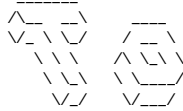
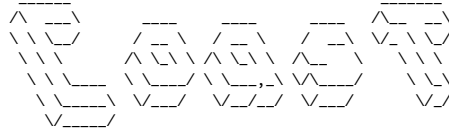


The  
GLENN  
HUGHES  
Electronic  
Fanzine



Issue  
#38  
March 14  
1999



|||||  
INTRODUCTION  
|||||

Hello Everyone,

Welcome to COAST TO COAST: The GLENN HUGHES Electronic Fanzine!

We have a HUGE issue this time. The last issue went out a long time ago, and there have been all kinds of things going on. To keep up with it all, check out Lennart's news roundup. Also, there are a ton of reviews and comments this time, and even a few poll responses (although not as many as I had hoped). So, this issue clocks in at over 135k. Enjoy! :)

As usual, thanks to the Editors and to all of you for sending things in and keeping things going!

Lewis

|||||  
SUBMISSIONS  
|||||

Subject: CTC: News roundup  
From: Lennart <ctc@hem.passagen.se>

Hey all,

Time to have another look at the news gathered since the previous issue of CtC. Remember that you will find in between news at the Glenn Hughes News:  
<http://deep-purple.family-tree.org/Hughes/>

THE NEW ALBUM

The new Glenn Hughes album, "The Way It Is", will be released on March 29 in Europe (SPV) and April 12 in Japan (Nippon Crown). They are currently working on a US deal. Glenn Hughes did a short promo tour of Europe this past week in support of the release.

THE WAY IT IS ON THE WEB!

Sunday, March 14, we proudly launched a special web feature about Glenn Hughes new CD "The Way It Is". You will find a listing of the tracks, the musicians, soundclips, photos and much more. Fedor de Lange, Damien DeSimone and your truly have been hard at work putting it together this past week. We want all of you to participate in making it even better by sending us your reviews etc.

URL: <http://www.lwb.org/gh/newcd/>

GLENN ON THE NEXT BRAZEN ABBOT ALBUM

Sunday, March 14, Glenn Hughes went to the island Aaland situated between the Finnish and Swedish mainland. That is where Nikolo Kotzev lives and currently works on the next Brazen Abbot album. Glenn Hughes laid down some vocals to used on the

album which is planned to be released sometime later this year. There will be more vocalists on the album besides Glenn Hughes (Goran Edman, Joe Lynn Turner, Doogie White and possibly Ronnie James Dio).

URL: <http://home.aland.net/brazen.abbot/>

GLENN HUGHES WILL TOUR LATER THIS YEAR!

There has been rumours circulating that Glenn Hughes would go out on tour this spring and that some dates in Holland in April were being negotiated. Official word from Glenn Hughes management though, is that the plan is for him to tour in September/October this year!

THE TOMMY BOLIN TOUR IS NOW FINISHED

Glenn Hughes performed with a Tommy Bolin tribute band on some dates in Texas recently. Below is a list of the tracks they have been performing (with a few variations): "Homeward Strut", "Slow Driver", "Post Toastee", "Wild Dogs", "Alexis", "Lotus", "People, People", "Gypsy Soul", "You Are The Music", "Coast To Coast", "This Time Around", "Owed To 'G'", "Gettin' Tighter", "You Keep On Moving", "Your Love Is Alright", "Dreamer", "Teaser" and "Black Cloud".

There are rumours circulating that something off this tour might emerge on a CD from the Tommy Bolin Archive in the future. In the meanwhile I am sure this issue has a lot of reviews from those of you who were able to catch the band on tour down there in Texas.

THE CTTB SESSIONS CD MIGHT SEE THE LIGHT OF DAY!

As reported in the previous issues there has been a fight over the release from the revived Purple label featuring material with some recording sessions leading up to Deep Purple's "Come Taste The Band" album. Rumours are now saying that the parties are closer to a deal and that us fans out here might eventually get to hear this stuff! Wonderful!

NEWS ON THE ELP TRIBUTE CD!

As reported before Glenn Hughes sings "Knife Edge" on a forthcoming Emerson, Lake and Palmer tribute CD, titled "Encores Legends & Paradox" (MA-9026-2), on the Magna Carta label. News is now that the release date is set to April 6, but that a compilation of tracks off various tribute albums released on Magna Carta was released about a month earlier (March 9), titled "Tribute To The Titans" (MA-9032-2) and it also contains the track off the ELP tribute that Glenn Hughes sings on.

URL: <http://www.magnacarta.net/>

NEW CDS WITH GLENN HUGHES!

A new compilation CD with tracks by Deep Purple and related artists, titled "Friends & Relatives", is released by Edel. Besides Glenn Hughes' presence on some Deep Purple material there are also two Trapeze tracks and a Glenn Hughes solo track (off the "Play Me Out" album).

URL: <http://www.edel.de/german/products/00001977.htm>

As we have mentioned here before Glenn Hughes sings "Only Women Bleed" on a new Alice Cooper tribute album titled "Humanary Stew". This album is now released.

URL: <http://www.edel.de/german/products/00001978.htm>

NEW STUFF AT THE NORTHERN LIGHT

I have uploaded some old interviews to The Northern Light webpage. There are now some Glenn Hughes interviews there and also some other GH related interviews I have done in the past with people like

Nikolo Kotzev, Billy Liesegang, Jocke Marsh etc.

URL: <http://hem.passagen.se/ctc/>

While the NL is the subject I might as well let you know I have made a special homepage for the Swedish Deep Purple fanclub and magazine "Deep Purple Forever" there as well. You can for example check out all the great full color covers Mike Eriksson has presented to us through the years as well as a detailed run through the content of each issue for those interested in ordering some back issues.

URL: <http://www.torget.se/users/c/ctc1/dpf/>

That's all this time around,

Lennart

The Northern Light, <http://hem.passagen.se/ctc>

-end-

From: Damien DeSimone <glennpa@cybernex.net>  
Subject: CTC: 1999 Tommy Bolin Tribute Band Texas Tour (Dallas) - My Review

1999 TOMMY BOLIN TRIBUTE BAND TEXAS TOUR (<http://tbolin.com/>)  
BLUE CAT BLUES CLUB (<http://bluecatblues.com/>)  
DALLAS, TEXAS  
FEBRUARY 20, 1999

THE BAND:

Glenn Hughes - vocals, bass (\*)  
Johnnie Bolin - drums  
Rocky Athas - guitar  
Craig Erickson - guitar  
Robert Ware - bass  
Terry Brooks - keyboards

THE SETLIST:

Homeward Strut  
Slow Driver  
Post Toastee  
Wild Dogs  
Alexis  
Lotus  
People, People  
You Are The Music \*  
Coast To Coast \*  
This Time Around \*  
Owed To 'G' \*  
Gettin' Tighter \*  
You Keep On Moving \*  
Your Love Is Alright \*

Dreamer  
Teaser  
Black Cloud \*

\* \* \*

Hi All:

Here we are in 1999, and yet another Tommy Bolin Tribute event has taken place, this time in the form of a four-city tour of Texas (Austin, Dallas, San Antonio, and Houston). I was fortunate enough to be able to attend the Dallas show on February 20th. I hooked up with my good friend Brendan Johnston in town (who attended the 97 Tribute but missed it in 98). Brendan and I went to the Hard Rock Cafe on Friday the 19th, and one surprising item on display there is Tony Iommi's jacket that he wore in the Feels Good To Me video (a track from the rather obscure Tyr CD)! Also with us was Dana McDermott, who lives in Texas and is an active member of alt.music.deep-purple (the DP newsgroup). I met her on the DP Purpendicular tour in late 1996, as she flew up here to the East Coast to attend several shows.

So the three of us made our way over to the Blue Cat Blues Club around 6:00pm on Saturday the 20th. The Blue Cat Blues Club is a small club (capacity of about 300) located in the Deep Ellum section of downtown Dallas, which is a cool three-block area consisting of music clubs and bars and restaurants. Upon entering the club, I saw someone sitting in the back with a small group of people. This dude had a moustache, and

I immediately recognized him as being Mark Hoffman, who I had had some email correspondence with recently, and who had sent me a \*huge\* picture of himself as an email attachment the week before the show so I would recognize him. Well, Mark, that certainly worked! :) There we also saw TB Tribute regular Jim Wilson. Then I spotted David and Shirean Harrison, who had just arrived from Austin, where they attended the show the night before. And, of course, Mike and Jamie of the Tommy Bolin Archives were there. Nice to see everyone again!

So the always-fun meet-and-greet event was to take place at 6:00pm. However, we heard that Glenn wasn't feeling well (he had arrived in Texas a few days earlier directly from Sweden, so perhaps all the traveling and the temperature changes affected him), and the meet-and-greet and even the show (there were two sets scheduled that night) were in jeopardy! As it turned out, the meet-and-greet was cancelled, possibly to be rescheduled to take place after the show that night, and the band was going to perform only one set.

The doors to the club officially opened at 8:00pm. Our group stood in line outside and chatted about random topics (Glenn Hughes, Deep Purple, the Leif Garrett Behind The Music show on VH-1, among other things!). When I stepped inside the club and presented my ticket - which had been ordered through the TBA and was given to me earlier that evening by Jamie - I was promptly kicked out! I don't know what the problem was. The ticket certainly appeared to be legitimate, but for some reason my name was not on the TBA guest list. Thankfully, a few moments later, Mike Drumm happened to step outside, so I called upon him for help. He quickly brought me back inside and told the person behind the ticket counter something like "I am the President of the Tommy Bolin Archives, and this gentleman is most certainly on the guest list and is supposed to be here." End of problem. Thank you, Mike!

The club had a series of tables set up, but apparently all were reserved in advance by club regulars, and this had nothing to do with the TBA. So most of the tables were taken by the time we got inside, but Shirean managed to snag a few remaining seats, so I was able to sit down for a while. I knew it was going to be a long night. It was showtime, and the place was packed! The opening act was an interesting-looking fellow - I'm sorry, but I never got his name - who played a blistering set of acoustic blues. He was really good, though I tend to tire of straight acoustic blues after several tunes (I know Jason Fickel will frown when he reads this). :) Next up was a local band, Mojolingo, who played a set of original songs, plus All Along The Watchtower and some Stevie Ray Vaughan covers. I enjoyed their set.

Approximately 11:45pm, the Tommy Bolin Tribute Band hit the stage, opening with the classic instrumental Homeward Strut. Glenn joined the band for the next track, and we were on our way. Glenn looked hip; he's grown his hair out a little since last summer, is sporting sideburns, he had the shades on, and he was dressed all in black, with really cool platform boots. Is this man really in his late 40s? Someone pointed out to me, "Glenn is so fashionable, and this band is so unfashionable." :)

I'm not going to go into a detailed review of the performance, as I've done in the past. You can read my reviews of the 97 and 98 performances in back issues of CTC, because much of what I said in those reviews will apply here as well. Glenn - despite not feeling 100% - was able to deliver another professional performance, local boys Rocky Athas and Robert Ware were enjoyable to see and hear, and Johnnie Bolin (despite looking as if he just rolled out of bed) and Terry Brooks (despite his keys being somewhat buried in the mix) also turned in good performances. New band member Craig Erickson - who has a successful solo career and who toured with Trapeze on their 1994 tour - was a welcome breath of fresh air this time around. I think Ralph Patlan is an excellent guitarist who was amazing in 97 and 98, but Erickson added something new and exciting to the TB Tribute format. I particularly enjoyed his playing on the Trapeze tunes. You'll also notice that there were a few new additions to this year's setlist.

During the show, Glenn acknowledged all the people from out of state and out of country who had come to see "Uncle Glenn." I always like when Glenn does that, because it shows that he recognizes and appreciates the fact that he's got loyal fans all over the world that travel to see him when he performs live. We all have to arrange our schedules and spend a fair amount of money to get to these shows, so it's nice that he does appreciate our efforts!

After the show, we were informed that a hastily-organized meet-and-greet event would take place there in the club. I got to speak briefly with Craig Erickson, as well as to Glenn and his friend Andy Grow, though a trailer that feels as if it's about to tip over is not the best place to

try to have a conversation. :) Words were exchanged, pictures were taken, and a good time was had by all.

One interesting note is that as Dana McDermott presented her CTTB CD to Glenn to sign, he started to sign Linda Blair's name (!?!) on the cover, before quickly correcting himself! Could this have something to do with the possibility that Dana may resemble Linda Blair in some way? :)

I have read Shirean's review, and she touched on a lot of Glenn's between-song comments and his ad-libs, so I won't repeat all of that here. It also saves me a lot of time, because as I write this review, the new issue of CTC is set to go out tonight, so I'm running out of time and want to finish this up!

I'd like to thank Brendan Johnston, Dana McDermott (thanks for the maps and info!), David and Shirean Harrison (thanks for the ride back to the hotel!), Mark Hoffman, Jim Wilson, Bobby Gervais, Mike and Jamie, and Glenn and Andy. Oh, and I don't want to forget to mention the shuttle driver from the Ramada, who drove us all over town!

That's pretty much "The Way It WAS!"

\* \* \*

Be sure to check out my Dallas 99 feature report for the GH CTC web site at:

<http://www.lwb.org/gh/features/tbtribdallas99/>

Thanks!

-Damien-

-end-

From: Damien DeSimone <glennpa@cybernex.net>  
Subject: CTC: Craig Erickson Texas report

[Thanks to Craig for letting me post this to CTC]

[From the guestbook at The Official Craig Erickson Web Site,  
<http://www.craig-erickson.com>]

Craig Erickson wrote:

Sun, Feb 28, 11:19PM CST

Howdy everyone. Just flew back from Texas and man...I gotta tellya...what a blast! The guys in the Tribute band and their families and the road crew and the audiences, etc. were all so cool that it was a real pleasure. Talk about southern hospitality...we experienced it in so many ways for the past two weeks. Mike Drumm and Jamie from the Tommy Bolin Archives also deserve special mention for their dedication to the Texas Tribute shows. What a thrill to be playing great Tommy songs with great musicians for people that love the music. A dream come true. Glenn's voice and bass playing were even up a notch from the "Trapeze" tour we did a few years ago. Truly amazing. Rocky Athas is a great tone monster guitarist, just ripping...Robert Ware is a powerhouse and versatile bassist and a great host! Terry Brooks on keyboards is really tasteful with tons of chops and Johnnie Bolin is probably one of the hottest drummers I've heard and fun to hang out with (great sense of humour!). What a great experience. I look forward to more shows down the road. And a special thanks to the many people that came up after the shows with my CD's they wanted signed, etc. It was great to meet all of you and hope to see you again very soon. Well, that's my spontaneous report after little sleep so hope it makes sense. Seeya'!

-end-

Subject: CTC: Contribution  
From: "Bill Jones" <billj@snet.net>

1998 Coast To Coast Recap by Bill Jones

Wow! Another year and Coast To Coast is still alive and well. That's 4 years spanning 38 issues, folks! Really quite amazing I'd say. The good news is that there's no end in sight; Glenn continues to rock out the music and we continue to roll out the newsletters. This is my fourth year-end recap, and yep, that feels pretty good indeed. I apologize for being a couple of months late with this, but now that we've settled into a comfortable bi-monthly-ish format, missed deadlines result in a two month delay of publication. And since the year-end recap is definitely a tradition of Coast To Coast, I knew that just forgetting it was not an option. So without further delay, let's go down memory lane and revisit 1998.

The year started with Glenn joining some friends in the Los Angeles area live onstage for a number of club shows. He guested with old buddy Marc Bonilla and his band for two shows on January 16 and 17 that were actually rescheduled from December 1997. Also guesting were keyboard legend Keith Emerson and guitar great Ronnie Montrose. Glenn sang four songs at each of those shows (to a rousing response no less!), including two of his own tunes from 1996's ADDICTION album, and a new song co-written by Glenn and Bonilla. Later, on January 30, Glenn did a similar show with Bonilla, except without Montrose this time. Drum god Gregg Bissonette sat in for Bonilla's regular drummer Joe Travers in that show. In between, Glenn joined Stuart Smith's Heaven and Earth band for a benefit show on January 28. I had the pleasure of viewing a videotape of that show, and Glenn was in spectacular form of course. I wish I could say the same for guitarist Smith, who had an unusual off night; I say unusual because his album clearly shows that he is tremendously gifted with his instrument.

March saw the release of THE BEST OF GLENN HUGHES on the Japanese Zero label. Nothing new here - just a compilation of previously released material from the "post-comeback" period of the 1990's. Also released around this time was the long-talked-about live recording from Trapeze in 1972, named LIVE: WAY BACK TO THE BONE. A slightly different track listing of this recording was released last year as a bootleg, but this official release is of much superior quality and highly recommended. Also in March, CTC co-editor Lennart Hedenstrom got a phone call from Manfred Ehlert, who reported that he and Glenn were presently recording something together in Switzerland, so we look forward to whatever that was.

In April, Hughes embarked on a European mini-tour, with 10 stops scheduled between April and May in Germany and Holland. His touring band was George Nastos on guitar, Gary Ferguson on drums, and Hans Zermuehlen on keyboards. Naturally, CTC had its "foreign reporters" on the scene (particularly one Fedor de Lange who's practically a member of the road crew I think), and got some fantastic reviews of many of the shows. The April CTC issue included Lennart interviewing guitarist Billy Liesegang, who released the album NO STRINGS ATTACHED in 1996, which of course had Glenn aboard for lead vocals on three tracks. On returning home in L.A. from the mini-tour, Glenn learned that he was scheduled to rejoin Bonilla in the San Francisco area for a couple of shows on May 14 and 15! One of Glenn's close friends, Marc Fevre, attended the May 15 show at Maritime Hall, and wrote a terrific review that was so detailed it enabled me (and I'm sure others) to vicariously enjoy the concert almost as much as Marc did!

The June CTC boasted a lengthy submission from Glenn's ex-manager Bill Hibbler, where he gave us the "behind the scenes" report from the European mini-tour. He said that the crowds were small in Germany, and claimed that poor promotion was responsible, with the promoters changing dates and venues at the last minute resulting in missed advertising deadline in the music magazines, and incorrectly assuming that record label SPV would be heavily promoting the tour. Bill also recounted how "Purple Rain" was part of the set list at first, but was later dropped in favor of "Superstition." Finally, he announced that he was currently hard at work putting together a South American tour that would include some dates in July.

Now, not that we're following Glenn around every minute of the year, but we heard from Glenn's friend Marc Fevre that in July Glenn was wrapping up work on an album's worth of material that everyone is just blown away by. In Glenn's words, "This is my best work yet, and it's important to me that it is handled properly, so I'm not going to rush into any hasty arrangements." Glenn was also interviewed in July by Andrew McNeice, editor of the AOR & Hard Rock Hot Spot web site (<http://www.aor.southcom.com.au/>). It was a rambling interview, where Glenn said that the album he was working on was indeed his life's work, and was basically a sequel to the FEEL album. CTC 35 from September has the complete interview transcribed. Also in CTC 35 was a review of the Hughes/Downes release, THE WORK TAPES.

August of course was Glenn's appearance at the Tommy Bolin Tribute show in Denver Colorado. This has become an annual event, and readers of this newsletter travel from all over the world to attend. It's clearly something that Glenn's fans really enjoy, and Glenn himself loves doing this for his fans and fans of his late friend Tommy Bolin. This year's show coincided with the official release of a CD of the 1997 tribute show, titled TOMMY BOLIN: 1997 TRIBUTE. Judging from the reviews that poured in after the show, there's no doubt that this event was the highlight of the year for many. Most folks made a complete weekend out of it, so it was definitely party time.

September saw the realization of the South American trip that Bill Hibbler had announced earlier. Glenn performed at the Monsters of Rock Festival in San Paolo on September 26. Hibbler submitted a report to CTC (issue 36) after this show, and said that there were a few problems in that Glenn didn't exactly fit in with the rest of the acts, who were all metal bands, but the band played a good set all the same. One of Glenn's biggest

fans in South America, Debbie Sztajnberg, submitted a great review of the show and her experience in meeting with Glenn the day before and enjoying some time with him. Debbie isn't the only dedicated Hughes fan from South America, as long-time CTC regular Renato Maestrali Moraes contributed to issue 36 telling us that on October 29, MTV Brazil broadcast Glenn playing "Burn" from the Monsters festival.

The year ended with Glenn telling us at CTC that he was finishing up his new album, titled THE WAY IT IS. As expected, he was very enthusiastic about the new record, saying "It is a grand and glorious rock album like no other I have recorded." Funny thing is, he was saying in July that the demos he was finishing up then were his best work of the past 20 years, but this new album is completely different material. So apparently, the earlier demos are now on hold while this current album is released. In any event, the first new studio album from Glenn since 1996's ADDICTION is finally done, and his fans wait in hopeful anticipation for the March 1999 release. There was also some bad news at the end of the year, in that the Glenn Hughes fan club magazine "The Voice," has closed down its presses and published its last issue. The reasons given were rising costs and decreasing subscriptions. It's a shame to see them go, as they were a great source of Glenn Hughes news for those without an Internet connection, and even for those of us who already receive Coast To Coast. Other news reported at year end was that the Stuart Smith solo CD was released, with Glenn singing lead vocals on a Blind Lemon Jefferson cover. Look for a review in a future issue. Another CD release was the second live Trapeze album to be officially released in the year, the WELCOME TO THE REAL WORLD - LIVE 1992 disc. This one is not nearly as essential or as good as the WAY BACK TO THE BONE disc released earlier in the year, and I'll elaborate on the reasons why in a future review. Also, Glenn finally got with the 90's and got himself hooked up to the Internet and is now sending news directly to us here at CTC by e-mail.

The year in music saw best-selling albums from new artists Backstreet Boys, Lauryn Hill, and Savage Garden. It also saw veteran performers at the top of their game, like Madonna with another Top 10 Grammy-winning album, and Aerosmith with their first ever Number 1 single. For Glenn Hughes, it was another year in which he sort of treaded water, with no new studio release or big-time breakout. He did have a string of crowd-pleasing live performances, and the official release of the excellent Hughes/Downes 1991 demos and two live Trapeze CDs (one great and one so-so) to partially quell his eager fans. 1999, however, looks very promising indeed with a new album release imminent and those mysterious monster demos lurking in Glenn's possession. The possibility is there for either of those to finally break Glenn out into the mainstream superstardom he has so long deserved. Here's to a decent 1998 and a 1999 loaded with potential - I certainly see no reason why this shouldn't be a great year!

-end-

Subject: CTC  
From: HOLIDAY CRUISE STAFF <HOSTAFF@carnival.com>

Hi Lewis,

I hope you get this before your trip to Texas. I was rummaging through the Glenn section at Tower Records a couple of months ago and saw the 97 Bolin Tribute CD. I saw that the keyboardist was Terry Brooks- no recognition there but then I saw the photo and it hit me- this is the same Terry Brooks I replaced on keyboards in a country band here on the Carnival Ship MS Holiday in March of 96. I was totally amazed to see someone I know play with Glenn. (Only took the gig for the money-tolerate country but don't buy it.) I was Now I play with a trio- female singer/ guitar/ and myself on the same ship. If you see Terry I would like his Email address if it exists and say hi and thanks from me for the gig! Have been playing "This Time Around" on the gig for several months and recently added "Coast to Coast" to the end of it instead of "Ode To G". It is a thrill to sing those songs- I do them with just piano and synth in the original keys. So you can tell Glenn we are probably the only cruise ship band playing his music. We also do Smoke on the Water with the full band (with drum machine) and I sing it like Glenn and David on the Cal Jam- as I really don't look up to Gillan as a singer much but love his songs and lyrics. Really wish I could go to Texas, cant wait for the new Album and maybe I can see Glenn on tour in Sept when I am on vacation!(ok to use this in CTC if you want.)

Thanks in Advance,

Sincerely,

John Harjo

-end-

Subject: Texas Tornado Tour  
From: "Mark Hoffman" <mhoffma3@ix.netcom.com>

Hello fellow CTC'ers!

I would like to give you a review of what was the most enlightening concert experience of my life time! (so far) I was one of the few lucky people that was able to attend all four Tribute shows here in Texas. It has tore me up- not being able to make it to the California shows or the tribute shows in Denver in the past couple years. When Trapeze made it's trip through Texas last- they were here and gone before I knew about it. Since then, I have a computer and frequently visit my two favorite web sites...and will never be un-informed again!

I arrived in Austin at around 3 in the afternoon, and had previously made arrangements to join an old friend and former college room-mate after he got off work. Well, he had to come down to Babe's and join me! I wasn't about to leave- and then come back. I first walked in to the venue and spotted Jamie (I recognized her from the TB merchandise flyer-she modeled the hat!) I got my pass and spoke to her a few minutes, and was approached by Rocky Athas with a smile - he introduced himself, and I said I know who you are- pleased to meet you! I spoke with him a minute and then thought I'd check out the stage. As I approached, there was Glenn, speaking to a fan and signing autographs at a table in the center of the room. I was in total shock, and I think he knew it too- he looked at me and smiled and continued his conversation. I have been following this guy's music since I was 13 years old (a long time ago), and if I ever idolized any rock star- this was the man. I was too chicken-shit to go up to talk to him! I figured that I would have that opportunity at the formal greet and meet in Dallas. I did however return to my truck and got a few things for him to sign if the chance came again. But for then, I was content just watching Glenn and the band do their sound check. I spoke to Mike Drumm and Tommy the producer quite a bit, it was quite funny Tommy struggling to meet Glenn's needs of a certain water mixture- for his voice I guess. The big problem was how to keep it a certain temperature, I offered to help him out by going to Starbucks to get an extra thermal mug. Other than lemon and I think, honey, I don't remember the "recipe". I spent quite a bit of time talking with Andy, Glenn's traveling assistant. He was extremely friendly, talked of his days running a construction business, and really seemed to enjoy traveling with Glenn on the road- a new experience for him. He also said that he had met Glenn on the beach in California and he lives close by. He takes care of Glenn's two cats when he travels abroad. My friend arrived and we ate at the adjacent restaurant, and at 7 or so, I finally got to meet my friends Dave and Shirean face to face for the first time. Soon there after, the infamous Jim Wilson of the line- "I love you too Big Jim" (Trib97CD)- you are quite a character Jim!

The show went pretty darn smooth, especially considering they had only practiced 4 times (I was told). I had asked Mike and the venue management permission to take pictures, and they obliged- but stills only, and no flash. Bummer. Fortunately, every time I loaded a new roll of film- I forgot to turn off the flash! So I got a few good pictures. I don't know that it's worth me going through the set list, but I believe the Austin show was short one or two songs (Robert Ware said two-Dreamer and Gypsy soul) They may have rehears Gypsy soul- I thought for sure they did it. I totally abandoned all friends and stood right next to the right of the stage for almost the entire show- I have not seen this man perform for 24 years! The sound was great, but I was lacking Craigs guitar and Terry's keys, I was mostly picking up the monitor's I guess. I was very surprised at how good Rocky Athas was at guitar- I have had one of Craigs solo albums, and knew he was a big contributor to Glenn Hughes Blues- so I knew what to expect from him, He's really great! Towards the end of the show I went to the back of the room to join my friends and noticed the sound was not quite as good at the back- it was a long narrow size room- so maybe that was to be expected. My friend is a local musician (drums) and said that Babe's sound man was not known to be very good. I think the Austin show was strongly supported by a local radio station, unlike Dallas and San Antonio. Houston's KL0L did some support of the Fitzgeralds show, giving away tickets on the morning radio show, and had their promo van there for a while that night. My friend said that- that was a very good crowd for Babe's - he was surprised. After the show, Glenn was signing autographs- I wanted to stay but my friends wanted to show me a little of Austin night life - and I just happened to bring my "California Jam" video with me, so once we got back to my friends place, he and his roommates were educated, and stayed up until -I don't know when watching it- needless to say I was hurtin' (just from lack of sleep) for the Dallas show.

I arrived in Dallas and first found the venue, then a nearby hotel. I arrived back at Blue Cat Blues just in time for what was supposed to be a greet and meet / autograph session. Only to have Mike Drumm inform us that Glenn was ill, and was sorry, but he had to cancel. He assured us that he would sign after the show- and he did, but I (and others) looked forward to having the chance to talk to him a bit- there was maybe just a dozen of us- and after the show, we had to wait in line with the rest of the crowd. And had to hurry our way through, but heck, I was happy to have that opportunity. While waiting for Mike's bad news, I had the chance to finally



meet Damien and Brendan. I also met Purple fanatics- Dana and Bobby, and a very pleasant couple from England. Unfortunately, I didn't get any correspondence from them, and I believe the man's name was Mike and I have forgotten his wife's name- if anyone can help me out, please let me know. I would like to contact them sometime-wonderful people (not to mention, dedicated Glenn Hughes fans!). I was also introduced to Pete Wright- former Trapeze bassist (Hotwire, Trapeze, and Hold On) He has been living in the Dallas area for years- and looked for the opportunity to say hi to Glenn- I believe he had to wait until after the show too! We had an interesting conversation about Mel and Tom Galley- they are currently not doing anything musically in England, just running their club. I spoke to Glenn in San Antonio about Mel too- he also mentioned that currently Mel is not playing at all -which means that it may be some time before they will play together. He expressed the fact that they are family, and he and Mel are like brothers. More than once- I believe during his introduction of Craig he says that Mel is still with him in Trapeze- and later mentioned that the year 2000 he hopes to do something with them again.

The Dallas show was fantastic, for being sick- Glenn looked and performed extremely well. This time all out-fitted in a black stylish coat and a platform style pair of shoes complete with toilet paper and all....yes, there was toilet paper stuck to the bottom of his boot! He had an ongoing joke at that show and the following two shows with the road manager-sound equipment guy. Cracking jokes about it each night. As with the B-12 up me bottom jokes, that originally started with making fun of Ozzy a bit in Austin. I guess what I'm trying to convey here is Glenn really seemed to be having a good time with the guys....He and Rocky have one thing in common-"they both have the fire down below" and there's more. The crowd in Dallas was a very good one, and I think a lot of people seemed to show up for "home-boys" Rocky and Robert Ware. There were definitely people there that were TB fans but, I felt a much stronger presence of them in San Antonio and Houston- especially San Antonio. And man did they go ga,ga over the Trapeze stuff!

The San Antonio show was maybe the best out of all four- Houston a very close second (IMO) . I think without a doubt the sound system was superior- they had a monster PA! It was there, that I finally got over the shock of being in the same room as Glenn- and got the guts to speak with him some.(he really is human! like you and me.) I arrived there at the same time as he and Andy- they showed up in their sports utility vehicle in late afternoon for the sound check. I was impressed in that Glenn was very much involved with the sound production of the shows. He knew exactly what he wanted, and worked with all individuals in a very friendly, and professional manner to achieve it. I think he was tested most in Dallas- their sound man just didn't seem to have it together- nothing major, but Glenn seemed to have to make the same requests several times before he could comply. Ironically, the biggest sound problem they had other than monitors was in San Antonio with that great PA. It took them awhile to find a bad patch- since they were recording, Glenn and Terry just kind of vamped during the duration of the hunt.(I considered it a bonus) The musical highlight for me took place in San Antonio also- Glenn just totally amazed me with the things he did with his voice at the beginning of "This Time Around" It just blew me away! I can't describe it- it was just this fast, repetitive thing going up and down most of his range...absolutely amazing. Todd, Dana- you know what I'm talkin' about? He only did it like that in San Antonio. After the show Glenn again signed autographs for every one. I had to drive back to Houston, but I still didn't get out of there until after two.

Then came the final show in Houston- Judging from what everyone was saying- the band was very psyched for this one. Andy said Glenn was feeling great and ready. I only hope that they weren't too disappointed in the venue- It was like a big overhauled (but run down) house or barn- two floors with porch like decks off the side- bands played upstairs and down. The upstairs where the TBTB was playing had a balcony. I asked what the capacity was, and the girl said 750 (but she has seen over 800) I had seen a friends band play there a couple of years ago, and had hoped and heard they had renovated it- but it sure didn't look like it!

Once again, the formal Greet and Meet /autograph session was cancelled. Someone came out to tell everyone, and that they were sorry, but Glenn would sign after the show. It wasn't ten minutes later- Glenn comes out of the RV they were resting in, and says "I suppose I could sign now -or you can catch me after the show" and of course proceeded to sign (until it was my turn- he then had to leave) It was then I met Ko- what a great guy. We hung together for a while and suddenly he disappeared- only to show back up just as the warm up band started- here he had fallen a sleep in his car! (had to tease ya one more time Ko) In addition to meeting Ko, I also met Bill Hibbler, he seemed extremely nice and very supportive of Glenn- I regret not spending more time talking to him. I was too worried about using up all my rolls of film! (Thank You for the 8X10 Addiction promo shot- Bill!) Again the band performed extremely well. They had a false start on "Gettin' Tighter", but quickly fired it right back off from the start. Glenn obviously wanted it to be perfect for the recording. Again, I like the beginning of "GTr" and considered it a bonus! I think the Crowds' response was great, more people could have fit in there, but everyone there was very enthusiastic! Texas (still and always will) loves Glenn Hughes! It had been a very hectic two weekends- a lot of travel and little sleep. I have no regrets- I didn't

want it to end! I am ready and waiting for Glenn's band to tour "The Way it Is"- I look forward to the Deep Purple, the Trapeze and maybe some Phenomena/Hughes Thrall- but now it's time for Glenn's show and hopefully material from the soon to be ?? solo albums we've been blessed with...Bring it on Glenn, we're waiting for ya!

Mark

-end-

Subject: hello!  
From: keeeeeem@t3.rim.or.jp

I'M JAPANESE FAN. HOW DO YOU DO. (I CAN'T SPEAK ENGLISH WELL, SORRY!)

I HOPED THE ALBUM RELEASE SWEET REVENGE.  
GLENN WORKED WITH ROBIN GEORGE IN 1990.  
THIS ALBUM SELLED IN JAPAN AS BOOTLEG.  
BUT! THIS ALBUM IS MUST WONDERFUL!  
DON'T COME CRYIN' IS ULTRA NICE HR TUNE!  
THE OTHER IS NICE TUNE, TOO.  
QUESTION, HOW POSSIBLE THIS ALBUM RELEASE YOU KNOW?  
VERY SORRY. I'M ONLY GLENN'S FAN IN JAPAN. THANKS.

J BY KEEEEEM  
(From Tokyo In Japan)

-end-

Subject: GLENN  
From: DWestrop@aol.com

I IVE BEEN INTO GLENN FOF 25 YEARS, THIS IS MY FIRST TIME ON THE NET  
I DONT KNOW WHAT THE HELL IN DOING, BUT PLEASE GIVE ME ANY INFO  
ON THE GREATEST VOICE IN THE WORLD. TOURS IN THE NORTH OF

ENGLAND  
PLEASE HELP, GLENN IS THE BEST

-end-

Subject: Dallas TB Show  
From: "Wade Fowler Sr." <water@txk.net>

Hello Lewis,  
Just wanted to drop you a line about the Dallas TB Show. It was a great evening after all was done. After suffering from sitting thru the first two opening acts, it turned out to be worth the wait. Glenn and crew didn't hit the stage till after 12:30. The band kicked in with a instrumental number and then Glenn made the grand entrance onto the stage. The first few songs Glenn seemed a bit uncomfortable due to some monitor problems, but he sounded great and displayed a funny sense of humor. Glenn then strapped his five string Fender Bass on and it started to get serious. I personally believe Glenn is much more comfortable with a bass around his neck. He loosened up and performed his heart out. The band was with him the whole way. The sound in this particular venue was not the greatest in the world but it was tolerable. I had just seen Glenn perform last year at the show at the Billboard Live in L.A. This was much better and enjoyable, due to the fact they were on stage over two hours. After the show Glenn and crew were kind enough to sign autographs until the last person was gone. Glenn mentioned his new solo record would be out soon and he would hopefully be back in Dallas this summer to tour. I can't wait to see Glenn with his own band and perform his own material. It was a great evening after all. Thanks.

-end-

Subject: CTC: Two Statements  
From: Andrew Preziosi <d015349c@dc.seflin.org>

I recently joined CTC and I want to congratulate Lewis, Damien, et al for a terrific site and fanzine devoted to GH! Glad I finally found the site!

I have been a DP/GH fan ever since I first heard them on the radio, but my first "Real" exposure was to the BURN LP where I fell in love with GH's voice. I'm 43 years old now and I used to (along with my FORMER friend- Tracy Heyder) have one of the biggest DP and FAMILY collections on the planet. I still have a collection that rivals just about any one of the other big collections. But now I'm in the process of playing catch-up due to the fact that for the past ten (10) years I adamantly refused to enter the CD age (had {and still do have} too much virgin vinyl to change my ways) so I will need a few years to catch up to all the CD's I missed. But, enough of me, I have two statements I have to make and I would like to have an answer and on-line conversation regarding both. They are:

#1

Does anyone know or agree with me that GH appears on the Trapeze album HOLD ON (1980)? I can CLEARLY hear him singing on RUNNING AWAY and TIME WILL HEAL! There is NO DOUBT in "my mind" that he is singing dual lead vocals on these two songs and since the post-GH departure vocalists had years to showcase their talents I "KNOW" it's not them singing "HUGHES-esque" vocals. Any confirmation either way would be most helpful!

#2

While friendship with T. Bolin, youthful ignorance and drugs all had a role in GH leaving (and causing the split up of-along with TB) Deep Purple I always thought that was GH's biggest mistake. He and TB were MAJOR Rock stars (on the edge of super-stardom) but I think they failed to grasp that the PURPS always had one foot firmly planted in Classical music and training (Lord & Blackmore) and Blues simultaneously and were always willing to take as risk.

I always regretted that Jon Lord never exerted a BIG BROTHER influence over GH, as much of his trials and tribulations might never have happened had someone watched over him. Lord always knew GH had more pure talent vocally than Coverdale and should have sat him and TB down and told them, "Look. Go do your funkadelic pseudo-soul stuff as solo albums to get it out of your system, but YOU have the potential to be the GREATEST Rock singer (and possibly guitarist in TB's case) of all time and you have to stick with the horse you rode in on!"

Admittedly, I REALLY LIKE "FEEL" and I have no problem with him doing this type of music time to time to keep himself happy and fresh, BUT I think GH needs to stick to his blues based hard rock (shades of DP?) in order to really make it! I think I would get ill watching him sing with 'THE HIP-HOP DIVA of the Moment!' in order to gain super-stardom. What say the rest of you?

Please note, I am trying to get a conversation going, but I am NOT ARGUING with anyone, we ALL LOVE GH, just that I wish he realized he WAS (and IS) a Rock star, get a named performer band together and let it rip! I would like to hear other viewpoints!

Thanks for hearing me out!

Andrew Preziosi :~)!

Andrew Preziosi  
d015349c@dcfreenet.seflin.lib.fl.us

-end-

Subject: CTC: Tourography  
From: Fedor <f.delange@mail.uva.nl>

Hello:

The last period I've been busy trying to make a first step towards a Glenn Hughes Tourlist, or the 'Tourography' as I'd like to call the project. Together with help and input from you guys I hope to provide a good insight in the career of Glenn Hughes in terms of when he could be found on stage where etc.

Please have a look at:

<http://huizen.dds.nl/~cw/tourlist.htm>

All help would be more than welcome! It might be good to know that additional dates would be much appreciated, more than photos or whatsoever. Main reason is that the space I have on this server is pretty much limited so I won't be able to put out a lot more photos online till I switch to a new server (which will be soon).

Hope you like the idea.

Cheers  
Fedor

-end-

Subject: CTC: Tommy Bolin Tribute Concert in Houston  
Date: Sat, 6 Mar 1999 22:59:30 -0800  
From: mitani@ucla.edu (Kohnosuke Mitani)  
To: lewis@lwb.org  
CC: glennpa@CYBERNEX.NET

I arrived Houston around noon on February 27. It's already hot with bright

sunlight and a little humid. I went to FITZGERALDS directly from the airport. I had to drive around for a while to finally find a deserted house, that was FITZGERALDS! There was no sign indicating the show of the night. It was small and dirty inside, and nobody was there. I could not believe that the place was used recently and seriously thought that I came to a wrong place. Anyway, after late lunch, I went back to the place at 5:20 PM. There were a couple of people wearing the Tommy Bolin Tribute Texas Tour T-shirts around. So, finally, I could tell that it was the venue. I went inside and found some people were sound-checking and Jamie Martin of the Tommy Bolin Archives was setting up a souvenir shop. She somehow recognized me without asking my name (!?) and we chatted a little bit. After a while the band member and Glenn suddenly showed up. So, I was able to talk with Glenn and Andy Grow, Glenn's sponsor. It's nice to know that Glenn remembered me. I also chatted with both guitarists, Rocky Athas and Craig Erickson. Both of them were incredibly humble and nice. Finally, Andy introduced me to Bill Hibbler, Glenn's ex-manager. I could not recognize him at first, because he now has short hair! At 6:00 PM, the autograph session did not start at the projected time yet and the band had been rehearsing three songs. After the rehearsal, I talked with another die-hard Glenn Hughes fan, Mark Hoffman. He is one of the only four fans who attended all four shows! So, luckily enough, I could talk with most of the people I wanted to talk before the show.

After the warm-up band, the Tribute band hit the stage around 10:00 PM. There were about 200 fans on the floor. The set list was the same as the two previous shows. This is the third opportunity for me to see Glenn with the Tribute Band. The new band with Craig Erickson was very tight and really good. I could easily tell that Glenn was more relaxed, more excited and more unpredictable (to us and to the band!), and sang more freely (you know what I am talking about. :)). From the Tommy Bolin solo albums, "Slow Driver", "Wild Dogs" and "People, People" were newly added. I especially liked "Wild Dogs". I guess the biggest surprise was "Slow Driver" as the first song to introduce Glenn to the audience. (Before the encore, Andy gave away some crib sheets to us. The one I got was "Standing In The Rain". So, the band might have rehearsed some other Tommy Bolin songs. I am looking forward to hearing some new additions to the set list in the future.) Deep Purple songs are all we can expect from the Hughes/Bolin era. I am glad that Glenn finally added "This Time Around" to the set list. On "Gettin' Tighter", Glenn played unusually long intro, and started singing unfamiliar lyrics. He stopped after the first verse, and the band restarted the song. It seemed that Glenn lost the song, for some reason, but I am not quite sure what happened!? Glenn on "Gettin' Tighter" is always so cool. Anyway, Glenn's voice was as great and perfect as usual, and completely blew out the Houstonians. Especially in ballads, Glenn's voice was so beautiful but yet powerful. And, I really enjoyed the Trapeze songs, especially "You Are The Music..." and "Black Cloud". In these songs and "Gettin' Tighter", anybody can easily tell Glenn's amazing talent (which you know very well once you see Glenn in live) of playing the bass so hard and funky, and singing so emotionally at the same time. Essentially, he has a greatest singer and a super bassist in one body. It is really a lot of fun watching him playing and singing. All the other band members also looked relaxed and enjoying the play. Unfortunately, the sound balance was not very good. Glenn's vocal was covered by the instrumental parts and a little difficult to hear.

The show lasted longer than two hours. After the show, Glenn and the members came down to the floor, and, although it was already 1:00 AM, kindly started the "Meet and Greet" session. Eventually, we stayed until around 2:00 AM and talked more with Glenn, Andy, Bill, Rocky, Craig, Johnnie Bolin (I wish I could have talked with him more!), Jamie, Mike and Mark.

It was an incredible night, and definitely worth the trip. Rocky told me that they might tour Florida and California. So, those who could not make the show this time might have another chance to see this incredible band! During this trip, I could meet die-hard GH fans, Mark and Todd, because we knew each other through the Glenn Hughes web sites, such as COAST TO COAST and THE GLENN HUGHES PICTURE GALLERY by David and Shirean. Thank you very much for all of your effort to run these sites.

I would like to thank the band members, especially Rocky and Craig, for nice conversation, the staffs of TBA, Mike Drumm and Jamie, for giving us opportunity to see Glenn, and Andy Grow and Bill Hibbler for your courtesy. And, Glenn, thank you so much for everything from your great performance on the stage to kind words to us off the stage.

Ko Mitani

-end-

Subject: CTC: Only Women Bleed  
From: Fedor <f.delange@mail.uva.nl>

Glenn's contribution to the Alice Cooper tribute (Humanary Stew) has resulted in one of the best tracks on the album. As you probably all know, Glenn sang Only Women Bleed, a song that deviates from the other classic-rock Cooper songs.

Other musicians on the track are: Paul Gilbert, Bob Kulick, Steve Ferrone, Paul Taylor. Gilbert is known from his Mr. Big days and delivers some fine guitarwork. Steve Ferrone is said to have played with Whitesnake and Mr. Mister (on the fax I got from the record company) but there's a mistake somewhere as the guy who played on Whitesnake's last tour was Steve Ferris. Paul Taylor worked with Alice Cooper and Winger.

Like other tribute's Glenn did, he makes clear again why they keep asking him to do this stuff. He succeeds in giving this track his own touch, with the vocal hights and depths sounding powerful and clean. The lyrics somehow provide Glenn a great vehicle for his characteristic soulful approach. This resulting in lines as "Man's got a woman-n-n-n" with the extended 'n' that gives me the shivers. In "she smokes and drinks and don't come home at all" Glenn sounds very very powerful, in order to go for an incredible hight in the following lines. All in all a fine job and a must have!

- Fedor

-end-

Subject: CTC: Interview with Glenn  
From: NikBrooks@aol.com

Hi Lewis

I am pleased to announce that my interview with Glenn for Bassist magazine (UK) will now be going ahead at the end of January, when I am scheduled to meet up with him at the NAMM show. Not sure which issue it will be published in so far, but I will keep you all posted!!

Merry Christmas and Happy New Year.

Nikki Brooks  
<http://www.angelfire.com/nb/NIXB/>

-end-

Subject: CTC: Bruce Gowdy  
From: Fedor <f.delange@mail.uva.nl>

Hey there

Bruce Gowdy, who worked with Glenn on Feel, can now be heard on a new album called 'Waiting for the Sun' by a band called Unruly Child. The vocalist is Kelly Hansen, who can also be heard on Stuart Smith's 'Heaven and Earth'.

- Fedor

-end-

Subject: CTC: San Antonio Tommy Bolin Tribute Show  
From: Chris Hudson <CHudson@karta.com>

Well, now that the San Antonio Tommy Bolin Tribute Show is over, I can tell you that it was AWESOME! Believe it or not, this was my first time to see Glenn Hughes live, even though I've been a fan of his for some time (he hasn't played San Antonio in years). He did not dissappoint! I could not get over how tight the band was, and Glenn is a great showman! He sounds really great live and exudes a great stage presence. I was thrilled when he played Coast to Coast! Post Toastee sounded great too! Fortunately I brought a camera to the show and got a lot of great live pics. Also, after the show I stood in line to get Glenn's autograph and when it was my turn I told him that I was a Coast to Coast subscriber. He immediately perked up and seemed happy to talk. He signed my Hughes-Thrall cd and even posed for a picture with me! I told him that I'd read that his new album was going to be a real personal triumph for him, and he said "Oh, it's going to be great!". I was impressed with how courteous and patient he was with everyone who wanted autographs. He is really a great guy as well as an awesome rock legend! I hope he'll consider coming back to San Antonio again in the near future!

-- Chris Hudson, San Antonio, Texas.

-end-

Subject: CTC  
From: michael mitchell <madmike1@flash.net>

thank you ,i have seen and heard the magic of glenn in ft.worth and

dallas.iam 44 and i was there,glenn and tommy,the best there every was or  
will be .love madmike1,thank you .see glenn to night at blue cat blues  
dallas tex ,one more time,love you glenn

-end-

Subject: CTC  
From: Keith Bage <KBage.cc@onyxnet.co.uk>  
To: "'lewis@lwb.org'" <lewis@lwb.org>

Hi Lewis

I haven't been in touch much last year but I just wanted to let you know that I really enjoy receiving my issues of Coast To Coast. I felt like there had been a death in the family when Karen & Pete wrote to tell me they were closing Glenn's fan club. I am really glad that I can still rely on news coming in from you guys. I have moved house in England this year to Cambridge and have met lots of new friends and I feel like one of Glenn's disciples, spreading his name and music. Only one of my friends got confused and told people that I was in to Glenn Miller so his sales have probably increased!!!!.

I am really looking forward to Glenn's new album coming out and wish him lots of success with it. I wish Glenn and everyone reading Coast TO Coast a great 1999 and hope to meet some of them on tour in England.

Best wishes

Karen Bage

-end-

From: Ufo228@AOL.COM <Ufo228@AOL.COM>  
Subject: CTC: glenn at fitzgeralds

Hi I have been a huge huge Glenn Hughes fan since his trapeze days . I recently got to see him (only briefly at the Tommy Bolin tribute in Houston), my problem is I didn't get to stay thru the whole concert as i have two little children I had to get back to that were about an hour away from the venue (Fitzgeralds), I did not know that the t.b band would not start until 11:00. I only got to stay thru the first few songs. Oh well maybe another day. I did manage to ask the president of tommy bolins archives if he would get glenn to sign a cd of the tommy bolin 97 tribute cd form Denver. I'm a little skeptical that Glenn actually signed this. I was wondering if there was a way to get this note to him and ask him if he remembers and if he in fact did sign it for me and it wasn't a means for the said president just to kinda get rid of me.  
thanx Lynn Boring

-END-

From: Jordan Gregory <Gregory.Jordan@swisslife.ch>  
Subject: CTC: Glenn on Euro Tour...

To whom this may concern.

Being a fan of Glenn's since quite some time, I have always been rather frustrated at his tendency of touring in the most remote places and at the most inconvenient times, not to mention the lack of promotion these tours seem to get (when any luck one gets a couple of liner notes months later in some mag, and this means scrutinizing). I will concede that Switzerland is not the best of places for concerts but hey there are a few "connaisseurs". I already know of one date in the region of Bonn / Cologne on the 12th of April (Monday?). Does anybody know if there are any dates near the region of Basel / Zurich (Switzerland) -be it border France (Strasbourg - Mulhouse) or Germany (Freiburg) - prior of after the aforementioned show allowing giving me the chance to catch "The Voice of Rock" on the road. Thanks in advance for any available information.

Greg J.

-END-

From: alexandre palmeira de oliveira <juraoliv@sti.com.br>  
Subject: CTC: The voice is better and better

Hey, hello Damien...  
Here is the Glenn Hughes Brazilian fanatic number one... my name is Alexandre (Alex Hughes). I'm very very happy with the big news... The Tommy's Tribute was great , ok ? I'm look your pictures...very good. This concert will released in cd? Which was the set list of the show ? I'm forming a Glenn Hughes cover band... I'm the bass'n vocals. The "Way it is tour" in the Brazil , ok? I'm sorry my bad English... Thank you... and if you meet Glenn... give a embrace in him for me... He knowledge me.

Perhaps , he remember me of the hotel in the Monsters of Rock in Brazil...  
It's a good time of Glenn... love , faith and soul by your friend...

Alex Hughes

-end-

From: Scott McIntosh <Scott\_McIntosh@URMC.Rochester.edu>  
Subject: CTC: Tommy Bolin Article Scrapped

Guitar World Magazine scrapped their 4,000 word article in favor of an "encyclopedic" smaller blurb on Tommy coming out in the MAY, 1999 issue (hitting stands April 1).

The larger feature was going to highlight a couple of firsts for Guitar World: it would have been their first Tommy Bolin story in over a decade, and it would have been the first to cover his personal life as well as his music. It also would have been their lengthiest Bolin piece to date, and it WOULD HAVE BEEN the most extensive major magazine story on Tommy since Simon Robinson's 1982 Kerrang article.

Instead, what will be featured will be an article on the upcoming 4CD Deep Purple compilation, including Mark IV (Tommy Bolin) material. Email Brad Tolinski, Editor-In-Chief, of Guitar World and let him know what you think of his decision to scrap this article. Was he influenced by political causes of some kind at the last minute? What's going on, here?

Try E-mailing Brad at:

Email: soundingboard@guitarworld.com

[The following is a letter that Scott wrote to the editor of Guitar World]

TO:  
Brad Tolinski 2/26/99  
Editor-In-Chief  
Guitar World Magazine

Dear Brad Tolinski,

I wanted to voice my displeasure at learning that you have decided to scrap your feature article on Tommy Bolin. As you may know, I have been promoting that issue and that feature for 5 or 6 MONTHS now. My website is one of several websites dedicated to the life and music of Tommy Bolin, and we get thousands and thousands of visits each year.

The official website at <http://www.tbolin.com> has a "Bolin Board", where people leave messages about how they love Tommy's Music. You should check it out and see how popular his music STILL is. Even though he's been dead for just over 20 years, his influence is much stronger than you (apparently) realize.

It was a MISTAKE to scrap this article.

In your December issue, you had Billy Cobham's SPECTRUM album listed as one of the 10 most influential Jazz Fusion albums of ALL TIME. Tommy Bolin's presence on that album is legendary TO THIS DAY. His influence on guitar players is ONGOING.

You could have been the magazine that would have been APPLAUDED for having the guts to feature someone slightly obscured by time. You would have gotten MUCH positive feedback -- MUCH MORE than you apparently realize.

Currently, it's no secret that the Tommy Bolin Archives are in a legal battle with a Deep Purple label, regarding the release of extremely rare rehearsals with Tommy and Deep Purple. No offense intended, but some fans in both America and England are wondering if your decision or your magazine's decision to downplay Tommy Bolin could in ANY way be related to that situation. If you respond to nothing else in this e-mail, please respond to that so I can let people know what your reasons were.

The disappointment that is spreading in the Tommy Bolin world is overwhelming.

If there is ANY chance you can change your decision before press time, please consider it. Alternatively, PLEASE consider publishing the longer article in the very near future.

There has never been a bigger time for Tommy Bolin's music's popularity since he died than NOW! This is thanks to the Tommy Bolin Archives' recent CD releases and live tributes in Colorado and Texas, Glenn Hughes' (from Deep Purple and Black Sabbath) involvement with 3 Live Tributes in 2 years, and Black Oak Arkansas' involvement (Johnnie Bolin is their drummer -- they

copy two Tommy Bolin songs on their upcoming album). A major magazine (YOU?) needs to do a feature soon to make the most out of this time window.

Tommy's music deserves to be spread to YOUNG FANS TOO. It's SO much better than most of the music that's fed to young fans in today's anemic rock and roll environment.

Thank you for your time,

Scott McIntosh, PhD

-end-

From: R.Ixer <R.Ixer@btinternet.com>  
Subject: CTC Re: memorabilia

Dear Hughes Fans

I got your name from the web - I don't know if you're interested but I used to run the Whitesnake Fan club in 1984-6 and I am selling a huge collection of memorabilia which dates from Purple 1973 - Whitesnake 86 (includes a lot of stuff on Trapeze too). I am sending my lists as an attachment to this email.

I will be selling the items on a first-come, first-served basis - but if I get several emails from people all wanting the same items I shall share them out as fairly as I can. Do let me know as soon as possible if you are interested.

Cheers, Rosie Ixer

[Rosie's list of stuff is too large to include in CTC, so if you want to receive the list, please contact Rosie by email - DAMIEN]

-end-

From: Daniele Purrone <purple74@village.it>  
Subject: CTC: Lay Down Stay Down at California Jam

> The question has come up again on amd-p as to whether Lay Down Stay  
> Down was played at the California Jam, but edited out of the recordings.  
> Do you know?

According to the guy who run the old Deep Purple Italian Fan Club, Lay Down was actually played and cut out.

It still can be found on some bootlegs of the concert, but it will never be officially available since ABC (I think it was them. I mean the tv channel who recorded the gig) destroyed the original masters after the original video was issued. They just weren't happy with what Ritchie did. :-)

Bye,

Daniele

-end-

From: Brian Schuster <schuster@cosmoslink.net>  
Subject: CTC: Big Brian And The Blues Busters

Big Brian and the Blues Busters are an exciting and dynamic high-energy reinvention of American Roots and Blues combining a wide variety of elements from Traditional, Classic, and Contemporary Blues, R & B, Country, Rockabilly, Honky Tonk, and Funk with a touch of Southern Rock for a unique new sound. Big Brian and the Blues Busters play from the soul, dedicated to the groove with a "make ya wanna get up and testify" honesty.

Big Brian cites Glenn Hughes' soulful vocal style as one of his major influences both vocally and from the styles of music written ever since he first heard GH back in high school.

"I really like a combination of all the cool stuff. Music that makes you move. If you're playin' and people's heads ain't bobbin', then you ain't gettin' it done. I like music that gives chills. I saw Glenn Hughes last year at the NAMM show. When he sang "A Whiter Shade Of Pale," I cried like a little baby. My friends laughed at me, but I didn't care. I experienced an honesty and truth in the music that they can't even comprehend. That's what I aim for when I play."

Their first independent full-length CD release entitled "Size DOES Matter" is now available.



Check it out at:

<http://www.bigbrian.com>

Thanks,  
Big Brian

-end-

FROM: Metal Maniac, Vol. 16, No. 3  
WRITTEN BY: Vincent Cecolini  
TRANSCRIBED BY: Damien DeSimone

[Thanks to Mark Hoffman for providing this article regarding Glenn's performance at the Monsters Of Rock festival in Brazil last September]

"JUST THINK OF PERRY COMO AND STEVE VAI"  
=====

The festivities began just after 1PM, when local favorites Korzus and Dorsal Atlantica performed short sets that energized the sell-out crowd of over 25,000.

While Dorsal Atlantica completed its set, legendary bassist/vocalist Glenn Hughes conferred with people backstage as to how to greet the crowd. Someone suggested "Como Vae" [How are you doing?]. When the former Deep Purple and Black Sabbath vocalist failed to grasp the pronunciation, an Argentinean journalist told him to remember the names Perry Como and Steve Vai.

Not expecting much from Hughes, I was surprised how strong his voice was after all these years. Using Deep Purple classics to book-end his set - he opened with Stormbringer and concluded with an over-the-top rendition of Burn - the vocalist featured tracks from his extensive solo career, momentarily losing the audience when he performed a slow ballad. After the set, Hughes admitted he is "moving away from the heavier stuff" in favor of a vocal-oriented, adult contemporary approach.

"Me and Dream Theater (vocalist James LaBrie) are the only real singers at this festival," he said. "When I looked at the tentative lineup a few months ago, I saw that it was going to be very hardcore. I'm not into that, but I was flattered they asked me to come. I've stopped doing really heavy rock stuff, but I wanted to see if it could still work. So I took the set I played years ago, revamped it, and it went very well. As the saying goes, rock 'n roll has been very good to me."

-end-

FROM: Music News, Vol. 17, No. 6  
DATE: March 1999  
WRITTEN BY: ???  
TRANSCRIBED BY: Damien DeSimone

[Thanks to Mark Hoffman for providing this article]

GLENN HUGHES PERFORMS AT FITZGERALD'S  
=====

It's been nearly 17 and a half years since Glenn Hughes' last Houston appearance. Then it was the Hughes Thrall Band, and the venue was The Summit (yes, I still call it The Summit). The show was great then, and it was great this last month at Fitzgerald's. The former Trapeze/Deep Purple bassist/vocalist put on one of the best shows we've ever seen or heard. It was fantastic. Glenn played for almost two hours. The first half of the show was a tribute to his late friend and bandmate Tommy Bolin, and the last half was actually the Glenn Hughes show. Glenn performed songs from his solo albums as well as songs from his days with Trapeze and Deep Purple. If you missed this show, you definitely missed one of the best shows ever. I sure hope it doesn't take him another 18 years to return.

-end-

From: Shirean Harrison <shirean@csi.com>  
Subject: CTC: Review, Austin & Dallas Tribute shows

The 1999 Tommy Bolin Tribute Band, Texas Tour featuring GLENN HUGHES

Well here we are again, 6 months since the last Tommy Bolin Tribute

shows, but this time were heading to the LoneStar state, none other than Texas.

BABES - Austin, Texas  
Friday, February 19th, 1999

After a bumpy flight into Austin from San Francisco, we checked into our hotel and after making a few wrong turns we found the club/restaurant, "Babes" or should I say bar? I was a bit thrown by the venue, guess I was expecting something like "The Bluebird", the Denver home of the Tribute shows. Downtown Austin reminded me a lot of Pioneer Square in Seattle, the streets filled with bars and clubs.

Once we arrived at Babes, David gave our name to a guy at the door who was handing out the passes, but all of a sudden, we were whisked outside by none other than Glenn, he spotted us at the door!! Wow, what a start to the weekend!! After hugs all round, he filled us in on the latest news. He was looking well, he's growing out his hair a bit, I thought it looked great - sideburns and all! A sound man interrupted us, he needed to know what songs Glenn would be playing bass on, Glenn marked them and let us check out the set list. We noticed a lot more Trapeze this year, very cool - we knew how big Trapeze are in these here parts!

We brought a bunch of flyers for our web site - The GLENN HUGHES Picture Gallery - Jamie (TBA) was super nice and let us mix them in with the various Tommy Bolin items for sale. Glenn even sneaked a copy in his jacket pocket!! We went inside and found a spot at the bar and waited for Glenn's sound check, Andy (Glenn's "spiritual teacher") came over and gave us some goodies for the Texas shows and a couple of Glenn's picks. By this time, Glenn was just starting his sound check and played a bit of "Your Love Is Alright". It blew out socks off - you don't realize how much you miss his live performances, until you hear 'The Voice' live, he's just incredible. After the sound check, Glenn stopped by to say "See you later, I'm off for a shower and a kip".

We spotted a few familiar faces amongst the early arrivals and before we knew it, Big Jim Wilson & Co. came over and said "Hi", it was great to see 'em again. We also met some new faces but old names, via our web site - Mark Hoffman stopped by with some of his buddies for a nice long chat, and we ended up hanging out the rest of the weekend. We even met a really nice couple that flew from the UK to see "Uncle Glenn" play, if you're reading this, it was great to finally meet you - we're sorry we forgot your names :( and we thought we were bad, flying almost anywhere to see him :)

As the evening progressed the more wild it became, from a couple that were more or less "doing it" right in front of the stage to a Howard Stern/Brian May look alike behind me shouting at the top of his lungs "Come on it's a fucking bar, get up on stage", "this is bullshit" over and over, he was clearly agitated, he was telling anyone that would listen that he played with Alice Cooper back in the 70's, yeah right, what a joke!

Mike Drumm (TBA) then came out and introduced each member of the band. They opened with a thunderous version of Homeward Strut what an instrumental! Slow Driver was next up, Glenn came strolling out to the first few chords, the crowd roared (that song was a topic all weekend, I must have been asked over a dozen times by various people what album that came from). This was our first time seeing Craig Erikson, he was indeed a breathe of fresh air, it changed the whole sound of the Tribute band, much to our surprise and delight, adding that funk element Glenn wanted.

Glenn was having trouble hanging on to his lyric sheet, some guy ran off with the lyrics to People, People. I thought this was one of the best songs of the evening.

A couple of chicks were pulling on Glenn's trousers all night, I thought for sure he would be showing some skin before the night was out! When "You Are The Music" started I was having trouble keeping still, it's my fave Trapeze song, I must have burned off a year full of stress in 4 minutes. Glenn seemed so relaxed with the band this year and in between the songs, he kept us entertained cracking jokes and with his now famous John Lennon impersonations.

Then during "Your Love Is Alright" we all stepped into a Motley Crue video - some chick in the back lifted up her shirt and flashed her tits at Glenn and all the other guys who happened to be looking in that direction, including David!! The place went crazy. The last song Glenn had for us was a killer version of "Black Cloud". I think he made a lot of new fans in Austin and blew away all his long time fans with yet

another awesome performance.

\*\*\* Set List \*\*\*

Homeward Strut, Slow Driver, Post Toastee, Wild Dogs, Alexis, Lotus, People, People, Gypsy Soul, You Are The Music, Coast To Coast, This Time Around, Owed To 'G', Gettin' Tighter, You Keep On Moving, Your Love Is Alright (Encore) Teaser, Black Cloud.

BLUES CAT BLUES CLUB - Dallas, Texas  
Saturday, February 20th, 1999

After an uneventful 3-1/2 hour drive to Dallas, we had just enough time to check in to our hotel and change clothes, before heading out to the "Meet'n'Greet" at the "Blues Cat Blues Club". As we drove up, I spotted Damien (CtC) across the street. It was nice to see him, we hung out the rest of the night. As we walked in, a lot of people were standing around waiting and wondering if it would happen at all? Then someone said Glenn was feeling under the weather and could not make it. I think a lot of us were starting to worry if there would be a gig at all? Mike Drumm (TBA) was spotted on his mobile phone, so it had people wondering what was up! Anyway, we headed across the street to a micro brewery for some food, drink and catch up with some old friends. Later we headed back to the club, unfortunately everyone had to wait in this huge line, no matter if you were holding a pass or not, it made for some interesting conversation in line (a VH-1 behind the music Lief Garrett story and what tour you saw Deep Purple on!). I seemed to be the only one among them that had only seen Deep Purple one time, back in '85, oh well.

Once inside I turned around to tell Damien something and he was gone, apparently he had trouble getting in with the ticket Jamie (TBA) gave him (I'll let him tell the story), a lot of tables had names on or were marked as Reserved, so stupid me thought TBA had reserved them for the pass holders - what a mistake. They were reserved for the club's guests and "regulars", lets just say there were a few of us extremely pissed off. In the end we sat at one of the tables with some nice people who had traveled from Denver, 'til we got told to leave, cuz the party had shown up. Don't worry, we gave 'em what for! TBA did a terrible job at the Dallas show - the passes were a complete waste of time/money, anyway enough of that. It was going to be a long night we had to sit through 2 other acts, before the Tribute Band took the stage - YAWN.

Rocky Athas and Robert Ware are local Dallas boys, so the crowd were wanting them on stage, finally the moment arrived. They opened with "Homeward Strut", just as good if not better than last night. Craig Erickson kicked butt. Glenn hit the stage and opened with "Slow Driver", he looked wonderful, all dressed in black, same outfit we had seen him wear in LA and San Francisco last year with Keith Emerson and Marc Bonilla. He seemed a bit tired and a little horse tonight, he shouted to the crowd, "give me a B, give me a 12, what do you get? B-12 up the arse", everyone cracked up! He said he picked up a bug while in Sweden earlier in the week.

Next up, Post Toastee - Glenn didn't do a sound check and one of his monitors was switched off, so during the song he was trying to sort it out. He welcomed all the people from out of state and the other countries that came to see him.

Wild Dogs - everyone in the audience started to HOWL, it was pretty funny at the end of the song Glenn shouted, "who's got a microphone in here?, Where the fuck is that coming from?", we saw people all weekend with video camera's taping the shows, so we're not surprised there was feedback.

Just before Alexis started, he told us "you are being filmed and recorded tonight for a Live CD and Video, so make sure and say something Texan", the crowd went wild. Another funny comment, "it's going to be a long show tonight, so I'm pacing myself - man, what a concept - in the old days it was, "fuckin' hell let's blow chucks in the first song, but the older you get the more graceful you become!". Alexis kicked in, one of our favourite Tommy Bolin songs, Glenn does complete justice to this number.

Lotus, In An Oriental Sky followed, the band excelled themselves with this beautiful piece of music, with a killer bass line, and as Glenn pointed out, "it's a sexual thing baby".

A welcome addition to the set this year was next - People, People.

You Are The Music followed, Glenn strapped on the bass and said, "I've got the one that used to match my eyes" (It was RED), he

continued, "the year was 1972, the band was/is Trapeze, I had a lovely bottom all stretched up and nice on the front of that cover!" When the song was over he asked the crowd, "doesn't that bring back nice memories?", the crowd shouted, "Yeaaaah".

Coast To Coast followed, what can you say, another fine rendition of his signature song, with again some wonderful soulful vocals. His bass work on this was also outstanding.

When CtC finished Glenn says, "I was on my death bed this afternoon, somebody gave me a shot up the bottom, it worked. I think it's all psychological, Ozzy Osbourne has one up the bottom everynight, but then again I don't sing like he does, so who knows, maybe, one day - we will, sing together - again - wooh, what a give away!!".

As an introduction to This Time Around, he told us, "I wrote this with Jon Lord in Deep Purple, I love you John, I saw you for the first time in 20 years in Switzerland last year, it was good to see ya". Then Terry Brooks started it off with some great keyboard work, Glenn kicked in shortly thereafter with his classic vocal, right on key as only he can.

Owed to "G" immediately followed with Glenn in fine form on the bass, as soon as it finished, he says, "Oooh, the Starbucks coffee is working, I switched addictions, I went from aspirin to Starbucks, it's a lethal fucking combination, but you 'gotta do something, right? B-12 and Starbucks, let me recommend that to you, ladies and gentlemen".

Before Gettin' Tighter kicked in, Glenn had more to say, "I'm going to funk it up a bit now with a song I wrote with Tommy in Deep Pimple, I'm taking you back to the California Jam, you all know about serious funk in Texas! I am - the shag and funk-miester!..here we go, 1-2-3-4". His bass work was just amazing on this one, he was all over it.

You Keep On Moving - Glenn told the crowd, "I wrote this with Mr. Coverdale, I don't see much of him these days, he lives in Lake Tahoe, I live in Los Angeles, he could at least call me sometime!" He then introduced Terry Brooks who began the song with his excellent keyboard work, after a few bars, Glenn began his now classic heartfelt vocal introduction to this timeless piece of music.

As the song came to an end, the crowd roared. Then Glenn told us, "There's a new Glenn record coming and it's being released in America this June, it's a good spiritual record, it sounds a little like Trapeze, a little funk, sex! I'll be coming back to the "Big D" later this year".

Your Love Is Alright - he asks the crowd, "more Trapeze, if you don't mind? This one I wrote with Mel and Dave". Craig Erickson really shone through on this one with some great wha-wha pedal work throughout the song. The crowd loved it, a Texas favourite.

Three encores followed, Dreamer, Teaser and another classic rendition of the Trapeze number, Black Cloud. Again Craig Erickson stood out on Teaser. David nearly fell over when he heard Glenn belt out towards the end, "Ladies and Gentlemen, I present the Los Angeles Cut Off", he thought we would be given the chance to hear this, never played live, 'Play Me Out' classic. But unfortunately, it was a "Teaser"!! The crowd were asking for Black Cloud before they even knew they were getting it, as the final tune of the night. Another tremendous rendition followed, again Glenn's bass work stood out.

\*\*\*\* Set List \*\*\*\*

Homeward Strut, Slow Driver, Post Toastee, Wild Dogs, Alexis, Lotus, People, People, You Are The Music, Coast To Coast, This Time Around, Owed To 'G', Gettin' Tighter, You Keep On Moving, Your Love Is Alright (Encore) Dreamer, Teaser, Black Cloud.

After the show, Glenn took the time and signed stuff for the fans. When that was done, Glenn kindly invited David, Damien and myself to his trailer for a private chat and an opportunity to "hang" with the man!

So another great weekend spent in the company of Glenn Hughes and our friends from all over. It was good hangin' with ya Damien, thxs for putting up with me, it's been a hell of a year! Nice to see you Brendan, sorry we didn't talk more. Ko - you were missed but I'm glad you made it to Houston, thanks for the pictures. Hey Mark, what can I say, it was finally good to meet you, thanks for everything, now David and I have a friend in Texas!

And to you Glenn - a special thank you, for a making it another

terrific weekend and for taking the time. See ya in San Francisco and the UK with "The Way It Is"!

Cheers,

Shirean & David Harrison  
The GLENN HUGHES Picture Gallery  
<http://www.dnai.com/~dharriso/david/gh/>

-end-

Subject: CTC: Contribution  
From: "Bill Jones" <billj@snet.net>

THOSE OTHER SESSIONS            by Bill Jones  
=====

That woman's got a smile, puts you in a trance  
And just one look at her makes you wanna dance  
Those dark and red ruby lips; only a fool would pass them by  
With just a hint of ruthlessness sparkling in her eye  
She's a teaser and she's got no heart at all  
She's a teaser and she'll tempt you 'til you fall  
Yeah, she'll tempt you 'til you fall

The annual Tommy Bolin Tribute held in Denver, Colorado has grown into a weekend-long event that attracts hundreds of Glenn Hughes and Tommy Bolin fans from all over the world. Slightly over an hour's worth of songs from August 22 and 23, 1997 were recorded and immortalized on the compact disc TOMMY BOLIN: 1997 TRIBUTE, recently released on the Tommy Bolin Archives own independent label. For those fans who missed the show and those who want to relive it, here's a chance to get an idea of the good time that was had by all.

The band accompanying Glenn for the ten songs on this disc are: Terry Brooks on keys and backing vocals; Ralph Patlan on guitar; Robert Ware on bass; Johnnie Bolin (Tommy's brother) on drums; and Rocky Athas on guitar. There are two songs from Tommy's TEASER album, three from his PRIVATE EYES album, one from the James Gang BANG album, two from the Deep Purple album COME TASTE THE BAND, and two of Glenn's own. The disc packaging is rather skimpy, but well done with nice photos from the event and a couple from the Deep Purple archives. The show was recorded digitally, and the sound quality is excellent throughout.

The disc opens with the title track from TEASER. Like the lyrics that open this review suggest, this particular arrangement most certainly teases the listener. The original version was a wild, psychedelic affair, with Tommy's trademark guitar sliding, diving, and echoing all over the joint. The arrangement played by Glenn and mates bears little resemblance to the original, save for the lyrics. They've done it acoustically basically, forgoing all of the guitar pyrotechnics that made the original so fiery. The first time listening to it, I kept thinking, "okay, this thing is going to explode into something really cool," but it never does. A disappointment? Yes, at first, but on repeated listening there is a hypnotic quality to it and I can see why they did it this way. I still would have preferred a wilder electric version however.

Next are three songs from the PRIVATE EYES album, which are performed more like the originals. The absence of a saxophone removes some of the jazzy quality of the original recordings, but they don't suffer at all from the loss.

You were born with a bad disposition  
And a heart as cold as ice  
Your tongue is sharp as a razor  
It's cut me more than twice  
Shake the devil, shake the devil

Shake him indeed! The guitarists show here that they have got Tommy's licks down. Bolin had a peculiar and distinctly original blend of influences in his playing, ranging from jazz, be-bop, and blues to hard rock, and Patlan and Athas have captured the essence of that style. They've got the effects dialed in just right too, and the guitar tone is remarkably like Tommy's.

Alexis thank you for a pleasant southern day  
Spent on the levee throwing pennies in the bay

You were just a young girl and I was in need of a friend  
But I had my doubts, had my doubts ...

Next up is "Alexis" from the James Gang BANG album, and the results are mixed. First off, this is one of Bolin's best ever ballads, and the song is

so good that even a so-so version is still going to be halfway decent. The James Gang version builds into an epic climax highlighted by what I think is Bolin's finest recorded guitar solo, one that arguably ranks among the greatest rock solos of all time. It's technically phenomenal, yet most of the notes are actually just part of a single blues scale pattern, which makes it truly melodic and memorable. For those reasons, in a perfect world the guitarists here would have treated the solo with the respect it deserves and try to deliver it faithfully as Bolin played it. Instead, they hit the highlights, but didn't build the solo in the way that Tommy did, and it came off as decidedly anticlimactic. That said, it's still a great song done well, but it could have been better.

Glenn introduces the next song as "Tommy's favorite Glenn Hughes song," which is the Trapeze standard "Coast To Coast." Amazing, I'm this deep into the review, and Glenn's name has barely been mentioned! Well, we've come to expect the awesome voice, and it's still there of course. He takes poetic license with a lot of the lyrics, changing words here and there ("fancy" clothes become "expensive" clothes in "Teaser"), and even flubs a line in "Alexis," singing:

I wanted to take you with me  
But I could not pay your fare  
You were just a young girl  
And I could not pay your fare

where the second line should have been, "But I did not dare." But hey, it was live and these are not even his songs, so I'll cut him some slack there. Anyway, his voice is in top shape throughout. This version of "Coast to Coast" is the extended eight minute job that has become Glenn's standard of late. Of particular note is the guitar work; Athas and/or Patlan nail Galley's solo to perfection. These guys are able to handle a variety of styles with ease.

Just lose yourself, and watch the band kick back and play  
Get up - keep in line,  
It's gettin' tighter all the time

This band is getting tighter all the time, and the Deep Purple songs are no problem for them. "Gettin' Tighter" is played closer to the original than Glenn's past couple of touring bands were able to, especially in terms of the guitar tone and style. The song does however include an extended improvisational section that includes a lot of funkiness. A ten minute version of "You Keep On Moving" follows, pretty much as Glenn has played it recently.

Dreamer I know what you're thinking  
I can see it in your face  
Maybe before you were happy  
But now your thoughts aren't of this place

The disc closes with Bolin's "Dreamer," and the Trapeze song "Your Love is Alright." Hughes sang uncredited outro lead vocals on the original "Dreamer," so he's at home here. Brooks plays a nice, faithful piano intro and Glenn takes it from there. The guitar solos are right on again (why couldn't they have played the "Alexis" solo note for note like this?), and this song is really done well. "Your Love is Alright" closes the show, and frankly when I saw it listed on the CD, I couldn't really figure out why they'd choose to include it. Glenn clears it all up, however, by introducing it as follows: "We haven't rehearsed this song. I just wanted to leave you with an uptempo, groovy, nasty, ass-dance, funky, nasty, mother f%#\$\*ing, s#!t, ..." Does that clear it up for you? Oh, they do a decent job of it for an unrehearsed jam, though it does ramble a bit during an improv bit in the middle. Parents, keep the kiddies away from this tune as the ad-libs would certainly garner the infamous Parental Warning Advisory label if the censors were to have their way with this disc.

All told, this is a great show. Glenn's temporary band mates are quite capable, and seemingly as good as his permanent touring bands of late. Tommy's brother Johnnie is an accomplished drummer, and bassist Ware keeps the rhythm tight. Note that Glenn plays bass on his own four songs, and is especially funky on "Gettin' Tighter." Fan reaction to the actual event was positive all the way based on the reviews that were submitted to the Coast to Coast newsletter, and it's easy to hear why. It may seem crazy, but this disc may be a better choice for someone wanting to hear Glenn live in concert, as opposed to his own BURNING JAPAN LIVE disc from 1994, because this band seems more of a natural fit for Glenn's style. They recently had a reunion of sorts in Texas, and I'd bet that those lucky enough to attend were treated to a heck of a show.

TOMMY BOLIN: 1997 TRIBUTE  
Tommy Bolin Archives, Inc. TBACD-12 USA 1998

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: marclipp@citynet.net.ar

Name: JUAN MANUEL PEREZ  
Email: marclipp@citynet.net.ar  
City/State: ROSARIO ( PROV. DE SANTA FE )  
Country: ARGENTINA

JUAN MANUEL PEREZ's Suggestions & Comments for GLENN:

GOOD DAY GLENN, HOPE YOU REMEMBER ME WE HAVE SPOKEN BY PHONE DURING YOUR BOTH STAYS AT ARGENTINA, B.AIRES. I GOT IN MY HANDS A LIVE CD "WAY BACK..." OF TRAPEZE (RECEIVER RECORDS LTD/UK), EXCELLENT LIVE PERFORMANCE. OBVIOUSLY I'M A GH FAN, BUT I'M ALSO A BLACKMORE FAN, YOU ARE THE VOICE.. AND HE'S THE GUITAR .. AND YOU BOTH ARE THE MUSIC !!! I'M WAITING PATIENTLY FOR ¥SOME DAYS MAY COME ...¥ AND FOR ¥THE WAY IT IS¥, I DON¥T CARE WHAT KIND OF MUSIC YOU PLAY AS LONG AS YOU FEEL IT, FANS SHOULD¥T BE SO CLOSE MINDED. WHAT ABOUT A PERFORMANCE OF DP MK III, WHY NOT ?? CHEERS & GOOD LUCK!!

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: mm76rules@webtv.net

Name: michael fox  
Email: mm76rules@webtv.net  
City/State: greencastle,in  
Country: u.s.

michael fox's Suggestions & Comments for GLENN:

glenn  
hi my name is michael fox and have been a big fan of yours for 25 years. you are one of the best talents in the world today. when you frist join deep purple and did the burn cd and tour to promont it the band only did two od numbers was this a band decion or was it a rithie desion? i understand that there is a delay in te come taste the band day may come and go cd. can you do any thing settle the problem between the dpas and johnnie bolin?ese write back when you can

a big fan

mike

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: trillan@mail.bip.net

Name: HANS JOHANSSON  
Email: trillan@mail.bip.net  
City/State: G+TEBORG  
Country: SWEDEN

HANS JOHANSSON's Suggestions & Comments for GLENN:

YOU. ARE REALLY THE VOICE OF ROCK.THANKS GLENN

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: mbarborik@tisnet.cz

Name: Milan Barborik  
Email: mbarborik@tisnet.cz  
City/State: Czech Republic  
Country: Europe

Milan Barborik's Suggestions & Comments for GLENN:

Dear Glenn,  
more than 2 years I'm searching possibility to write to you. Now I have it, at least, by this way. I am 37 years old ex-Peep Purple fan, playing the drums. When I heard your album "From now on.." and song "Burn" there, I very wished to play it one times with you... I know, it's a fantasy only, but during communism in my country we had no possibility to see Deep Purple on stage. And I think, they were best with you and David Coverdale.

God bless you - your (for you) unknown friend  
Milan Barborik

P.S: Excuse me my poor English, I had no possibility to study this language more. We had russian only...

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: Labi@rock.com

Name: Labinot Krasniqi  
Email: labi@rock.com  
City/State: Prishtina  
Country: KOSOVO

Labinot Krasniqi's Suggestions & Comments for GLENN:

How about a peace concert here in Kosovo

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: moonunit@flash.net

Name: Rick Nelson  
Email: moonunit@flash.net  
City/State: League City, Texas  
Country: usa

Rick Nelson's Suggestions & Comments for GLENN:

Greetings Glenn,

I have to let you know what an outstanding performance that was in Houston on the 27th, now I know what you mean when you say I'M GONNA SHAKE THE GROUND UNTIL THE WALLS FALL DOWN ....familiar ??

It was a great pleasure to speak with you, and I hope I didn't focus too much on 1972, I heard your comment right b4 Coast to Coast started up and we all loved it, especially the song, but like I said that night, "The LP/CD of You Are The Music Were Just The Band sounds just as pure and tight today as it did in 72", and that was my introduction to your music originally, but everything else you do is a work of art too.

The only suggestion I have is to continue to perform in the US. After all, Hughes fans are not commercial followers, "they are real" and they follow because they truly love to hear Glenn Hughes.

You have the gift....  
DATS IT.....friend  
Rick Nelson

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: divaanna@mtu-net.ru

Name: Valery Shargorodsky  
Email: divaanna@mtu-net.ru  
City/State: Moscow  
Country: Russia

Valery Shargorodsky's Suggestions & Comments for GLENN:

Dear Glenn!  
I only want to wish you a lot of success.  
I'm waiting for your new album.  
Best regards from Russia.  
Valery.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: memdude2@aol.com

Name: johnny ozment  
Email: memdude2@aol.com  
City/State: memphis tenn 38173  
Country: usa

johnny ozment's Suggestions & Comments for GLENN:

the email for mr. johnny ozment is ..memdude2@aol.com  
mr. johhny ozment would like to know how to contact mr. g. hughes and



the direct mail-telephone-email=and business addresses also for mr. mel galley and mr. dave holland as well. mr ozment is a business man here in the usa and from onme of the oldest families in tennessee usa. with best regards to all. let us here from you. thank you very much.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: ufo228@aol.com

Name: Lynn  
Email: ufo228@aol.com  
City/State: crosby,tx,  
Country: u.s

Lynn's Suggestions & Comments for GLENN:

Hey Glenn I just wanted to ask if you remember signing a cd for me (the 97 tribute cd) before the show here at Fitzgeralds saturday night. I unfortunately did not get to stay for but only about an hour of the show as I have two little children I had to go retrieve form grandparents. The president of the Tommy Bolin archives was kind enough to take the cd back to you before the show and for that i wisht to thank him also. I truly wish i could have stayed long enough to meet you as you have been a big influence on my life. Well maybe next time. Living one day at a time. Lynn B.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: shandi@skynet.be

Name: C cile et Martail  
Email: shandi@skynet.be  
City/State: Gosselies  
Country: Belgium

C cile et Martail's Suggestions & Comments for GLENN:

We have just listening to the new CD from Glenn and that's a great CD, very funk.

Here are the songs:

The way it is  
You kill me  
Ever after  
Rain on me  
The curse  
Freedom (Hendrix cover)  
Truth  
Stoned in the temple  
Too for gone  
Second son  
Take you down  
Don't look away  
Freedom (remix)

We don't know the name of the musicians because our tape comes from the promo CD. But we feel some Salas influence. We think that some songs would be appear on the "Feel" CD. The production is very clear not like on "Addiction".

Bye

C cile and Martail

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: raymoh@online.no

Name: Christer Andresen  
Email: raymoh@online.no  
City/State: Vard  
Country: Norway

Christer Andresen's Suggestions & Comments for GLENN:

Could you please mail me the lyrics to "I'm the man" From Your "Blues" album. The guitarplayer (John Norum) was born in Vard, my home town. There are some words in the text I can't figure out!! I've searched the

net for hours without any luck. I would be most grateful if you did this!!!!!!!!!!  
Thx!

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: b-bailey3@ti.com

Name: Brad Bailey  
Email: b-bailey3@ti.com  
City/State: Mckinney, Texas  
Country: USA

Brad Bailey's Suggestions & Comments for GLENN:

Glenn,  
Your Austin and Dallas Tribute shows were excellent despite your need of b-12 in the bum. I wanted to tell you at the autograph session how much of an inspiration you have been aside from your vocal, songwriting and bass chops-you are the shaggin! funkmeister!, on a more personal note-also your sobriety (i,ve been sober for about seven years myself and meeting you back in 94 helped, seeing you perform even better over the years,  
Ive noticed your spirituality comes shining through especially about Tommy. So my point is it must be tough to write songs about addiction a have that come across to your entire audience because they might not be an alcoholic or if so not understand it yet,after all it took alot of years to shake the post toastee and I listened to it over and over. But what your fans already know Glenn is where you got the voice to begin with, hopefully you will have the success you deserve on The way It Is with those higher power messages like the way you ended the show in Dallas!  
Yes he Does. God loves you! Glenn and So does the whole state of Texas.  
Sincerely, Brad

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: chasowens@webtv.net

Name: Charlie Owens  
Email: chasowens@webtv.net  
City/State: Arlington, Texas  
Country: USA

Charlie Owens's Suggestions & Comments for GLENN:

Just wanted to say thanks for all the memories and music that you have provided me. Always try to see you where your performing. Also; everyone wants you to sing certain styles of music, but I just want you to sing what makes you happy because it comes across in the song. Thanks again. CO

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: jedenne@aol.com

Name: Jay Denne  
Email: jedenne@aol.com  
City/State: Sioux City, Iowa  
Country: U.S.A.

Jay Denne's Suggestions & Comments for GLENN:

Dear Glenn,

Thank you so much for all your work promoting the legacy of Tommy Bolin. Unfortunately, I cannot make it to Texas to see you play. Please consider coming to Tommy and Johnnie's hometown, Sioux City, to play this summer at the annual Tommy Bolin tribute concert.

Jay Denne

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: tpgblake@compuserve.com

Name: blake pressley  
Email: tpgblake@compuserve.com  
City/State: irving, tx  
Country: usa

blake pressley's Suggestions & Comments for GLENN:

Glenn, saw your show (tribute) last night in Dallas. It was great to see you again. We wish you would come through more often, once every 4-5 years isn't nearly enough. There was an added bonus for us last night because of Rocky Athas. I've known Rocky for over 20 years, and I know, that myself and all the music fans in this area are hoping for only the best for him and his career. He's not only a fantastic guitarist but a quality person as well. Thanks for the show and helping to keep the memory of Tommy alive. I look forward to your new release this summer, I'm sure it will be another highlight to my music library.

Sincerely,

Blake Pressley

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: bloodguy@ti.com

Name: Steve N. Harmon  
Email: bloodguy@ti.com  
City/State: Dallas, TX 75238  
Country: USA

Steve N. Harmon's Suggestions & Comments for GLENN:

Glenn, I was fortunate enough to "SEE" you in Austin last night (2-19-99) at BABE's for the Tommy Bolin tribute show. You and the band were FANTASTIC. I had to drive to and from Austin to see the show. I was wided out when I got home (Dallas) an 6 AM, but the show was worth it. It is my hope that I see you again, in Dallas tonight. Please take care of yourself and keep on rockin and rollin. You are an insperation to those of us who love to see someone do what they love to do for a living.  
Steve

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: tiktopoulos@magnet.gr

Name: Dimitris  
Email: tiktopoulos@magnet.gr  
City/State: Thessaloniki  
Country: Greece

Dimitris's Suggestions & Comments for GLENN:

Hallo from Greece!! I am 19 year old fan of you Glenn!!! I am a singer in some groups here in my country , at least i try to be :)!! I love your voice , your style and in few words everything in you!!! I wiss someday i could see you here in my country or somewhere close to my country !!! I thank god for giving you the gift to sing what ever you like cause i now that you can sing everything!! Me as a singer i am trying to follow your steps and be a good singer !!! I am in a good way i think!:)  
Crossing this mail i want to thank you for giving us the joy to listen to your music!!!!  
KEEP ON ROCKIN !! we are with you!!! :))  
SEE YA

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: WadeF11611@Aol.Com

Name: Wade Fowler Jr.  
Email: WadeF11611@Aol.Com  
City/State: Texarkana, Texas  
Country: USA

Wade Fowler Jr.'s Suggestions & Comments for GLENN:

Hello Glenn,  
I just wanted to drop you a quick note to let you know how much I am looking forward to your Dallas show Feb 20. I have been a fan since the 70's. I had the fortune to see you perform at the Billboard Live show in L.A. That was a great show. I hope when you tour the new CD that you will consider the Texas market again as a possible tour stop. Your music has been a source of inspiration and motivation to me thru the years. I feel fortunate to have discovered something that no matter what the circumstance it always has a positive effect. I look forward to the experience. Thanks for all the tunes. Sincerely. Wade Fowler Jr.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: p\_ron\_e@hotmail.com

Name: Johnny Moran  
Email: p\_ron\_e@hotmail.com  
City/State: Manchester  
Country: England

Johnny Moran's Suggestions & Comments for GLENN:

Glenn, you ole changeling! You must have this bizarre effect on cameras that makes you never look the same twice! Your old mate Davey Coverdale seemed to have the same power as well. Very strange...

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: ab@atlantis-enterprises.com

Name: Andrei Bravo  
Email: ab@atlantis-enterprises.com  
City/State: New York, NY  
Country: USA

Andrei Bravo's Suggestions & Comments for GLENN:

Hi Glenn!

Five stars to the "Feel" - this kind of recordings feels the same like reading Shakespeare in lightning. Dreaming one day to record some slamin' drum tracks for you. Hope you tour New York soon. God Bless and all the best, Andrei.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: louie@wxs.nl

Name: RenÈ de Leeuw  
Email: louie@wxs.nl  
City/State: Graft (North Holland)  
Country: Netherlands

RenÈ de Leeuw's Suggestions & Comments for GLENN:

Hi Glenn,

Last year I saw you playing in "de Kade" in Zaandam. I really enjoyed the show. So see you 11 april again same time same place. Don't brake your strings!

Good luck and until the eleventh of april.

Bey.

RenÈ de Leeuw

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: dwestrop@aol.com

Name: dave westrop  
Email: dwestrop@aol.com  
City/State: morecambe  
Country: england

dave westrop's Suggestions & Comments for GLENN:

glenn ive known john sykes since 1977 i used to hang aroud with john with a band could STEETFIGHTER, i aint seen john for about 15 years is it true that you and john may get something going. ive been into glenn for 25years pleas tell me its true. love and pease . dave

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: dwestrop@aol.com

Name: dave westrop

Email: dwestrop@aol.com  
City/State: morecambe  
Country: england

dave westrop's Suggestions & Comments for GLENN:

glenn i was with the the voice for 4 years, been into glenn hughes for 25years. any tour dates for the north west of england? the net is my only hope ,its my first time on the net please help. at the age of 41 my wife and 5 kids think i should grow up please,please help .  
dave

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: HARDIGREE1@AOL.COM

Name: MARK "33" HARDIGREE  
Email: HARDIGREE1@AOL.COM  
City/State: THE WOODLANDS, TEXAS  
Country: USA

MARK "33" HARDIGREE's Suggestions & Comments for GLENN:

thank you for your continued support of the music and memory of Tommy Bolin. i cannot wait till you hit houston on feb 27th with the tommy bolin tribute band. your web site is a great place for information and staying up with the latest news on your work. keep up the great work. see ya soon.  
jimi, tommy and stevie - thank god.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: juraoliv@sti.com.br

Name: alexandre p. oliveira (ALEX HUGHES)  
Email: juraoliv@sti.com.br  
City/State: s, o paulo  
Country: BRAZIL

alexandre p. oliveira (ALEX HUGHES)'s Suggestions & Comments for GLENN:

HI, GLENN. TODAY IS 04 FEBRUARY AND I'M CRAZY TO HEAR NEW MUSICS OF YOUR NEW ALBUM . AND , OF COURSE , I'M WAITING A TOUR IN BRAZIL LIKE YOU SAY FOR ME . REMEMBER? HERE IS YOUR BRAZILIAN F/ NUMBER ONE . WELL, THE STUART SMITH ALBUM (HEAVEN AND EARTH), TOMMY B. TRIBUTE, TRAPEZE LIVE' 92 , THIS CD'S IS VERY ,VERY DIFFICULT TO COME TO BRAZIL . I'M DYING BECAUSE OF THIS LATENESS . MY BANDS (DEEP PURPLE AND GLENN HUGHES COVER), ARE COOL .WELL , BROTHER , THANK YOU FOR ALL THIS YEARS AND DON'T STOP , DON'T STOP YOUR MUSIC. I LOVE YOUR VOICE ,MAN .  
BY YOUR FRIEND:  
ALEX HUGHES (COMEBACK TO BRAZIL , OK !), GOODBYE.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: villalba@di.uc3m.es

Name: Lorenzo Vilalba  
Email: villalba@di.uc3m.es  
City/State: Madrid  
Country: Espaða

Lorenzo Vilalba's Suggestions & Comments for GLENN:

Quisiera saber cuando har. Glenn gira por Espaða, pues nunca ha venido por est-s tierras y estamos deseosos de oir a la mejor voz de Rock de todos los tiempos.

Un saludo  
Lorenzo  
P.D. The Voive of God.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: mail.lewis@hwb.org.whit.subject.or.body

Name: korpakrax@hotmail.com  
Email: mail lewis@hwb.org whit subject or body  
City/State: Stockholm.  
Country: Sweden

korpakrax@hotmail.com's Suggestions & Comments for GLENN:

Hello there Glenn.

My name is Mathias. I lives in a community called Mårsta.Its a suburb to Stockholm. You have been a really insperation for me to start playing music. Since i heard the "live in London 76" Whit your little gospel intro. I was trapped. Personally i am a so called guitarmusician and like to play solos for hundred years,but listening till your voice could change a guitar freak to become a singer instead. My dream would like to take a blues jam whit you some time. If you get o cd called "Guitar heroes of Sweden" You can listening to a song from me.Dont "loose the blues" Hope, i,l hear from you sometime.  
Sincerely yours.  
Mathias. S.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: ijzak@aol.com

Name: john isaac  
Email: ijzak@aol.com  
City/State: melrose,ma  
Country: u.s.a.

john isaac's Suggestions & Comments for GLENN:

dear glenn,you rock !!! i've been a fan of yours for a long time and cant wait till your new disc comes out.your last disc "addiction" rocked !!!i love "from now on" and "blues" is awesome."hughes/thrall"was a cool album (in the dark ages before c.d.'s)and "burning japan live"is one of the best live disc's of all time."feel"takes me back to the "play me out"era,and the john norum "face the truth"was some of your finest work...so the only things i can ask for is a release of a "glenn hughes-live home video"and a tour of the east coast.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: Rockandmetalphotos@soundinvisionphoto.A2000.nl

Name: Hans Clijnk  
Email: Rockandmetalphotos@soundinvisionphoto.A2000.nl  
City/State: Zaandam , Noord - Holland  
Country: The Netherlands

Hans Clijnk's Suggestions & Comments for GLENN:

Hello Glenn, I been to your gig in Zaandam (de Kade,26-04-1998)and I made photo's. I want to show some of them to you and I also want to ask you if it is possible for you to put your signature on one of them? I got a company and I am busy to make my website. On this website is one photo to see of you playing the bass-gitar.It is not possible for me to sent you one photo now!Let me know if it's oke and where I have to send the photo's to! Thank you very much,  
Hans Clijnk

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: corkie@ozemail.com.au

Name: Paul Caukill  
Email: corkie@ozemail.com.au  
City/State: Engadine. Sydney. N.S.W.  
Country: Australia

Paul Caukill's Suggestions & Comments for GLENN:

Glenn,

Way back in 1975 as a schoolboy, I purchased my first record "Come Taste the Band. It is now one of my most treasured possessions. Later that year Deep Purple toured here and unfortunately my Dad wouldn't buy me a ticket and I couldn't go. It is something I will regret for the rest of my life. It ended up being the last opportunity I would have got to see Tommy; but fortunately his music lives on through "The Archives". I have always been a great fan of David Coverdale but I must say that I get much more enjoyment from listening to your amazing voice. Undoubtedly my favouritei track of all time is "This time around", in fact it's such a beautiful vocal track that I intend having it played at my funeral (hope that doesn't

sound too morbid). I know you and Tommy were great friends and it must have been a shattering blow to you and all his family and friends when he passed away; but thanks to Johnnie and Mike Drumm etc. his music is still available and the message is being spread about just how great he really was. One of these days I hope to meet you in person, hopefully when you tour Australia or if I can afford it I will come to the States.

In the meantime, take care of yourself and that marvellous voice; you are a rare talent and you bring me and many others great enjoyment.

Kind Regards,

Paul (From the Land Down Under)

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: CALIFCAPTIN@Webtv.net

Name: SIMON  
Email: CALIFCAPTIN@Webtv.net  
City/State: South Lake Tahoe , Calif  
Country: USA

SIMON's Suggestions & Comments for GLENN:

Glenn,  
It's been a long time since I had the chance to make YOU sound like YOU wanted to Sound. Remember me...? I made YOU roar at the Cal-Jam 1 \* when YOU did YOUR solos and I added that echo and digital reverb and turned your masters all the way to the roof ! I remember when YOU walked through the doors of my studios in Hollywood ( PIRATE SOUND ) with the rest of the PURPLE lookin' to make a New DP without Ritchie. After You all began flounderin' I remember tellin' Rob Cooksey to look up TOMMY as I had done some Sound on tour with the James Gang when TOMMY was playin' for them. I was very instrumental for YOU then and always gave YOU the best MIX. I'm the one who has the MASTER tapes of those DAZE in the Hollywood Studios as well as a master of the JAM off the mixer that no'one else has heard except Simon Robinson of RPM Records and when he did he dropped his drawers saying it was better than anything put out \*\*\*\*\* I made a contracted deal with RPM/Purple Records over the first three Master TAPES...They took them in the studios for re-mater and all the studio boyz couldn't believe the excellent mix already there and the quality. Oh Well...that was fuckin' me where'nt I\*\*\*\*\* I must say YOU sound great jammin'on these tapes with TOMMY and the rest of the Band. Simon Robinson and DPO are ready to start distribution of the CD's....WE could ALL make some bucks \$\$\$\$ and add to whats already there but Mike Drumm and attorneys are holdin' it up... Drumms pissed at me for not makin the deal with him! I wouldn't cuz the fucker tried to rip me off for the tapes and was a cunt many times during the negotiations. Because YOU-ME-Johnny and the rest of DP could make the usual bucks I want YOU to tell Drumm to back off and lets all release the stuff. I've got more masters to release of those DAZE in Hollywood with TOMMY as well as masters TOMMY gave me of the Teaser sessions to demo as concert intermission tapes. Lets get it on Bro before they put us fuckin dinosaurs in the box ! Call if YOU want to know more...I'm liven' the good life in lake Tahoe , right down the street from DC's place.

THE CAPT.  
SI  
(530) 542-0675  
THE ONLY Sound Engineer that could satisfy  
Ritchie \*\*\*\*\*

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: backstage@regra.net

Name: Vitor (The Craziest Drummer From Brazil) Bonesso  
Email: backstage@regra.net  
City/State: S,,o Bernardo do Campo - S,,o Paulo  
Country: Brazil

Vitor (The Craziest Drummer From Brazil) Bonesso's Suggestions & Comments for GLENN:

Hy my Friend,  
I Hope that you have a beattiful Christmas time, and me and your fans in Brazil waiting for your next record and a full tour in Brazil especially in S,,o Paulo ! Your interview in my Radio Show (Backstage)make a biggest success.

All the best for you,  
Your friend and fan number one in Brazil,  
Vitor !!!

Hey, send a big hello to Bill !!! and I waiting your Answer.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: oetj000@mail.uni-mainz.de

Name: John Victor  
Email: oetj000@mail.uni-mainz.de  
City/State: Mainz germany  
Country: Germany

John Victor's Suggestions & Comments for GLENN:

Glenn ! is great I remember your song with Purple, Glenn Gorgia!! I can never forget you,...coast to coast, John

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
Date: Thu, 21 Jan 1999 04:25:11 -0800 (PST)  
From: Janne.Eklund@lpt.fi  
To: lewis@lwb.org

Name: Janne Eklund  
Email: Janne.Eklund@lpt.fi  
City/State: Lahti  
Country: Finland

Janne Eklund's Suggestions & Comments for GLENN:

Hi! I just wonder why don't you come to Finland.I guess here's much enough fans. Is it impossible to rebuilt DP 3 again?

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: juraoliv@sti.com.br

Name: ALEXANDRE PALMEIRA DE OLIVEIRA  
Email: juraoliv@sti.com.br  
City/State: S/O PAULO  
Country: BRAZIL

ALEXANDRE PALMEIRA DE OLIVEIRA's Suggestions & Comments for GLENN:

HEY! REMEMBER ME , GLENN ?  
I'M YOUR BRAZILIAN FANATIC F/ NUMBER ONE.  
YOU SEE ME AND TALK WITH ME IN THE HOTEL,MANIFESTO BAR AND IN THE SHOW ,  
YOU BECKON TO ME IN THE START OF "YOU KEEP ON MOVING". WELL, PLEASE  
COMEBACK TO BRAZIL IN 1999 IN THE TOUR OF THE NEW ALBUM "THE WAY IT IS".  
I'LL WAITING FOR YOU. I'M A SINGER TOO. I'M A VOCALIST OF A DEEP PURPLE  
COVER, AND NOW, I'M A BASS PLAYER TOO, IN MY OTHER BAND: "GLENN HUGHES  
COVER".AH! I'M FUNNY. I'M SORRY MY BAD ENGLISH, AND I'M WAITING YOUR NEW  
ALBUM! LIFE IS GOOD MAN! ALEX HUGHES.

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: BSADAMS4@aol.com

Name: BRYAN S. ADAMS  
Email: BSADAMS4@aol.com  
City/State: cerritos ca  
Country: usa

BRYAN S. ADAMS's Suggestions & Comments for GLENN:

hey glen,

a couple of my favorite cds are come taste the band, and king biscuit  
featuring tommy bolin. im having a heck of a time finding any midi on  
the web with your stuff with tommy, do u know of any???

keep rockin,

bryan

-end-



Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: lkepler@hotmail.com

Name: Luis C. G. Kepler  
Email: lkepler@hotmail.com  
City/State: Brasilia-DF  
Country: Brasil

Luis C. G. Kepler's Suggestions & Comments for GLENN:

I likes the of performance since trapeze group, after deep purple,  
black sabbath, i have all albuns with glenn hughes, less the phenomena(1985).  
Glenn Hughes God bless you.

P.S. i am musician too. Kiss and hold

L.Kepler :)

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: pigeon@altair.u-bourgogne.fr

Name: Pigeon  
Email: pigeon@altair.u-bourgogne.fr  
City/State: Dijon  
Country: France

Pigeon's Suggestions & Comments for GLENN:

Go back in DEEP-PURPLE to sing with Ian Gillan.  
We want your " Child in Time "'s version.

We love U

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: hzurcher@openoffice.ch

Name: Helmut Zuercher  
Email: hzurcher@openoffice.ch  
City/State: Heerbrugg  
Country: Switzerland

Helmut Zuercher's Suggestions & Comments for GLENN:

Dear Glenn,

sorry for my bad english,glenn. I would like to now, have your an interest  
for a Gig in my Town and whats your Booking Adress. I think your realy  
the "Voice of Rock" and also a Light for all People they would change her  
Live. I'm a great Fan from you! I hope you understand my very bad  
english.

All the Best

Helmut

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: FF7657DR@aol.com

Name: Dennis Rybarik  
Email: FF7657DR@aol.com  
City/State: Racine,Wis.  
Country: USA

Dennis Rybarik's Suggestions & Comments for GLENN:

Glenn, over the last 10 years I have nothing but the highest regard for  
your singing and songwriting. You are a great insparation to me in word and  
song. This is just a note asking if you could have it in your plans to play  
the USA more frequently, and preferibly the Milwaukee/Chicago area. You  
have more fans around here than I think you know!

Respectfully,  
Dennis Rybarik  
FF7657DR@aol.com

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: Deep.Sabs@mizar.dnai.com

Name: Neil Chevalier  
Email: Deep Sabs  
City/State: Rochester, New York  
Country: usa

Neil Chevalier's Suggestions & Comments for GLENN:

Glenn,

You just don't know what you do for me and my wife. I lived a lifetime dream when i got to see you live in Denver in '97, then i got to take my wife to see you in Denver in 98. You are phenomenal!! I have turned so many people on to what you do. There is not a better voice in the world as far as im concerned. I hear all this shit(excuse me) about who are you talking about ,and as soon as i play you to someone ,they are amazed. I guess what i want to say is keep doing what your doing. If you decide to play Rock, Funk, R and B,pretty ballads whatever you want, i love it!!! I love the changes. I could talk all night about how special you are. GOD, you should be so recognizid for everything you do . I love you man.As if this matters, i was invited in to meet you at the first year you were in Denver by the internet guys at about 6 p.m., at the Bluebird. It was special to me. I had the long hair and talked to you for a few seconds. I also was the one who asked you abo! ut the Tony Iommi album two years in a row and it's still not out. I realize you have a ton of fans and dont have a clue of who i am , but believe me there isnt a bigger fan of yours than me and my wife. THANKS FOR THE PICTURES.You are my inspiration Glenn!!

Thanks, Neil and Lisa

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: kcroyals@mindspring.com

Name: craig evans  
Email: kcroyals@mindspring.com  
City/State: milltown new jersey  
Country: usa

craig evans's Suggestions & Comments for GLENN:

i would like to know when your next U.S. tour will be. I live in New Jersey and have just rediscovered your music through the internet. Unfortunately your music does not get much airplay in the metro area. Oh well thats their loss. I have been able to purchase many of your cd's from cdnow.com Keep on rockin hope to see you soon

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: lgd215@yahoo.com

Name: Marko Tomic  
Email: lgd215@yahoo.com  
City/State: Sydney  
Country: Australia

Marko Tomic's Suggestions & Comments for GLENN:

I reckon you should pay a visit to Australia man!  
Show these ozzies what the real music is (Burn, Stormringer, Gipsy, Getting Tighter etc...).

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: ZipperJob@aol.com

Name: Jorge'  
Email: ZipperJob@aol.com  
City/State: Oklahoma City, OK  
Country: USA

Jorge''s Suggestions & Comments for GLENN:

Enjoyed your Glenn Huges Blues CD and your Burning in Japan. Have not heard Addiction. Hope to be able to get it soon. Like to know what you are up to now. Are you gonna be coming to the states anytime soon? Like Oklahoma? Hope your holiday was fine. Hope to hear more of your music.

Jorge' Coulter

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: Alain.Disnard@wanadoo.fr

Name: DISNARD Alain  
Email: Alain.Disnard@wanadoo.fr  
City/State: StPierre et Miquelon  
Country: France

DISNARD Alain's Suggestions & Comments for GLENN:

Dear Glenn,

I know you (!) since... "Burn" (Deep Purple) and since then I never missed one of your solo albums. I've got'em all ! You are the Best singer I've ever heard on this Earth and I can't spend a single day without playing one of your tremendous albums. So keep making this great music.  
My Best Wishes for 1999, hope it will be a great one for you.  
Best Regards,

Alain

-end-

Subject: CTC: \*\* Suggestions & Comments for GLENN \*\*  
From: barod@pegasystems.com

Name: David Baron  
Email: barod@pegasystems.com  
City/State: Cambridge, MA  
Country: USA

David Baron's Suggestions & Comments for GLENN:

Hey Glenn, on the chance you might actually see this, I wanted to run this by you. There's a 70's compilation album called "Pure Funk" with a bunch of "classic" funk songs on it. My wife orderd it and we began listening to it pretty frequently, and what struck us both was that a LOT of these songs would really lend themselves to GREAT remakes for you.  
The best candidates in my opinion are: Superfly - Curtis Mayfield, Fire - Ohio Players, Flashlight - Parliament, Tell Me Something Good - Rufus. Now I'm a ROCK guy, a Deep Purple guy, a Burn, Stormbringer, Come Taste the Band guy, but you're the one who got me in to funk! At least your brand of rock-funk. I listen to these tracks and I can imagine you putting your kick-ass stamp on them. I can almost hear you screaming out the refrain in Superfly . . . <I>trying to get over, trying to get over!</I>  
Just a thought. Thanks for all the great music!

-end-

Subject: CTC: Poll Response  
From: Daniele Purrone <purple74@village.it>

Rush - DIFFERENT STAGES  
Deep Purple - A.BAND.ON  
Bruce Dickinson - THE CHEMICAL WEDDING  
Blind Guardian - NIGHTFALL IN MIDDLE-EARTH  
Kiss - PSYCHO CIRCUS

-end-

Subject: CTC: Poll Response  
From: MRFevre@aol.com

Brought to you mostly by the letter "D", my favorite albums of 1998 were:

(in alphabetical order by artist)

Dare: "Calm Before The Storm"  
Deep Purple: "Abandon"  
Doro: "Love Me In Black"  
Celine Dion: "S'il Suffusait D'Aimer"  
Rush: "Different Stages, Live"

-Marc Fevre  
Napa, CA

-end-

Subject: CTC : Poll Response

From: "Laurent Biehly" <Laurent\_Biehly@swissre.com>

1. Jimmy Lawrence "The World Is Round"
2. Dave Weckl "Rhythm Of The Soul"
3. Vance Kelly "Hands Off"
4. Pink Cream 69 "Electrified"
5. Bob Catley "The Tower"

Merry Xmas and Happy New Year.  
Laurent

-end-

Subject: CTC: Poll Response  
From: DCrookham@icfkaiser.com (Crookham, Dave PA01)

Monster Magnet - Powertrip  
Kiss - Psycho Circus  
Whitesnake - Starkers In Tokyo  
Phenomena - Project X (1985-1996): Dream Runner  
Metallica - Garage Inc.

-end-

Subject: CTC: Poll Response  
From: "David Baron" <barod@dns1.pegasystems.com>

Black Sabbath - Reunion  
Accept - The Final Chapter  
Glenn Hughes/Bolin tribute band - 1997 tribute concert  
Dave Meniketti - On the Blue Side  
John Sykes - 20th Century

-end-

Subject: Best of 1998  
From: Mike Ladd <mikeladd@mindspring.com>

A very difficult year to find 5 worthy cds that I feel I will still be listening to in 20 or 30 years, but here's my selections for the best of 1998.

Bruce Dickinson-Chemical Wedding  
Stuart Smith-Heaven and Hell  
John Sykes-Loveland  
Psyco Motel-Welcome To The World  
Deep Purple-Abandon

I wanted to include Glenn Hughes "Addiction" and Gary Moores "Dark Days in Paradise" but I'm sure both were released in 1997.

I also want to add that I look forward to the new "Glenn Hughes" rock cd. For us dinosaurs that grew up listening to Hard rock and heavy metal in the late 60s and early 70s there isn't alot left to get excited about except remasters of our favorite cds....and the infrequent releases of "The Voice"

Cheers from Hot Lanta  
MWL

-end-

Subject: CTC:Poll Response  
From: tknight@ctlaerospace.com

Derek Trucks Band : Out of Madness  
Screamin' Cheetah Wheelies: Big Wheel  
John Norum: Face It Live  
Glenn Hughes: Bolin Tribute '97  
Bernie Torme': Wild Irish

-end-

Subject: CTC : Poll Response  
From: Hall Simon SM <Simon.Hall@ALDERLEY.zeneca.com>

Monster Magnet POWERTRIP  
The Divine Comedy FIN DE SIECLE  
Blue Oyster Cult HEAVEN FORBID  
Headswim DESPITE YOURSELF  
Marilyn Manson MECHANICAL ANIMALS

-end-

Subject: CTC: Poll Response

From: "Anders T" <anders@mbox300.swipnet.se>

Rush: Different Stages / Live  
Stevie Salas: Viva La Noise  
Paul Gilbert: King Of Clubs  
Black Sabbath: Reunion  
Lynyrd Skynyrd: Skynyrd's First - The Complete Muscle Shoals Album

Glenn's decision to make a new rock album is the best news in a long time. I've been worried sick about him making another crappy funk album.

Take care!

-end-

Subject: CTC: Poll Response  
From: KenMelton@aol.com

Kenneth Melton in Arizona [KenMelton@aol.com]  
Jonny Lang - Wander This World -  
A great album from a kid with an incredible blues voice.  
"Breakin' Me" is one of the best songs I've heard in years.  
Storyville - Dog Years -  
A super album featuring Stevie Ray Vaughan's drummer and bassist.  
Some really good songs on this album. "Born Without You" really rocks.  
Mavericks - Trampoline -  
Hard to put this album in a category. Many different styles here.  
"I Hope You Want Me Too" is the high point of the album.  
Dwight Yoakam - A Long Way Home -  
A county album on my list? Absolutely. Yoakam has a great back up band and who can resist some good ole honky tonk music.  
Stuart Smith - Heaven And Earth -  
To be honest, the Hughes cut is the highlight of the album.  
"See That My Grave Is Kept Clean" is outstanding.  
The vocals on this one make it my pick for the song of the year.

-end-

Subject: CTC: Poll Response  
From: ProgRock1@aol.com

Top 5 of '98:

Deus Ex Machina - Equilibrisimo Da Insofferenza  
Par Lindh Project - Mundus Incompertus  
Symphony X - Twilight in Olympus  
Ars Nova - Reu Nu Pert Em Hru  
Yngwie Malmsteen - Concerto Suite for Electric Guitar and Orchestra

Dan Pluta  
Jacksonville, Florida

-end-

Subject: CTC: Poll Response  
From: Fedor <f.delange@mail.uva.nl>

Fedor de Lange <f.delange@mail.uva.nl>

Well, it's pretty hard to limit the albums I liked most this year to 5!  
Massive Attack and The Gathering (ao) were left out due to that. (But now I named them anyway) ;-)

Jeff Buckley - Sketches for My Sweetheart the Drunk  
Curtis Mayfield - Double Feature: Superfly/Short Eyes (re-release)  
Sheryl Crow - The Globe Sessions  
Marilyn Manson - Mechanical Animals  
Fun Lovin' Criminals - 100% Columbian

-end-

Subject: CTC: Poll Response  
From: "Bill Jones" <billj@snet.net>

Jewel - SPIRIT (soothing and lyrical)  
Lenny Kravitz - 5 (top to bottom - the groove album of the year)  
Hughes/Downes - THE WORK TAPES (Glenn's best vocals ever?)  
Deep Purple - ABANDON (still the best hard rock band)  
Madonna - RAY OF LIGHT (great hooks, totally professional)

-end-

Subject: CTC: Poll Response

Date: Tue, 19 Jan 1999 09:26:16 -0800  
From: mitani@ucla.edu (Kohnosuke Mitani)  
To: lewis@lwb.org

Tommy Bolin - THE 1997 TRIBUTE (This is the album which I had been waiting for 20 years!!)

Trapeze - WAY BACK TO THE BONE LIVE (Doesn't sound old, does it?)

Trapeze - WELCOME TO THE REAL WORLD LIVE (I have not received a copy yet. But, I am 100% sure that this is in my top 5 list.)

Tommy Bolin - FROM THE ARCHIVES VOLUME 2 (Zebra Record version. Just because I like Tommy.)

Dream Theater - ONCE IN A LIVETIME (They are one of a few groups who sounds as good in live as in albums. Their performance is not so impressive as before, though.)

And, as for the top 5 in 1999, three albums have already secured the slots.

Glenn Hughes - THE WAY IT IS (I can't wait!)

Deep Purple - DAYS MAY COME AND DAYS MAY GO (THE HOLLYWOOD REHEARSALS, 1975) (Hopefully, the problem will be solved soon)

Tommy Bolin - THE 1998 TRIBUTE (if it is released)

The other two will be Glenn Hughes/Tony Iommi album and Glenn Hughes/Stevie Salas/Matt Sorum album, hopefully.

-end-

Subject: Faves of 1998  
From: "toadsterama" <toadsterama@email.msn.com>

Todd Seely // toadsterama@msn.com  
Glenn Hughes/Johnnie Bolin---Tommy Bolin: Tribute 1997  
Blackmore's Night---Shadow Of The Moon  
Blue Oyster Cult---Harvest Moon  
Helloween---Better Than Raw  
Stuart Smith---Heaven & Earth

-end-

Subject: CTC: Poll Response  
From: "T. & M. Van Noggeren" <tonyvnm@MNSi.Net>

Tony Van Noggeren <tonyvnm@MNSi.Net>

Here are my favourite albums of 1998:

Stratovarius - DESTINY  
Death - THE SOUND OF PERSEVERANCE  
Dio - INFERNO - LAST IN LIVE  
Gov't Mule - DOSE  
Bruce Dickinson - THE CHEMICAL WEDDING

Regards,  
Tony

-end-

Subject: CTC: Poll Response ( I know, I'm late)  
From: Randy E. Yaworski <REYAWOR@mailhost.polarisind.com>

Big Sugar - Heated  
Tommy Bolin - Tribute concert w/Glenn Hughes  
Tommy Bolin - Energy release  
King's X - Tape Head  
New Meanies - Three Seeds

-end-

Subject: Poll 1998 Favorite albums from John Harjo  
From: HOLIDAY CRUISE STAFF <HOSTAFF@carnival.com>

1. Blackmore's Night- Shadow of the Moon- Ritchie Blackmore, Candice Night
2. Facing the Animal- Yngwie Malmsteen
3. Abandon- Deep Purple

Bought no other albums released in 1998

John Harjo

-end-

Subject: poll 1998  
From: joanne <GL\_S523@kingston.ac.uk>

Here's my votes for CD's of '98

- 1 Tommy Bolin Energy Radio Broadcasts
- 2 Deep Purple Abandon
- 3 Janis Joplin Live at Winterland '68
- 4 Trapeze Welcome to the Real World
- 5 Yngwie Malmsteen Facing the Animal

Cheers

Joanne

-end-

Subject: CTC: Poll Response  
From: "Benny Holmstrom" <benny@mbx328.swipnet.se>

Jon Lord - Pictured within  
Joe Satriani - Crystal planet  
Madonna - Ray of light  
Yngwie Malmsteen - Concerto suite...  
Deep Purple - Abandon

Take care  
Benny Holmstrom  
The House Of Blue Light  
<http://home7.swipnet.se/~w-74774/>  
Videotrade, Pictures, Fun etc  
Last update: 7-February-99

-end-

Subject: Poll Response  
From: "jim" <JAMESJQUINN@email.msn.com>

Prince-Crystal Ball  
Dag-Apartment #635  
Glenn Hughes-The God of Voice  
Steve Vai-Flexible Leftovers  
Westworld

-end-

Subject: CTC: Poll Response  
From: Walid Itayim <stephan@logos.cy.net>

Brandy - Never Say Never  
Phyllis Hyman - Forever With You  
Gino Vanelli - Slow Love  
Terry Callier - Time Peace  
Faith Evans - Keep The Faith

-end-

Subject: CTC: poll response  
From: "brerbear22" <brerbear22@worldnet.att.net>

Tribute band '97 Bolin Tribute Concert  
Stewart Smith Heaven & Earth  
John Mellencamp John Mellencamp  
Whitesnake Starkers in Tokyo (may have been in '97)

-end-

Subject: CTC: poll response  
From: Damien DeSimone <glennpa@cybernex.net>

Leah Andreone - ALCHEMY  
Rick Springfield - KARMA  
Glenn Hughes/Geoff Downes - THE WORK TAPES/Trapeze - WELCOME TO THE REAL  
WORLD: LIVE 1992

Bliss - LOVE NEVER DIES  
Jaci Velasquez - JACI VELASQUEZ

-end-

Subject: CTC: poll response  
From: Glenn Hughes

Glenn Hughes - THE WAY IT IS  
Abba - BEST OF  
Garbage - VERSION 2.0  
Olive - EXTRA VIRGIN  
Depeche Mode - BEST OF

-end-

Subject: CTC: poll response  
From: Lewis Beard <lewis@lwb.org>

King Crimson - Absent Lovers  
Peter Hamill - Everyone You Hold  
Shonen Knife - Happy Hour  
Bruce Dickinson - Chemical Wedding  
Deep Purple - Abandon

Honorable Mention:

Lords Of Acid - Pussy (lots of remixes, so didnt make it higher)  
Madonna - Ray Of Light (couldn't quite squeeze in my top 5)  
Iron Maiden - all their albums, ever (they were all re-issued on enhanced  
cds and such in 1998, and I re-purchased all of them; but I can't  
really put a re-issue in my top 5)  
Glenn Hughes/Tommy Bolin Band - 1997 Tribute (I dont own it yet,  
so technically I can't really put it in the top 5 ...  
but I was there and know it will be good .. i have it on order now)

-end-

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|||||  
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