamison of Survivor, Dave Jenkins of Pablo Cruise, Bobby Kimball of Toto, Alex Ligertwood of Santana, Mike Reno of Loverboy, Pete Rivera of Rare Earth, Pat Travers of the Pat Travers Band, Joe Lynn Turner of Rainbow and Deep Purple, and Leslie West.

"By showcasing these artists' passion for our country in new renditions of these powerful American hymns, we hope to inspire people and help relief efforts," said Schmitt. "The arrangements by Larry Hoppen, the ensemble's musical director, respect the tradition of the hymns while adding a hint of gospel and power rock highlighted by guitar accents from Pat Travers and Leslie West."

The recording will be released on Intersound Records, a division of Compendia Media Group, and distributed initially in Washington DC. Compendia will donate the cost of the initial pressing of the CD, which has received commitments for airplay and on-air support from radio stations in several markets, including Washington, DC, Los Angeles, Atlanta, Orlando and Philadelphia.

Radio stations interested in receiving copies of the CD for airplay and sale and retailers interested in receiving a consigned supply of CDs can log onto the RockForever Web site at www.Rockforever.com for information. Intersound also offers customized CDs to co-promoting radio stations.

"What makes this unique is the artists involved and their unanimous choice of patriotic standards to inspire the nation," said Tudor. "In support of the efforts of those artists, Intersound is doing what we do best to help Americans in need."

For additional information on relief efforts by the Red Cross and the USO, visit www.redcross.org or www.uso.org.

ABOUT ROCKFOREVER

Founded in 1999, Rockforever.com, LLC/Voices of Classic Rock is a comprehensive artist-owned digital record label, Internet music channel and live performance group dedicated to providing fans of Classic Rock with new and compelling entertainment, content, merchandise and artist memorabilia via the recording and delivery of streaming and digitally downloadable music; the online e-commerce sale of tour product and artist memorabilia; as well as compelling live performances. For additional information, call 904-543-0142.

ABOUT COMPENDIA MEDIA GROUP

Headquartered in Los Angeles with offices in Nashville and Atlanta, Compendia Media Group (CMG) produces, licenses, markets and distributes gospel, adult contemporary, country, classical and urban/dance formats. CMG's Compendia Music Group is among the largest independent record companies in the U.S with 20 record labels and a library of more than 13,000 master recordings that includes popular country and rock artists ranging from the Oak Ridge Boys to the Beach Boys, from classical catalogs of the Royal Philharmonic Orchestra and urban/dance legends George Clinton and the Gap Band and hit recordings from top gospel and blues artists including Vickie Winans, The Mighty Clouds of Joy and Ben E. King.

-END-

CTC Exclusive - GLENN HUGHES - "Building The Machine" Interview

With Glenn's new release, "Building The Machine" seeing it's debut this week, we were lucky enough to have the opportunity ask Glenn directly, some questions relating to "BTM" plus a couple of other topics.

Also, be sure and checkout the accompanying Pictorial at the CTC website, point your browser to the following address:

<http://www.ghpg.net/ctc/btm/>

So here we go...

CTC: How did you select the title, "Building The Machine"?

GH: Having lunch one day with Gab & sound designer Stephen Dewey, Gab came up with the phrase "Building The Machine". Stephen looked at me and said, "Well, I guess you've got your next album title."

CTC: How do you describe the album?

GH: A fresh buzz of rock a funk a soula.

CTC: Your music often contains quite strong messages. What do you see the message of this release as?

GH: It's good to be free.

CTC: How were the songs written - ideas, inspirations, location etc?

GH: All songs were written in my home studio in a 2 week period prior to recording.

CTC: Were the musical arrangements more or less finalized prior to arriving in the studio or was there a lot of experimentation once there?

GH: The arrangements are finalized before I go to the studio.

CTC: What made you select "guest" musicians on some of the tracks vs. your "band"?

GH: My band is there - Ferg on drums and JJ on guitar, but I wanted a different flavor and you can expect more of this in the future.

CTC: With "Return Of Crystal Karma", being your biggest selling solo release to date, did that have any influence on "BTM" as far song selection or general mood of the album?

GH: Not at all.

CTC: Of the songs on the album, which one is your favourite to listen to?

GH: Out On Me

CTC: Are there any travel plans surrounding the release - press tours, TV/radio appearances or even solo tours by year's end?

GH: I am doing some press now. I have no solo gigs booked at this time.

CTC: Where was the cover art photo taken and is there any significance to climbing the stairs?!

GH: The photo was taken at Gabi's office, Machine Head, in Venice CA. I am on my way up the soul ladder.

CTC: You've mentioned in past interviews, that "BTM" is the last in line of a series of releases with a common theme throughout them - what can we expect to hear from you with your future solo releases?

GH: Who knows where my head will be on the next album!

CTC: What does Gabrielle think of "BTM" and did she have any input to either the music or the look of the record?

GH: Gabi loves this album. She introduced me to John Beasley. We all had ideas - Me, Gabi and John Harrell, the photographer and Darwin Foye, the designer. It was a fun shoot.

CTC: A couple of unrelated questions to "BTM" - with 4 releases soon under your belt with Pink Cloud Records (the latest, the soon to be released, "Songs From The West Side" - will you consider including some of these songs into your live set list?

GH: "Songs From The West Side" is on hold indefinitely. I haven't thought about my live set list yet.

CTC: Related to the previous question - we hear from many fans that would love to hear more of your recent material in a live setting - would you ever consider making the set list more top heavy with these songs vs. the main stays from Purple and Trapeze? It's not criticism, but more of a desire to hear how you give these songs a live "treatment"!

GH: I would love to do all new material, but I would need a 5 or 6 piece band to do it, and without tour support, that is impossible.

CTC: What does the schedule look like for Glenn Hughes for the next 18-24 months? We know of Hughes/Thrall II for 2002, but is there anything else you can share with us right now - ideas or solid plans?

GH: My project with Joe Lynn Turner will be out early next year. Look for that!

CTC: Is there anything you'd like to add?

GH: For now my appearances with VoCR are allowing me to play in front of thousands of people in the USA, Canada and South America. I enjoy playing music. I really want and need to play to as many people as I can. Glenn Hughes has always been about inside buzz and word of mouth and live performance. I look forward to stepping on stages all over the world. It always feels like the first time for me. I try to make each concert special. The connection I have to my fans is a deep one.

CTC: Thanks so much for taking the time to answer these questions; we're sure your schedule is, as always, a hectic one. We're sure we speak for all the CTC subscribers, when we say - all the best for "Building The Machine".

-END-

Courtesy:

ROCK REPORT - AOR, Melodic rock and progressive rock/metal
<http://home.pi.be/rockreport/>

Interview by: Chris Lambert (August 30th, 2001)

Not many artists can say they're in the music business since the end of the sixties. As a band member of Finders Keepers Glenn Hughes' career started off in 1968 with the single "Sadie, The Cleaning Lady" (don't laugh). One year later he joined Trapeze and in 1974 he went up again to become the vocalist of rock giants Deep Purple. Still as a band member, we saw his name turning up on the legendary "Hughes/Thrall" album in 1982 and Black Sabbath's "Seventh Star" in 1986. In between Hughes wrote and recorded hundreds of songs for his solo albums and popped up on dozens of albums from other artists, including Pat Travers, Gary Moore, John Norum, George Lynch, Manfred Ehlert's Amen, Brazen Abbot, Liesegang, Stuart Smith, The Bobaloes, Erik Norlander, Voodoo Hill and Nikolo Kotzev. Within a couple of weeks Steamhammer/SPV will release his brand-new solo album "Building The Machine" and on this occasion I decided to do an interview with the voice of rock: Mr Glenn Hughes!

Glenn, we all know you're not afraid of mixing diverse styles of music on one album. So, stylistically spoken, how would you describe this brand-new "Building The Machine"?

I would like to describe it as a fresh 'buzz' of rock, funk and soul. Rather than make an album of just pure hard rock and then (the other year) a more funky one, I'd like to combine all the elements into one rock album.

And what is rock music according to Glenn Hughes?

Rock music must have a groovy base. The foundation for all my music comes from the rhythm. Then I add that groove and the guitar and then - on top of that - come these melodic vocals. So, my form of rock music is obviously what you can imagine: when you get Glenn Hughes, you get funky rock music.

Do you think it's the perfect follow-up for "Return Of Crystal Karma" or do you prefer to compare it with one or more of your older solo albums?

I really think it's a good follow-up to "Crystal Karma", which was a little heavier. "Building The Machine" has definitely got some heaviness too, but at the same time it has got more melodic sense. There are more acoustic sounding instruments like the Hammond organ. For me it's a better album than "Crystal Karma", which sold more copies than any other solo album I have ever done.

Throughout the years you became known as the voice of rock. Does that please you?

It was the press or the KLF that started calling me so some 10 years ago and I think it's really nice, although I can't comment too much on that. You see, I'd like to be humble and it's a big thing to be called the voice of rock. If some people don't think I am, it's OK, but a lot of people like my voice and Paul Rodgers is only one of them. But like I said, I'd like to be humble about the fact that a lot of people see me as a great rock singer.

You seem to be pretty productive the last couple of years. In '99 "The Way It Is" was released, last year we saw the release of "R.O.C.K." and next month "Building The Machine" will be released. That means 3 solo albums in a 3-year period. Are you brimming over with inspiration?

Let me tell you. The eighties and also part of the seventies were a bad time for me. I haven't created much then as I should have done. When David Coverdale was doing Whitesnake, I was probably sitting on the couch drinking and getting high. But you can't take the past, you can't bring it back. The

reason why I made all these albums is because I'd like to write music. Some people like to do what they do for a living and I get my sustenance from writing music. I write maybe a hundred songs a year and you get to hear maybe 30 or 40 of them. So, I'm a very productive writer. It's what I do best.

What happens to the other 60 or 70 songs that we don't get to hear?

I have them all on my computer and some of them are finished, while others are half-done or just a couple of ideas. I work in my studio every day and I mess about a lot, believe me. A couple of weeks before I'd like to record a new album, I go in my studio to plan everything by the hour. I know that sounds freaky, but I do like to work on a schedule. Writing and singing is something that God has given me.

Where do you draw your inspiration from? What subjects are of interest to you?

I do it in a human condition. I try to sing about myself or some other person who has a problem. I also write about celebration, failure and success. I try to write in a way that anyone can understand. I also write about devils, witches and other fictional things that mean something to me.

Two of the new songs are written by you alone, the others were all co-writings? May I conclude that you prefer to co-write songs?

I do like to co-write, because it's great to bounce ideas with great writers. I'd like to write rock songs with my very underrated guitar player JJ Marsh, because he's very inspirational to me. But songs like "Out On Me" and "Beyond The Numb" are Glenn Hughes originals and I feel comfortable writing such songs alone, because they're so personal.

Is there a certain pattern you'd like to follow when writing with JJ Marsh or does it differ with each song?

We have a very good chemistry when we write. I always tell him what kind of song I have in mind and that makes it a lot easier for the both of us.

Let's have a closer look at each of the new songs now. The album opens up with "Can't Stop The Flood", which is one of my favourite songs straight away. Is there any special reason why this powerful song has been placed upfront?

Like with all my earlier albums, there's a meaning behind the opening song. "Can't Stop The Flood" is like a movie, it smashes you right away. I like the guitars which make this opener a great driving song.

Next comes "Inside", which can be described as a kind of funk rocker. Next to your name in the booklet I read 'supplier of the funk'. You'd like to mix rock with funk, don't you?

I do! It's a song about how I feel and I want the listener to know how good I feel. It's just in the groove of that song, you know! I feel very strong about that particular track, which is also a very commercial one.

Track # 3 is the first one of two tracks that was written by you alone.

Yes and "Out On Me" is one of my favourites. I wanted to write a song that I probably could have written in 1972. When I let my wife listen to the song for the first time, she was totally blown away by the simplicity of it. Personally I was amazed how fresh and vibrant and very young sounding my sound was. When you listen to the song again, you'll find out that it sounds like an 18-year old Glenn Hughes.

That's what I like to call a perfect example of roots rock.

Yeah! Someone told me it sounds like a cross between The Rolling Stones and Prince, which is very nice, but actually it's Glenn Hughes.

"I Just Want To Celebrate" is the first of two older songs that are included on "Building The Machine". Why did you include this cover of a 30-year old Rare Earth song?

I recorded the song with Pat Travers a year ago and when I finished my new album, I thought: "Why not ask Pat if I could use this song for my album too?" Once again it's rock, but it's got some funk and it's very commercial. I hope it gets some airplay.

Did you keep in touch with Pat since you sang backing vocals on the track "Stevie" from his wonderful "Makin' Magic" album?

Always. He and I are very good friends.

Next comes "Don't Let It Slip Away", which is another funky tune with a star part for the bass.

I absolutely love that song!

Do you still like to play the bass?

I love it, man. For a time I didn't play bass; I just sang and believe me, it was boring.

Then we have "Feels Like Home", which is sung with a lot of passion. Being a great vocalist, I suppose you'd like to perform this kind of songs, don't you?

Of course! In the middle of my album I wanted to have a song with an acoustic feeling that will grab the listener. It's very AOR and I did it for the Japanese fan or the more melodic rock fan, who is always asking for this. Sometimes people ask me to write certain kinds of music and I just ignore them, but I'd like to listen to my fans and I know there are a lot out there who want that kind of music.

"Highball Shooter" from Purple's "Stormbringer" album comes next.

At first that song was going to be the bonus track for the Japanese market, but when we finished it, it was too good to be used as a bonus track and that's why we put it on the finished album.

And speaking of Purple, how do you look back at the time when you fronted them?

I joined Purple when they were huge. They were like one of the three top rock bands of the world back then. When I joined them, we were playing for 100,000 people a night, which is very very big and for some reason I felt really comfortable being in that format. I was very confident and took it as a platform.

Like I already said, most of the tracks on your new album are co-written with JJ Marsh and "When You Fall" is one of them. What's it all about, Glenn?

"When You Fall" is about someone I know, who really upset me a year ago. I was let down and I had to write a song about it. I felt good when the song was finished.

What I like about the next track, the bluesy "I Will Follow You", is John Beasley's keyboard work. How did he get involved?

My wife is a TV producer and she hired Beasley a lot. He's one of her best friends and he's one of the best jazz players in America. I became friends with him and I asked him if he would play on that song. Man, he's amazing!

Last track but one is "Beyond The Numb", which I'd like to call the odd one out on this album. Do you agree with me?

Absolutely! With Glenn Hughes there will always be an odd one out. This song is written about Pete Way's wife who passed away last December. When I heard the news of Joanne's death, I was very upset. I put pen to paper and wrote about it. It's another sad, trippy song. The vocal performance on that song is one of my favourites.

Album closer is "Big Sky", which can be compared to "Feels Like Home".

This one is also written about a person who died last December. Bill Eskridge is his name and he had problems with his liver. His death also upset me and I wanted to end this album with this special song written for him.

Again you sing with a lot of passion here. How do you keep your voice in shape?

Well, I do a lot of breathing exercises and I don't smoke or drink or take drugs anymore. I don't have to say much more about that, besides the fact that God has given me the gift. On VH1 I see a lot of vocalists who don't use their voice like they should be. For me, it's all about relaxing the throat muscles and relaxing myself. You can't be tense when you sing. It's almost like a yoga thing for me.

Your new album is called "Building The Machine". What do you mean by that?

It means: building the soul machine, which I will always continue to do. The machine for me is my soul.

Once again JJ Marsh and Gary Ferguson are backing you up on guitars and drums respectively. What especially is it that you like in both of them?

Both are my soul brothers. JJ Marsh was destined to play with Glenn Hughes. He's almost like my son. I care for him as a person, he's a genius guitar player and songwriter and he's my secret weapon. And Gary Ferguson has been playing with me for some 20 years now. He's the guy I've grown up with and he's like my brother and at the time he introduced me to my (future) wife.

Playing keyboards on all tracks except for two is Vince Di Cola. How did you find him and was it easy to add him to the line up?

I found him through Bobby Kimball and it was no problem to have him play

along us.

Several background vocalists also joined in and one of them is the great Bobby Kimball. Is he a long-time friend of yours?

We're friends since 1984 and we have a kind of spiritual connection: we're very tight. The Kimball's come over quite a bit and we spend a lot of time together with our wives.

"Building The Machine" has been co-produced by you and Michael Scott. Have you learned a lot from him?

He slows me down and that's OK, because I'm working too hard.

Glenn, we have now discussed your brand-new solo album, but which one of your older solo albums are you most proud of and why?

"Play Me Out", not only because that was my very first album, but also because it was full of r&b extravaganza. It was no bullshit, but just the real deal. Besides that one I'm also very proud of "Feel", because it's so diverse in the content of the songs and so god damn funky in places. It's full of great rock, ballads, harmonies and choruses.

Throughout the years you have sung and/or played bass on countless albums from other acts. Can you name the ones you still have pleasant memories of?

God damn... none of them really come to mind as being an eventful thing. When I'm singing for other people, it's just work.

Let me give you some names myself then. One of the last albums you did, was Nikolo Kotzev's "Nostradamus". Have you listened to the finished album and if yes, what do you think of it?

I have listened to it and it's very good in its content and for what it is.

What do you mean by that?

It is what it is: a rock opera that is played in that format. So, if you take it for what it is, it is very, very good.

You also had an important part in the "Voodoo Hill" album. How did you hook up with Dario Mollo?

He sent me some demos through my manager, like lots of other artists do as well. To me this Voodoo Hill thing is very great classic rock music. What can I do to bring something special here? Thousands of fans of mine wanted this kind of music and I did this album as a gift to them. I sang all the songs in just a couple of days and had a great time. I got a lot of great reviews for that album.

Another important album - in my humble opinion - was John Norum's "Face The Truth". How do you look back at that one?

That was right before I got clean and sober. I was right in the middle of hell right there. Once again I was in the studio with John and I wrote the lyrics in something like a 24-hour period. Recording my vocals took another two days, but I'm very happy with that album too and I know a lot of people dig it.

And a last one I'd like to mention is the first album of the "Phenomena" series. Are you proud to have been part of that project?

Well, let me tell you the truth. I did this album for Tom Galley - who was a friend of mine at the time - and I never got paid for it, although more than 500,000 copies were sold of it. Isn't that disgusting or what?

Besides being a band member of Finders Keepers, Trapeze, Deep Purple and Black Sabbath, you were also 50% of Hughes/Thrall, which released the legendary "Hughes/Thrall" album in 1982. I consider this album as one of the many highlights of your entire career. How do you look back at that particular album or that time in general?

I was told to do that album by the boss of Epic Records. It had to be the best album of that year (after Michael Jackson's of that year) and when it was finished, they thought the album was so good that it needed no promotion at all, but they were wrong. Due to the lack of promotion it didn't sell enough copies. I think possibly the fact that Pat and I were drinking too much at the time wasn't a big help either. The album should've been a big success. By the way, did you know that Pat and I are doing a new album right now? We've been making it for two years, but Pat lives in New York and I live in L.A. and that doesn't make things easier. But it's coming out next year and expect it to be a little different.

Well, that's a surprise to me. Can you reveal a bit more?

The songs that are recorded so far sound all different. It's very heavy in a

modern way, it's very acoustic and very funky and a little bit on the r&b side. Each song is totally different. So, if you're a Hughes/Thrall fan, you'll probably like it. If you like good songs and a good production, you'll like it.

Can we compare it with most of your solo albums?

Difficult to say, but I think it's very good stuff. I love it anyway.

Have you been asked for future albums?

Well, first of all I'd like to say that Joe Lynn Turner and I are also working on a new album, which will be called "HTP" (Hughes Turner Project). We're doing that one in my house about ten days and it will be out in February of next year. The album is marketed for the Deep Purple Mark III/Mark IV line up and Rainbow and is written in a very Blackmorish, Purple sort of way. The die-hard Hughes and Turner fans of the mentioned era will absolutely love this album.

Do you have a title for it yet?

No, Joe and I are bouncing ideas now. We'll go in pre-production on the 10th of September. Right now we're finalising all the lyrics.

What comes next?

Also in the pipeline is a tour with my other group, which is called The Voices of Classic Rock and which - besides myself then - consists of Bobby Kimball, Joe Lynn Turner, Pat Travers, Leslie West, Mike Reno and Mickey Thomas. Early next year Joe and I are planning to tour again, first in Japan and then in Europe. After that I'll spend some time with my wife, which will be followed by another solo album.

Like you already said: it's all planned!

Well, I think it's nice to make plans, because it's really great to be alive.

-END-

From: MazurPR
Subject: Building The Machine

For Immediate Release:

August 18, 2001

SINGER GLENN HUGHES TOUCHES UPON BRITISH ROCK ROOTS
ON NEW ALBUM, "BUILDING THE MACHINE"

LOS ANGELES - Singer Glenn Hughes is revisiting his roots in British rock with his latest album, "Building the Machine, set for release September 25 through SPV Records.

"I felt compelled to revisit where I came from," said Hughes, the former singer and bassist for Deep Purple, Black Sabbath, and Trapeze. "I wanted to have the album sound as real as I could as far as a real Hammond organ, Stratocaster guitar, real, live acoustic drums, and not much in the effects department."

With hard rockers and funky edges, "Building the Machine" melds all of the versatile performer's influences - from rock to rhythm and blues - into Hughes' strongest, best work to date.

"It was important for me to think more in a melodic sense on this album," he said. "If you ask any songwriter, it's the songs that come quickly and are simple that stand the test of time. I wanted to get back to a more simple way of writing. These songs sound just as good stripped down to acoustic guitar as they do with a full band. It's all about the song on this album."

The musical force on "Building the Machine" is made up of the trio of Hughes on bass and vocals, Gary Ferguson on drums, and JJ Marsh on guitar, with Vince Di Cola handling keyboards on nearly all the tracks. Former Toto vocalist Bobby Kimball also joins the group on background vocals on two tracks, as does Pat Travers on one.

Hughes views this album in particular as a turning point. "I touched on an emotional nerve that I hadn't touched before," he said. "Some songs, like "Out on Me", when I listen to it, it sounds like an 18-year-old Glenn Hughes singing. I felt vibrant singing these songs."

The deep waters Hughes treads leave plenty of room for exploration, and Hughes takes full advantage. "I love the art form of songwriting," said Hughes. "I get to carry a lot of vibes to a lot of people. My songs are all about the human condition, and people will be able to find themselves in my songs."

Hughes had been doing dates with the Voices of Classic Rock, featuring a mélange of great vocalists like Joe Lynn Turner, Mike Reno, Bobby Kimball, Jimi Jamison, and Leslie West. He plans to continue touring with the Voices of Classic Rock.

-END-

From: MazurPR
Subject: Building The Machine

[Editors' Note: There are various errors in this press release]

GLENN HUGHES - BUILDING THE MACHINE

Glenn Hughes has always crossed musical boundaries. Since 1973, the year when he was enlisted by Deep Purple as their new bassist and vocalist, catapulting him into the limelight of a hysterical rock scene practically over night, Hughes has brought out numerous solo albums, stylistically at the interface of rock, metal, funk, and soul, while making his mark as a studio guest on countless projects by other illustrious musicians. Hughes' current album is called Building the Machine - another colourful mix of diverse styles, with Hughes' characteristic voice standing out repeatedly. Fans and media have given British-born Hughes the well-deserved nickname "The Voice of Rock," a moniker that once again proves to be well deserved on Building the Machine.

From the powerful opener, "Can't Stop the Flood," which comes along with some thunderous riff work and a resounding organ, demonstrating that Glenn Hughes is a very contemporary musician who is not about to be outdone by the new guard of ambitious rock and metal artists, and the funk rocker, "Inside," which would have suited the repertoire of Jimi Hendrix, to the mythical, experimental "Beyond the Numb," Building the Machine is an arch of stylistic expression, spanning different moods, eras and genres. The new version of the Deep Purple classic "High Ball Shooter" (from his masterpiece Stormbringer) underlines his undiminished penchant for straightforward rock music, while the grooving "I Just Want to Celebrate" - recorded with the assistance of Pat Travers - reminds the listener of the great Rare Earth era. The riffs and rhythm of "Out On Me," on the other hand, could easily have been penned by the Stones or the Black Crowes in this or a different manner, while still bearing this versatile musician's unmistakable signature. "Don't Slip" shows Hughes as the custodian of undiluted funky tunes, while the song lives, next to the typical Fender guitar sound, mainly off its bass groove (also recorded by Hughes). "Feels Like Home" and "Big Sky" - both delivered with an acoustic guitar and a lot of passion - display the full sensitivity of Hughes' vocals and guitars, just like "I Will Follow You," which features some fine piano sounds courtesy of John Beasley (Miles Davis, among others) and quotes some definite blues references.

Building the Machine was recorded in Los Angeles, the current band consisting of guitarist J.J. Marsh, drummer Gary Ferguson and keyboardist Vince Di Cola. The new material was produced by Michael Scott, who made a name for himself with his work on Van Halen's For Unlawful Carnal Knowledge. Next to the aforementioned John Beasley, Hughes enlisted the support of his friend guitarist Brett Ellis and former Toto vocalist Bobby Kimball for background vocals ("Inside" & "Don't Let It Slip"). All those who had a chance to witness the band's enthusiasm during their recent European tour already got a taste of Glenn Hughes' amazing form on Building the Machine.

HISTORY

Born on August 21, 1952, in Cannock, England, Glenn Hughes left school at the tender age of sixteen to play in various local groups. One of them, an outfit called Finders Keepers, changed their name to Trapeze and went on to rise to world fame. The band's illustrious line-up (apart from Hughes, the band included Whitesnake guitarist-to-be Mel Galley and drummer Dave Holland, who went on to join the Judas Priest camp at the end of the Seventies) brought out a total of three albums, with particularly You are the Music, We're Just the Band (1972) causing a sensation. September 1973 saw the two Deep Purple members Jon Lord and Ian Paice turning up at Trapeze's shows, checking out Hughes as a possible replacement for Ian Gillan and Roger Glover, who had both left in June of that year.

The strong-voiced musician followed the call of Deep Purple, turning down an offer by Electric Light Orchestra. Vocalist David Coverdale was enlisted simultaneously to replace Ian Gillan, and Deep Purple reached another zenith of their creative power. The Burn album is without doubt one of the best Purple releases of all time, and its successor Stormbringer was similarly impressive. Particularly the complementing combination of frontman David Coverdale, whose bluesy timbre suited the new tracks extremely well, and Glenn Hughes with his seemingly unlimited vocal range, turned out to be an unbeatable team. "David Coverdale is without doubt a great shouter, but he couldn't do the high passages, which is where I came in. As far as I'm concerned, we were the perfect combination," says Hughes, looking back with pride on that era of his career.

Hughes also manoeuvred Deep Purple into a more funky, open direction and was probably one of the main reasons why guitarist Ritchie Blackmore left the group in 1975 to found Rainbow together with Ronnie James Dio. Blackmore was replaced by the former James Gang guitarist Tommy Bolin, who helped to record the album Come Taste the Band (1975) and brought out his amazing solo offering Teaser that same year. Tragically, Bolin died of a heroin overdose in Miami, Florida, in December 1976, which meant the end of Deep Purple. "Tommy was my best friend, he was like a brother to me," recalls Hughes, loyal to Bolin to this day. "I had no idea he was using heroin. His death was the biggest shock of my life."

The end of the band was the beginning of Hughes' extensive travels through pretty much the whole hard rock/heavy scene. The list of bands, projects and solo albums by other artists in which he participated over the course of the next 25 years seems almost endless. From Black Sabbath's Seventh Star (1986), Run For Cover by Gary Moore (1986), Face the Truth by ex-Europe guitarist John Norum (1992), and the Sacred Groove solo album by Dokken guitarist George Lynch to backing vocals on Whitesnake's Slip of the Tongue (1989), XYZ (1989), Mötley Crüe (1994), Lynch Mob and Wave Of Emotions (1996), the solo album by former Poison guitarist Ritchie Kotzen or his participation in Nostradamus, the current rock opera by Bulgarian guitarist Nikolo Kotzev, Hughes has always been a popular studio guest. He also caused a stir with his involvement in the US mega hit eAmerica: What Time is Love! by KLF, a project initiated by ex-Echo and the Bunnymen manager Bill Drummond to mark the 500 year anniversary of the US.

Among the list of impressive metal releases, the first two albums of the Phenomena trilogy, which Hughes lent his unmistakable voice to, deserve a special mention, just like his co-operation with Pat Thrall, Stu Hamm, Carmine Appice, and Paul Taylor on the Killer Queen, a track for the Queen tribute Cold Queen. Next to his involvement in the Nazareth homage, Piece of my Heart, Hughes recently played a celebrated show in New York, alongside John Cafferty, Jimmy Jamison of Survivor, and Bobby Kimball, and will be featured on the impending CD by Italian guitarist Max Maganini.

His own solo albums have also been hugely successful. Another legendary release was entitled Hughes/Thrall (1982), which he recorded with the former Pat Travers Band guitarist Pat Thrall. Equally impressive was the 1994 album Burning Japan Live, a great best-of album which he recorded with three former Europe musicians (plus two Swedish guitarists). The more sedate, soulful sounds on Feel (1995) and the subsequent Addiction (1996), or Hughes' forays into the world of blues music (L.A. Blues Authority and Blues, both 1992) featured slightly lower on the decibel count, but were none the less just as impressive. Very much to the delight of his more rock-oriented fans, Hughes has returned to the realms of solid hard rock with The Way It Is, Return of Crystal Karma and particularly his current release Building the Machine, which gains that special intensity thanks to its excursions into the spheres of funk and soul.

TRACKS

Can't Stop the Flood * Inside * Out on Me * I Just Want to Celebrate
Don't Let it Slip * It Feels Like Home * High Ball Shooter * When You Fall
I Will Follow You * Beyond the Numb * Big Sky

DISCOGRAPHY

PLAY ME OUT (1977)
BLUES (1992)
FROM NOW ON (1994)
BURNING JAPAN LIVE (1994)
FEEL (1995)
ADDICTION (1996)
THE WAY IT IS (1999)
RETURN OF CRYSTAL KARMA (2000)

New: BUILDING THE MACHINE (2001)

-END-

From the Newsdesk at "ROCKFOREVER.COM"
<http://www.rockforever.com/>

r o c k f o r e v e r . c o m Press Release -- Friday, Aug 31, 2001
For Immediate Release:

VOICES' GLENN HUGHES TO RELEASE NEW CD BUILDING THE MACHINE SEPTEMBER 24

The Voices' own Glenn Hughes [Deep Purple] will release his next solo album, Building the Machine September 24th.

"It's an album of rock, funk, soul and moments that I consider make up the finest rock record I have done in a number of years." That's the way Glenn Hughes describes his latest solo outing, Building the Machine. It was recorded in February 2001 and features a guest performance by the Voices' Pat Travers and Bobby Kimball. Bobby enthuses, "The album is amazing, just GREAT!"

Glenn declares, "My definition of rock has always been from the roots of my formation of Trapeze with Funk, R&B and Soul and this album is a return to that. It's also a return to more melodic vocals."

The title of the album itself was actually inspired by a child. Glenn explains, "I was going to call it something more trippy or flowery. But, I was having lunch with my wife, her boss and child. The kid was working on a Lego set. I said to his father, 'doesn't he want to eat?' and Gabby [my wife] said, 'no darling he's building the machine.' And it was then that I thought that would be the perfect title for the album."

So what has Glenn Hughes and company built? What is "The Machine?" Hughes reveals, "The machine I have always been building, especially with this album, is a 'soul machine.' I am an artist that lives inside my music."

Bobby Kimball & Glenn Hughes

Glenn also enjoys collaborating in the studio with some high-powered musicians. Bobby Kimball (Toto) appears on the album. Glenn said, "I wrote a specific background vocal track for Bobby. I had not seen Bobby in a few years and we began hanging out last year. I thought it would be great to have another voice on my album. I always sing all the background [vocals] myself and Bobby's one of the best singers I know so I chose him."

Accompanying Glenn throughout the album: JJ Marsh on guitar (who appeared on Hughes' last 4 albums), Gary Ferguson (drums), Vince DiCola (keyboards). Hughes also has praise for his co-producer, Michael Scott who has helped Glenn out on his last 4 albums. Scott has also worked with Van Halen. Hughes says, "He is a younger guy (in his 30s). He is a major Glenn fan but also knows current music."

The tracks on Building the Machine build on one another. The musicianship is very powerful and as expected, Glenn's vocals are extraordinary. The variety of songs on this album will certainly show listeners virtually all aspects of Glenn's rock-oriented musical personality. Here are some random thoughts from Glenn about the tracks:

"Here Comes the Flood": It's a real big rock track, huge chorus, heavy, funky.

"Inside": Extremely retro-funky (featuring Bobby Kimball of course), great guitar solo.

"Out On Me": An ode to my early 70s roots in Trapeze. It's a very bar room, staggering sexy rock track. I think it is one of the best songs I have written and I feel like an 18 year old kid when I am singing it. It's one for my fans to go straight to.

"I Just Want to Celebrate": The Voices' Peter Rivera did this one originally with Rare Earth and The Voices own Pat Travers guests on this one. We share the vocals and it is a great classic rock track.

"Don't Let It Slip": One of my favorites. It also features Bobby Kimball. Super funky, will get everyone dancing and it's got a really effective hook.

"High Ball Shooter": A re-recording of a Deep Purple classic. I get to sing both Coverdale and Hughes parts together this time. It was going to be a bonus track but my co-producer [Michael Scott] thought it was too strong and thought it should be included on the album.

"When You Fall": The melody is just awesome. It's a very heavy song but I love it.

"I Will Follow You": It's the blues song on the album. There's a guest keyboardist on it, John Beasley, Miles Davis' keyboard player.

"Beyond the Numb": This is a song I wrote for a wife of a friend of mine who died of drugs last year. It's about someone who is in a lot of pain from addiction. This song is very dark but very beautiful.

"Big Sky": This is an acoustic track, very bare. It's a song I wrote for one of my best friends who died of liver failure and kidney failure last December. This is my goodbye song to him.

Hughes reflects that the album does have a lot of personal material and lyrics on it. He muses, "I don't write about goblins and weasels. I write about human conditions, what goes on in my life and hopefully everyone else has the same emotions in their life." Building the Machine will be released in America on the DNA label, in Europe on SPV and Nippon Crown in Japan and Asia.

-END-

From: MelodicRock.com [mailto:ajm@melodicrock.com]
Subject: REVIEW - GLENN HUGHES - Building The Machine

Glenn Hughes continues his post-drug addition solo career with his new album "Building The Machine".

It's been 10 years now since Glenn returned to steady recording, with a swag of albums under his belt. The legendary singer isn't afraid to vary his style, but in recent times has seen him settle into a consistent blues/funk/rock pattern. His last album off the rank was Return Of Crystal Karma, an album that I think disappointed some fans and was one of his weaker efforts generally, but especially in terms of song writing.

I am more than happy to report that "Building The Machine" is not only miles stronger in every department than that of it's predecessor, but I feel it is also even stronger than the acclaimed "The Way It Is".

"Building The Machine" skips over "ROCK" and is closer in style to "The Way It Is", but also adds some of the aggressiveness and modern production textures of Glenn's heaviest album to date - "Addiction".

Opening the album, 'Can't Stop The Flood' is a big groove filled hard rocker, with the guitar tuned way down and the funk turned way up. Glenn has seldom sounded better, especially with the trademark yelp come chorus time.

'Inside' kicks off the same way, with a really heavy guitar sound, but mid song is more dominated by a thick organ and the total command of Glenn's vocals - sounding as authoritative as they ever have. The song has a serious 70's retro vibe to it and closes out with Glenn sounding sensational, providing both harmony and lead vocals.

The style changes with track three. 'Out On Me' is a seriously funky track, featuring a higher pitched Hughes vocal. To me, the song is a classic 70's funk rock track that would sound equally at home on a Prince album. Love it - Glenn is having a ball on this track, with his high pitched yelps and screams prominent throughout. It's catchy as hell - in a Glenn Hughes way! Non-converts might struggle a bit still!

More retro rock follows, this time with a cover of the song 'I Just Want To Celebrate'. Featured on this song is guitarist Pat Travers, who with Glenn, is part of the "Voices Of Classic Rock". This version is heavy, funky and features a different tone to that of over parts of the record, yet fits in effortlessly.

'Don't Let It Slip Away' is another seriously funky hard rocker. This track has a ton of attitude and Glenn is again in total control - both on lead and self supplied harmony vocals. The guitar driven verse gives way to a soft, jazzy little chorus, before the riff once again break through and carry the song onwards.

It's probably a good point in proceedings to ease up a little and 'Feel Like Home' does just that. But only for a moment. The first 2 minutes of the song is totally acoustic, with a soft vocal gliding you through. Then the song begins to build, with other instruments slowly introduced and the tempo raised. The song ends up rocking along at a fair pace to the finish.

Now it is time for Glenn's obligatory Deep Purple cover. 'Highball Shooter' is that tune and sees a faithful rendition of the song featured, complete with a Coverdale like vocal and Glenn in his straight-up hard rocking best form.

'When You Fall' returns to the heavy guitar driven style of the opening two tracks. The song is slower in pace though, allowing the heavy tones of the song to be more prevalent. Another track that features a big fat organ sound also. It is at this point the album changes direction, finishing up with a slower more reflective series of songs.

Starting with 'I Will Follow You'. This track sees the pace and tone lighten up again. This softly-does-it pop rocker is a good circuit breaker for the otherwise fairly lethal onslaught of funk rock, although, Glenn can't help but toughen up more so towards the end.

'Beyond The Numb' sees Glenn in his soft, soulful best, with a soft jazzy/pop track that leads right into another mainly acoustic soulful ballad 'Big Sky'. There are some brilliant vocal performances in the song, but three soft soulful numbers in a row sees the pacing of the album end on a slightly soft note, especially after heavy funk of the rest of the album. Minor point - still great songs!

BOTTOM LINE: An album for Glenn's fans, no doubt. While some may prefer his harder rock sound, or his occasionally AOR feel, his die hard fans know this is the true Glenn Hughes.

This is hard-edged, true blues based, funk tinged rock n roll. Glenn doesn't make simple album's and this is another example of that, but listen and the rewards will be there. A solid album.

-END-

Courtesy:

ELECTRIC BASEMENT - The Ultimate High Voltage Rock Source
<http://www.electricbasement.com/>

Interview by: David L. Wilson

GLENN HUGHES - Building the Machine

(Steamhammer/SPV)

It is so unfair that there are as many talent-less, soulless and faceless musicians on the tops of the charts and still Glenn Hughes pumps out record after record of pure gold and is unable to mount a proper tour of the US due to lack of funds. None of this is likely to change but Hughes does offer up another brilliant disc as conciliation for lovers of rock and soul.

"BUILDING THE MACHINE" is infinitely funkier than his previous "RETURN OF CRYSTAL KARMA" disc but the hardest edges of that disc remain as solid here. Hughes further perfects the meld of Funk, Blues, Rock and Metal across the discs eleven tracks with enough nuggets to get a good start on another greatest hits album. "Can't stop the Flood" rips open the disc with a startling blast. As hard as I struggle I can't name another number so direct and so perfect from any of Hughes' solo discs. "I just want to Celebrate" is the classic RARE EARTH track that Hughes should have covered years ago because it is so perfect for his style. DEEP PURPLE fans are again rewarded with a Hughes reworking of an old classic, "Highball Shooter". This version could melt steel. "I Will Follow You" strolls through the blues with infectious confidence. There is a bit of a likeness to Allannah Miles(SP) "Black Velvet" here with Hughes being every bit as sexy. "Out on Me" is as close to THE ROLLING STONES as anyone has ever come and still maintained a distinguishable identity. "Big Sky" is Hughes and acoustic guitar mourning a loss and looking toward to a brighter future with enough soul to ensure a free pass to heaven for the singer. Showstoppingly brilliant but simple, a classic track.

Hughes could sweat out a record that most big stars couldn't make in a lifetime and this is one of the best examples of that ability. So passionate, so powerful and so purely Hughes that it will leave the jaws of any listener unhinged in both awe and ecstasy.

-END-

From: MAZ1969 [mailto:maz1969@msn.com]
To: ctc@ghpg.net
Subject: CTC: Building the Machine Review

Well, I couldn't wait and dug into the pockets to pay extra for an early copy on eBay. It was \$000000!!!! WORTH IT!!!!

Anyone who liked the Insense & Peaches Cd will love this one. It has the feel of "Down the Wire" to it. "Can't Stop the Flood" is just like "Down the Wire" with its Hard Funk edge. If you don't like this you don't like Glenn. The next track blends right into the groove of the first. "Inside" is another good hard funk song. "Out on Me" shows Glenn using the higher side of his voice and is a mid tempo rocker. "I just want to Celebrate" is a remake of an Earth song-Good too!! "Don't let it Slip Away" goes back to the funk. Reminds me of "Stoned in the Temple". Glenn again uses the higher side of his voice on the chorus.

"Highball Shooter" - another Purple remake-gotta be honest, could of done without this one and taken another original song. With that said, it's a good song. "Feels like Home" is a slower song that reminds me of a few tunes on "From Now On". "When You Fall" has a heavy Purple-like sound to it mixed with funk. My second favorite on the disc behind the opener. "I will Follow you" is a Great Song- one of the slower ones on the album. I don't like most of his slower tunes, but this one hits the mark. "Beyond the Numb" clocks in at 7:44 and is one of those slow builders like "I Don't Want to Live That Way Again". "Big Sky" again a slow song to end the album. I wish it ended with a hard rocker-I don't have "Cosmic Spell" (Japanese bonus track) on my copy so I don't know what it is like.

"Big Sky" is a great song though as it is a song of reflecting back. Overall, I can say it is the BEST Glenn Hughes Album I have heard next to "Play Me Out". I have been waiting for an album like this since he teased us with "Feel". If you buy one CD between now and the end of the year...make it this one.

It's got it all. Again, the only thing I would change is to remove the Purple cover. Buy it...Enjoy it.

-END-

From: Stressel31@aol.com [mailto:Stressel31@aol.com]

To: ctc@ghpg.net
Subject: CTC: Building The Machine

What good luck !!!!

While doing my rounds Friday night (I work for a building in which Entertainment Weekly Magazine is a tenant) I found a copy of the new Glenn Hughes CD on the promotion table - I quickly asked the security guard if I could have it.

Another great CD from Glenn and the band - I haven't fully digested it yet but when I do I'll send a review to Coast To Coast.

What a good year!

I actually saw Glenn live in Queens NY in the winter - by the way THE VOODOO LOUNGE is still closed. Glenn was the last show there!!

Thanks,

Ken Kessel
Brewster NY

-END-

From: David and Shirean Harrison [mailto:dands@ghpg.net]
To: ctc@ghpg.net
Subject: CTC: BTM CHAT SESSION @ ghpg.net

CHAT SESSION - BUILDING THE MACHINE

SATURDAY - SEPTEMBER 29th + SUNDAY - SEPTEMBER 30th

Come join us to talk about what you think of "Building The Machine". Hopefully by then you will have received your copy in the mail or perhaps you have a copy already.

Let's talk about it!

To CHAT simply point your web browser to:

<http://www.ghpg.net/chat/>

** 12:00PM PST Both Days **
** 1:00PM MST Both Days **
** 2:00PM CST Both Days **
** 3:00PM EST Both Days **
** 8:00PM GMT Both Days **
** 9:00PM CET Both Days **

CHAT with you then!!

David & Shirean

-END-

From: MelodicRock.com [mailto:ajm@melodicrock.com]
Subject: Possible WINGER / HUGHES collaboration

The next album featuring KIP WINGER could be one with none other than GLENN HUGHES.

Yes that's right, Glenn is a big fan of Kip's solo work and his orchestral arrangements and has been talking to the mutli-talented musician about a possible album project featuring the line up of Glenn, Kip, Rod Morgenstein and Andy Timmons. An impressive line-up!

Glenn told of his plans in a recent interview conducted last week. The full transcript will be online in a few weeks.

-END-

From: Mike Drumm [mailto:dmike5@uswest.net]
To: ctc@ghpg.net
Subject: Deep Purple - "THIS TIME AROUND" - hits stores September 11th

"This Time Around" by Deep Purple MK IV. This 2-CD set is based on the live performance that was once released as "Last Concert In Japan", but here with additional tracks added. The worldwide release date is September 11th, 2001.

It is coming out in North America on Sanctuary Records, licensed to them by The Tommy Bolin Archives and in the rest of the world by Purple Records.

By now, if you ordered this CD mail order you should have received it.

If you haven't, let us know via e-mail at "archives@tbolin.com". If you did not order it, go to "the Bolin Board" at www.tbolin.com and see what people have to say about it.

We have copies available now with the special 20 page collectors booklet. Order info is on the web site. If you prefer to buy the CD in stores, SEPTEMBER 11th is the Street date for the CD both in the States, and in Europe.

In the United States, it is coming out on CMC International/TBA. We encourage you to go to a CD store near you and pick one up. Show the big record company that people love Tommy. It has a different booklet from the mail order version.

So even if you bought one mail order, consider buying on at the stores!

-END-

From the Newsdesk at "ROCKFOREVER.COM"
<http://www.rockforever.com/>

AN INVITATION TO ALL FANS FROM ROCKFOREVER.COM

Greetings GLENN HUGHES Fans!

Allow us a moment to introduce you to the Voices of Classic Rock, of which GLENN HUGHES is a vital member.

www.rockforever.com and the Voices of Classic Rock is a digital recording label that has now officially been launched. we invite you to check out some new recordings by GLENN HUGHES at www.rockforever.com

These songs are not available ANYWHERE ELSE but at www.rockforever.com - they are NOT BOOTLEG RECORDINGS. They are professionally mixed and mastered tracks.

Please visit the web site and enjoy the great music!

If you have any questions or concerns kindly drop us an e-mail to fanmail@rockforever.com

-END-

From: Shirean Harrison [mailto:shirean@ghpg.net]
To: ctc@ghpg.net
Subject: CTC: Glenn featured on Max Magagni's TWISTER release

Glenn is featured on track from the new album, "Twister" from Italian guitar hero, Max Magagni. The song in question is "Can You Get It Up?", a funky rocker with so smooth vocals - if not included on this CD, it would be well suited for an "Archives" release!

Also featured on the album are Robin McAuley (MSG) and Paul Shortino (Rough Cutt).

-END-

From: MAZ1969 [mailto:maz1969@msn.com]
To: ctc@ghpg.net
Subject: CTC: Max Magagni - TWISTER CD w/Glenn

Here is a website where you can purchase the Max Magagni cd. I sent George from AOR Heaven an email last week and he did some digging and found a supplier.

He will have it in the next few days. AOR Heaven is a quality internet store for those of you who havent bought from them. I have for the past few years and he is quick to deliver and competitve with prices.

Anyway, the site:

<http://www.aorheaven.com/>

I just checked the site and it is available for 12 US Dollars plus s/h.

I also left an email for the folks over at the Max Magagni website for

information on how to order this - which might be of interest to some of you:

"Thank you for your note. "Twister" will be soon distributed over the web at <www.paengg.de> otherwise you can get your CD directly from the Record Label by mailing the equivalent of ITL.40.000 (no cash) for shipping and handling fees to the following address (if you are from Germany, Austria or Switzerland you will have to order your cd through the web only):

Music Academy Records
c/o Music Academy 2000 SAS
Via Fioravanti 66/3-c
40129 Bologna - IT

Take care and regards,
Susanna Goldoni
Music Academy Records"

-END-

From: David Harrison [mailto:david@ghpg.net]
To: ctc@ghpg.net
Subject: CTC: Ehlert/Hughes 1997 sessions - release soon, maybe...

Looks like the sessions Glenn did with Manfred Ehlert in 1997 might see the light of day with a release possibly as soon as this year!

It will allow us to hear Glenn in a completely different vein - more soul and funky pop in style. It also includes Manfred's friend, top keyboardist and composer Beni Mosele.

Be sure and pay a visit to Manfred's web site at:

<http://www.manfredehlert.ch/>

-END-

From: David Harrison [mailto:david@ghpg.net]
To: ctc@ghpg.net
Subject: CTC: Session work - AEROSMITH tribute

Glenn is one of many contributors to yet another Aerosmith tribute album which will be available in the near future. The album will be called "Let The Tribute Do The Talking" - it's unknown right now, which song Glenn will be featured on.

-END-

From: Shirean Harrison [mailto:shirean@ghpg.net]
To: ctc@ghpg.net
Subject: CTC: DEEP PURPLE - 4-CD box set - "On The Road"

A DEEP PURPLE 4-CD box set called "On The Road" is now released. It is a compilation of live tracks from around the world and through the years, compiled by the UK DPAS. There is nothing previously unreleased on it. In total there are 12 songs by Deep Purple MK 3 and MK 4 featuring GLENN HUGHES from the "Live In London", "Final Concerts", "Foxbat" and "Last Concert In Japan" albums. Some of these releases have not been widely issued outside of Japan.

-END-

From: MelodicRock.com [mailto:ajm@melodicrock.com]
Subject: HUGHES/TURNER set to be a record for the Fans

Glenn said the Hughes/Turner album would be one really for the fans. He said the style of the album is going to reflect a history of where the two singers have been through their careers and to expect lots of RAINBOW and DEEP PURPLE era influences in the music.

Glenn said he hoped you will be able to hear the styles of tracks like 'Highway Star', 'Burn' and 'You Keep On Moving' in the music, but with an updated sound.

-END-

From: Shirean Harrison [mailto:shirean@ghpg.net]
To: ctc@ghpg.net

Subject: CTC: More TRIBUTE sessions - releases available now...

Two more tribute albums that feature Glenn on vocals are now available.

"Another Hair Of The Dog - A Tribute To Nazareth", features Glenn on one track 'Piece Of My Heart'. The album is released by Cleopatra Records.

"Stone Cold Queen - A Tribute", also features Glenn on one track - "Killer Queen", other musicians featured on this track include Pat Thrall, Stu Hamm, Carmine Appice and Paul Taylor.

Both releases are available at most online CD stores, such as CDnow and AOR Heaven or mail-order - our recommendation is Buccaneer Records:

Buccaneer Records
P.O. Box 1212
Abingdon, MD 21009, USA

E-mail: bucaneer@erols.com
Fax: 410-569-3697
Telephone: 410-569-5697 (Mon-Fri 1:00PM-9:00PM EST)

-END-

From: Shirean Harrison [<mailto:shirean@ghpg.net>]
To: ctc@ghpg.net
Subject: CTC: Glenn's School Days

After returning from South America, Florida AND Canada with the "Voices of Classic Rock" crew, Glenn is now also featured in an article on the rockforever.com web site.

It's all about some of the artists school days and their musical beginnings!

...Hughes joined his first band when he was 14. He remembers, "We were the Hooker/Lees and then became The Intruders..."

For more, be sure and visit the article at:

<http://www.rockforever.com/features/specials/highschoolaze.html>

scroll to the end of the page to read Glenn's segment.

-END-

From: David and Shirean Harrison [<mailto:dands@ghpg.net>]
To: ctc@ghpg.net
Subject: CTC: CHAT @ ghpg.net

Open 24 hours a day!!

Stop by and talk about all things GLENN HUGHES - all it requires is a web browser, any flavour! Doesn't need Java - it's as simple as can be - hope to CHAT with you soon!!

<http://www.ghpg.net/chat/>

We see alot of people arriving at the CHAT room but missing everyone, which is very frustrating we're sure! We've put a Schedule together (see below), which we hope will help everyone arrive at a time that works for various timezones, since Glenn's fan base is GLOBAL!!

Hope to see you there soon!

<http://www.ghpg.net/chat/>

CHAT SCHEDULE

In order to help everyone arrive at a CHAT session during the same time, it's easiest if the schedules are set based on region - this way everyone has a chance to talk with each other in the same timezones. Of course, if you're an insomniac feel free to join in anytime - it's open 24x7x365 !!

Apologies in advance if we leave an area out - in that case, join in the nearest timezone to you.

EUROPE

7:00pm GMT - London
8:00pm CET - Amsterdam, Paris, Stockholm, Madrid, Munich, Warsaw, Lisbon

USA

9:00pm EST - New York, Boston, Atlanta, Orlando
8:00pm CST - Dallas, Austin, Kansas City, Chicago, New Orleans, Tulsa
7:00pm MST - Albuquerque, Phoenix, Salt Lake City, Denver
6:00pm PST - San Francisco, Los Angeles, Seattle, Las Vegas
3:00pm HST - Honolulu, Maui

SOUTH AMERICA

6:00pm - Bogota, Lima
8:00pm - Brazilia, Buenos Aires, Rio de Janeiro, Sao Paulo, Montevideo

ASIA/AUSTRALIA/AFRICA

7:00pm - Hong Kong, Singapore, Perth
8:00pm - Tokyo
9:00pm - Sydney, Melbourne, Harare, Johannesburg

<http://www.ghpg.net/chat/>

-END-

From: David and Shirean [mailto:dands@ghpg.net]
To: ct@ghpg.net
Subject: CTC: Your Favourite GLENN HUGHES Song - FINAL RESULT

For those of you who missed the results of the 3 month marathon to discover which one song GLENN HUGHES fans selected as their most favourite, here's a brief summary plus a message directly from Glenn commenting on the final result.

COAST TO COAST wins the Grand Final - in an extremely close race, Glenn's signature song beat out the competition to become the Grand Final winner.

| Song: | Votes: | % Pts: |
|----------------------------|--------|---------------|
| -----: | -----: | -----: |
| Coast To Coast | 153: | 25.46: ++++++ |
| This Time Around/Owed To G | 152: | 25.29: ++++++ |
| Gettin' Tighter | 82: | 13.64: ++++++ |
| Coffee And Vanilla | 76: | 12.65: ++++++ |
| Heart Like A Wheel | 71: | 11.81: ++++++ |
| Burn | 67: | 11.15: ++++++ |

A BIG thanks to everyone who took the time to participate throughout the 12 week event, and of course, to GLENN, for his continued support. Close to 4,500 votes were recorded and just over 400 entries were received for inclusion into the Competition.

MESSAGE FROM GLENN

"I am glad to see the winner in the favorite song contest is Coast to Coast. This is my favorite song as well. I wrote this in my Mother's kitchen along with Way Back to the Bone and Will Our Love End in one writing session that was about an hour. I think CtC is the jewel in the crown though. It is a simple song, and I believe simple songs are the best songs.

Thank you to all my fans who participated in the contest. It was fun for me to see the results come in. Thank you for being part of my life. I am very much blessed.

See you soon, your friend, Glenn"

COMPETITION WINNER

Congratulations to DAVID STEED, the Competition Winner, who won the TRAPEZE CD containing COAST TO COAST (You Are The Music...We're Just The Band) - AUTOGRAPHED BY GLENN, a BLOODSTOCK 2001 Festival T-Shirt and a GHPG.NET T-SHIRT.

The accompanying Competition was open to everyone and all that was required was an email including the entrants Full Name, a valid return Email Address and song title they thought would end up being the Grand Final winner. The first email received which contained the winning song was declared the Competition winner.

HOW IT WORKED

There were 11 separate stages (eight play-off rounds, one quarter-final, one semi-final and the Grand Final). The voting took place over a 12 week period - May to August 2001.

Each week, everyone was able to track how the voting was going and which songs were staying behind or proceeding to the next round. A VOTER PICKS category was also established in case one of their particular favourite songs was missing from the selections that were made available.

Each of the final stage rounds had specific numbers of songs that would be valid for entry - the Quarter-Final winner and 11 runners-up moved onto the Semi-Final. The winner of the Semi-Final and 5 runners-up then battled it out in the Grand Final. The ultimate winner was voted upon from these 6 remaining songs.

VOTING CATEGORIES

The 100+ songs included fell into the following categories:

1st Round ∑ TRAPEZE (voting between May 14th-May 20th)
2nd Round ∑ PURPLE DAYS (voting between May 21st-May 27th)
3rd Round ∑ SOLO SONGS (voting between May 28th-June 3rd)
4th Round ∑ THE COVERS (voting between June 4th-June 10th)
5th Round ∑ COLLABORATION (1974-1992) (voting between June 11th-June 17th)
6th Round ∑ COLLABORATION (1993-2001) (voting between June 18th-June 24th)
7th Round ∑ PINK CLOUD (voting between June 25th-July 1st)
8th Round ∑ VOTER PICKS (voting between July 2nd-July 8th)

Quarter-Final ∑ QUARTER-FINAL (voting between July 9th-July 15th)
Semi-Final ∑ SEMI-FINAL (voting between July 16th-July 22nd)
Grand Final ∑ GRAND FINAL (voting between July 30th-August 5th)

Both the main Event and the Competition were sponsored by Coast To Coast - The GLENN HUGHES Electronic Fanzine - 2001.

-END-

From: Ian Douglas [mailto:i.douglas@unsw.edu.au]
To: ctc@ghpg.net
Subject: CTC: Your Favourite GLENN HUGHES Song

Dear GH Fans!

One of the all-time best GH songs are from the much-underrated album Stormbringer (love the sound on that!!) including Holy Man and Gypsy (albeit done in collaboration - but remember the superb effects of Hughes/Coverdale in full flight!).

Best wishes
Thanks for the updates.

Yours in Hughesdom forever and ever! And Coast to Coast. Any other Australian GH fans out there? Get in touch! I have a huge discography and scrapbooks etc so would love to share experiences with any locals.

All the best,

IAN DOUGLAS

-END-

From: OZZYLAND17@aol.com [mailto:OZZYLAND17@aol.com]
Sent: Monday, August 06, 2001 12:01 PM
To: ctc@ghpg.net
Subject: Re: CTC: The WINNER is...Your Favourite GLENN HUGHES Song

Great job as usual at CTC, I think "Coast To Coast" was the obvious choice, but that's just my opinion. Best of luck and keep on Rockin.

Check this out I received an e-mail from Dario Mollo - It's not about Glenn but I thought I might pass it along. Later, Best of luck, Rick

-

Hi Rick,

Thank you very much for your message.

The next cage include some of the best songs I've ever written.

For the next two weeks I'll be in England touring with Graham Bonnet and Don Airey, we will play a lot of rainbow stuff, stargazer, eyes of the world, since you been gone etc..

Keep in touch
Dario Mollo

-END-

From: Ray Fox [mailto:RayFox@roxie40.fsnet.co.uk]
To: ctc@ghpg.net
Subject: Re: Message from Glenn

Any chance of a UK tour with the release of the new album? As well as myself from the Deep Purple days to the present, my sons ages 9, 12 and 14 are longing to see Glenn in concert. Glenn has a new generation of fans. It would be good for them to see one of their favourite artists.

Deacon:Ray Fox - Scunthorpe and Methodist Ordained Ministry

-END-

From: Rickie Logan [mailto:rickie.logan@worldnet.att.net]
To: ctc@ghpg.net
Subject: Re: Message from Glenn

Wow 2 of my all time favorites wrote during the same session. I voted for CTC, but "Will our Love End" has always been one my favorites, Glenn really showed the range on that one. Years ago a good friend of mine went through a Divorce & Will our Love End was always playing somewhere. Now it's my turn going through a Divorce after better than 10 wonderful years. Glenn has got me through 40 something years, I pray he gets me through this.

Rick

-END-

From: jfshaw [mailto:jfshaw@bigpond.com]
To: ctc@ghpg.net
Subject: Re: Message from Glenn

Thanks Glenn,

Hey, when are you coming to Australia?. The last gig I saw you at was Rock City Nottingham, before I emigrated here in 97. Had a pleasant chat to you in the bar after.

You would be amazed at the response you'd get in Australia Glenn. I have heavily promoted you here socially since my arrival - you have fans everywhere my friend.

So get over here, come have a holiday and a play. We'll put you up with pleasure, :-)

Keep up your work - the world of music needs Glenn Hughes.

Kind regards,

John Shaw

Ps. When you wrote CtC in your Mother's kitchen, that must have been in Cannock, yes?

-END-

From: matraskus@spray.se [mailto:matraskus@spray.se]
To: ctc@ghpg.net
Subject: Matt.

Hello Glenn!

I'm totally agree with you that "Coast to coast" is really a cool song. I specially like the version from the Live in Japan with Thomas Larsson on the guitar. We are both from the same town, and i playe guitar as well. Maybe you would listening sometime?

Ok...! Take care and keep on rocking!

Matt//

-END-

From: EduPratti@aol.com [mailto:EduPratti@aol.com]
To: ctc@ghpg.net
Subject: CTC: Eduardo Pratti & Bahama Kin

Hi, I'm sending my pages for u to know my work as guitar player & my paintings and the project Eduardo Pratti & Bahama Kin.(USA)

www.mindintrouble.cjb.net Official Page
<http://planeta.terra.com.br/arte/newtrouble> official page
<http://ourworld-top.cs.com/kn2006/myhomepage/business.html> fan page

Eduardo Pratti

-END-

From: Daniel Studer [mailto:dstuder@perrot.ch]
To: ctc@ghpg.net
Subject: CTC: 2nd Hughes/Thrall-Album

Dear Glenn,

My all time favorite album is the "Hughes/Thrall"-Album. I got it on vinyl and on japanese and european cd's.

I even got several japanese bootleg-cd's with the demo-tracks for the 2nd Hughes/Thrall-Album.

I think the songs for the 2nd album are as fantastic or maybe even stronger than the songs on the first "Hughes/Thrall"-Album.

I really would love to see a new "Hughes/Thrall"-Album in the future.

It's probably one of the most awaited releases in the melodicrock-world.

It would also be a great to release those demos as soon as possible on a "Incense & peaches"-cd.

As much as I love all your work I think nothing touches your teamwork with Pat Thrall. I think the two of you are just a dreamteam made in heaven.

Pat Thrall ads some magic to your work which other players just don't have.

All the best

Daniel Studer
Switzerland

-END-

-----Original Message-----

From: USAfan [mailto:usafan4949@hotmail.com]
To: ctc@ghpg.net
Subject: Life as a Glenn Hughes Fan!

What is a Glenn Hughes Fan?

You have been a loyal fan since '74 when you first heard 'Burn' on American radio.

You've had the good fortune of seeing Glenn live throughout the late '90s in both Europe, Japan, North and South America.

In your view the Internet made it seem like Glenn was never more than a mouse-click away, with the many great sites you discovered since '95 when you got yourself a PC and a modem!

At any hint of a webcast you sit at your PC in the middle of the night to enjoy the surreal event to its fullest!!

You attend the Tommy Bolin Tribute shows and meet your fellow Glenn Hughes fans from across the globe and get the pleasure of hanging out with the man of the hour!

After a while, the memories fade away and you go back to life as it is.

You check all the Glenn Hughes related websites every day just

hoping that a full list of US Dates appear...

Glenn is performing here, there and everywhere, but never travels the long and winding road that leads to your door.

And what do you do?

You wait patiently....

-END-

M E S S A G E F O R G L E N N

Name: Nalli Luciano
Email: bigvoice@libero.it
City/State: Castelmassa (RO)
Country: Italy

Nalli Luciano's Suggestions & Comments for GLENN:

Hello Glenn,

I was born in 1956, I'm listening Return of Crystal Karma with my little daughter, fantastic Glenn!!!

Ciao.

M E S S A G E F O R G L E N N

Name: Bo Bentzen
Email: underthebotree@mail.tele.dk
City/State: Copenhagen
Country: Denmark

Bo Bentzen's Suggestions & Comments for GLENN:

Dear Glenn

I've been a major fan since PLAY ME OUT - and now this site is bringing tears to my eyes - what is this - so great,man-we always knew you would hang around

SO JUST A BIG THANK YOU - I feel my life has changed this evening

BO

M E S S A G E F O R G L E N N

Name: david kelly white
Email: whitedeekwhiteii@aol.com
City/State: Centennial, CO
Country: usa

david kelly white's Suggestions & Comments for GLENN:

You are best of the best especially the Hughes/Thrall album which I have played to death. Hope You are doing well.

M E S S A G E F O R G L E N N

Name: brian
Email: whitedeekwhiteii@aol.com
City/State: worc ma.
Country: usa

brian's Suggestions & Comments for GLENN:

glenn---i was not able to see you live in mass usa cause you had to cancel that gig..still ive always loved your music-- solo... plus trapeze and deep purple.

i have to say that YOU CANT DO IT RIGHT and your stuff on the BLUES album is my fave.the voice you have is super---i like your bass playing on COME TASTE THE BAND and BURN....

really nice stuff...i hope to pick up VOODOO HILL soon....

i wanna see ya live! please do a show in the boston/worc area soon!

always remember.....WE ARE ALL "sodiers of fortune".

best regards-----
brian o'malley

M E S S A G E F O R G L E N N

Name: Rich Cosgrove
Email: rich.cosgrove@alltel.com
City/State: Little Rock, AR
Country: USA

Rich Cosgrove's Suggestions & Comments for GLENN:

I played "Woman's Role" which I cover in my show, and kind of reggae up, for a friend who was blown away. We worked through "Coast to Coast" and several other Trapeze tunes and now find ourselves in a revival. I saw you in the early seventies at the Shell in Memphis and have been a fan ever since. I still have my original vinyl copies of "You are the Music" and "Medusa." You're great! Thanks for the inspiration.

M E S S A G E F O R G L E N N

Name: Kenny Grady
Email: kcgrady@ix.netcom.com
City/State: Tamarac, FL
Country: USA

Kenny Grady's Suggestions & Comments for GLENN:

Im just e-mailing you to thank you for the autographed picture. You signed it for me through my friend Mike, in New York at the Voodoo lounge. I was unable to see you because I live in Florida and was very disappointed when you canceled your show down here. It's nice to know that some people in the music business care about their fans. To me, you're a class act with a God given voice. Thank you for your music -- and I'm looking forward to your new album....

Your friend in Florida,
Kenny

M E S S A G E F O R G L E N N

Name: Bradley Pool
Email: blp62@hotmail.com
City/State: brisbane, Queensland
Country: Australia

Bradley Pool's Suggestions & Comments for GLENN:

Hi! I've been a fan of yours since I saw you play in Purple in 1975 at Brisbane Milton Tennis courts. I've got nearly everything you've played on. Purple, Trapeze, Sabbath, Gary Moore, Soundtracks, Heaven, Pat Travers and solo. I love your voice and bass playing. Good to see you still going strong. Well I don't know if you will make it down to Australia again, so in case I don't get to meet you, please please could you send me an Autographed photo of yourself with to Bradley on it. Believe it or not Ritchie Blackmore sent me one. If you could I'd be eternally grateful. My address is 31 Turley street, Fairfield, Brisbane, QLD, Australia

Best Wishes
Bradley Pool

M E S S A G E F O R G L E N N

Name: Jim Parker
Email: parker_james@emc.com
City/State: MA
Country: USA

Jim Parker's Suggestions & Comments for GLENN:

Glenn -

Big fan here in MA. Any plans to play in the Boston area or New England area? Keep up the great work!

Best Regards -

Jim Parker

M E S S A G E F O R G L E N N

Name: kenny bales
Email: k_bales@bellsouth.net
City/State: marietta,ga
Country: USA

kenny bales's Suggestions & Comments for GLENN:

hello glen it's been a long time,so it's been a long time.i see you got married,congrat's to you & your wife.i guess your buse'y so i won't keep you long,i sure would like to see you agine.

ihear you are sober now that's good i guess you feel 100% better i'v been clean for about 7yrs to it feels great. if you are ever in atlanta give me a call i would like to see or hear from you. you can reach me at (4046635337) or (7702185337)or email me at (k_bales@bellsouth.net) or (brandy30066@yahoo.com) or (home3326@hotmail.com)

hope to see you soon.

your old frind kenny. (keep on rocking)

M E S S A G E F O R G L E N N

Name: Chris
Email: seedy@bigfoot.com
City/State: Grappenhall, Cheshire
Country: UK

Chris's Suggestions & Comments for GLENN:

When I first heard Come Taste the Band in 1977, I was hooked for life. I've been luck enough to see you live a few times including a funny little club in Bradford and most recently in London. Great shows always and the last one you seemed to be having even more fun than usual as a three-piece.

I love the hard funk and soul stuff so please give us more of it.

Keep on entertaining us, you're the best.

Chris

M E S S A G E F O R G L E N N

Name: Luca MELODIA
Email: Luca.Melodia@Pilkington.it
City/State: San Salvo (CH)
Country: Italy

Luca MELODIA's Suggestions & Comments for GLENN:

Hi, Glenn!

I'm an Italian fan of yours and I've been listening your music since I was a teenager - now I'm 41 - when you joined Deep Purple. And I've kept on following your musical career after Deep Purple as well.

I've been very affected because of your words about God above as I read them in "Blues" booklet and the following ones, and I enjoi the new inspired feeling I can catch listening your songs!

Are you going to have a tour in Italy?
I'd be very pleased if you wanted to answer me!

Yours sincerely,
Luca

M E S S A G E F O R G L E N N

Name: SÉrgio Coutinho Soares
Email: sjcoutho@uol.com.br
City/State: Lambari City - Minas Gerais
Country: Brazil

SÉrgio Coutinho Soares's Suggestions & Comments for GLENN:

Hi Glenn:

My name is SÉrgio and I live in Lambari, a small city in the south of the state of Minas Gerais, Brazil. Yes, you have lots of fans in Brazil. I've been interested in your bass guitar since i heard BURN in '74 (i was fourteen).Your voice is out of question and one of my dreams is seeing you sing with Sting, that one with another great voice. I dont know if you have friendship with him, but it doesn't matter, it could be great.

I have a friend who loves you and has all your CDs. He saw your show in S,º Paulo a few years ago. That one had not been divulged so well and so I f... myself. Is there any chance for you to come back again? I think if we have good divulgation, propaganda, interview, etc, it will be "sold out".

Well, this is only for you been knowing that you have friends here, who appreciate your work and gets you strong.

My wife Simone sends you a kiss (she loves Coast to Coast, obvious) and I send you a kiss too. Bye!

Health and peace,
SÉrgio.

Ps: Sorry for my bad English.

M E S S A G E F O R G L E N N

Name: Pedro gutierrez
Email: PGUTIERR@SEUR.NET
City/State: MADRID
Country: ESPA-A

Pedro gutierrez's Suggestions & Comments for GLENN:

QUE FELIZ NOS HACES AL ESTAR EN MADRID.
TU VOZ NOS SIGUE CAUTIVANDO DESDE SIEMPRE.
NO SE CON QUE MUSICOS VIENES A MADRID @PUEDES DECIRMELO? .
DISFRUTAMOS DESDE QUE SE ANUNCIO TU GIRA.
UN ABRAZO ETERNO

PEDRO

M E S S A G E F O R G L E N N

Name: prof.igor merlini
Email: schoenberg27@hotmail.com
City/State: lodi
Country: italy

prof.igor merlini's Suggestions & Comments for GLENN:

great Glenn!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Quando ci sara' un Tuo tour in Italy???
see ya...

igor

M E S S A G E F O R G L E N N

Name: carlo
Email: carlino2@inwind.it
City/State: prato

Country: italy

carlo's Suggestions & Comments for GLENN:

is possibol information plese tour date europe glenn on tour in italy?

M E S S A G E F O R G L E N N

Name: ADRIANA ANDRADE
Email: a5678888@hotmail.com
City/State: WORTHING
Country: ENGLAND

ADRIANA ANDRADE's Suggestions & Comments for GLENN:

HI!
BEEN BUSY?

I JUST WANT TO TELL YOU THAT I HAD A GREAT TIME AT ASTORIA LAST YEAR AND THE GIG WAS FANTASTIC ,I LOVED THE WAY YOU TREATED YOUR FANS, WE LOVE YOU IN BRAZIL AND WE'LL BE SUPPORTING YOU IN ANY DIFFICULT TIME OF YOUR LIFE, I HOPE YOU LIKED THE FLOWERS AND SORRY ABOUT MY TEARS I COUND'T HELP!!!

SEE YOU VERY SOON
ADRI FROM SAO PAULO

M E S S A G E F O R G L E N N

Name: Esther
Email: venus_esther@hotmail.com
City/State: Madrid
Country: Spain

Esther's Suggestions & Comments for GLENN:

Hi Glenn!. Today is the day after your show in Madrid and I want to make you know my impressions but I couldn't find the correct word to express it. It was the most wonderful thing I've ever seen... I could feel your voice flowing through my veins, spreading through all my body. You made me cry, smile, jump, float, feel and shake... you made me feel that I was in heaven... you made me happy and I think that this is one of the most beautiful things that someone could do for another person. You could see that you're very loved here in Spain and I wish to see you soon playing again in Madrid and then I'll can give you a hug to make you see that I love you, I love all the feelings you give me... truly. I don't really know how to pay you all the things that you gave me... I can only say to you: THANK YOU... thank you for all the things you gave, give and going to give me during my life. It was specially exiting for me when you gave the thanks to the people in your web site... now I can't help starting to cry remembering this. I'm going to keep you in my heart forever, till the end of times. All my love for you, Esther from Madrid.

M E S S A G E F O R G L E N N

Name: jim saldana
Email: salj@ia4u.net
City/State: charlotte mi
Country: usa

jim saldana's Suggestions & Comments for GLENN:

DEAR GLENN THANK YOU FOR ALL THE GREAT MUSIC.OF ALL THE OTHER MUSICIAN I'VE HEARD YOU AND TOMMY BOLIN ARE MY ALL TIME FAVORITE. I WOULD LIKE TO KNOW IF AND WHEN YOU ARE GOING TO TOUR MICHIGAN? I SAW YOU WITH BSABBATH. BUT WOULD MUCH RATHER SEE YOU ON YOUR OWN OR WITH PAT THRALL! OF ALL THE MUSIC YOU HAVE MADE DP COME TASTE THE BAND AND HUGHES+THRALL ARE MY TWO FAVORITE!YOU AND JAKE E LEE OR JRZ WOULD BE GREAT ALSO.KEEP ON ROCKIN' AND ROLLIN' AND KEEP ON SINGIN' THE BLUES. FAN FOREVER JIM SALDANA

M E S S A G E F O R G L E N N

Name: Kenny Babb
Email: kbabb@mgcinc.com

City/State: Atlanta,Ga.
Country: U.S.A.

Kenny Babb's Suggestions & Comments for GLENN:

Glenn,

I just wanted to thank you for all of the great heartfelt music you have blessed us with. You have been my Favorite Vocalist since I first heard Medusa almost 30 years ago.

Never in my life have I heard a person who could put so much emotion and feeling into a song.Indeed you have a wonderfull sounding music voice. Not only have you set such a great example by over coming hard times..but you inspired me to fight my own drug demons too. Something Glenn that nobody else had ever given me hope off. But I said if I a guy in Glenn's position(the world of an entertainer) can make it, then I should try myself.

Your a wonderfull man Glenn, I'm have been a music freak for over 39 years (i'm 45 now) ever since those Four lads with long hair appeared on Ed's show. You and those four special fellows have made such a great mark on the music world.

Thank you for being who you are !

I Love your Music.

Kenny from Atlanta.

M E S S A G E F O R G L E N N

Name: Friday 13th Zine c/o Jason Brown
Email: friday13th@robhalford.com
City/State: Hull
Country: England

Friday 13th Zine c/o Jason Brown's Suggestions & Comments for GLENN:

Hello Glenn, Jason here, how are you my old friend? it was great to meet you again this Monday at the Bloodstock festival. As ever you kicked ass!! I hope that you like the zine I gave you backstage and my girlfriend said thank you for the signed photo, she is well happy about that. I can't wait to hear the next album and as ever lets do another interview. Please keep this e-mail address as the one in the zine no longer works. Here is my phone # ok. + 44 (0) 1482 580036.

Take care my friend and speak to you soon.

God Bless
Jason

M E S S A G E F O R G L E N N

Name: Elvis LourenÁo
Email: elvislourenco@bol.com.br
City/State: S,ºo Paulo,SP
Country: Brazil

Elvis LourenÁo's Suggestions & Comments for GLENN:

Hi Glenn,

First for all,I wanna thank you for all great years that make my life so better and clearer, and will keep on making ... God bless your music!!!

Ops..let me introduce to you now who I am !!
My name is Elvis LourenÁo,i'm from S,ºo Paulo,Brazil and i'm a bassist too and producer...

Since your concert here in Monsters of Rock Festival 98, I've got a great inspiration to my musical style and productions...You're musical carreer is great and sounds to me all that I want to hear in rock.

I hope that your next concert in Brazil,I could meet you on the backstage and show you all my admiration and introduce you some projects that I have recording,like my band,called AGAMENON. We're on the studio now recording our first CD and it sounds like Rock with some Funky music,like a fusion of the adrenaline of rock with

the groove of the Funky.

And I hope that when you come to here..I can give you our CD...and it will be a great honour to me!!!

Ow god,you're thinking..(MAN!This guy talks a lot!!)..

It's because,this mail it's my last chance that i've got talk to you... and if it don't works,I will catch a plane and go to there, right now...hehehehehe..i'm kidding !! :)

Well,I hope see you soon here in Brazil touring your new album, Bulding the Machine,and i will be there on crowd screaming with you !!!

Thanks a lot, and see you soon !!

Elvis LourenÁo

PS: Ow,I forget it! There's a address that I could send to you some cd's that i've produce and recorded ?? Please..It will be great!!! CHEERS :)

M E S S A G E F O R G L E N N

Name: gino
Email: gino.m@yucom.be
City/State: Genk
Country: Belgium

gino's Suggestions & Comments for GLENN:

Thanks for a great, great concert at Biebob, Vosselaar on june 1st 2001

Ciao,

Gino and Manuela

M E S S A G E F O R G L E N N

Name: Craig
Email: mactune@hotmail.com
City/State: Gibraltar
Country: Gibraltar

Craig's Suggestions & Comments for GLENN:

You are "Rock" man!I'm sure you'd fit in perfectly in Gibraltar. You should come round some time. One question to ask you, have you got any words of advice for a budding musician who wants to make it big in a world full of too much "plastic-pop" music?

Cheers,
Craig

M E S S A G E F O R G L E N N

Name: Steve Coon
Email: rehab@libby.org
City/State: libby, MT
Country: USA

Steve Coon's Suggestions & Comments for GLENN:

Hey Glenn,

Thanks much for the signed CD. I used to listen to Deep Purple often as a teen and now I know why. Your music hits me where I live, full of passion,intensity and feeling. Your mother and law is doing much better. She let me watch the vidio of the making of "days of Avalon".

It was cool to see Gabi in the vidio too. Hey Gabi, congrats on your career and nabbing a cool guy. Hope to see you next year. Anyway, thanks again, be good and have fun. Steve Coon

M E S S A G E F O R G L E N N

Name: Malcolm Little
Email: mallit@talk21.com
City/State: Southport, Merseyside
Country: England

Malcolm Little's Suggestions & Comments for GLENN:

Hi Glenn, its great to think you might actually read this. I first saw you back in 1972 at the MOULIN ROUGE Southport, you probably dont even remember the gig. I do you influenced my playing (well Mel did ,im a guitarist). I've even been out in Romania and turned some of the guys out there on to your Music. My query is;- why is it so hard to get to see you over here in England, especially up north, i have only just got on the net, so it was hard to get info after the fan club closed down.

Last time i got to see you was 3 years ago in Manchester, purely by chance i saw a small advert for the gig in the Daily Mail. Its just sad not being able to see you live, i love your music, Crystal Kharma is an amazing album, thanks for loads of hours pleasure listening etc.

Just got back from Romania also Norway was playin "You are the music & Way back to the bone" with some guys out there, they love it, its like going back in time with them, they are all still into 70s & 80s stuff. Is there any more news re you getting together with Pat Thrall???

well i hope this didnt bore you to much, The Lord Bless you in all you put your hand to.

Yours (hadet godt, hils) Malcolm.

M E S S A G E F O R G L E N N

Name: Beth Sanders
Email: bethsanders@hotmail.com
City/State: Drammen
Country: Norway

Beth Sanders's Suggestions & Comments for GLENN:

I'd give everthing to hear your voice again, there's no one like you, Glenn...give me music, give me words and Å'll be fine...Will you return to Norway this year?

Love Beth

M E S S A G E F O R G L E N N

Name: Paul van de Gender
Email: paul_van_de_gender@deltalloyd.nl
City/State: Helmond
Country: The Netherlands

Paul van de Gender's Suggestions & Comments for GLENN:

Hi Glenn,

when are you going to work with Marc Bonilla again?
I Really like his sound and his music. think 'addiction' is the best hardrock cd of the nineties.

Stone temple pilots and pearl jam fans should really check this one out!!!

I had tickets for the Plato-Helmond show, it's a pity it got cancelled but hey you are well again and that's what really matters.

Keep up the funk and hope to see you soon.

Paul

M E S S A G E F O R G L E N N

Name: willie curtin
Email: purpleyankslu1@aol.com
City/State: levittown n.y.11796
Country: u.s.

willie curtin's Suggestions & Comments for GLENN:

hi glenn your sounding better than ever. i emailed you a few times before. i'm a huge fan of all your work.i'm hoping to see some of your live stuff on dvd someday.also i heard you have a video of your last cd. i'd love to hear back from you.

p.s any truth about a 2nd hughes/thrall cd

thanks loved your Christmas cd

god bless you

willie

M E S S A G E F O R G L E N N

Name: sergio castillo martinez
Email: sergiogkkg@yahoo.es
City/State: navarra
Country: spain

sergio castillo martinez's Suggestions & Comments for GLENN:

I saw in Barcelona and my soul fly free.

I wait to see again in Spain. The Spanish people love to you. Thank,s for your music. You are the biggggggggggggest in the Universe.

I am artist, and my web is:

www.arteshop.net

Eres el m-s grande, eres la voz del rock, eres DIOS.
ADIOS, Y HASTA PRONTO.

M E S S A G E F O R G L E N N

Name: Rob
Email: robofricky@aol.com
City/State: London
Country: England

Rob's Suggestions & Comments for GLENN:

Great work - especially the latest stuff. How's this for a suggestion - what about a collaboration with Tony Carey? That would work - what do you think?

All the best

M E S S A G E F O R G L E N N

Name: Houssam Ayoubi
Email: aubi@gmx.net
City/State: Damascus
Country: Syria

Houssam Ayoubi's Suggestions & Comments for GLENN:

you are a voice god thank you very much for your legendary voice.

you (Glenn Hughes) +Ronnie james dio david coverdale robert plant... You are all my day and my night and my good impression of this cruel world.....how my life could be without you?????????

M E S S A G E F O R G L E N N

Name: MONTSE AND MONICA
Email: catwoman@amena.com
City/State: Barcelona
Country: Spain

MONTSE AND MONICA's Suggestions & Comments for GLENN:

HI guy!!

Do u remember us?

We saw your show last 26 May in Barcelona and we stay with u and the band on the stage. The show was really good and you are a great guy. Thanx for being so great!!

We sent to Lennart some pics. of the show, he had unloaded them in your site, just look at them!! Well Glenn, we hope that all the shows get going very well.

Rock on!!

M E S S A G E F O R G L E N N

Name: Janne Kallioniemi
Email: rubberduckjones@hotmail.com
City/State: Vilppula
Country: Finland

Janne Kallioniemi's Suggestions & Comments for GLENN:

Hello! I just want to ask that: Who is your favourit bass player and what it takes to get good bass player like you?

I play bass myself too and i play music like deep purple, black sabbath, led zeppelin etc. and i play bass 5-8 hours a day and i loved. i want to learn more and more. so can you tell me some things that will help me with the bass.

ps.sorry my english

M E S S A G E F O R G L E N N

Name: Neal Drew
Email: neal9@btinternet.com
City/State: Brixham, Devon
Country: England, UK

Neal Drew's Suggestions & Comments for GLENN:

Hi Glenn,
I've just been scanning the entries for the favourite GH songs etc and I'd love to hear you and Anastasia banging out something like "Way back to the Bone" or "Superstition" Have you done anything with Anastasia?

I have to say I'm not all that familiar with what you been up to over the last few years. Next time you're back home I'll try and catch up with you.

Take care, all the best and congrats on the wedding.

Neal
(Old original Trapeze fan, Lafayette, Catacombs, JB's etc. etc. from the old Botty and Toothy days!)

M E S S A G E F O R G L E N N

Name: roberto en petra
Email: r.lageveen@hotmail.nl
City/State: zaandam
Country: netherlands

roberto en petra's Suggestions & Comments for GLENN:

hoi glenn,how are you?

We are fine.

Just we Wanne say that is amazing that you stop with that shit (long ago).

we love you.....

M E S S A G E F O R G L E N N

Name: Ana Davis

Email: dafnedavis@hotmail.com
City/State: buenos aires
Country: argentina

Ana Davis's Suggestions & Comments for GLENN:

Hi Glenn!

I just want to say Hello after so long! I hope you are happy and in good health.

As always,
lots of love,

God bless,
Ana Davis

M E S S A G E F O R G L E N N

Name: juliana alves
Email: babedancer@zipmail.com.br
City/State: sao paulo
Country: brazil

juliana alves's Suggestions & Comments for GLENN:

Hey glenn.

I read some interviews where you meant something about meeting God.

I just wanna say you're a very special talented man and I'm so sure that there is a God watching over you and guiding you every moment of your life.

I'm happy you have find yourself and if someday you feel down or something, just remember, your talent and your voice are gifts from God to your fans and to me .

Love you angel.

Juli.

M E S S A G E F O R G L E N N

Name: martin veiga
Email: martu71@yahoo.com.ar
City/State: BUENOS AIRES
Country: ARGENTINA

martin veiga's Suggestions & Comments for GLENN:

GLENN!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!, ARGENTINA!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!!!!!!!!!!! OLE,OLE, OLE, OLEEEEEEE, GLENN HUGHES, GLENN HUGHES.

COME ON, GLENN!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

M E S S A G E F O R G L E N N

Name: Gord
Email: gjantzen@axionet.com
City/State: North Vancouver, BC
Country: Canada

Gord's Suggestions & Comments for GLENN:

Glenn, Will you ever do any Canadian dates? Is there ever a chance of you playing in Deep Purple? Do you still keep in contact with Karen... yours and Tommy's ex?

I've recently been listen to Bolin's work with Mouzon's Mind Transplant. Great guitar stuff. Keep on Touring....

M E S S A G E F O R G L E N N

Name: vivienne
Email: vivgaffey@hotmail.com
City/State: Griffith NSW

Country: Australia

vivienne's Suggestions & Comments for GLENN:

I have to say your music is inspiring and makes me feel good. Every time I play The God of Voice album to a friend they are always impressed and moved, all the lyrics are special and meaningful I think you are gifted and I wish more people were aware of your music because their missing out, will you ever play in Australia or if not when will you tour again I first heard you when you sang with black sabbath and I loved all the stuff you did with them, all I want to know is the meaning intended with Angry heart off seventh star I have my interpretation which is different to others.

thanks best wishes
viv gaffey

M E S S A G E F O R G L E N N

Name: Odair
Email: odairsouza@ig.com.br
City/State: Rio de Janeiro
Country: Brazil

Odair's Suggestions & Comments for GLENN:

Hi, Glenn

First, I would like to thank to you for having me proportionate beautiful moments in my life. Baling with its songs, the most beautiful stage of my life. You and the other ones two integral of Trapeze. That I would like to ask you the letters of the album You are the music...we're just the band (Trapeze 1972) because I don't get find them in any place. Excuse the uncomfortable.

Thank you very much.

M E S S A G E F O R G L E N N

Name: Sandra Haden
Email: haden@canada.com
City/State: Toronto Ontario
Country: Canada

Sandra Haden's Suggestions & Comments for GLENN:

Glenn I saw you in Toronto June 01. I had no idea who you were but I knew Deep Purple. You are amazing. Now I will start my Glenn Hughes collection.

M E S S A G E F O R G L E N N

Name: Steve Scrimshire
Email: squirrelmessiah@omarserenity.com
City/State: Hattiesburg, MS
Country: USA

Steve Scrimshire's Suggestions & Comments for GLENN:

Wow, I have never had the opportunity to email you personally. I hope that you get this and reply to it. I know that you are very busy and I understand if you don't reply to it. I have been a big, big fan of yours for a very long time. I think you have the greatest voice in rock and roll and your place as my favorite vocalist of all time was cemented by the work you did on Black Sabbath - Seventh Star...amazing stuff.

Way, way back I used to go to a club in Biloxi, MS called Club 90 and there was a band that would play there occasionally called Meet The Press...a very good bar band in my opinion and their lead singer (I think his name was Kip, don't know the last name) was announcing his next song. He said, "None of you out there will know this song, but it is one of my favorites." Then they played the intro. I could not believe that it was "Coast to Coast" and I thought to myself, "Well, this guy is gonna totally ruin this song." He fooled me when he did a great job of it. He said he had met you before and that he greatly admired you also.

I also miss the days when you were with Deep Purple. I would love for

a chance to hear you return to sing with Ian Gillan. I bet that would be something. I do not know any of the politics that went on in the band first hand, but as I recall, you and Gillan were never in the band at the same time.

God, I sound like some immature high school kid. Anyway, I wish you would play somewhere relatively close to here where I live, like maybe New Orleans.

I better cut this short. I think I have been annoying enough. Keep up the great work and I hope one day to see you live in concert and possibly meet you.

Sincerely,
Steve Scrimshire

M E S S A G E F O R G L E N N

Name: dave
Email: iserohn2001@aol.com
City/State: blackpool
Country: uk

dave's Suggestions & Comments for GLENN:

why after listening 2 glenn for more than 25 years, i cant get fed up?? maybe coz he is just simply the best nice one GLENN, many thanks for many years of unbeleivable musical pleasure, im an old mate of JOHNS (SYKES) r u doin anythin with john?? known john since the old STREETFIGHTER days, met up with john last year, he aint changed.

all the best, dave

M E S S A G E F O R G L E N N

Name: juan manuel
Email: gatesbabylon@hotmail.com
City/State: rosario, provincia de santa fe
Country: argentina

juan manuel's Suggestions & Comments for GLENN:

Hi Glenn, perhaps you know about it already but a dp tribute cd was released here in argentina last month.

If you would like to have one I can send it, it will be a pleasure. I posted my personal opinion about it in the gh wwwboard so fans from everywhere can take note if they are interested.

Here's some info :

Sueños Purpura (Purple Dreams) Black Star Records.
Produced by Jorge Araujo (member of Divididos, a local Power Trio).
All the musicians involved are professional artists and they come from many different local bands.

Nice versions of Gettin' Tighter, Soldier Of Fortune and Holy Man, songs that we usually don't find in the DPurple tributes. Really worth it.

The music and the artwork is excellent , unfortunately the pronunciation isn't good enough, but ok I can't imagine You, David or Ian singing in spanish (laughs).

SONG LIST

- 1.Perfect Strangers
- 2.Stormbringer
- 3.Holy Man
- 4.Burn
- 5.Black Night
- 6.Knocking At Your Back Door
- 7.Woman From Tokyo
- 8.Smoke On The Water
- 9.Gettin' Tighter
- 10.Soldier Of Fortune
- 11.Lady Double Dealer
- 12.Highway Star

For more details visit :

www.blackstar3.com web site
blackstar3@ciudad.com.ar e.mail

All the best
Juan Manuel

M E S S A G E F O R G L E N N

Name: stefan funk
Email: s.funk@fem-online.de
City/State: stuttgart
Country: germany

stefan funk's Suggestions & Comments for GLENN:

We mean and are proud to know glenn is the best rock&soul singer on planet, I am keyboarder (35) in a Deep purple cover band who knows what I am speaking about (space truckin project) On behalf of the band and lots of friends your music impressed us all for now 20 years, keep on moving glenn, you are always in our hearts truly,

greetings from Steven, Ian, Werner, Wolfgang,Charlie, Dieter, Rosi, Sandy

See you on tour!!

M E S S A G E F O R G L E N N

Name: Michael McGuire
Email: MMcGuire68@yahoo.com
City/State: Buffalo, NY
Country: USA

Michael McGuire's Suggestions & Comments for GLENN:

Glenn,

Just a quick note to thank you again for such a great show and post-show conversation at Ft. Erie Wednesday 7-17. I finally got to express my gratitude to you personally for the phone call last December and talk to you about your endeavors and whatnot. It was indeed a great experience and I'm so glad you did this intimate tour with VOCCR. It showed off your great bass playing as well. I never could have imagined you and Bobby Kimball doubling on the chorus of "Africa". Very powerful stuff! More later and I have not forgotten about the tape of you and Ray Gillen! Take care and God bless you my brother!

Michael

p.s. If you just happen to be in the Buffalo area (ha, ha) on September 7th, some friends of mine and I are putting together a Sabbath tribute show at the Funhouse as a kind of mock stab at Ozzy for cancelling yet another Buffalo show...we're calling ourselves "Back Stabbeth" and covering not only Ozzy material, but also that of Ronnie, Ian, you and Tony Martin. I have suggested Danger Zone from Seventh Star. A long shot but I thought I'd let you know as life is too short to withhold information of this nature. I'll make sure there is a bed for Lily to take a nap in should she get bored...ha, ha.

M E S S A G E F O R G L E N N

Name: Robert Hebert
Email: unclerob41@aol.com
City/State: Erath Louisiana
Country: USA

Robert Hebert's Suggestions & Comments for GLENN:

Hey dude!! Iam overwhelmed at all the work that you are doing. you are absolutely my favorite vocalist/bassist I really love the solo albums especially "THE WAY IT IS" I like the hendrix cover "FREEDOM" If you tour America please try to play close to louisiana as possible!!! hah!

I go back all the way to Trapeze and I am a vocalist/guitarist/harmonica in a cover band and listened to and even covered trapeze/purple songs.

anyway keep up the good work i check on your web site often and would really hope to meet you someday. Robb.....

M E S S A G E F O R G L E N N

Name: JOEY MORRISETTE
Email: SIRKNIGHTMARE@WORLDNET.ATT.NET
City/State: MASPETH NEW YORK
Country: USA

JOEY MORRISETTE's Suggestions & Comments for GLENN:

HI GLENN.

I WAS ACTUALLY A FAN OF TRAPEZE BEFORE YOU JOINED ONE OF MY FAVORITE BANDS EVER (DEEP PURPLE).I WAS AT YOUR SHOW AT THE VOODOO LOUNGE BAYSIDE N.Y. AND WAS THRILLED YOU DID SO MANY TRAPEZE SONGS. IT WAS GREAT SEEING YOU LIVE AGAIN. WHEN DEEP PURPLE PLAYED THE NASSAU COLISEUM IN 1973 IN SUPPORT OF THE LP BURN, THAT WAS THE VERY FIRST CONCERT I EVER WENT TO. I'VE ALWAYS SUPPORTED EVERY PROJECT YOU'VE BEEN INVOLVED IN,AND REALLY HAVE ENJOYED YOUR LAST TWO RELEASES IMMENSELY (THE WAY IT IS) & (RETURN OF THE CRYSTAL KARMA) I LOOK FORWARD TO BUILDING THE MACHINE.

THANKS GLENN, YOUR MUSIC REALLY HAS MADE SUCH A HUGE IMPACT IN MY LIFE.

TAKE CARE AND GOD BLESS

M E S S A G E F O R G L E N N

Name: Oliver Lucas
Email: Oliver.Lucas@gmx.de
City/State: Cologne, NRW
Country: Germany

Oliver Lucas's Suggestions & Comments for GLENN:

I'm a sound engineer from Cologne/Germany and I've written some songs that need you. At the moment they are only demos, but I guess you'll get the point when you hear them.

I think there's a ballad, a funky song and a rock number that would work particularly well as part of your repertoire. I would like to send the songs to you or your manager, so that you can hear them. Can you provide an email address where I could send .mp3 demos?

Thanks for being a source of inspiration.

M E S S A G E F O R G L E N N

Name: George
Email: amscray1@juno.com
City/State: chickasha, ok
Country: usa

George's Suggestions & Comments for GLENN:

Just when I thought you made a killer with Addiction, you came out with R.O.C.K.

Being a die hard Hughes fan since Nancy Grey off first album, I have worn out many Trapeze LPs. I just wish there were some vintage footage of Trapeze in concert. I saw you with Trapeze back in the 70s at a club in Norman, Ok. You were great..keep turning them out, I will keep buying. God Bless

M E S S A G E F O R G L E N N

Name: PHIL RICCIO
Email: PHILS86@HOTMAIL.COM
City/State: SAN DIEGO,CALIFORNIA
Country: UNITED STATES

PHIL RICCIO's Suggestions & Comments for GLENN:

DEAR GLENN,

I AM A 37 YEAR OLD MALE WHO HAS BEEN A HUGE FAN SINCE THE BURN ALBUM YOU ARE INDEED A GREAT FORCE IN ROCK HISTORY THANK YOU FOR YOUR VOCAL AND BASS PLAYING.I WAS WONDERING IF YOU STILL KEEP IN TOUCH WITH MY FAVORITE GUITAR PLAYER THE GREAT RITCHIE BLACKMORE?AND IF YOU TWO WILL EVER DO ANYTHING IN THE FUTURE? THAT IS WHEN HE STOPS PLAYING

FOLK MUSIC!!! I THINK IT WOULD BE A HUGE SUCESS IF YOU TWO WORKED TOGETHER AGAIN AND PLEASE LET ME KNOW ..THANK YOU FOR YOUR TIME...

THIS TIME AROUND.... PHIL

M E S S A G E F O R G L E N N

Name: Anna Sokol
Email: Anna.H.Sokol@ABC.Com
City/State: Alexandria, Virginia
Country: USA

Anna Sokol's Suggestions & Comments for GLENN:

Greetings Glenn!

It's funny how fate plays into one's life. It was by sheer coincidence that I noticed an advertisement stating that you were performing at Jaxx in Virginia...that evening! I couldn't believe my eyes...I wasn't aware that you were still around, yet alone performing!

That evening was spectacular, not only because I rediscovered you, but that you also gave even more of yourself by hanging around afterwards to sign and chat.

Trapese was introduced to the Washington, D.C., Maryland and Virginia area back in the 70's by a local popular group called the Cherry People. They actually performed second (ZZ Top opened), in Austin or somewhere in Texas when you were touring. My brother was the bass player for the Cherry People and the whole group came away with nothing but awe, ranting about this group called Trapese, that just blew them away. Upon their return to the area, they started performing a couple of your tunes like, Loser and Back to the Bone, which introduced and converted the hard core masses into Trapese fanatics. My brother is actually the only other bassist that I've heard, that has your natural funk-ability and also always plays with the drummer and NOT the guitar player. My only regret is that he was unable to attend your show with me. He just built a bass guitar from scratch, starting with a square piece of cherry wood. I would have loved for you to have had the opportunity to see and play it. Your opinions would have been invaluable. I do believe that you would have been very impressed, not only with the construction, but with the sound quality he achived.

On another note, I was wondering what my chances would be of having you sign a photo (of you and me), that was taken that evening at Jaxx? I would send it to you by mail and also enclose a return envelope. Would this be possible, or just a fantasy? Thank you in advance for your response.

Glenn, God has truly blessed you and given you the second chance you so well deserve...and God blessed me with finding you and your music again. I can't wait to hear your new CD!

With much admiration and devotion,
Anna

M E S S A G E F O R G L E N N

Name: David Gibb
Email: davidgibb@supanet.com
City/State: Peebles
Country: Scotland

David Gibb's Suggestions & Comments for GLENN:

Hi Glenn,

Saw you last a few years ago when you played the Cathouse in Glasgow.

It would be great to see you in Scotland again - also would be really good if there was any chance of you doing something in Scotland to mark the 25th anniversary of Tommy's death.

Keep on rockin'

M E S S A G E F O R G L E N N

Name: Dan J'rgen Eide

Email: dossse@hotmail.com
City/State: Haugesund
Country: Norway

Dan Jørgen Eide's Suggestions & Comments for GLENN:

Hi Glenn!

How about a concert (or two) in Norway? Its been a long time and you have made a lot of good music since then.

Will the "8th star" ever be released and I wonder if you do all the singing on the classic Trapeze albums or if you share it will Mel.

God bless
-DanJ.

M E S S A G E F O R G L E N N

Name: Andrew Bialk
Email: sacred_groove@expn.com
City/State: Cincinnati, OH
Country: USA

Andrew Bialk's Suggestions & Comments for GLENN:

Hi Glenn,

Would you ever consider working with George Lynch again? He is currently looking for a vocalist for his latest project. There are many of us Lynch fans who have the desire to hear YOU on that next project!!! As a matter of fact, I was first introduced to your music on George's last solo album, Sacred Groove and I have been a huge fan of yours ever since. I hope all is going well for you, and that you are having a great summer!

Andrew Bialk

M E S S A G E F O R G L E N N

Name: ana davis
Email: anitadavis@ciudad.com.ar
City/State: Buenos Aires
Country: Argentina

ana davis's Suggestions & Comments for GLENN:

I hope que pronto, nos regales otro gran show, here in BUENOS AIRES.

I send mi amor, my respect, for you and yours.

GOD BLESS YOU.

ANA DAVIS, and all your fans en ARGENTINA.

M E S S A G E F O R G L E N N

Name: carlos y maria
Email: cnmedical100@hotmail.com
City/State: Buenos Aires
Country: Argentina

carlos y maria's Suggestions & Comments for GLENN:

dear glenn

don't forget to argentina fans we love you my english its very bad i'm sorry, but the passion and love for your music and your voice, it's very importan in my life bye my friend we love you please come back.

carlos 16/08/01

M E S S A G E F O R G L E N N

Name: Janne Eklund
Email: jeklund@cc.hut.fi

City/State: Helsinki
Country: Finland

Janne Eklund's Suggestions & Comments for GLENN:

Hello Glenn!

Thank you for a thundering gig in Helsinki 6.9!!! Especially You
Keep On Moving was amazing.

I just read Tommy Bolin's websites and I wondered if there is some
tapes of the project you started up after Purple split out? As you
know we fans have been very gratified about Bolin's From the
archives publications and if you have some special recordings for
those days I hope they will be in store some day.

A year ago I managed to get Bolin Fever 15 cd's box set and last week
I bought Bolin & Cobham's studio jams from Spectrum sessions. Have
you heard them? Fever box set contains Tommy's guitar solo from
Liverpool, the last gig of Super Purple (As i call Mark 4). Very rare
stuff here in Finland...

Yes, it was really nice to hear those Trapeze classics in Helsinki.
You know there's not too much live Trapeze in the markets. I have
only one bootleg for a band of one of my all time favorites.

Now I'm just waiting your new release and Super Purple's Japan Live.
It is my great amusement to show your picture to my friends from the
first Trapeze album while listening it and after that show your
newest picture from your newest album while listening it. Everybody
is always "Whatta fuck man,..! How on earth this guy has still such
a voice?"

Everybody knows what has happened for example to Gillan and R. Plant.
Nowadays we can't speak of these "a men with a golden voices" Can't we?

Now I have to make end this letter and hope you won't get bored when
reading. I hope everything good for you and see you soon as possible!

Best regards:

A 24-year-old guy who's very pleased with a soulful rock
made by G.Hughes & T. Bolin.

M E S S A G E F O R G L E N N

Name: Davie gray
Email: sweetheartclub@hotmail.com
City/State: GLASGOW
Country: uk

Davie gray's Suggestions & Comments for GLENN:

HI GLENN.

HOPE YOU AND YOUR WIFE ARE DOING FINE? JUST THOUGHT I WOULD SEND YOU
A SHORT EMAIL TO ASK YOU A COUPLE OF THINGS. FIRSTLY,DO YOU KNOW OF
ANY WEB SITES THAT CATER FOR YOUR MERCHANDISE i.e (T-SHIRTS etc) AND
MY SECOND QUESTION IS, WHEN ARE YOU COMING BACK TO SCOTLAND MY GOOD
MAN? AS YOU HAVE A LOT OF FANS UP HERE IN JOCK LAND.

BY THE WAY, I WAS THE MANIAC SCREAMING AND SHOUTING AT THE DERBY SHOW
(BASICALLY JUST TO LET YOU KNOW HOW MUCH WE ALL LOVE YOU MAN.)

RIGHT I'D BETTER GO AND LEAVE YOU IN PEACE MY GOOD MAN SO TILL NEXT
TIME, TAKE CARETHE FLYING SCOTSMAN....

M E S S A G E F O R G L E N N

Name: JOE MORRISSEY
Email: SIRKNIGHTMARE@WORLDNET.ATT.NET
City/State: MASPETH N.Y.
Country: USA

JOE MORRISSEY's Suggestions & Comments for GLENN:

GLENN

JUST WANTED TO SAY HAVE A HAPPY AND HEALTHY BIRTHDAY #39? THATS
WHERE I'VE BEEN HOLDING AT FOR A FEW YEARS NOW. WHATEVER YOU'VE
BEEN DOING, KEEP DOING IT. YOU LOOK AND SOUND GREAT.

TAKE CARE AND GOD BLESS. JOE

M E S S A G E F O R G L E N N

Name: roberto
Email: r.lageveen@hotmail.nl
City/State: Zaandam
Country: Netherlands

roberto's Suggestions & Comments for GLENN:

I WISH AND YOUR FAMILY A HAPY BIRTHDAY.

GO ON WITH YOUR LIVE AND ENYOU US (THE FANS) WITH YOUR GREAT VOICE YEAR AFTER YEAR.

GREETINGS TO YOU AND GABRIELLA AND YOUR DOG FROM ROBERTO

M E S S A G E F O R G L E N N

Name: John Perser
Email: jperser@perser.net
City/State: Dallas, Texas
Country: USA

John Perser's Suggestions & Comments for GLENN:

Glad to see that Coast to Coast won the most popular GH tune. You've created so many incredible tunes in the past that many could have held this honor. CtC was the first GH tune that I ever heard and certainly get's my vote as being the best.

M E S S A G E F O R G L E N N

Name: Rene Syrinek
Email: rene.syrinek@seznam.cz
City/State: Zavodu Miru 246/48, Karlovy Vary
Country: CZECH REPUBLIC

Rene Syrinek's Suggestions & Comments for GLENN:

Hello Mr. Hughes,

best regards from Czech Republic. It is a big shame for all your fans here in my country, you do not had tour dates in Czech Republic. Maybe next tour of yours?

A question, mybe here exist a possibility to get your originally signed photograph? Please, tell me, I will send to the right address money for back postage. It will be great, if it will be possible!

I am sorry for my English.

All the best

Yours trully Rene

M E S S A G E F O R G L E N N

Name: Chris Hart
Email: cjhart2000@fast.net
City/State: Allentown, Pa.
Country: U.S.A.

Chris Hart's Suggestions & Comments for GLENN:

Hey Glenn,

I wanted to let you know I like the new look of the site. Also I've followed your career from the day's with Black Sabbath.I somehow managed to loose track of you until you did a track or 2 on Lynch Mobs CD a few years later.

Then in "97" you came out with "Addiction",witch caught my ears. I liked it alot. I've stumbled upon your web page late last year to see what you've been up to. And I'm sure glad I did.I noticed you

were playing a Show close enough to home for me to attend. I saw your show at The Birch Hill Nite Club in Old Bridge ,NJ. I had attended that show with a girl I had been seeing at the time. We had gotten a chance after to meet you, witch I and she enjoyed. You might remember us trying to take a picture of the three of us only to find I ran out of film. I also had the pictures I took, posted on your web page. I'm sorry to say I'm no longer with this girl, but seeing the pictures on the site will always remind me of the very special evening we spent together at the show.

Thank you Glenn, in helping create some everlasting memories. Please play The Birch Hill again soon, as I'd like to see and meet you again.

Sincerly,
Chris Hart

M E S S A G E F O R G L E N N

Name: Steve Arthurs
Email: SKArthurs@aol.com
City/State: Cary, NC
Country: U.S.A.

Steve Arthurs's Suggestions & Comments for GLENN:

Glenn,

I have been without a doubt your #1 fan since I first heard you in 1972!!!

Trapeze remains my favorite band to this day. I've heard you mention that Trapeze will do a studio album (NEW) in several articles. Will this ever Happen? Your CD "Feel" remains my favorite. That seems to be the REAL Glenn Hughes that I know and love. In 1981 I was hanging out with Stevie Marriott of Humble Pie. I mentioned you to him and he said "My God what a voice!"

Also, I was wondering would a LIVE CD of Trapeze from around 1972 to 1973 (Of good quality!) see the light of day? Glenn, I have also had problems with substance abuse during my life, and you have been a true inspiration to me.

I love you with all my soul.

Steve Arthurs.

M E S S A G E F O R G L E N N

Name: Mouhmad Al-Attar
Email: metallor@postmaster.co.uk
City/State: Damascus
Country: Syria

Mouhmad Al-Attar's Suggestions & Comments for GLENN:

heyyyyyyyy what's up???

i like you and your albums

M E S S A G E F O R G L E N N

Name: Mr .Stryke
Email: mr.stryke@t-online.de
City/State: Hamburg
Country: Germany

Mr .Stryke's Suggestions & Comments for GLENN:

Hi Glenn,

remember me? The guy who stopped your van going to leave the area in Hamburg at the concert in the Fabrik (Nov., 2nd, 00). I gave you photos and a personal concert video of me&my band. I'd like to know if you've seen it (the vid) and your comments about. I am as I told you inspired by you.

Tell me what you think. A quick answer will be very welcomed.

I wish you the best, my friend. Take care, I feel close to you.
Unfortunately the show at the Logo, Hamburg was deleted this year. Hope
to see you again soon.

Keep it up, cheers

Martin/Mr Stryke

M E S S A G E F O R G L E N N

Name: Raymond Taylor
Email: RTAYLORSM@AOL.COM
City/State: Glasgow
Country: Scotland

Raymond Taylor's Suggestions & Comments for GLENN:

Have just discovered the site after visiting the Tommy Bolin archives.
Brilliant to see the Mk4 stuff getting aired. This was a big part of
my life in the seventies - I learned to play bass with three major
influences; Yourself, Bruce and Pastorius.

The rare times that I pick up my Ricky, now, a riff from Come Taste the
Band is always at hand!!!!

Good to see you're still on the scene - keep it up. What did you do
with the Rickenbacker you played very early on with Purple - I don't
believe it was ever seen again after the US tour '74. There's one to
think about with insomnia !!

M E S S A G E F O R G L E N N

Name: Marco "Ackua" Calomino
Email: whitesnakeforever@hotmail.com
City/State: S,ao Paulo
Country: Brazil

Marco "Ackua" Calomino's Suggestions & Comments for GLENN:

Hi, Glenn,

I'm a great fan of yours since the first time I heard your voice.
Everytime you came to Brazil I was there to see you. Well, as a
vocalist, I have a technical question for you.

I realized that you always use the same ambience and effects on your
voice, specially in live concerts. I really need to know what is the
effect that you use on your voice. It's a very special kind of
reverb, and if it's possible i'd like to know how do you use it?
(the regulation).

Thanks for reading it, you are my inspiration on everything on stage.
God bless you and your fantastic voice.

PS. Look for to see you again here in Sao Paulo. Bye

M E S S A G E F O R G L E N N

Name: Valeriy Orlov
Email: val7@shaw.ca
City/State: Coquitlam, BC
Country: Canada

Valeriy Orlov's Suggestions & Comments for GLENN:

Hi Glenn

I wanna to thank you for your music and your playing, especially with
Deep Purple. That time was great, when we were young. I would like to
ask you about any autographed LIVE picture on stage 1974 period - my
favorite staff or any other, from your private archive. It's my dream
since 1974.

From Ukraine With love. Thanks a lot.

Val Orlov.
#110-500 Foster Ave. Coquitlam, BC, Canada, V3J 7N2

M E S S A G E F O R G L E N N

Name: Laust "lost" Nielsen
Email: the_lost83@hotmail.com
City/State: Alleroed
Country: Denmark

Laust "lost" Nielsen's Suggestions & Comments for GLENN:

Hey Glenn

First of all, I so admire your singin' (thow I don't know much about your solo carrier... It is so very extraordinary, that i has to mention it..)

Well- second: I play the bass myself, and is about one of the biggest talents of bass-players in Denmark ever (they say anyway...)- I'm under a music-education right now, but as soon as I'm done with that I'm off to England to make my name around the world (guess I have the same qualitys as Jimi Hendrix & Jaco Pastorious had) - I'm planning to do put a group together in England - consisting of Bass, Organ/keyboard/piano, and drums (and probably singin' as well, but then I'm going to do the singin')... and then I just saw you have your own Record Label!?!? - And would hear if you could be interrested in the Producing and management of the group???? - Of cause ouy have to hear/see me- but could you be interrested??

Anyway- It'll first be from one and half year from know- 'cause I'm need more experience and better skill's!!

If you want- you can see/read a bit about me on my homepage at:
http://www.geocities.com/lost_caravan/index.html

Please take the few minutes it takes to see it. And send an e-mail back to me with the answer, OR write it in my guestbook at the site!

I really believe the Solo group I want to put together can reach the hights of Hendrix and such... If it's promoted properly!!

+ I has a track I have recorded myself with a drummer- I can e-mail it to you if your interrested??

Best Regards Laust "lost" Nielsen

M E S S A G E F O R G L E N N

Name: MARTIN VEIGA
Email: martu71@yahoo.com.ar
City/State: BS.AS.
Country: ARGENTINA

MARTIN VEIGA's Suggestions & Comments for GLENN:

COME ON GLENN!!!!

ARGENTINA, ARGENTINA!!!!

M E S S A G E F O R G L E N N

Name: Eugene Vollmer
Email: vollejkas@aol.net
City/State: Buffalo, N.Y.
Country: USA

Eugene Vollmer's Suggestions & Comments for GLENN:

Would a Mark III reunion be possible for the Auction for America ?

M E S S A G E F O R G L E N N

Name: Natassa
Email: acrob@hotmail.com
City/State: Perama, Pireas
Country: Greece

Natassa's Suggestions & Comments for GLENN:

At this very moment, I hear a song called: "See That My Grave Is Kept Clean"...The singer makes me shiver... :-)

You have achieved the perfect combination: great bassist,unbelievable singer,"holy man"...I am 19 and i try hard to be a good musician...your flame is my guide...

M E S S A G E F O R G L E N N

Name: mark betts
Email: benperkin@aol.com
City/State: Mansfield, Notts
Country: England

mark betts's Suggestions & Comments for GLENN:

hi and hope things are cool with you. I've been looking for years for some guitar music/tab for songs from the Trapeze years - everything from Medusa/You are...

Any ideas where I could get them? I'm sure the guitar mags/publishers would be interested as well.

I'd really appreciate some feedback.

Thanks, Glenn.

Mark

-END-

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I N F O R M A T I O N
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D I S C L A I M E R
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