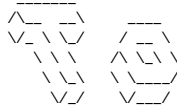
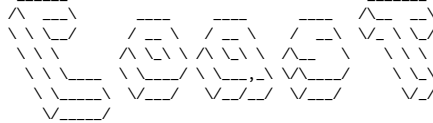


The  
GLENN  
HUGHES  
Electronic  
Fanzine



Issue  
#43  
March 07  
2000



|||||  
INTRODUCTION  
|||||

Hi Folks!

Welcome to another issue of CTC! There is a lot of cool GH stuff happening right now, and it's all good! For info on what Glenn has been up to recently and what his upcoming plans are, check out Lennart's news recap. Also, the first Pink Cloud release, FROM THE ARCHIVES VOLUME I - INCENSE & PEACHES, is now available, and we have a couple of reviews of this highly-anticipated CD in this issue.

And let's not forget about the forthcoming release of Glenn's latest CD, RETURN OF CRYSTAL KARMA!

Remember, CTC is a forum for GH fans, so please feel free to contribute anything GH-related at any time. Glenn is interested in reading it all.

Thanks for the continued support!

Enjoy!

-Damien-

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|||||  
SUBMISSIONS  
|||||

From: Lennart Hedenstrom <Lennart@Hedenstrom.com>  
Subject: CTC: News roundup!

Hello everyone,

Time for a news roundup.

GLENNHUGHES.COM IN RECORD COLLECTOR MAGAZINE

The new issue of Record Collector magazine (UK) goes through Deep Purple related web sites. They mention "glennhughes.com" in a very positive way.

NEW CD - RETURN OF CRYSTAL KARMA!

The title of the forthcoming CD that Glenn Hughes and his band are finishing off right now will be "Return Of Crystal Karma." The track listing will be as follows: The State I'm In - Midnight Meditated - It's Alright - Switch The Mojo - Gone - The Other Side Of Me - Angela - Ode To J - This Life - Days Of Avalon - The World Is Broken (bonus track for Japan).

WORK, WORK, WORK...

Glenn Hughes' schedule ahead includes producing Ellis' next CD, continue working with Pat Thrall on the new Hughes/Thrall project, going to Europe for a promotion tour to support the release of the new CD "Return Of Crystal Karma" (due May 1) and much more. Phew!

INCENSE & PEACHES

It is still possible to order the first Glenn Hughes "From The Archives" CD titled "Incense & Peaches" and the cost is \$16.95 per CD plus \$3.00 (per CD) shipping and handling anywhere in the world. All the details about how to order the CD can be found at the official web site where several sound clips from the CD have been uploaded as well. It started shipping a few weeks ago and a lot of people have sent in their reviews that we feature on the web site ([glennhughes.com](http://glennhughes.com)).

#### GLENN ON NIACIN CD

Bassist Billy Sheehan's (Mr. Big) side project, Niacin, released a new CD titled "Deep" on November 24 in Japan (see Billy's official web site, [billysheehan.com](http://billysheehan.com)), and Glenn contributed lead vocals to a track titled "Things Ain't Like They Used To Be." The release date for the CD in the USA on the Magna Carta label was set to March 7.

#### GLENN ON FORTHCOMING ERIK NORLANDER CD

In November of last year, Glenn did a session for keyboardist Erik Norlander (Rocket Scientists/Lana Lane). The CD will be titled Into The Sunset, and the track that Glenn appears on is called Rome Is Burning. Compared to Norlander's more electronic-sounding 1997 release, Threshold, this new CD will be a progressive hard rock effort with a much bigger, more aggressive, heavy symphonic sound. Also joining Erik on the album are musicians Arjen Anthony Lucassen (guitar), Tony Franklin (bass), and Greg Ellis (drums), along with vocalists Edward Reekers (Kayak), Robert Soeterboek (Ayreon), and Lana Lane. The CD will be out on May 19 in Europe on Transmission Records and on the same day in Japan on the Avalon label, and it will be released under the project name Ritual Symphony.

Remember to check out the official Glenn Hughes web site every now and then since we update it very frequently and it has a lot of goodies to offer GH fans.

URL: <http://www.glennhughes.com/>

That's all folks!

Lennart ([Lennart@glennhughes.com](mailto:Lennart@glennhughes.com))

-END-

From: Shirean Harrison <[shirean@compuserve.com](mailto:shirean@compuserve.com)>  
Subject: CTC: "The Old Boys Are Back In Town" - Classic Rock, March 2000

This is the section of the review featuring Glenn and his performance from the Cologne, Germany, "Essence of Rock" show which took place last December, along with Michael Schenker and Thin Lizzy.

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"The Old Boys Are Back In Town" - Classic Rock, March 2000

In the dressing room down the hall, Glenn Hughes is killing time before the show. The first thing Deep Purple's former bassist/occasional singer wants to get straight is why those British gigs with Schenker got pulled. "For the first batch of German dates the promoter didn't put down the deposits for the halls or plane tickets," he reveals. "Consequently, if you take out Germany, you can't pay for the English or Dutch dates. They'll be rescheduled eventually, but it'll be difficult because I'm in the studio in February working on a new album. And some outdoor summer shows in the States with Keith Emerson and Rick Wakeman are being booked. I'll be singing and it'll be an evening of Yes, ELP and Purple-ish type stuff, all with a 25-piece orchestra. It should be cool if it happens."

Hughes, while proud of his last album, has noted the disappointment that greeted "The Way It Is" in some quarters. "I'm trying to make the next one the aggressive funk record that my fanbase want me to make - although I've said that before!" he laughs. "In the past, I've made records and halfway through I've thought, 'Oh shit, there's not enough heavy rock' and I've ended up putting all the cliches on there. Not this time though."

Glenn has been busying himself with a variety of projects. The most personally appealing of these is a second attempt to follow up 1982's seminal "Hughes/Thrall" album, the first having been canned a year or so afterwards when Hughes and ex-Pat Travers/Meat Loaf guitarist Pat Thrall's drug problems spiralled out of control. After years of sobriety, the pair have even been approached by Aerosmith/Black Crowes (and now Iron Maiden) producer Kevin Shirley to mix and engineer. "Pat is the manager of Powerstation Studio (now called Avatar) in New

York now, so I've been going there for a week at a time every couple of months, and we've been rifling through ideas together. We've probably already got enough ideas for half an album", Hughes reveals. "We've re-done three songs originally intended for the second album, 'Still The Night', 'Pay The Price' and 'Try And Take My Love', and it's sounding brilliant, although at the moment it's a little shy of heaviness; it's more late night New York cool shagging music. The most important thing is, it'll be class. It's been 17 years and we're both impatient people, but we're not going to rush it."

Besides forming his own label, Pink Cloud Records, Glenn begins a follow-up to his latest studio release "The Way It Is" at the end of February and has been talking to John Sykes about working together. "The rumour is that we've already done the album - not true", stresses Glenn, "we'll be doing it when schedules permit. Tommy Aldridge will be on it, too. Sykes wants to do a scratching hip-hop record, believe it or not, but put those three names together and it'll have to be an intense rock record. And maybe that's what I need to do right now."

On the coin's somewhat unlikely flipside, Glenn has already recorded his part on a symphonic rock opera about Nostadamus that also features Canadian songstress Alannah Myles, ex-Rainbow/Deep Purple singer Joe Lynn Turner, Sass Jordan and the ex-Europe trio of Mic Michaeli (keyboards), John Leven (Bass) and Ian Haugland (drums) among others. He appears as Henri II - the Voice Of Rock plays the King of France? "There's a 35-piece orchestra on it", laughs Hughes, "really pompous, but very good." The singer's guest appearances on every tribute album to arrive here at Classic Rock Towers have been duly noted. Doesn't such ubiquity imply a lack of passion about each subject? "That's a valid point, and the Jethro Tull thing I did was obscure for me because I didn't know too much about them", he responds with a shrug. "I was asked to do Ozzy and Aerosmith, but I've decided that enough is enough."

Hughes had earlier let slip that he would only be playing two songs from "The Way It Is". How comfortable was he participating on this shameless night of hits from the '70's and '80's? "I don't just wanna be some nostalgia guy, but I knew there'd be a lot of people there who've never heard Glenn Hughes singing 'Stormbringer' or 'Burn'. "I've put together an appropriate set-list, and I left my ego - God bless it - at home in LA. I wouldn't want to open a bill like this again, but these kind of packages make good economic sense."

Ever been stuck in the middle of an unresponsive crowd for one of your favourite artists and felt their apathy rubbing off on you? That's a bit how it felt this evening. The venue's acoustics did opening act Glenn Hughes no favours tonight, his pumping bass swamping the colossal opening Deep Purple duo of 'Stormbringer' and 'Might Just Take Your Life'. His two new songs 'You Kill Me' and 'NeverAfter' were bright and catchy, but the overwhelming bulk of the set was sourced from Hughes' Purple and even Black Sabbath days, with 'No Stranger To Love' from '86's 'The Seventh Star' providing a choice reminder of why that brief partnership with Tony Iommi had offered so much potential.

Surprisingly, tonight was just Glenn's second appearance in Cologne in 24 years - "when I was last here with Deep Purple I was six years old", he quipped. "I was Jon Lord's son" - and he was occasionally guilty of trying a little too hard to ensnare this difficult crowd with smarmy between-song banter and even the odd spontaneous observation like "a Glenn Hughes T-shirt in the audience!" - right in the middle of a verse. Alas, the sound didn't improve, rendering most of Joakim Marsh's guitar work inaudible. If you're 'gonna dedicate a song to Tommy Bolin, as Hughes did with 'Gettin' Tighter', for Christ's sake let's hear some guitar. Ultimately, though, the reaction gathered momentum and a truly astonishing vocal performance, plus a string of Purple classics like 'You Keep On Moving', 'Stormbringer', 'You Fool No One' and 'Burn' eventually won the day.

-END-

From: Bill Jones <billj@snet.net>  
Subject: CTC: INCENSE & PEACHES review

#### THOSE OTHER SESSIONS by Bill Jones

The ever increasingly prolific Glenn Hughes has now started his own record label, Pink Cloud Records, as an additional outlet to release his music, and the first disc released is INCENSE AND PEACHES, subtitled "From the Archives Volume I." This new venture of Glenn's sees him marketing and distributing compact discs exclusively from his official website. INCENSE is a collection of previously unreleased material, but this is no mere anthology of outtakes or unremarkable tunes that were better left unreleased. Rather, it is extremely strong material that makes one wonder how it never got a proper release.

The artwork and packaging borders on the low-budget side, with the CD booklet being just a single folded sheet with no lyrics, and peach motif graphics on the disc itself and the rear insert of the jewel case leaving

something to be desired. The liner notes are excellent, however, and more than make up for the minimal artwork. First, there's the interesting story of how this disc came to be, told in Glenn's own words. Then there is something I wish was in more CD booklets - brief notes for every track on the disc which describe the track, the motivation and feeling during recording, time and place of the session, and of course the musicians, again in Glenn's words. Finally, there's a collage of photographs on the front cover, a couple of which were never previously published, including a picture of a teenage Hughes in his first professional band, Finders Keepers. Oddly, this selection of photos covers all the phases in Glenn's career except for the time these particular tracks were recorded! The notes promise though that this is only the first of many archive releases from the Pink Cloud label, and future releases will explore different eras and moods from the musical career of Glenn Hughes.

On to the music. Eleven songs in all, six are from 1995, one from 1997, and four from 1998. Four of the five 1995 songs were done during the FEEL sessions in Richie Kotzen's studio, all featuring Richie of course on guitar and the steady and always professional Gary Ferguson on drums. The disc opens with two such tracks that didn't make the cut for the FEEL album. Pity. "Down The Wire" showcases Kotzen's funk rhythm guitar playing, full of percussive strokes played through a wah-wah device. Of all of the guitarists Glenn has teamed up with over the years, it could be that Kotzen comes the closest to pure funk - fast choppy rhythms played on the high strings for a light feel, and eminently danceable. "Against the Grain" is a similar sounding funk tune, again with Kotzen driving the song with his rhythm playing and a nasty solo. Glenn's bass is more prominent in this one, and not to be outdone in the funk department, is clearly heard popping and slapping in between the guitar chords. Glenn's track notes say this one has a "big chorus," and that's no exaggeration with his layered vocals intricately harmonizing in Backstreet Boys style. Track 6 is "Stoned," a song that appeared on a Kotzen album several years back, but this version is the original with Glenn doing the vocals. Still funky, but mellower than the previous tunes with Richie, this one again features layers of vocals on the chorus. Track 10 is the last of the material with Kotzen, this not a proper song, but rather a raw demo version of "Push." The finished song that appeared on FEEL had Pat Thrall handling the guitar duties, and the comparison of the two songs hints at what might have been had Richie played guitar on FEEL in addition to, or instead of Thrall; the album would have been funkier for sure, as Pat plays in a more standard metal style that veers toward funkiness, while Kotzen is the opposite.

Also from the 1995 tracks is a slow bluesy song sent to Glenn from guitarist Craig Erickson. "You Are My Dream" shows the same knack for a pretty melody as Craig showed on "So Much Love To Give" from Glenn's 1992 BLUES album. Glenn's track notes give the impression he winged the vocals, but it's not really apparent as everything sounds right. Not a throwaway track exactly, because it's not a bad song, but it does sound a bit unfinished and it's a far cry from funk.

Rounding out the tracks from 1995 is a track sent to Glenn from Roy Z, guitarist, songwriter, producer, and founding member of the band Tribe of Gypsies. "Let's Get Together" is a high-energy, romping song featuring Roy's burning guitar leads. Roy's playing is a mix of fast Latin rhythms and soulful heavy rock, and combined with the standout descending pattern bass lines and Glenn's vocals makes for a cool blend indeed. It's the party song of the album, with a chorus that is totally infectious and stays in your mind long after hearing it. The song suffers from production problems, however, with the guitar a little muddy sounding and too low in the mix. It's a little departure from most of the other tunes as well, in that it's a rocker, but it's a good one and there's no problem including it in this set.

Skipping ahead to 1997 is a track named "Inside and Above," sent to Glenn from present guitarist Joakim Marsh. Joakim often comes up with some spacey sounding rock, as on the title track for THE WAY IT IS, and this one has that vibe. I can't make out all the lyrics positively, but it seems to be about a vision in a dream, which fits the strange flow of the music perfectly. This easily could have come from THE WAY IT IS.

Finally, the four 1998 tracks. These are the much discussed demos recorded at Westlake Studios in Hollywood that Glenn was touting as material that could finally put him over the top career-wise. Fans read about them on the Internet and heard Glenn say that everyone who heard them was blown away, and they achieved legendary status in quick time. A major deal with a big-time record company was a virtual certainty. Then, strangely, the hype quelled a bit as the demos were shelved in favor of his last album, THE WAY IT IS. For reasons Glenn hasn't really made perfectly clear, the tracks see official release now as part of this disc, and the hard-core Hughes fans wired to the Internet are the beneficiaries. Make no mistake, these songs LIVE UP TO THE HYPE! In the notes, Glenn uses words like "acid jazz" in describing them and says that the songs could have been written for his PLAY ME OUT album. No arguing with him, but these songs are really the adult contemporary songs he has been talking about for years when he has talked of easing out of the rock thing. Think of how Sting matured from "Roxanne" to his latest Grammy-winning VH-1 style album. Think of the emotive and radio-friendly singing of Phil Collins as he has shed his rock ways. Then

add in the technical ability that Glenn has over those contemporaries, and you have the picture. The first one is "Jackie Got The Call Today," where Glenn tells us he "got caught up in a soul/jazz trip," and this is the result. It's a laid back tune, very soulful, and full of nuances that require repeated listening to fully appreciate. There's a lot going on, with lots of keyboards in front, funk guitar fills in the back, Glenn's bass and Fergy's drums driving the thing, and some really intricate vocals, particularly in the multi-part backing vocals. If the Westlake sessions are the highlight of the album, and no doubt about they are, then the next tune "Jolayne" might well be the highlight of the sessions. Glenn says about this one, "check out that velvet vocal," and he has a right to be proud of his work, as he's never sang with more emotion. He calls it a ballad, but it's so much more. Could this be the "Coast To Coast" for this stage of his career? Quite possibly. You can't say anything is a guaranteed "can't miss" in today's fickle music scene, but ... this song has a hook that could take it a long way. "What Is Your Role" is the most jazzy of the Westlake tracks, with an aggressive driving bass line and more guitar-oriented than the others. Nice finishing touch on the backing vocals of the outro chorus, where Glenn sounds like a bevy of divas. Completing the session is a mid-tempo dance tune named "Doublelife," where Glenn's bass drives the song over the piano fills and the repeating funk guitar riff. The short pre-choruses sound like electronically enhanced drums, and add a modern synth-pop element to the song, particularly in the last one, where an uncredited spoken female voice-over tells us,

The most important part of dance is music  
So now let us listen to the music and identify the beats.

Granted it's a small detail, but it's the details that contribute to the greatness of these sessions.

Technically, INCENSE AND PEACHES is a collection of outtakes and demos, but the quality is that of a finished album. It's actually very cohesive as well, with most of it adhering to the soul/funk/jazz formula. This is not a typical Glenn Hughes record, as it contains no hard rock at all. With the Westlake sessions as the centerpiece, Glenn has finally delivered the no-compromise adult contemporary material he came sooo close to doing with the FEEL record and songs like "Does It Mean That Much To You?" and "Save Me Tonight." There's more emotion and maturity here in his singing than on FEEL, and the not just in the lead singing, but also in the elaborately constructed backing parts. And you can't say enough about the musicians. The members of Glenn's "funk band," particularly George Nastos on guitar and Hans Zermuehlen on keyboards, obviously don't have the name recognition of say the Marsalis brothers from Sting's band, or even Pat Thrall from Glenn's FEEL band, but they are equally up to the task here, famous or not. Nastos stays in the funk and r&b groove throughout, has terrific chops, knows when to be a backing player and when to take the lead, and plays within the confines of the songs perfectly. Zermuehlen's keyboards are the lead instrument a good deal of the time, constantly interesting, always complimenting, and really the key to the songs. They're both great players who deserve a lot of the credit for how good the songs came out. This album, or one in a similar vein, could be the direction Glenn needs to break out in a big way. It goes without saying that this is a no-risk disc for any true Glenn Hughes fan.

-END-

From: Marc Fevre <MFevre@cedco.com>  
Subject: CTC - Review: Incense & Peaches

Glenn Hughes: Incense & Peaches (From the Archives Volume I)  
Published/Copyright (2000) Pink Cloud Records

Metal fans check your preconceptions at the door. Without apology Glenn Hughes has finally done it. With the release of the anthology CD, Incense & Peaches, Hughes has once again put out an album unabashedly awash in the shades of contemporary funk and soul that he has always loved, with nary a hint of his extensive hard rock or heavy metal pedigree to show for it.

While it has been no great secret to any of Hughes' admirers that the former Trapeze/Deep Purple/Black Sabbath bassist and vocalist has always had a personal leaning towards "the brown sound", not since 1977's Play Me Out has he put out a record that has so completely established his credentials in the soul department as he has done here. Though elements of Glenn's affinity for funk and soul have always found a way to manifest themselves in much of the man's music, on Incense & Peaches Hughes has eschewed his usual modus operandi of working these elements into a hard rock format, delivering a fine collection of soulfully flavored songs in the process.

Culled from Glenn's extensive collection of previously unreleased recordings, and the first release from Glenn's own newly formed label, Pink Cloud Records, Incense & Peaches includes material recorded over the years from 1995 to 1998, much of it material that should have seen the light of day long before now. The bulk of the album is made up of songs recorded during the Westlake studio sessions of 1998, when Glenn was working on a set of contemporary jazz and soul flavored numbers for an album he was

ultimately forced to shelve owing to a lack of major label interest. Though it can be argued that it is these songs that make up the best, (and perhaps the most earnest), of the material offered on the album, surprisingly, for a collection of "outtakes", it is really hard to find serious fault with any of the songs that are showcased here, and the sequencing is such that the album really takes on a solidly cohesive quality that might not otherwise have been expected.

The album opens up strongly enough with "Down The Wire", a song written and recorded in 1995 during the preliminary sessions for Glenn's solo release, *Feel*. Featuring Mr. Big guitarist Richie Kotzen on guitars and backing vocals, and Glenn's long time skins man, Gary Ferguson, on drums, "Down The Wire" is a crisp, up-tempo funk number that finds Glenn working a bubbly, infectious bass line and delivering a shivering set of Motown inspired vocals that culminate in that CLASSIC Glenn Hughes scream. (Pity he doesn't trot that out more often these days.) Billed as a Hughes/Kotzen composition, the song sounds a bit more Kotzen than Hughes to my ears, but it's an excellent number just the same.

"Against The Grain" comes next. Another Hughes/Kotzen outtake from the *Feel* sessions, "Against The Grain" also sports a solid Kotzen influence, especially in the build up to the chorus and the actual chorus itself. That said, the song stands as one of the more infectious sing-alongs on the album, and with its fluid guitar solo and wonderful Glenn Hughes vocal, its inclusion hereon is justly deserved.

As good as the opening two numbers are, it is with track 3, "Jackie Got The Call Today", that we get down to some serious business. The first of the Westlake pieces to be featured on the album, "Jackie..." sees Glenn and his current band, (the G-Funk All Stars?), out on a serious soul/jazz tangent that would do even the great Stevie Wonder proud. As it happens, the Stevie Wonder comparison isn't too far from the mark either, for aside from Glenn's vocal, one of the things that sets this and all of the other Westlake songs apart from the rest of the album is the tasteful, jazz-like quality of Hans Zermuehlen's keyboard work. In Zermuehlen, Glenn has at last found the perfect interpreter and accompanist for his more soulful compositions, and while there can be no faulting the solid performances turned in by the rest of the band on this song, it is indeed Zermuehlen's contribution to the mix that has allowed Glenn to take his soul music to the next level.

As with track 3, so also with track 4, "Jolayne", which takes us into new territory indeed, and from the moment the hypnotic drums and undulating bass line kick in, we know we are in for a treat. Relaxed and Sade-like in over all feel, this song with its easy groove and velvety vocal is certainly the most aurally sensual piece on the album, and the shakuhachi work from Hans Zermuehlen goes a long way towards adding to the exotic quality of the song in general. This is easily one of the nicest pieces Glenn has ever seen fit to release, and it is a gem like this that clearly demonstrates just why he should be given more opportunities to write material in this vein than he currently enjoys.

From Sade to The Time is the best description that can be used to illustrate the album's movement from "Jolayne" into its fifth song, "Let's Get Together". Written and recorded with Roy Z of Bruce Dickinson/Tribe Of Gypsies fame, "Let's Get Together" is another up-tempo funk rocker with a real cool groove. This in spite of the fact that most of the instrumentation is clearly preprogrammed! Admittedly, when compared to the tasteful licks of Glenn's current funk guitarist, George Nastos, Roy Z's work on this one does seem a little overdone, but the general groove - and certainly the vocal work on the chorus - keeps this otherwise infectious song from straying too far into hard rock territory, and the multi-tracking of Glenn's voice in the chorus adds a really nice touch as well.

"Stoned" comes next, and to fans of guitarist/vocalist Richie Kotzen, this one should already be familiar, as an alternate version of this song was included on Richie's solo outing, *Wave of Emotion*, back in 1996. Originally written by Glenn and Richie back in 1995, this version, the original version of the song by the way, features Glenn on lead vocals and bass along with Kotzen on guitars and backing vocals and Gary Ferguson on drums. Given that the recording featured here is quite obviously a demo, the performances in general are quite good though Kotzen's soloing does seem a little choppy and hesitant on this song when compared to the runs he laid down on the finished version later included on his album. Still, perhaps owing to its rawer, somewhat dry production quality, "Stoned" comes across with an intimate feel that more than makes up for any lack in studio sophistication, and for those of us who have always wanted to hear this song with Glenn tackling the vocal leads, this version does the trick quite nicely.

The seventh song on the album, "What Is Your Role?" follows "Stoned", and as with all of the aforementioned Westlake numbers, this song is certainly one of the stronger tracks included hereon. With its sassy street-soul sound, the cornerstones of this song can clearly be traced to the gritty funk guitar work of George Nastos, and to the soulful, velvety smooth vocals from Glenn Hughes on the song's title line. This counterbalance notwithstanding, the song also benefits from a fat GH bass line, and some solid drumming from Gary Ferguson, and with Hans Zermuehlen's tasteful keyboard work interwoven

throughout, this might well be the best song on the album.

Sadly, the same can't be said for "You Are My Dream!" the next song offered up on the CD. Written by Glenn and sometime collaborator, guitarist Craig Erickson, and in spite of some smooth guitar work from Erickson himself and a bewitching, almost Fleetwood Mac-like multi-tracked harmony on the chorus, "You Are My Dream" is simply hobbled by it's unfinished quality. Too obviously a demo, the best elements of this song are simply murdered by the dull bass line and the stiffly wooden tempo of the drum machine used for the song's rhythm track. Recut this song with real instruments and you could have a gorgeous ballad, but as it is this song offers more of an empty promise than anything else.

Fortunately, Track 9, or "Doublelife", leads us back into more promising musical climes. Another product of the Westlake sessions, this acid jazz number has it all. Relaxed but inspired vocals, superb bass work, tastefully restrained funk guitars, solid percussion, and some outstanding jazz piano fills all combine to make this track another favorite. George Michael would feel right at home on this one! Glenn says he could write and sing songs like this forever. It's a pity this song has to end all too soon.

As with "Stoned" before it, another alternate version of an old friend also makes its appearance on this album. An early recording of a song which ultimately came to be included on Glenn's 1995 release, Feel, "Push" is the tenth song included on Incense & Peaches. Rarer than the version found on Feel, this rendition takes a more visceral approach, and although it's inclusion here may be unnecessary in that a more polished version of the song can be found elsewhere, as a collectible, the Incense & Peaches version is not without merit. True, some might miss the sprightly funk fills ultimately laid down by guitarist Pat Thrall on Feel, but Kotzen's more muscular approach fits the song well, even if the Feel version is perhaps a tad more melodic. Ultimately, however, if only because of its massive vocal finish, the take on Feel has to get the nod of preference over the version featured here.

With that said, we move on to Track 11, "Inside & Above", the last of the songs to be featured on Incense & Peaches. There's a recording of an all but indecipherable phone message left by Glenn on Ken Ciancimino's answering machine tacked on to the end of the album as an additional track, but the less said about that the better! Written in 1997 in conjunction with Glenn's rock guitarist, Joakim Marsh, and also with bassist, Sampo Axelsson, "Inside & Above" is more Europop in its feel than anything else. With its identifiably Arabesque guitar lines, this somewhat eclectic number seems less of a natural fit for this compendium than some other unreleased Hughes songs that I have had the privilege to hear might have been, so in spite of the song's over all quality, one wonders why Glenn didn't use the original version of "Madeleine" or some other Hughes/Marsh/Axelsson composition instead. Not that I am complaining, mind you, "Inside & Above" is a solid song to be sure, but for some reason I can't quite explain, the chorus brings to mind the music of the band Simple Minds, and since there's not a lot going on in the soul department there...

And that's basically it. All in all, Incense & Peaches is more than anyone could have asked for, really. As a window into an alternate world of Glenn Hughes recordings, this album is an essential for any serious collector of the man's work, and for under \$20.00 a copy, it is a steal for those of us who are used to having to pay top dollar for overseas imports.

Given all that is right with this first volume in the From The Archives series, and keeping in mind Glenn's promise that there is more to come, it's a sure thing that most of Glenn's fans will be eagerly anticipating Volume 2 before the last note of Volume 1 has even finished sounding.

-Marc Fevre  
Napa, CA

-END-

From: Ken & AnnMarie <boyd@ctaz.com>  
Subject: CTC

Hi guys,

I would just like to again comment on the wonderful job you are doing of keeping us fans informed--and in a true fan based manner. I loved the comments that you made about printing what the fans felt rather than an effort to screen everything and please the people on the "official" end of things--the way it should be.

For the Message for Glenn section:

Glenn,

I'd love to see you hit the United States on your next time around. I know a lot of fans would be there rockin' right beside me. You are an amazing man and fantastic musician!

All The Best,

KEN

~~~~~  
The Man On A Silver Mountain  
<http://www.DioZine.com>  
On Line Dio Fan Zine--Your  
Choice When It Comes To Dio  
~~~~~

-END-

From: Vroe, Philip de (GEP) <[philip.devroe@gepex.ge.com](mailto:philip.devroe@gepex.ge.com)>  
Subject: CTC: Ray Gillen

Hi guys! Wrote this short piece about Sun Red Sun for submission to the CTC newsletter a while ago, but haven't seen it appear yet. I am not connected to the record company mentioned, just trying to raise the awareness for the great singing that Glenn's friend Ray Gillen has done.... Can you please include it in the next CTC issue? Thanks!

In CTC #39 Damien transcribed an article about the benefit concert that Glenn Hughes initiated in 1994 to memorialize longtime friend Ray Gillen, the former vocalist with Black Sabbath and Badlands who died in December 1993. Ray is one of my all-time favorite singers, and therefore I'd like to share some information with my fellow CTC readers on the hard-to-find Sun Red Sun recordings. All you Glenn Hughes fans, please check out Ray's work with both Sun Red Sun and Badlands! You'll be as excited as the first time you heard Glenn sing.

Sun Red Sun was a band founded by guitarist Al Romano. Ray Gillen sang on several tracks, but was not able to finalize the project due to his illness. Other well-known names that contributed are drummer Bobby Rondinelli (Rainbow/Black Sabbath) and bass player John McCoy (Ian Gillan's band). Recently two new versions of the Sun Red Sun CD have been released. Each CD has 12 songs, and is available for \$15 each (incl. postage) through Crook'd Records, PO Box 25, Jamestown, NC 27282, USA, phone/fax +1-(336)-454-0040, e-mail [crecords@InfoAve.Net](mailto:crecords@InfoAve.Net), website <http://www.crook-drecords.com>

The first CD is called "Ray Gillen Memorial Tribute" and is built around various versions of the four songs that Ray sang on. "Hardlife" and "Lock me up" are fast and furious metal songs, while "Outrageous" and "I know a place" are up-tempo rockers. As I knew Ray only from the (fantastic!) blues/rock Badlands songs, it was interesting to hear Ray on this more metal-oriented material. From these recordings, it once again becomes clear what a great talent Ray Gillen was. I wish he would have had many more years to sing & write material. Part of the proceeds from the CD will be donated to AIDS research in Ray Gillen's name.

The second CD is called "Lost Tracks". Ray's vocals have been substituted by those of John West, as the band's manager had advised to have a new vocalist re-record the material after Ray died. John West is rising to fame nowadays as a solo artist, the singer for Artension, as well as doing the 1998 tour with Lynch Mob (apparently on Glenn Hughes' recommendation). The CD also contains several songs starring guitarist Al Romano on vocals, as well as two live versions. A very amusing part of the CD is the track "The Hawaiians", in which an ElectroLux vacuum cleaners tele-sales lady gets thoroughly fooled by the band.

Regards,  
Philip de Vroe

-END-

From: Clifton Jones <[docrock@earthlink.net](mailto:docrock@earthlink.net)>  
Subject: CTC: Glenn Hughes Vocals

Glenn,

Since I don't have time to explicate or write to the degree in which I would prefer my request will be as simply put as I can manage. I've been playing guitar for many years and since first hearing your voice (Trapeze) I have become convinced that you are indeed "THE VOICE OF ROCK". In any band in which I've been a member in search of a vocalist, I've always given examples of the type of singer I wanted as in the vein of Glenn Hughes or perhaps Timmy Dulaine (Stray Dog). My present band, ESSENCE, had so many problems in auditioning and later firing vocalists (in my eight years with them) that we simply stopped looking and opted to continue writing instrumentally and turn our efforts towards movie soundtracking. We do melodic hard rock composing and are located in Los Angeles. (I caught you with Bonilla at Billboard Live a couple of years ago in Hollywood).



Throughout the years I'm sure you've come across vocalists which impressed you with their ability in your style of wailing and soothing vocals. Can you recommend anyone in the southern California area whom we might contact (if we had the money and the connections of course, I'd rather get everyone here to experience you)!!!!Thank for reading this and I'm awaiting to hear your and Thrall's newest endeavor. Later.

Musically,  
DOC ROCK

-END-

From: SWKrier@webtv.net (Scott Krier)  
Subject: CTC: You, Glenn The Voice

Glenn,

I have just recently purchased your latest CD, ADDICTION. I found it to be some of your best work yet. I have been following your career since your days with TRAPEZE and I have always been impressed with your abilities. You have not only a tremendous vocal range, but the ability to deliver an emotional message not available to the majority of vocalist in the hard rock genre. I want to compliment you on your recent achievement.

Scott

P.S. Give a big thumbs up to Joakim Marsh. He does some excellent guitar work on the album as per Spider and Scott .

-END-

From: Fedor <cw@dds.nl>  
Subject: CTC: Curtis Mayfield

Hey there

On Christmas 1999, Curtis 'SuperFly' Mayfield died at the age of 57. In my opinion the world loses a great artist, who influenced a lot of artists. Why this message in Coast to Coast? Well, because Curtis Mayfield relates to Glenn Hughes in at least two ways. On the infamous 'Four on the Floor' album Glenn does a cover of 'Gypsy Woman'. This was a hit by 'The Impressions', a band in which Curtis started his career. The other relation is that on Curtis last studio album (New World Order -1996) he got help from Narada Michael Walden. Walden also played on Tommy Bolin's Teaser (on the song Marching Powder). If you like to hear what great music sounds like, get yourself SuperFly!

- Fedor

-END-

From: Myriam Ines Onchimiuk <myon@sion.com>  
Subject: CTC: RE: Coast To Coast #42

I got the CTC 42.- It's fine stuff.- Good work.- Thanks so much.-

Regards, Myriam

-END-

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M E S S A G E F O R G L E N N  
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Name: Bill Wilson  
Email: FourSquareMusic@aol.com  
City/State: Rocky Hill, Ct  
Country: USA

Bill Wilson's Suggestions & Comments for GLENN:

Glenn, I first saw Purple in January the 26th, 1976 in Springfield, Mass. I still have an 8mm home movie, silent in color of that event. It's only about 5 minutes long, but very close up. I posted a review on some site a while back to review that concert and I still receive e-mail from that. Recently I started getting e-mails from John Bentzinger, who has had some dealings with the Bolin family over the years. Apparently John Bolin may be visiting John Bentzinger in Boston in the fall. I might come by and spend a little time. I am currently setting up a website to sell my new cd called, OTHER DAYS SO UNUSUAL. I wish you the very best and hope to hear more from you in the future. I think you are very talented and truly an inspiration to me. My music sounds a little more pop/rock (circa 60's-70's), but I loved the Bolin albums and yours as well. Best

Wishes, Bill Wilson

-----  
M E S S A G E F O R G L E N N  
-----

Name: David Buice/ The Carta Blanca Brothers/ Atl. Ga.  
Email: david.peggy@gateway.net  
City/State: Jonesboro, Georgia  
Country: USA

David Buice/ The Carta Blanca Brothers/ Atl. Ga.'s  
Suggestions & Comments for GLENN:

Glenn, I am very happy to see that you are doing well! I had my doubts the last time we saw each other! '86 or '87 I think. The Toys for Tots benefit that you so graciously helped me out with! I still like to refer to a night you got up with Jody, Nelson and myself and sang Coast to Coast! A highlight to me! Keep up the great work! Drop me an e-mail or a post card, my kids will love it and I would like to let you know 'bout a few thing goin' on here! Really would like to send YOU a copy of my latest effort so send me an add. that will reach you. God Bless, and again , I am happy you are still Kicking Butt! Look foward to hearing from you soon and hope to see tour when you get to the neighborhood!

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M E S S A G E F O R G L E N N  
-----

Name: John Kurth  
Email: jkurth@csd.uwm.edu  
City/State: Milwaukee, WI  
Country: United States

John Kurth's Suggestions & Comments for GLENN:

Glenn-

What can I say that thousands of dedicated fans haven't said before? Your playing/singing in Trapeze and Deep Purple have inspired me to many great personal achievements (studying my way through seven years of college, training for bicycle racing season, ect.), and I always turn on "the uninitiated" to your work [after all, we are the music, you're just the band, right?]. Thank you for keeping us fans always supplied with great singing/playing! As a HUGE Tommy Bolin and Black Sabbath/Tony Iommi fan as well, it's a treat to listen to all of your compositions with the two best guitar players in the world. I hope to make it to the next Tommy Bolin Tribute concert... I hope you decide to do another appearance to run through those special tunes... that would be The Ultimate for me! Thank you for providing this outlet to fans... we appreciate it!

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M E S S A G E F O R G L E N N  
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Name: Dave Norack  
Email: Drummer1331@hotmail.com  
City/State: West Palm Beach, FL  
Country: USA

Dave Norack's Suggestions & Comments for GLENN:

Just wanted to let you know that you are possibly the single biggest influence in my musical life. I am a drummer, singer and aspiring bass player, and I rarely spend a day without listening to some piece of your work. I am especially a big fan of Trapeze even though I wasn't even a thought when you left them and joined DP. Well keep up the great work, and I hope to be able to check you out in concert soon. Take care of yourself. Dave

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M E S S A G E F O R G L E N N  
-----

Name: Sylvia  
Email: Sylv\_gang@hotmail.com  
City/State: Northumberland  
Country: UK

Sylvia's Suggestions & Comments for GLENN:

Just wondering if when you arrange your next UK Tour you will remember your fans in the North East of England. We are loyal to you, please don't forget us.

Love you.

-----  
M E S S A G E F O R G L E N N  
-----

Name: Barry Begg  
Email: BarryR@midlands1812fsnet.co.uk  
City/State: Cannock  
Country: England

Barry Begg's Suggestions & Comments for GLENN:

Dear Glenn,

Saw Alan Murray and he said u had a site.

Long time no see, trust you are keeping well and your career is still going as well as ever.

Take care, your old mate.

Barry.

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M E S S A G E F O R G L E N N  
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Name: mark a. stimac  
Email: tunz69@aol.com  
City/State: charlotte, north carolina  
Country: usa

mark a. stimac's Suggestions & Comments for GLENN:

hi glenn...i don.t know where to begin..your music has moved me ever since i was a youngster...i.m 40 now...where do you do most of your recording...i would love to do a song w/you just for my own enjoyment...i play guitar and would be honored to do this...if your interested name one and i.ll learn it and then maybe get together and record it. i would like to leave somewhat of a legacy for my two sons, and this would be a mindblower to them and me. i work for an airline so i can fly anywhere..thanx for listening..looking forward to hearing from u...mark

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M E S S A G E F O R G L E N N  
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Name: Susan Irizarry  
Email: Susan.nelson@weac.com  
City/State: Bay Shore, NY  
Country: USA

Susan Irizarry's Suggestions & Comments for GLENN:

Please tour the states and come to New York. Myself and many others would love to see you perform.

From a friend of Bill W's.

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M E S S A G E F O R G L E N N  
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Name: Ded  
Email: d.dannhaeuser@t-online.de  
City/State: Nuernberg  
Country: Germany

Ded's Suggestions & Comments for GLENN:

Greetings from Germany. Red o`Harra and Ded

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M E S S A G E F O R G L E N N  
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Name: Shaggy Jr.  
Email: harold@airlimo.net  
City/State: D/FW Airport  
Country: USA

Shaggy Jr.'s Suggestions & Comments for GLENN:

Hey Shagmiester,

Come visit me @ <http://www.americasisp.net/hp/fman> you picture is here!

business site <http://airlimo.net>

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M E S S A G E F O R G L E N N  
-----

Name: Paul Stutt  
Email: [stutty@talk21.com](mailto:stutty@talk21.com)  
City/State: Langley, Berkshire  
Country: England

Paul Stutt's Suggestions & Comments for GLENN:

Hi Glen

I was so pleased to see that Hughes Thrall was available on CD, as it is my absolute favourite album of ALL time

Cheers  
Paul

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M E S S A G E F O R G L E N N  
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Name: BOB HENKEL  
Email: [BIKERB5058@AOL.COM](mailto:BIKERB5058@AOL.COM)  
City/State: CAPE CORAL FL DAV. IOWA  
Country: USA

BOB HENKEL's Suggestions & Comments for GLENN:

HEY GLENN HOW YOU DOING? I HOPE GOOD. JUST WONDERING IF YOUR EVER GOING TO COME AND PLAY IN SOUTHWEST FLA. IM GLAD YOUR BACK CAUSE THE BOY CAN SING THE BLUES[FOR REAL]. YOU AND TOMMY WERE GREAT TOGETHER. I LOVE COME TASTE THE BAND. ARE YOU AND JOHNNIE BOLIN GOING TO PLAY TOGETHER SOMETIME? THAT WOULD BE THE ULTIMATE. KEEP ON ROCKIN FROM COAST TO COAST. PEACE BRO. U ROCK.

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M E S S A G E F O R G L E N N  
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Name: Robert Duke  
Email: [PUPCHOP4FR@gateway.net](mailto:PUPCHOP4FR@gateway.net)  
City/State: Canton, North Carolina  
Country: United States of America

Robert Duke's Suggestions & Comments for GLENN:

Dear Glenn,

I went to school with one of the members of the deep purple band. Can not remember his name. He went to Sable Palm Elementary School. Ran into him in about 1971 when I jumped the fence and entered into his camper on site. I didn't know he went to school with me. Anyway That night I bounced for the stage during an outdoor concert. Still do not remember which one it was. In 1971 He had dark curly hair and bushy. which member of the band was it? He sat behind me in second grade. Just wanted to say hello and I had a wonderful time that night. E-mail me on your status.

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M E S S A G E F O R G L E N N  
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Name: Jim Turner  
Email: [TURNLOVE1@AOL.COM](mailto:TURNLOVE1@AOL.COM)  
City/State: Little Rock AR  
Country: USA

Jim Turner's Suggestions & Comments for GLENN:

Enjoyed your music with Trapeze back in the 70's I had wondered where you had been after Deep Purple. Sometime back I saw an article in the Fender mag frontline. Where are the guys from the trio version of Trapeze I always admired Mel Galley's playing. Is he still in the business? You guys did a great show in Memphis I attended in 72 or 73. It was the last show of the tour and I think some of your stuff had been stolen or lost at the airport. Anyway a lot of fun was had by all.

Hope all is well,  
Jim

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M E S S A G E F O R G L E N N  
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Name: Claudia Cestarolli  
Email: theclau@hotmail.com  
City/State: S,o Paulo/ SP  
Country: Brazil

Claudia Cestarolli's Suggestions & Comments for GLENN:

Hi Glenn,

i would like to thank ya so much for the great concert you've made here, in S,o Paulo, Brazil, last november. I'll never forget it. You, and the band, were simply amazing!!! I wasn't, till then, a big fan of yours. Anyway i decided to go there and check the band, mainly you, out. I must tell ya, you've made ALL my musical conceptions CHANGED. Only now i understand why people call you "the voice of rock". I also need to thank ya. Because of you, i could realize what is singing. I cried a lot when you sang: NO STRANGER TO LOVE. That concert was, no doubt about it, the best show i've ever been to.

Thankx for singing so well, thankx for touching me deep inside with your songs, thankx for not giving up the music, and thankx for coming to my country...

Your new fan,  
Claudia Cestarolli.

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M E S S A G E F O R G L E N N  
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Name: MiltonArtur  
Email: m.artur@uol.com.br  
City/State: S,oPaulo - SP  
Country: Brazil

MiltonArtur's Suggestions & Comments for GLENN:

Please...Glenn....RETURN FROM BRAZIL...

I Love your music, your is the best of best  
Record the music "Georgia on my mind".

GLENN HUGHES FOREVER!!!!!!!

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M E S S A G E F O R G L E N N  
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Name: Myriam Ines Onchimiuk  
Email: myon@sion.com  
City/State: Buenos Aires  
Country: Argentina

Myriam Ines Onchimiuk's Suggestions & Comments for GLENN:

HÌ

How are you? I hope you are very good. I write you because I bought "Incence and Peaches" in January... and today is February 20, and no news about it. I'm worry, because Argentina is so far and the mail is so sloooooly... anyway, this is a chance to send you a big HULLO from Buenos Aires, We hope to see you again on the road and we are glad that you are working hard, again.

-Pretty good man.- Myriam

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M E S S A G E F O R G L E N N  
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Name: christian wirth  
Email: lauwirth@ciudad.com.ar  
City/State: buenos aires  
Country: argentina

christian wirth's Suggestions & Comments for GLENN:

i love your music and i love your voice, im a big fan of you and tommy bolin. im a musician (guitar player)and my dream is play a

song with you.

-----  
M E S S A G E F O R G L E N N  
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Name: Marcella Schagen  
Email: jschagen@hetnet.nl  
City/State: Grootebroek.  
Country: holland

Marcella Schagen's Suggestions & Comments for GLENN:

HOI GLENN how do you do, i hope fine, it was an disappointing that the show was cancel, i hope that you come this year i want to see you!! and hear you!!

maybe you can ask the person....who is in charge of this? as the shows start holland can be the first. (Glenn i had try to get the video tapes about you, saw on the net, here is nothing to get about you,no video's, posters..nothing.

can you do somting for your dutch fans, i have try everything, i had ask Karen Allen,(no answer) i have never see you on TV (i,m sick to death of it) buy the way..i want to compliment your beautiful mouth and teeth and yourself. i hope to see you. maybe you hate this, but i want say to you that i like you very much,and you are a very handsome boy/man. many artists sign there album, by FAME MUSIC on the KALFERSTRAAT in Amsterdam and you???

i stop with this letter, kissis from holland, i love you glenn.

DOEI... Marcella Schagen.

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M E S S A G E F O R G L E N N  
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Name: mark leaflet  
Email: lehtinen69@hotmail.com  
City/State: helsinki  
Country: finland,europe

mark leaflet's Suggestions & Comments for GLENN:

hi glenn!

you're the man.really love your songs is there any change to see you and david coverdale on stage together? or see you in finland...keep on rockin.... mark

ps.burning live japan really kicks ass

-----  
M E S S A G E F O R G L E N N  
-----

Name: Peter Hanysz  
Email: peter.hanysz1@breathemail.net  
City/State: Cannock  
Country: UK

Peter Hanysz's Suggestions & Comments for GLENN:

Hi Glenn

I just found your site, very impressed!!

Hope to see you again sometime after 25 years, my son Nick (22yrs) is a big fan of yours.

I still have an old photo of the Hooker-Lees taken by Richard Webb/Cannock in the 60s.

Best wishes  
Pete

-----  
M E S S A G E F O R G L E N N  
-----

Name: benny verbercht  
Email: benny@hcm.vnn.vn  
City/State: Can Tho  
Country: Vietnam

benny verbercht's Suggestions & Comments for GLENN:

Hi Glenn!

Wow, the idea of you reading this...great!

I am a Belgian working at the Unvirsrity of Can Tho and I have been enjoying your music ever since I discovered it when I was about 16 or 17 and I started listening to DP and that (still) amazing Trapeze album "You are the music". Some of my favourite tracks of all time are on that album!

On a trip to Bangkok recently, I bought "Play me out" on cd (finally) and it is a truly wonderful re-discovery. Somewhere in a small alley in downtown Can Tho, in the center of Vietnam's Mekong Delta, me and my wife are really enjoying your music.

I am glad to have had this opportunity to say "THANK YOU". It feels great!

Benny

PS: I've only had one chance to see you live, in Beerse (Belgium) some time before we left for Vietnam. We will probably be working here until the summer of 2001. I think touring Vietnam is not high on your list of things to do, but I am looking forward to seeing you again, somewhere, sometime... God bless you!

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M E S S A G E F O R G L E N N  
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Name: marcella schagen  
Email: jschagen@hetnet.nl  
City/State: grootebroek  
Country: holland

marcella schagen's Suggestions & Comments for GLENN:

Hoi glenn... uncle glenn..ha ha ha ,how do you do?

I have some questions for you, but i can under stand that you can not answer questions from your fans, but you never know.

\*The show in september 1999 was cancel, why?

\*As you come this year to holland, can holland be the first?

\*In Japan, Brazil, America, england you are popular,why not here?

The music stations do not sending music from you, in holland there is noting to get about you, no posters, video tapes. On the CTC i saw 3 tapes, where they come from? I ask the music shops but they never heard about the tapes, I ask Karen Allen long time ago about stuff, i get a letter back but she sad nothing about stuff. (she said you like curries..) and order things. Glenn can you do something for your dutch fans???

\*The fan club is ending why??

You work sometimes with Manfred Alert, do you give shows together??

\*I read about Tommy Bollin, he interesting me, but i can not finding the reeson of his death. what was the reason for his death. He was a handsome boy.

\*The last time you have dark glasses on your fase, without you look nicer/pretty, you now what i mean You eyes are beautiful, i want to see them.

Maybe you hate this, but i want say this to you that i have admiration you for you, your hole life.

I love you as a real GLENN HUGHES fan. My wish is to meet you with a concert and make a photo frome you. The last time i saw you was in april 1998, you where great. I saw you one hour because i had to work at night. shit shit!!!!

I heard from Karen Allen that you are only child, i too! I am adopted,Columbia.

I stop this letter i hope to see you this year, WITHOUT DARK GLASSES !!!!!  
AND WITHOUT NEON NIKE,S. you to old for that, your almost 50!!!! now you are 47 isnt,it? you standing on the cover from the cd The way it is you looks perfect (your clothes)

PS. CAN YOU SHOW A PHOTO FROM YOUR ANIMALS on the ctc, SIMKA and POOKIE isnt, it????? Funny names.

I hope to see you this year,

I love you and support you , greet from Marcella Schagen Holland

BEY = doi.

28-02-2000 it is now 5 o'clock in the morning , i cant sleep.

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M E S S A G E F O R G L E N N  
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Name: Beth sanders  
Email: anet-sa@online.no  
City/State: Drammen  
Country: Norway

Beth sanders's Suggestions & Comments for GLENN:

Hello, Glenn

When do you come back too Norway again?

We miss you, it's been over 6 years since the last time you where here.. Elm Street Rock Cafe, do you remember?

So please come back to Norway...ok? We love your music, and we LOVE YOU!!!! Hope to see you here in Norway or maybe in Sweden.. Lock forward to hear your new CD in May.

Love & Kisses from  
Beth & Anet

-----  
M E S S A G E F O R G L E N N  
-----

Name: Mike Kocik  
Email: mkocik1@rochester.rr.com  
City/State: Rochester, NY  
Country: USA

Mike Kocik's Suggestions & Comments for GLENN:

Glenn -- you have always been the perfect mix of funk and stripped-down, no-B.S. rock! Forever an inspiration. A bunch of us would LOVE it if you came to upstate New York (Rochester/Buffalo/Syracuse) on your next tour! There are plenty of great venues in Rochester. We're dying to catch you live. Keep up the great work!

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I N F O R M A T I O N  
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