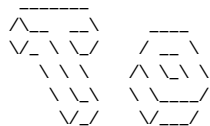
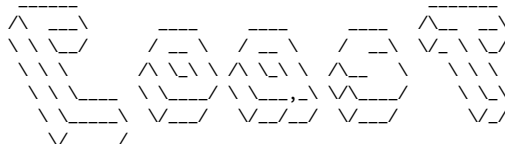


The
GLENN
HUGHES
Electronic
Fanzine



Issue
#36
November 5
1998



|||||
INTRODUCTION
|||||

Hi all! Welcome to another issue of Coast to Coast! This time we bring you news, reviews of Glenn's recent activity, more reviews by Bill Jones, and more!

Lewis

|||||
SUBMISSIONS
|||||

Subject: CTC: News roundup!
From: Lennart Hedenstrom <ctc@hem.passagen.se>

Hello all,

Time for a run through the latest news.

STUART SMITH CD IS OUT

The Stuart Smith CD "Heaven and Earth" CD featuring Glenn Hughes on a cover of an old blues track, "See that My Grave Is Kept Clean" is out now. The deal is with Samsung in Korea where this initial release is from but Smith and his team is working on a licensing deal in other parts of the world. I like the album a lot and it contains a lot of good old classic rock/AOR/melodic rock type of stuff but also folk influences and even som classical bits. A very consistent album with a strong quality throughout and the "guest list" is quite impressive: Glenn Hughes, Joe Lynn Turner, Richie Sambora, Kelly Hansen, Howard Leese, Steve Priest, Ricky Phillips and many many more. The album can be obtained through Smith's own webpage (<http://www.stuartsmith.com>). The first 500 copies will be personally autographed.

GLENN HUGHES ON MTV BRAZIL

Glenn Hughes and his band (Gary Ferguson - drums, George Nastos - guitar, Hans Zermuehlen - keyboards) made an appearance at the Monsters of Rock festival in Sao Paulo September 26 (Ibirapuera Stadium). The set list was: Stormbringer/Muscle And Blood /You Fool No One/Touch My Life/First Step of Love/Gettin' Tighter/You Keep On Movin'/Burn/Way Back to the Bone (encore). That day Glenn Hughes also participated in an Internet chat session but as we didn't know about it until afterwards we do not know what was discussed there.

MTV Brazil presented a one hour special from the MOR festival in a broadcast on Thursday, October 29th (and a rerun on

Friday, October 30th). Glenn Hughes & Co were featured doing "Burn". (Thanks to Renato Maestrali Moraes for some of the info).

GLENN HUGHES ON RPM RELEASES

Recently Nick Robinson (nick@cheesypeas.demon.co.uk) posted the following on the alt.music.deep-purple newsgroup:
"Just a note to say you can now order the first of the reactivated Purple label, Trapeze live 1992, from the RPM site. At the DPAS site there's the first of many listings of DP singles, starting with Germany. Sleeve pics are included wherever we have them! If you've got anything not on the list, please let us know & we can add the details. As for "Days may come", we're currently sorting out various legal wrangles placed in our path by someone not unknown to this list."

"Days May Come" is the forthcoming CD with jams from the sessions leading up to the Deep Purple mkIV album "Come Taste The Band". Nick Robinson is the brother of Simon Robinson who happens to be the RPM mainman and the guy running the DPAS and putting out the "Darker Than Blue" Deep Purple fanzine. You will find more information and the possibility to order these albums at the RPM webpage (<http://www.rpmrecords.co.uk>).

BILLY LIESEGANG GOES WWW/GH IN BASSIST MAGAZINE

Glenn Hughes guested guitarist Billy Liesegang on the man's solo album a few years ago. I did an interview with Billy a few issues back (#33) and recently I heard from him again and he told me he now has created a webpage of his own (<http://members.aol.com/Billsgang>). Currently Billy is working on the third Harlan Cage (ex Fortune) album in LA and says it's going well. He is also putting together material for a second solo album. We wish Billy Liesegang the best of luck with his future projects.

Billy Liesegang also told me the Bassist Magazine (UK) November 98 issue featured John Wetton/Glenn Hughes interviews. I have been unable to get hold of that issue. Anyone?

GLENN HUGHES ON TWO FORTHCOMING TRIBUTE CDS

As mentioned here before Glenn Hughes is featured on two forthcoming tribute CDs, one for Alice Cooper (GH sings on "Only Women Bleed") and one for ELP (GH sings on "Knife Edge").

The Alice Cooper tribute is said to feature, besides Glenn, Roger Daltrey, Slash, Bob Kulick, Mike Inez, Carmine Appice, Don Dokken, John Norum, Tim Bogert, Gregg Bissonette, Bruce Dickinson & Adrian Smith, Tony Franklin, Tommy Aldridge, Derek Sherinian, Ronnie James Dio, Steve Lukather, Phil Soussan, Phil Lewis, George Lynch, Stuart Hamm, Dave Mustaine, Marty Friedman, Bob Daisley, Eric Singer, Joe Elliott, Phil Collen, Clarence Clemmons, Chuck Wright, Pat Torpey, Steve Jones, Duff McKagan, Billy Duffy, Matt Sorum and Dee Snider.

The album is to be titled "Humanary Stew" and will be released by Triage Records. The producer is Bob Kulick. Bruce BULLET is co-producing and engineering. A portion of the money generated will be donated to a worthy charity. The album was first planned for the summer (1998) then supposed to be out by Halloween but has now been pushed back until sometime early next year.

The ELP tribute CD will be on the Magna Carta label (<http://www.magnacarta.net>). On that one Marc Bonilla plays guitar on "Glenn's" track and on two others (Tarkus and Hoedown). Some of the other musicians on it are Simon Phillips, Robert Berry, Derek Sherinian, Mike Portnoy, James LaBrie and many more. The album will be released sometime next year. The Dream Theater webpage has a track by track listing of the musicians (<http://www.dreamtheater.net/newsgues.htm>).

GLENN HUGHES WITH JOHN SYKES, JOHN NORUM AND JOCKE MARSH

No wait, It is not a new music project. :) CtC subscriber Paer Holmgren managed to take a picture of his wife together with Marco Mendoza, John

Sykes, Glenn Hughes, John Norum and Michelle Meldrum (Norum's girlfriend) after the Thin Lizzy show in Uppsala back in August. The picture is available at The Northern Light webpage (<http://hem.passagen.se/ctc>).

That's it this time. As always, for the latest news in between CtC issues check out the Glenn Hughes Newsdesk:
<http://deep-purple.family-tree.org/Hughes>

Lennart (ctc@hem.passagen.se)
The Northern Light, <http://hem.passagen.se/ctc>

-END-

From: Bill Hibbler
Subject: CTC: Monsters Of Rock

Damien,

Feel free to use this message in the next C-to-C, if you'd like.

That is me in the photo that was taken in the Web Room so that people would know that Glenn was actually there. I was typing Glenn's responses since my English was better than the two Portuguese speaking Brazilians on hand. For once, I was able to edit Glenn's remarks. <BG> There weren't that many people online when I took Glenn down to the web room so I don't think a transcript would be that interesting. It wasn't a situation where we were scheduled for a certain time slot that surfers would know about in advance. They just had a room setup with a couple of machines and you could drop by at your leisure and join in with people checking out the site looking for photos and asking questions about different bands.

We had a good time and I disagree with the audience member you mentioned. I'm not sure where he was sitting but I saw a lot of people enjoying the show. They were clapping their hands over their heads and jumping up and down. The overall response was not what Glenn usually gets at one of his solo shows but it wasn't bad. It's true that Glenn didn't exactly fit in with some of the bands on the bill but the set was altered for the show with all the ballads coming out and focusing more on DP. Here was the setlist:

Stormbringer
Muscle & Blood
You Fool No 1
Touch My Life
1st Step of Love
Gettin' Tighter
You Keep On Movin'
Burn

Encore:
Way Back to the Bone

The encore didn't happen because of time restraints. We expected that we may have had that problem and that's why Way Back to the Bone was chosen rather than say, Burn. There was one guy right up front that was no doubt eager for Slayer to take the stage that kept shooting the finger at Glenn. Naturally out of thousands of audience members, this is the one Glenn focused on. He yelled something at the guy who continued to give Glenn a middle finger salute but, within minutes, loyal Coast to Coast readers <g> beat the guy up. Seriously, four guys pummeled this guy prompting Glenn to shout, "See what you get, Motherf#\$er". Glenn was pretty angry at the beginning of the show because the promoter's stage manager was trying to get us to go on early because he'd timed his set changes poorly and the band in front of us finished way early. The only problem was that Gary Ferguson as well as our drum tech were not at the stadium, yet. I got everyone up there a few minutes early but the cymbals and the kick drum pedal were not setup on the drum kit and there was a problem with the guitar amp. We're talking about five minutes to fix all this with all of our crew pitching in but the promoter's stage manager walks up to the mike and introduces the band leaving Glenn and the band twisting in the wind while everything is finished. MTV Brazil was taping everything and no word if they captured the screaming match between me and the promoter's guy taking place behind the drum kit. MTV did actually tape a lot of the show for future broadcast and Glenn did an interview with them immediately after coming off stage where he

actually sang a little acappella thing. Perhaps some of our Brazilian fans can tape this show when it's aired and pass the tapes around.

The band put on a good show and after a few songs, the crowd seemed into it. Burn was definitely their favorite and the crowd went nuts during George's guitar solo. Glenn tried to do his usual R&B thing at the beginning of You Keep On Moving but the crowd wasn't into it. All through the set change and set itself, people were tossing things on or at the stage but this was pretty much what was going on throughout the day with every band. I'd guess that there were about 15k at the stadium when Glenn played (3-4 PM) with the crowd swelling up to 35+k by late night. Even so, the promoter himself was impressed as he says that usually nobody comes at all except a few diehards for the afternoon portions. He was impressed enough with Glenn to discuss bringing him back early next year for a full tour of South America.

We were there for a few days and all the bands were staying at the same hotel. There was constantly several dozen fans holding camp in the parking lot and Glenn had his fair share among them. He signed autographs and posed with fans for pictures whenever he was asked. One creative fan was wearing a T-shirt made from the jewel box case of the Talk About It promo single and many fans had vintage Deep Purple posters and memorabilia. There was usually a big crowd of rockers in the hotel bar and some of the people there seemed to come from a time warp. Notable was the guys in Manowar walking around in all times in full stage gear with leather pants, etc. George Nastos spent a lot of his time hanging with Al Pitrelli from Savatage and Derek from Dream Theater, who met Glenn for the first time. You may recall that Derek played keys with Glenn on Cry You a Song on the Tull Tribute but their parts were recorded at different times. Derek also plays for Alice Cooper and I'll be seeing him here in Houston this weekend with Alice. I met Dave Ellefson, the bass player for Megadeth, and he's a super nice guy that Glenn knows from LA. Nick Peel, our booking agent, was also there acting as Tour Manager for Saxon. We all had a great time in Brazil and it was great to see a lot of old friends in various bands, road crews and the press as well as our friends Sylvana and Debbie that we'd worked with in Argentina last year.

Take Care,

Bill Hibbler

-END-

From: Debbie Sztajnberg <debs@openlink.com.br>
Subject: CTC: Monsters Of Rock review

Ibirapuera, S,º Paulo - September 26th, 1998.

Today is a very special day to a lot of people here. It's their first Glenn Hughes concert in Brazil. A lot of them (like myself) has been fortunate enough to see him performing abroad, but the majority of them waited more than 20 years for this!

Before I start the comments on the concert itself, I have to tell you people what a touching experience we've been through yesterday. On Friday night (the previous night before the concert); Glenn and a group of people (myself included) went out to a local pub. It was quite empty but even so a small group recognized Glenn and put out their cameras and CD sleeves. Needless to say that an hour later the place was packed (it's not everyday that you get the chance to see Glenn Hughes around...). Anyway; a band was getting ready to perform downstairs while Glenn was laughing; taking pictures and signing tons of things upstairs. As we went down, they sat Glenn in a special place and started to perform "Gypsy". There was not a stage, so the band was a few feet away from "the legend" (as the lead singer called him). "You keep on moving" was next and you could see in Glenn's eyes that he was touched. After that the lead singer said some kind words and Glenn thanked all the warmth of the night inviting everybody to come to the concert the next day.

On Saturday (today) the venue (a stadium) was crowded once this is a festival called "Monsters of Rock" and besides Glenn other bands (Dorsal Atlantica; Korzus; Dream Theater; Manowar; Saxon; Savatage; Megadeth and Slayer) were supposed to perform. There is no need to remind that most of the older people went there just to see Glenn. A man comes upon stage and announced the first international act: GLENN HUGHES! And what is next? Gary Ferguson stands up and there is no drum (the hit drum had no sound whatsoever!)! Now this was

embarrassing! So Glenn comes up front apologizing and explaining that they were having "technical problems with the drums". A few long minutes after someone fixed it and they did a smashing version of "Stormbringer" followed by "Muscle and Blood". As Glenn told me the previous night; because of the audience they would probably do a "heavier" version of the songs. "You fool no one" came in and then "Touch my life"; "First Step of Love"; "Gettin' Tighter"; "You Keep on Moving" and "Burn" (with the whole stadium singing and jumping). Strange as it may seem, there was not an encore probably because of the time. But it was funny to see that after Glenn left the stage the audience became younger and darker. Well, it doesn't really matter; what really matters is that Glenn did another brilliant performance and the Brazilians (for the first time!) were lucky enough to see him live without having to travel to another country.

-END-

From: Denis Rodrigues da Cruz <cruzdr@mandic.com.br>
Subject: CTC: Hughes show in Brazil

Hi Damien!!! How are you doing?? This is a copy of an e-mail I sent to Coast to Coast and to Glenn's Gallery on Glenn's performance yesterday at the Philips MOR here in Brazil.

Best regards!!!!!!

* * *

Hi there!

This's just a quick glimpse of what was Hughes' show here in Brazil yesterday at Ibirapuera Stadium.

It was a very quick gig (about 45' / 50 ' min). He entered stage about 3.00 p.m. along with drummer, guitar player and keyboard. He was playing bass himself. He was the first international band to play. Before him went on stage Dorsal Atlantica and Korzus, both from S, o Paulo, BR, and afterwards came Savatage, Saxon, Dream Theater, Manowar, Megadeth and Slayer.

They opened the show with Stormbringer. Then came more 7 songs in the following order:

- 2) Muscle and Blood - Hughes/Thrall
- 3) You Fool No One
- 4) Another Day - Trapeze [NOTE: This is incorrect. It should be Touch My Life. - DAMIEN]
- 5) First Step - Hughes/Thrall
- 6) You Keep On Moving
- 7) Gettin' Tighter
- 8) Burn

I am not pretty sure if Glenn was particularly happy with the audience's behaviour. They were kind of wild. I particularly found that this festival was not the right one for Glenn to show his top performance.

If he found the audience hostile he's probably telling the truth and I apologize for my fellows here in Brazil. It was not their fault though. Actually Philips, which was sponsoring the festival, should not have mixed up Glenn with such "heavy" bands. People here in Brazil are not ready for Glenn's music, therefore I can tell ya that yesterday Glenn had the wrong audience for him and his band.

For instance, one guy behind me was talking to another fellow telling him that "Glenn is the son of Led Zeppelin's bass player..." Another guy asked me if Glenn was always boring (???) playing only ballads (Glenn was playing You Keep On Moving at this time) So as you can see people here doesn't have enough information on Hughes.

I'm telling you all this stuff so that I can spit out my despair, 'cause I really want Glenn to come back here again for a more private show, for his true fans only, and actually have a great time and lots of fun. Despite these facts, Glenn showed us that he's the best vocal ever. And all we, true Glenn's fans, no matter how little were we yesterday, at least had the joy to had him among us. THANK YA GLENN !!!

Best regards from Brazil.

Yours,

Denis Cruz

-END-

From: "Renato Maestralli Moraes" <renatom@iis.com.br>
Subject: CTC: Glenn Hughes at Monsters of Rock (1998)

Dear Friend:

The show was great. Glenn was in very good shape, played a hell of bass, but he deserves a better support band. It was a heavy metal festival, so the setlist was:

- 1) Stormbringer
- 2) Muscle And Blood
- 3) You Fool No One
- 4) First Step of Love
- 5) Gettin' Tighter
- 6) You keep On Moving
- 7) Burn

As you can see only DP songs, because of the festival. Glenn was the first international band to come on stage. After the show, a lot of people came out. He finished BURN with 'I will come back next year' HOPE SO !!!!!!!

The show was filmed by MTV and they might broadcast it later. (I'll let you all know)

All The Best

Emilio

I'm writing this e-mail in Renato's address (renatom@iis.com.br)

-END-

From: "Renato Maestralli Moraes" <renatom@iis.com.br>
Subject: CTC: Monsters Of Rock 1998

I'll try to find out when MTV will broadcast the show.

I talked a while back to friend of mine who were at the show. He said that Glenn is in a very good shape, playing a hell of bass, but he thinks that he needs a better support band. he said that the guitar and keyboard player is too 'cold' if you know what I mean.

The setlist was:

- 1) Stormbringer
- 2) Muscle And Blood
- 3) You Fool No One
- 4) Gettin' Tighter
- 5) You Keep On Moving
- 6) First Step Of Love
- 7) Burn

As you can see only DP (heavy metal) songs, because of the festival. Glenn was the first international band to come on stage. After the show, a lot of people came out. He finished BURN with 'I will come back next year' HOPE SO !!!!!!!

If you talk to Glenn tell him that HE MUST come down and play here in Rio.

All The Best,

Renato Maestralli Moraes

-END-

From: rmaestrali@goldencross.com.br
Subject: CTC: Monsters Of Rock pictures

You can see the pictures at:

<http://www.monstersofrock.com.br/>

In the left side you can click at AS ULTIMAS (last news) and after that Glenn Hughes show link, you can see some stage photos of Glenn and a person interviewing him (MTV).

Renato

-END-

From: Renato Maestrali Moraes <rmaestrali@goldencross.com.br>
Subject: CTC: Monsters Of Rock broadcast

MTV broadcasted yesterday night (10/29), an 1 hour special of MOR, Glenn appeared playing BURN. All I have to say AWESOME. The MTV VJ said that next week will be an Manowar special and the week after Megadeth. So let's hope that they broadcast in a future. But I have a friend who is trying to get the master tape from the MTV. The band seems too cold, if you know what I mean. George Nastos playing Burn and dont make a smile or something like that.

All The Best

Renato Maestrali Moraes
e-mail: renatom@iis.com.br
e-mail: rmaestrali@goldencross.com.br

-END-

From: Damien DeSimone <glennpa@cybernex.net>
Subject: CTC: Monsters Of Rock and various

As I looked over the various Monsters Of Rock reviews we received for this issue, I noticed a few discrepancies in the reports of the setlist (track order, etc.). That being the case, I'll go with Bill Hibbler's setlist as being the definitive one. ??? :)

In the news recap in CTC #35, I reported that Van Halen was to be on the MOR bill, but that was obviously incorrect.

You can read Debbie Sztajnberg's review elsewhere in this issue, but Debbie also sent in a few photos to us, and I incorporated those into a mini MOR showcase for the CTC web site. Be sure to check it out at:

<http://www.lwb.org/gh/features/mor98/>

Thanks to everyone that submitted MOR reviews and information, and thanks also to everyone that submitted reviews of the 1998 TB Tribute that appeared in the last issue! Great stuff.

In the last issue, I mentioned my Gallery Of Glenn Hughes-isms audio page. I've recently updated it with some new stuff, so if you haven't checked it out in a while, be sure to stop by to download the new sounds.

Gallery Of Glenn Hughes-isms

<http://www2.cybernex.net/~glennpa/ghgallery.html>

Lastly, best wishes to David and Shirean Harrison on the birth of their son, Jason Andrew, who was born on October 31st!

-damien-

-END-

Subject: CTC: New record..
From: Fedor <f.delange@mail1.remote.uva.nl>

Just a thought which popped up to me yesterday. I attended a Fun Lovin'

Criminals concert at the Paradiso in Amsterdam, and I spotted a guy wearing a Glenn Hughes Addiction t-shirt!

I thought that maybe Glenn, your next record shouldn't feature you on the cover. Not that it's not ok to see you on the cover, but I feel that a person's face on the cover always give the record a 'solo-character' in a way of a R&B artist or a singer/songwriter record, if you know what I mean. Thinking about the great funk-concept, I'd make it not a face on the cover. Let people get curious at some strange cover! Sorry for my rambling so far.

All the best
Fedor

-END-

Subject: CTC: (old) Trapeze dates
From: Fedor <f.delange@mail1.remote.uva.nl>

Wanted:

Anyone has old music mags which might have old tourdates of Trapeze? i'd be very happy with those dates! I'm collecting them for a soon to be announced Glenn Hughes live-list.

Many thanks,
Fedor de Lange

-END-

Subject: GH in Rock Hard
From: Fedor <f.delange@mail1.remote.uva.nl>

The new "Rock Hard" magazine (German) has a report of Monsters of Rock 98 in Brazil. It also has a little picture of Glenn accompanying a few positive lines about his set.

- Fedor

-END-

Subject: Robin George
From: "Kevin J. Julie" <lunytune@vaxxine.com>

Hi there;
could you help me in finding Robin George?
I understand he worked with GH years back, and am hoping someone out there can help me get in touch with him in regards to his work with former Uriah heep singer David Byron in the early '80s.
thanks....

"...You won't stop us runnin' around;
you're dealing with an institution..."

KEVIN J. JULIE
Universal Wheels Newsletter
{<http://www.en.com/users/dhw/fttt898.htm>}
Extreme Magazine

-END-

Subject: CTC: Contribution
From: "Bill Jones" <billj@snet.net>

Trapeze - LIVE: WAY BACK TO THE BONE review

The recent Trapeze live release, LIVE: WAY BACK TO THE BONE, is the earliest live recording of Glenn Hughes to be released officially, so it's an interesting recording for Hughes fans to use as a yardstick to judge how far the man has come. There were always the Trapeze studio albums to consider his early talent by, but there's nothing like a live performance to expose the artist as he really is. And what Glenn really was at this stage in his career was the epitome of youth, all brash exuberance and not yet capable of exercising restraint at any time. News flash: he still doesn't exercise much restraint!

The CD sadly does not specify the date or place of the recording, but the recording is the same as a bootleg CD that surfaced last year which listed Dallas Texas 1972 as the source of all but one track. "Touch My Life" was apparently from Austin Texas the year before. In all the CD contains eight tracks and 72 minutes of live Trapeze music from the classic lineup of Hughes, guitarist Mel Galley, and Dave Holland on the drums. From the MEDUSA album are the songs "Seafull," "Your Love Is Alright," "Medusa," "Black Cloud," and "Touch My Life." From YOU ARE THE MUSIC...WE'RE JUST THE BAND are "Way Back To The Bone," "You Are The Music," and "Keepin' Time." All track times are longer than the original studio songs with extended solos, ad-libs, and the usual assortment of other variations that make the live versions different. Like many live recordings, this is a mixed bag; an inspired performance but a so-so recording. It's light-years ahead of the bootleg CD of the same performance that emerged last year under the title of HIGH WIRED ACT, however, in terms of sound quality. Hughes's voice often overpowers the band (not really a minus point to some, eh?) and is clipped at some points, sounding like it was recorded at too high a level. The reality though, is that the recording was made over 25 years ago and considering that fact, it's really not bad at all and certainly good enough to enjoy the show. The packaging is skimpy with only a folded sheet instead of a booklet, which contains a live shot of Glenn, a posed shot of all three sitting down, and a brief history of the band. As mentioned previously, the notes omit the source of the recording, and there are no lyrics or any credits.

The performance is full of energy, as you would expect from three youthful lads trying to make their mark. On direct comparison to the live tracks from Glenn's recent ADDICTION disc (US version with the Trapeze tracks done live in Japan 1997), you notice a couple of things right away. First, as mentioned at the top, Glenn hasn't mellowed much with age. The voice is more under control, but the man isn't. Second, Trapeze was the real thing, and no band Glenn is in now is going to be able to capture the essence of what they once were, which was funk 'n' roll at its rawest and hardest. The recent Japan recordings have musicians every bit as talented as the original Trapeze boys and maybe even more so, but they have too much 90's influence to reproduce the simple purposefulness that made Trapeze unique. Highlights? Certainly the sparse "Seafull" is a showcase for Glenn's voice, and it is also shows off the strength of Galley, who is the model of restraint and master of the melodic solo. Holland is the backbone on all the songs, never overplaying but always sticking in interesting licks, expertly using the cowbell, and providing funky offbeat rhythms that drive and define the groove of the band. Lowlights? There's the hindrance of Glenn playing bass and singing at the same time, where there are missed lyrics, or his voice trails off as he's tending to playing; the usual for a live performance. Also, some of the songs like "Your Love is Alright" and "Medusa" stray too far from the originals and end up rambling with unnecessary ad-libs. The deletion of "Jury" from the recording in favor of "Keepin' Time" is questionable, as the former is a much more dynamic song. And where's "Coast To Coast?"

Overall, this is not the scream-fest that you might expect from a Hughes barely out of his teens. It's likely that he was more out of control during the Deep Purple period, both vocally and in the way he conducted his life. At the same time, he seemed to grow into a more melodic vocalist in those live Purple shows, as evidenced by his singing in "This Time Around," which has no rival in this live Trapeze collection. Certainly the couple of albums that Trapeze put out as a trio were classics, so an official live album is long overdue. The disc proves that Trapeze was a band that tried different things in their live shows, and was also able to reproduce whatever they did in the studio versions. No Trapeze collection is complete without it.

Bill Jones

Trapeze - LIVE WAY BACK TO THE BONE
Receiver Records Ltd. RRC2 237 (UK)

-END-

Subject: CTC: New Boot
From: Fedor de Lange <f.delange@mail.uva.nl>

I found a cdr for sale at Lost Horizons:

(<http://www.lost-horizons.com/update44.html>)
Feeling so much better now (2 CDR)
03-20-92 Hammersmith, UK

- Fedor

-END-

Subject: iommi solo
From: sizelove <k.j.sizelove@kub.nl>

Hi CTC,

As a member of the voice, I really enjoy to read news & things on your site! Keep up the good work.

Lately I keep reading articles on the internet concerning tony iommi's solo album (iommi's own site and other music sites)

What concerns me a little bit is that, when speaking about the iommi solo album, the names of Rollins, Anselmo, Corgan and Grohl are all dropped but Glenn Hughes' name is not!!

Of course we all know that Glenn did record vocals for iommi's solo album but can you inform all of us Glenn fans whether he will actually BE on Iommi's album.

It would be a great bummer if Glenn's contributions would not be used. ESPECIALLY since he's going to release his own stuff in 1999, which should coincide neatly with iommi's release. With Glenn name mingled with those contemporary names should give him widespread publicity.

So...can you find something out about Glenn's involvement with Iommi's solo-project??

thanx

Adrian van Alphen
The Netherlands

-END-

Subject: An albanian fan from Kosova !
From: "Labi" <labi.k@EUnet.yu>

Hi Lewis !

I'm writing this e-mail from Kosova , while listening to the granades exploding just about 15 kilometres from where I am siting right now . Sad isn't it ?

Anyway.

I lived in London for four years back in 1992-1996 and I was fortunate to have seen Glenn live twice . First time on the 30th of september 94 in the Camden Underworld , and the second time on the 18th of november 95 in Charing Cross Astoria . Now I know how does it feel to have a dream come true . Amazing ! But that's not all . In Camden I smuggled a photographic camera and took some really nice photos and to me each one of them is a piece of history . I went there about three hours earlier just to get as close as I could to the stage , which also gave me the pleasure of shaking Glenn's hand . Man I'm telling you , I shook his hand .

Well here's one of those photos (a really nice close up)!
I would also like to say HI to all Glenn's fans around the world and thank you Lewis for all your effort for bringing us CtC.

All the best !
Labinot Krasniqi
Pristina , KOSOVA
labi.k@eunet.yu
<http://www.geocities.com/SoHo/Square/1969>

-END-

Subject: CTC: MTV Brazil to show MOR 98 - Oct. 29th and 30th
From: David Harrison <dharriso@dnai.com>

MTV Brazil to show MOR 98 - Oct. 29th and 30th

For all of Glenn's Brazilian based fans...

MTV Brazil is to present a 1-hour special of "the best moments" of the Philips Monsters of Rock show that took place a few weeks ago.

It will be broadcast on Thursday, October 29th at 10:00pm local time with repeat showings on Friday, October 30th at 5:00am and 4:00pm respectively.

It's unlikely the US MTV channel will ever carry this, but maybe Europe?

Anyway, they will show 1 song from each of the bands, in this running order:

Dorsal Atl,ntica - "Tortura"
Korzus - "Victims of Progress"

GLENN HUGHES - "BURN"

Savatage - "Gutter Ballet"
Saxon - "Motocycle Man"
Dream Theater - "Pull Me Under"
Manowar - "Black Wind Fire and Steel"
Megadeth - "Secret Place"
Slayer - "Scrum"

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David & Shirean Harrison
The GLENN HUGHES Picture Gallery
<http://www.dnai.com/~dharriso/david/gh/>
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