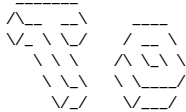
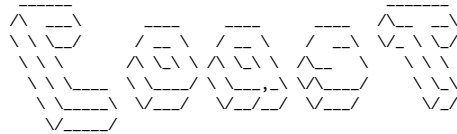


The
GLENN
HUGHES
Electronic
Fanzine



Issue
#19
May 31st
1996



|||||
INTRODUCTION
|||||

Hey All!

What's up? Lewis here, along with everyone else, bringing you another issue of COAST TO COAST: The Glenn Hughes Internet Fanzine!!

There is a lot of cool stuff in this issue. I will point out a few highlights:

- Tour Dates for Glenn (starting RIGHT NOW!)
- A Track Listing of Glenn's new album, to be called (last I heard) ADDICTION.
- A Short Greeting From Glenn (near the end of the SUBMISSIONS section, via Paer).
- Editor Banter.

Note that I also put the tour dates up on the NEWS section of the web page (see the INFORMATION section of this issue for INFORMATION, as usual).

Also, I hope everyone enjoyed the POLL we ran. Also, as Damien pointed out, we WILL take poll results for this issue and up through #20. Hopefully, #20 will come out ABOUT the same time as Glenn's new album. Anyway, there are also some trickle-in POLL results posted herein also.

Catch ya on the flip side! Man, that expression has no meaning these days huh? :)

And I don't know about you, but I'm dying to hear ADDICTION already!

Lewis

|||||
SUBMISSIONS
|||||

From: Talonen_Seppo/Vaasa_Hallinto/Chemicals@kemira.com
Subject: CTC: Glenn Hughes as a Bassist

I'd like to see some discussion about Glenn's bass guitar work. I started on the instrument when Deep Purple's "Made In Europe" came out. That album was a revelation, what is the bass' role in a band, how it should interact with drums, and so on. As it is, I'm still learning and Glenn Hughes is still one of my main influences. He keeps his lines simple and to the point, still managing to come up with interesting parts, with groove. To me this is what bass is all about.

The Deep Purple live albums, Made in Europe, as well as Last Concert in Japan, there is the bass sound that I'm after. I have some questions about the technical side of the things. I know that he used Fender Precision and Rickenbacker basses. But what about the amps? Strings,

picks, effects, anything? How was the bass usually recorded in the studio, basic things like that.

If some of you knows about these things, it sure would be appreciated if you share the info. If you feel that this is not of interest to the readers of CTC, please e-mail me: vsatalse@vsalisa.fin.kemira.com

Sep

-END-

From: warlock@earthlink.net (Hugh Vogt)
Subject: CTC: Hughes/Iommi Rumors

In CTC #18, led@utw.com (Lawrence E. Debow) wrote:

>The following recent news excerpt was taken from a Black Sabbath homepage
>(http://www.apogee1.com/sabbath/news.htm):
>
>March 25, 1996
>
>This is what I've found out about the two current situations with Black
>Sabbath. Regarding Rob Halford.. Sabbath management has said that Tony
>Iommi has spoken
>with Rob Halford (and Glenn Hughes for that matter) in regards to working
>together. The same person who told me this also has said that Tony Iommi is
>very eager to do a solo project, so I would assume that this is all for a
>solo project.
>
>March 1, 1996
>
>1.Sabbath Management confirms that Tony Iommi has spoken to both Rob
>Halford & Glenn Hughes in regards to working together. It is not known
>whether this is for Black Sabbath, or a Tony Iommi solo project, which the
>statement also says Tony is keen on doing.
>
>Sounds...great...but unlikely. I can't see Glenn ever even considering
>rejoining Sabbath, but a few tracks on an Iommi solo album could happen.
>Wasn't Seventh Star originally a solo effort reworked by corporate record
>executives?
>Anyways...this is certainly good news to hear! Anybody else have any info
>on this?
>
>Thanx
>
>LED

Out here in L.A. on its Sunday night Pure Rock Show, KLOS announced that Iommi has discussed a solo project with Rob Halford and Glenn and that it's all but official (whatever that means.) He said that this would be strictly a Tony Iommi solo gig separate and apart from Black Sabbath, and that the album would be tentatively scheduled for release late '96/early '97.

My own feeling is that although I've also heard this from various other places, rumors of collaborations, hirings/firings/, etc. are usually flimsy until you hear it from the horse's mouth. (On the other hand, I didn't believe the absurd notion of S.T.P. opening for Kiss when I first heard it, so take from this what you will.)

I agree with you-- there's no way on God's green earth that Glenn would rejoin Sabbath, but Glenn still really likes Tony professionally and personally as far as I know, so why NOT do some tracks-- I'd love it!

As for Seventh Star, I think you're right-- I do believe it was an Iommi solo gig that was supposed to feature Dio, Halford, Plant, as well as Glenn, but that execs thought that the album needed the Black Sabbath name and to that end, Glenn was asked to join.

Thanks,
Hugh

-END-

From: "Marc Fevre" <marcf@z-code.ncd.com>
Subject: CTC: Glenn Hughes on a West Video-Arcade Game...

Hey all,

In the last issue of CTC Juan Penyas made mention of seeing a credit for Special Guest Star, Glenn Hughes, on a West Video-Arcade Game...

This is just a guess on my part - I'd really have to ask Glenn about this -

but I do know that Glenn's good friend Dave Ahlert, who has himself engineered the last two studio albums from Glenn, is a partner in a studio called Media Vortex. Now fiends like myself, who actually read - and for some reason remember! - the credits on rock albums might recall that some of "Feel" was done at Media Vortex; the point being that Media Vortex, or so Dave Ahlert told me when I was down in L.A. last year covering the "Feel" sessions, is equipped not only for record production, but for CD-ROM interactive video-game design, engineering, and production as well.

In any event, if this West Video-Arcade Game - what's the title anyway?! - makes any mention of either Dave Ahlert or Media Vortex anywhere in the credits, than I imagine that that would go a long way towards answering this question.

Who knows, maybe Dave had another project on the burner while he and Glenn were doing work together on "Feel", and he asked Glenn to get involved on some level.

I don't know, but it seems possible at any rate.

-Marc Fevre

-END-

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: Geoff Nicholls sang for Glenn in Sabbath?!

Hello All:

I just unsealed my copy of the UK Castle reissue/remaster of _Seventh Star_, and, while I haven't listened to it yet, I can say the packaging is very nice indeed...

There are new liner notes in the booklet, written by Hugh Gilmour, providing the standard historic details regarding the circumstances behind the album, etc., and most of it is common knowledge to GH fans by now.

However, one thing caught my eye right away:

"Apart from a weight problem aided by a fondness for Mars bars, a now cleaned-up Glenn Hughes has made no secret of his addiction to cocaine during his days with Purple, a habit he was still struggling with when he became a frontman for Sabbath. An ill-fated tour was booked, but Hughes lasted a mere four dates, apparently miming whilst keyboard player Geoff Nicholls anonymously sung on his behalf."

Now, this mention of Glenn miming on stage while Geoff Nicholls sang is certainly new to me! I'd have to say that this is not true, as I've never heard this talked about before, and I've heard tapes of all of Glenn's live performances with Black Sabbath, and, while he certainly had vocal problems on stage, it was definitely him singing. I know Geoff Nicholls sang backing vocals live, as did other members of the band, and perhaps he carried Glenn a bit in that regard, but this notion of Glenn miming on stage while Geoff sang lead vocals is preposterous, IMO!!!

Does anyone else have anything to say about this?

-Damien-

-END-

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: GH tracks on MVP Compilation Series CDs

All:

In CTC #18, Fedor mentioned that SMT is on one of the new MVP compilation CDs. Well, various GH tracks have appeared on MVP Compilation Series CDs in the past, and three new, special sampler CDs have recently been released that feature a GH track on each. I've been meaning to compile a list of all of these CDs that feature GH tracks, so now is as good a time as any. :) Here it is:

MVP Compilation Series Vol. 4 (Zero XRCN-1120)

"Into The Void"

MVP Compilation Series Vol. 8 (Zero XRCN-1190)

"Stormbringer" (live version from BJL)

MVP Compilation Series Vol. 12 (Zero XRCN-1248)

"Save Me Tonight (I'll Be Waiting)"

The Best Of MVP '94 (Zero XRCN-1203)

"Stormbringer" (live version from BJJ)

The Best Of MVP '95 (Zero XRCN-1258)

"Save Me Tonight (I'll Be Waiting)"

MVP The Ballad: Beside (Zero XRCN-1259)

"Save Me Tonight (I'll Be Waiting)"

MVP The Melody: Crystal (Zero XRCN-1263)

"Why Don't You Stay"

MVP The Drama: Kageki (Zero XRCN-1262)

"Into The Void"

Does anyone know anything about the MVP Supporting Club? I've contacted Zero Corporation a couple of times regarding this, but have never received a response. For that matter, I also sent Zero information about CTC and some back issues last year, but never received a response regarding that either. :(

-Damien-

-END-

From: Fedor de Lange <f.delange@mail.uva.nl>

Subject: CTC: Glenn visits Paris

Hi all,

Maybe it's somewhere else in this edition of CTC, but for those who missed my posting in a.m.d-p;
On may 6th, Glenn and Bill Hibbler where in the Pullman Hotel in Paris, promoting a new GLENN HUGHES GUITAR LINE by Triangle guitars!
What's new -and this comes from 'The Voice':- are three guitars and two bass guitars, all hand made. So, it looks that Glenn has is no longer purchasing the ESP basses, so this upcoming summer, we can see the whole band perform on 'Hughes'-guitars! I can't wait!

Cheers,
Fedor

-END-

From: kmitani@m.u-tokyo.ac.jp (Kohnosuke Mitani)

Subject: CTC: Tommy Bolin

I received a newsletter from Tommy Bolin Archives, inc. recently. It says a celebration concert to mark the 45th anniversary of Tommy's birth will be held on August 2nd and 3rd in Denver, and significant Bolin collaborators are planned for the show. I wonder if Glenn is planning to perform there. Because all the CTC subscribers and many of Bolin fans know the special relationship between Glenn and Tommy, and especially because this is also the 20th anniversary of Tommy's death, Glenn's appearance in the concert must be great for everybody (Tommy, Glenn, Bolin fans and especially for Glenn Hughes fans in the States). It is fantastic to imagine that Glenn plays some Deep Purple songs (e.g. This Time Around), some of Tommy's songs (e.g. Dreamer), and Hughes/Bolin songs which could not make an album, if any! I really hope that it will happen, and if so, please please let us know in advance, Bill Hibbler!

Correction:

In CTC #18, I wrote

"King Of The Western World" is a great hard rock song in a category of "Welcome To The Real World" in Glenn's unreleased Warner Brothers album and "Face The Truth" by John Norum.'

Well, KOTWW is not similar to "WTTRW", but to "It's Not Too Late" as Damien described in the same issue. I apologize for my careless mistake.

Ko Mitani

-END-

From: Paer
Subject: CTC: Glenn's Sabbath days

All,

As Damien has pointed out elsewhere in this CTC there are yet another story going around about Glenn in his Sabbath days. This time the *information* comes from the reissue of Seventh Star... In the booklet it says:

"Apart from a weight problem aided by a fondness for Mars bars, a now cleaned-up Glenn Hughes has made no secret of his addiction to cocaine during his days with Purple, a habit he was still struggling with when he became a frontman for Sabbath. An ill-fated tour was booked, but Hughes lasted a mere four dates, apparently miming whilst keyboard player Geoff Nicholls anonymously sung on his behalf."

According to Glenn this is quite far from the truth. On the last (and 4th) gig Glenn did with the Sabs he almost lost his voice. Geoff Nicholls helped him out through some of the choruses to give them some more power, but MIMING...

Anyone who has heard any of these shows can tell that Glenn isn't really doing a good job, but clearly it's him *sounding*

Take care,

Paer

-END-

From: holmgren@basys.svt.se
Subject: CTC: Re: CTC: Hank Davison

Hi Guys & especially Damien!

Couldn't help to make a few comments about the post concerning Hank Davison Damien wrote in the last CTC... (Hope you won't be offended Damien ;))

Damien DeSimone <glennpa@nic.com>wrote:

```
>* * *HANK DAVISON & FRIENDS - _REAL LIVE_ (KDC 14000, Germany, 1995)
>*****
>
>This obscure release is a live album "recorded live at the biker union annual
>meeting in Schleiz, Germany," as it says in the booklet. More specifically,
>this is one of the festival gigs that Glenn played on the FNO tour in the
>summer of 1994. This particular festival was mainly geared toward bikers,
>which seems like a peculiar audience for an artist like Glenn. But, then
>again, Glenn has played some weird gigs before, like the Via Rock festival in
>Belgium last summer, where Glenn was on the bill with hardcore and death
>metal bands! :)
>
>Anyway, this disc features two live tracks taken from Glenn's set, "Ther
>Liar" and "Highway Star." Both performances are killer live versions,
>with Glenn in top form.
```

Come on Damien, THEY'RE NOT! Glenn can do MUCH better than this. It's the only time he did Highway Star and he didn't remember all the lyrics...

```
>The really confusing part of all this is that these tracks are
>credited to the "Hank Davison Band feat. Glenn Hughes," which gives one the
>impression that Glenn is not backed by his FNO touring band during this
>performance!
```

He isn't! It is the HDB who never rehearsed with Glenn and they only performed these two songs...

```
>Upon listening to these tracks, it sure sounds like it is
>Larsson, Bojfeldt, Michaeli, Leven, and Haugland backing Glenn, but maybe it
>isn't?! I don't know for sure!
```

Now Damien, you may be able to pick up Glenn's voice wherever it appears ,but you sure can't hear the difference between guitarplayers... Thomas and Bojjan won't be glad if they hear about this. ;)

```
>If it is in fact Glenn with the Hank Davison
>Band, they sure sound very tight and well-rehearsed to me!
```

Well the HDB hopefully rehearsed a couple of times, but not with Glenn. Highway Star is sort of a biker's anthem I suppose...

>There are some

>pictures inside the booklet, and in one of the pics it looks like Glenn is
>on stage with some strange looking guys, so perhaps Glenn is backed by the
>HDB? I guess I should go back and give these tracks another listen...

Do so!!! >=I

>Unfortunately, the rest of the CD is awful <g>, as it consists of horrible
>biker anthems and boring blues tunes performed by a bunch of unknown artists,
>save for Alvin Lee, which is the only other name I recognize.

Leo Lyons used to play with Alvin Lee in Ten Years After.

>Who this Hank
>Davison guy is, I have no idea, but I'm sure this is the last association he
>will ever have with Glenn Hughes. :)

Don't be too sure... There's another biker's festival coming this summer >=(

>I have heard that this CD is/was only being sold through a German biker
>magazine, but I don't know if that is entirely true. Nevertheless, while
>it may be a bit tougher to get than your run-of-the-mill import, it is
>definitely worth tracking down.

Initially it was only to be sold for the bikers, but now it's available
elsewhere. It's worth tracking down IF you're a collector. It will be a
collectors' item for sure...

Here in Sweden it can be found at Heavy Sound in Stockholm at 199 SEK (\$30).

Take care,

Paer

-END-

From: Kurse732@aol.com
Subject: Glenn in "TWISTER"

Hey there,

...Don't know if anyone has picked up on this, but Glenn is featured - well,
perhaps featured is pushing things a bit - in the biggest hit of the summer
movie season so far: namely, the movie "TWISTER".

None of Glenn's music is featured in the sequence - some one else's is played
over the video clip he appears in - he's there for all to see.

"Where?" you ask, well, very early on in the movie, in one of the scenes
where we are first coming to meet the group of tornado chasers led by actress
Helen Hunt, there is a scene inside a van where one of the group members is
watching a rock video on one of his monitors and we see a clip from Deep
Purple's 1974 CAL Jam concert. The clip starts off with a quick shot of
Ritchie Blackmore standing there as he plays before the focus switches to
Glenn as he is rockin' out and jamming on his bass. The shot stays on Glenn
pretty much for this whole sequence - which lasts maybe five seconds - before
our attention is brought back to what is happening the van, but as I said,
Blackmore is also briefly included.

I didn't stick around through the closing credit sequence, so I have no idea
as to whether or not Glenn - or, more probably, Purple - got a credit, but it
was kind of cool to see a little bit of Glenn's work in a totally unexpected
and suprising milieu such as this.

Next time I talk to Glenn, I'll definitely have to feel him in as I'm fairly
sure he is unaware of this.

Now, if only they'd played some of the video-clip's actual soundtrack...

-Marc Fevre

-END-

From: "Marc Fevre" <marcf@z-code.ncd.com>
Subject: CTC: To Cry You A Song (Release Date)

I just got off the phone with Mike at Shrapnel Records, and he gave me some
info I thought I'd pass along...

It looks like the street date for TO CRY YOU A SONG, the Jethro Tull tribute
album that Glenn contributed some vocal work to a few months back - he sang on
the title track, actually - will be July 2nd.

The album will be coming out on Shrapnel's sister label, Magna Carta, which has its offices back east, and from what Mike tells me, everyone involved with the project is pretty happy with the way things turned out.

Should be interesting.

Another pending release which also includes some vocal work from Glenn is the Asia compilation album, ARCHIVA.

A collection of previously unreleased songs which go back as far as 1988 and continue through to the present day, this cd is basically a compilation of various cuts that Asia keyboardist, Geoff Downes, developed for a variety of solo and Asia-related projects but never released.

Included among these is an alternate take of the track "Tears", which first appeared on Downes' VOX HUMANA album, and which originally featured former GTR/Mike Oldfield alumni Max Bacon on vocals. The "new" version, however, also includes some work from Glenn - who also appeared on VH, on the stellar remake of the song "Video Killed The Radio Star" - in addition to some vocals from Bacon, and is said to be up for inclusion on the first volume of this two cd set.

While no official release date for the album has been announced as of yet, the band are currently believed to be shooting for a late June or early July release of this material, material which at this time is said to be slated for release to members of the band's fan club only.

-Marc Fevre

-END-

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: Correction! :)

All:

As most of you probably know, in the last issue of CTC, I reviewed the Hank Davison & Friends _Real Live_ CD. Regarding the two Glenn Hughes live tracks on there, in my review I commented on the fact that I wasn't sure if it was Glenn performing with his FNO touring band, or, in fact, with the Hank Davison Band, and that I'd have to give those tracks another listen to be sure (I had only listened to them once before writing my review). Well, it definitely **is not** the FNO guys backing Glenn on those tracks, and it **is** the Hank Davison Band.

Since my review appeared in the last issue, I've been teased by Paer and Lennart <g> regarding my confusion about that. After all, I should certainly know better, and it should have been clear to me from the start what was going on! I guess it was the idea of Glenn performing with this strange band of bikers that made me wonder. :) However, I imagine it was just a case of Glenn being asked to come out and jam on a couple of tracks with the HDB during their set at that particular festival.

The bottom line is I should have paid closer attention to what was going on before writing that review, and, after all, it does say "Hank Davison Band feat. Glenn Hughes" next to those two tracks in the CD booklet, so that should have set it straight right there for me. Oh well...

Anyway, I'm sorry for any confusion I may have caused as a result of my comments!

Read on! :)

-Damien-

[EDITOR'S NOTE: Come On Damien ... this "responding to your own post in the same issue as the original CTC post" has GOT to stop! No one else gets to make a mistake and NOT have to wait a month before removing the embarrassment with a correction! Man! Talk about abusing your position! Or is that what I am doing? :) And take note of the :). -Lewis]

-END-

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: Info on Glenn's new album!!!

All:

Well, folks, the excitement is building once again! It seems like only yesterday that we were all anticipating the release of FEEL, and now we

await Glenn's new album, ADDICTION!

Here is the latest info:

- ADDICTION is scheduled for release in Japan on July 10, 1996
- Label/catalog number: Zero Corporation / Zero XRCN-1280
- Tracklisting:

- I'm Not Your Slave
- Cover Me
- Addiction
- Madeleine
- Talk About It
- The Death Of Me
- Down
- Blue Jade
- Justified Man
- I Don't Want To Live That Way Again

Thanks very much to Tomo Yamazaki for providing this news. Of course, more details will be posted right here as we get 'em!

-Damien-

-END-

From: "Marc Fevre" <marcf@z-code.ncd.com>
Subject: CTC: Glenn Hughes & Tony Iommi: Together Again?

In the last issue of CTC, Damien DeSimone asked for some additional info regarding a report that he had posted from Joe Siegler's Black Sabbath WWW site which stated that Black Sabbath guitarist Tony Iommi had recently been talking with both Rob Halford (formerly of Judas Priest, and most recently of Fight) and Glenn Hughes about the possibility of their contributing to a possible solo project that he has in the works; so here is what I know...

It's true. Iommi did in fact speak with Glenn about this a few months ago, but when I asked Glenn about this while I was down in L.A. a short while ago for a visit with him as he began work on his next solo album, he said quite simply that while he was open to the idea - I got the feeling that he wouldn't be opposed to having the opportunity to bring a proper sense of closure to his previously disastrous Sabbath liason by working with Tony again on a new project - he really didn't see it as a possibility at the moment. Glenn anticipated being very busy with all of the preparations for his own album's promotion and release around the same time that Iommi wanted to begin work on his own solo project, and Glenn simply didn't see himself having the time.

Iommi has since begun writing for this project with Halford - though there are conflicting reports as to whether or not it may well end being a Sabbath album anyway - and from the looks of things, Glenn may have done well to stay out of the whole situation, as there are rumours currently floating around that in yet another fit of line-up changing insanity, Iommi has once again fired vocalist Tony Martin from the band and has since replaced him with Halford.

Glenn, of course, has already suffered this kind of treatment at the hands of Iommi, and for my part, I feel that Glenn would do better to steer clear of the whole deal lest he become entangled in yet another Sabbath-related snare.

Still, with Glenn you never know what can happen, (he, more than any singer I know, sure likes to keep himself busy with a myriad of projects), and while there may not be any plans in place at this time for the pair to pick up where they left off in 1986 - at least for a one-off project at any rate - things could change before all is said and done.

As always, we'll just have to wait and see.

-Marc Fevre

-END-

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: Marc Bonilla - where are you?

All:

I wrote to Marc Bonilla at his P.O. Box address in Burbank, California two weeks ago, and, to my surprise, today I received the envelope back marked

"return to sender," and it said that the box had been closed. I had some correspondence with Marc back in 1994 at that address, but I guess it is no longer valid. :(

That's too bad, as I had sent him the last couple of issues of CTC, and I commented on the fact that I thought it was great that he and Glenn were working together again on Glenn's new album.

Anyway, if Marc happens to see this, I just want him to know that I tried to contact him!

-Damien-

```
| Damien DeSimone           | "I'm a soul singer in a rock genre. I've |
| Mahwah, New Jersey USA   | been trying to break out of the rock thing |
| glennpa@nic.com          | for years." GLENN HUGHES, 1993           |
| Co-editor, "COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE" |
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-END-

From: Damien DeSimone <glennpa@nic.com>
Subject: CTC: Richie Kotzen on tour

All:

Richie Kotzen will be playing several shows in Japan in July in support of his recently-released album, Wave Of Emotion. He will play Tokyo, Sapporo, Osaka, and Nagoya. His band will be a three-piece, consisting of Richie, bassist T.M. Stevens, and drummer Atma Anur.

If anyone is lucky enough to see a show(s), please be sure to post a review(s) to CTC!!!

Thanks to Richie Kotzen for the info.

-Damien-

-END-

From: holmgren@basys.svt.se
Subject: CTC: Forwarded greetings from Glenn

Hi Everyone!

I just wanted to say HI! and thank you once again
for your support and recognition of my music.

I am grateful and really flattered!

The new album is a killer!

Peace & Love!

Glenn

-END-

From: Fedor de Lange <f.delange@mail.uva.nl>
Subject: CTC: Glenn Hughes interview

Hi All,

In the process of trading some articles with Damien, he asked me what was the particular article about, with all those names of different singers. Damien was interested in what Glenn had to say about all those singers, so here's my translation of the article. It appeared in Dutch magazine "WATT" n.19, dec.1994, so that means this was Glenn's opinion around the Dutch tour he did in October 1994. So Damien, and all the others who might be interested, here you go!

MICHAEL BOLTON - 'Save Our Love' (album: Everybody's Crazy)

It takes a while before Glenn realizes who this is. He knows Bolton pretty well, but not his elder stuff, from when he still was an AOR-hero. Hughes: "I saw him perform in Birmingham in 1991. He was incredible, a fantastic singer. He's one of my favourites. I used to be jealous with the ease he sings. I say 'I used' because my voice got better and better the last years. I'm not using drugs anymore, I live a healthier life, and I have profits of that every night. The material Bolton sings is not always chosen right, but as a singer, no doubt he belongs to the top. I can imagine myself doing the same things he does now in a couple of years. You can't sing hardrock forever."

SAM COOKE - 'Only Sixteen' (album: The Man And His Music)

Instantly: "Sam Cooke. He's an original. One of the few in musicbusiness. He's had a major influence on Rod Stewart and Steve Perry. Nobody is free from influences, including me, but sometimes there's somebody who's creating a very unique sound. Sam Cooke is a good example of that.

PAUL RODGERS - 'I'm A Mover' (Free) (album: Molten Gold)

Again it takes only a few seconds. "Paul Rodgers is without a doubt one of the greatest white singers. The first time I heard Paul was during a gig in Wolverhampton in 1970. Trapeze was supporting Free, but at that time I didn't know the band at all. What I remember from that evening is that I notified that my voice sounded a lot like Paul's. At least we had the same hero's, like Otis Redding and Wilson Pickett. But it's since a short period that we call each other good singers. In some German magazine, Paul said I was the best white singer he knew. I'd like the same about Paul now!

JOHN WAITE - 'Encircled' (album: Rovers Return)

Not one of Glenn's fav's, what can be noticed alone from the difficulties he has in recognizing the former Babys singer. "John Waite is ok, but not a 'world singer'. I mean, not at all compared to Paul Rodgers. John does come from the last generation of good singers from England. After the punk, there's no good singer who emerged. Ask Joe Elliot of Def Leppard, at least he admits he's not a good singer. Now there's only rubbish like 'Take That'. (they're history! -FdL)

OTIS REDDING - 'Respect' (album: Atlantic R 'n B 1947-1974)

An instant smile on Glenn's face. "Otis is one of my big influences, a hero. A singer with a very unique style. He sings his lyrics with the brightness of a saxophone. Like he wants to inscribe the words in your mind. His death is a tragic loss. Especially a major influence on my singing for the last few years."

DALBELLO - 'Devious Nature' (album: Womanforsays)

The most difficult fragment, which puts Glenn in deep thought. "Dalbello? Never heard of. Is she a black singer? No? She sounds very soulful. This is very interesting. A woman with her own approach, I like that". Close listening. "Lisa Dalbello, that's a name I should keep in mind. I'm glad you made me aware of her existence, gotta find out where she lives! She's very good. Apparently not afraid of some adventure. A singer with whom I would like to sing a duet some day. Singing with women excites me."

EDDIE VEDDER - 'Black' (Pearl Jam) (album: Ten)

"Grunge is not my cup of tea. It doesn't move me at all. I don't understand why everybody thinks Eddie Vedder is such a good singer. For me, his voice ain't got no emotion at all. It might look like he means it on stage, but I can't hear the emotion in his voice. He's just singing out of tune. He's got more of a 'pose' than a good voice."

DAVID COVERDALE - 'Mistreated' (Deep Purple) (album: Burn)

Smiles. "I know this too well! Good ol' David. On 'Burn' he's still a real Paul Rodgers clone. He developed his own style over the years. I think David is a very good singer, but he's got to be at ease to achieve nice things, at that's not the case always that quick. David likes to worry about everything. I'm proud of what we did on 'Burn' together. But I'd do better silence about the guitarist..."

ANN WILSON - 'Black on Black' (Heart) (album: Desire Walks On)

"Ann's fantastic. Definitely one of the best female singers. Why? Because she exactly knows what she is capable of, and doesn't try to exaggerate that. She sings with her heart, and you can hear that. It's not some trick, or pure technique like Mariah Carey. What Ann does is real, and I like that a lot. I've had to sing too much stuff I didn't like for the full 100%, and I'd like to stop with that. FNO is an AOR album, but I'm not! I'm more soul, r&b, funk and rock."

CHRIS CORNELL - 'Call Me A Dog' (Temple of the Dog) (album: TOTD)

Listens fascinated. "Sounds cool. Is it a singer from the seventies? No? Eighties? No?" Later: "I think I know...shit, I forgot...wait, it's Chris Cornell, right? I'd never expect to hear this, it quite impresses me. He's got a beautiful tone in his voice. This is far better than Eddie Vedder. When I see Chris on tv, he looks kinda 'stupid' to me. (some Dutch word for 'moron': "eikel") I don't hope he behaves that way to in daily live, 'cause I don't like morons. No matter how good they can sing. I haven't heard many

good singers during this decade, but Cornell is a positive exception. I'd like to hear this again."

MARVIN GAY - 'What's Going On' (album: Hitsville USA 1959-1971)

"Marvin Gay. Together with Stevie Wonder one of my biggest favourites. There are three records which had a big influence on my singing. I'm talking about 'What's Going On' by Marvin Gay, 'Music Of My Mind' by Stevie Wonder and 'There's A Riot Going On' by Sly And The Family Stone. I have a special feeling for Marvin, because he had the same addiction as I had; cocaine. Every day I thank God I'm still alive. Marvin is the most sexy singer I know. Sade is the most sexy female. Imagine; a duet by the two of them! Unfortunately this change is gone forever."

STEVE PERRY - 'Somewhere There's Hope' (album: For The Love Of Strange Medicin)

"One can't deny quality. This IS quality! I know there are a lot of other singers who are not that positive about Steve. Maybe because they don't like him as a person? As a singer he's great. At least he's got emotion."

GLENN DANZIG - 'Brand New God' (Danzig) (album: 4)

"Glenn looks up in anger. "What's this noise? This is absolutely nothing. Worse than worst. Danzig? Says enough. All I've read about this guy was enough for me to hate him already. Such an idle guy. I really don't see and hear what is it that makes him attractive as some people say. I did like 'Mother' some way, but this sucks."

JOEY TEMPEST - Superstitious (Europe) (album: Out Of This World)

Some of the players now play in the Hughes line-up, so Glenn remains quite neutral. "Joey is a good singer, but not special. I do have a lot of respect for his work as a composer and a bandleader though."

Cheers!

Fedor

-END-

|||||
TRICKLE-IN RESULTS TO POLL #2: SONGS YOU WANT TO HEAR GLENN PLAY LIVE
|||||

From: Roger Haworth <RGH1@WPO.EPSRC.AC.UK>

1. Georgia on my Mind (or whatever it's called). You know, the old jazz/blues Billie Holliday or whoever it was traditional-type song ("Georgia, sweet Georgia, on my mind" - get the picture)? My brother has a Bolin-era Purple bootleg from Japan where Glenn sings this, backed up only by Jon Lord's organ. Cough. Whilst I haven't heard this for years I can still hear Glenn singing this in my head. Absolutely stupendous. That's my _number_1_, without a doubt. This man out-Stevie Wonders Stevie Wonder, and many more things besides.

2. Gettin' Tighter

3. Coast to Coast (predictably)

4. First Step of Love

5. Play that Funky Music White Boy (I'd _love_ to hear him have a crack at this! :-)) Who did the original? I can't remember at the moment).

-END-

From: led@utw.com (Lawrence E. Debow)

1.Dangerous Music/Flying/Ride the Range, Overcome or anything from the WB unreleased studio tracks!!!
2.This Time Around (Just keep doing it...)
3.Can't Do It Right with the One You Love
4.Well
5.Soldier of Fortune (This should have been done and funka-fied by Hughes originally!)

-END-

From: BETHHM@aol.com

1. Liar (FNO)

2. In for the Kill (Sabbath)
3. Medusa (Trapeze)
4. Burn
5. Whiter Shade of Pale

-END-

From: David Carrick <david@memex.co.uk>

Coffee & Vanilla
Beg, Borrow Steal
Getting Tighter
Firts step of love
Hold out your life.

-END-

|||||
CONTRIBUTIONS
|||||

From: Lennart.R.Hedenstrom@telia.se
Subject: CONTRIB CTC: GH tour now official, ad in paper!

Finally something official has been announced about where and when Glenn Hughes is playing in Sweden this summer. He will be spending the summer in Sweden and has put together a band consisting of Swedish musicians, including Jocke Marsh who is playing on a few tracks on the soon to be released new album (out in July in Japan and titled "Addiction"). Anyway, there was an ad in a nationwide evening paper, Aftonbladet, on Friday May 24th. The ad contained a picture of Glenn which is the same shot which can be seen on the GH web page where Glenn is standing in front of a brick wall. This is what the ad said:

HEADLINE PRODUCTIONS PRESENTS: GLENN HUGHES

- 31/5: Landskrona - Strandpaviljongen 0418/59090
- 1/6: Oerebro - Musik Festivalen 019/6113307
- 5-6/6: Visby - Munken 0498/217662
- 7/6: Gothenburg - Metron 031/242400
- 2/7: Uppsala - In Paa Gaar'n 018-100918
- 23/7: Vaenersborg - Stroemsborg 0521-66205

New Album Out Now: "Feel" (Border Music)

Surprisingly FEEL is listed a being a "new" album! It's been said that Glenn will play no new songs from the forthcoming album (Addiction) since it will not be out over here in time for these summer gigs, which is probably why they promote the *latest* album in the ad. If some rumours that I have heard lately is true more gigs may be added throughout the country of Sweden. One gig in May, three in June and two in July aren't very much if you have put together a new band and rehearsed a whole live set. Wouldn't you agree? A personal request from me would be that Glenn and the boys make to the north part of Sweden as well, which is where yours truly live. :) If you go to any of these shows you should definitely try to write down a little something about it and submit it here!

I will try to make it at least to the gig in Uppsala. Deep Purple play Uppsala the same date and Mike Eriksson at the Swedish Deep Purple fanclub "Deep Purple Forever!" is arranging a club meeting in Uppsala (at Rackis) probably the day before (July 1st). See you there!

I also have a proposition to all fellow Swedish CTC subscribers. Now that Glenn is back touring in Sweden let us keep an eye out for newspaper and magazine articles and TV appearances. I am sure there will loads of concert reviews etc in local morning papers and whatever else. If you get hold of something like this please get in touch with me.

Lennart Hedenstrom, Sweden (Lennart.R.Hedenstrom@telia.se)
Co-editor of Coast To Coast - The Glenn Hughes Electronic Fanzine

-END-

FEEL - A YEAR LATER... Bill Jones

With the release of Glenn's new disc imminent, maybe it's a good time to look back at his last effort, FEEL. Comparisons will be inevitable between his next album, tentatively titled ADDICTION, and FEEL. And it wouldn't be fair or appropriate for me to take back any of the

things I said about FEEL back in my original review in CTC issue #9.

If any of you need reminding, which I doubt since I have the undeserved reputation of always promulgating positive reviews and avoiding the negative side of things, I admit that scarcely a negative word can be found in my original review. Okay, so shoot me - I wrote the review after having listened to FEEL all of maybe 3 times in the interest of putting out a timely publication, and in retrospect, perhaps I could have been a little more critical. I just wanted you guys to go out and buy the album, alright?

Was FEEL a perfect album? No. No one ever said it was. Alex Gitlin wrote a very competent review where he complained about the production, and the over-production. Damien DeSimone told Lennart and me that "We all know that FEEL has some holes in it" when the three of us got together in New York last fall. Lewis rated Michael Jackson's VICTORY album better than FEEL in his response to the CTC poll of fave albums of 1995. Not sure that I understand Lewis here, :-), but I do see what Damien and Alex are saying. Not that I agree completely, but a hundred or more listens to the same album tends to develop a new perspective, you know?

In the current issue of the Deep Purple Fanzine "Darker Than Blue," there is a rather scathing review of FEEL, where, I assume it's Simon who wrote the review, the reviewer says the main drawback to FEEL is that it's not focused enough and strays in too many directions. It's true that FEEL is all over the place musically, but that was the intention! One indisputable point that Simon brought out, however, was that Glenn's fans now EXPECT outstanding vocals on anything he does, so despite how good the singing is, if the material does not absolutely knock you out, there's something of a disappointment. It's not an easy thing to surpass what's been done before, especially when you're talking about the music that Glenn's been involved with over the years, yet that's exactly what the fans expect!

I can't help but think that Glenn must be disappointed with the results of FEEL. Not in an artistic sense, because he's said time and again that he was pleased with how the album came out, but this album never even got a U.S. release. When it was issued, Glenn reported that his record company had plans of worldwide release and extensive promotion, yet neither materialized. The tour in support of the album consisted of a series of club dates in Europe and Japan, with a few festival gigs thrown in. The most telling fact of the tour was that most shows featured only one tune or at most two from the new album. Glenn can't blame that the album wasn't the monster hit it might have been, as his effort on the disc is obvious, as was his effort on the tour.

So what has changed in my mind since the original review? Not much. FEEL is still a great album, brimming with vocals that ought to earn Glenn a perch on Mount Olympus with the other Gods. Indeed, on the OBI strip of the Japanese CD, the only English reference to Glenn is "THE GOD OF VOICE." The bass lines are pure Hughes also, with the highlight for me being the really r&b-ish popping of "Coffee & Vanilla." Pat Thrall's guitar work might be something of an acquired taste, as it seems to get better with more listens. His solos don't blow you away, but they aren't intended to; rather, they fit the songs. It's his rhythm playing that is really impressive though, easily flowing across the spectrum of pop, jazz, funk, and hard rock. Drummer Gary Ferguson and Glenn go back to the Hughes/Thrall days as well, and he does what he was paid to do here. One point about his drumming deserves mention, and this comes from a recent (e-mail) conversation I had with Marc Fevre. I was telling Marc that Alex Gitlin was very critical of Ferguson in his review ("Fire that drummer!"), and I listened closely to Gary's work on the album, and kind of agreed with Alex that there could have been some more exciting drum chops thrown in here and there. Marc, however, was at the studio during recording and revealed what neither Alex nor I had considered, that being that Gary virtually listened to the songs once and played them professionally in basically one take. With studio costs at a premium, necessity prevails over anything else, so looking at it that way, Ferguson did a great job. Still, some of the tunes cry out for some more inventive fills, and I think Ferguson could have been more expressive in his playing.

In the end, FEEL has stood the test of time as far as I am concerned, and still gets more than occasional spins in my CD player. I listen to it much more than FROM NOW ON... these days, but maybe not quite as much as BURNING JAPAN LIVE. I'm sure when ADDICTION is out, FEEL will be relegated to the bottom of the CD pile, but in time I'll come back to it eventually. If I was forced to describe FEEL in one word, the word wouldn't be funky, soulful, rockin', competent, or even

amazing, though they'd all be appropriate. I'd call it mature.

Bill Jones

-END-

THOMAS LARSSON - _FREERIDE_ (Zero XRCN-1265, Japan, 1996)

Most of you know Thomas Larsson as one of the guitarists who played on Glenn's FNO album (and BJI) and tour of a couple of years ago. Well, since parting company with Glenn, Thomas has returned with his first solo album, which right now is only available in Japan.

Thomas is joined on this album by several other well-known musicians from the Swedish hard rock community, including vocalists Goran Edman (Yngwie Malmsteen, Glory, Brazen Abbot) and Erik Jalmarsson, who sing a few tracks each.

After listening to this album twice, I can't say it does all that much for me. Musically, most of the vocal tracks sound like mediocre Paul Rodgers-era Bad Company, with a real 70s hard rock vibe and basic production, as opposed to the Swedish neoclassical rock sound that many might expect. There are also several instrumentals on here, which, while competently executed, are not really that exciting. Thomas himself handles the vocals on the track "Bad Sign," which is probably one of the best of the bunch.

If you really dug Thomas' playing on FNO and BJI, then you may enjoy this; but, remember that you really will not be hearing that sort of material on his solo album, and, of course, Glenn's powerful vocal punch is not present to augment Thomas' guitar work...

-Damien-

-END-

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- The Editors.