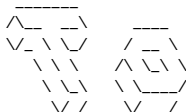
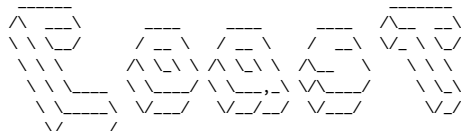


The  
GLENN  
HUGHES  
Electronic  
Fanzine



Issue  
#17  
March 14  
1996



::  
INTRODUCTION  
::

All,

Fantasy:

I would like Glenn to be hired out to do one of those cool, jazzy, big production James Bond theme songs for one of the upcoming Bond Movies.

CTC:

Whoa! After editing all the recent subscribe and unsubscribe requests, I see we are floating at 200 subscribers, plus or minus 1. Looks like there are a lot of Glenn Hughes fans out there. Plus, a bigger percentage of the posts are becoming non-editor posts! :) Keep em coming.

It has been a month and a half since the last CTC ... quite a long time indeed! But this issue has some cool stuff in it and tidbits of whats going on here and there, so check it out.

Also, I noticed that several people subscribed multiple times ... using multiple styles. For example, someone sent me a subscribe with "subscribe valid-email-address" instead of "subscribe myname@where.ever" and followed up with one with a command in the body as if I were an automated program ("subscribe myname@email CTC") and a couple of other times.

That is fine ..no problem. I just wanted to let people know that when I see any email in my inbox that looks like subscription requests, I put it in a file called "subscribe" and I dont look at it again until I put out CTC.

So, in a nutshell, I'm sorry that my method makes people wonder if they were actually signed up.. I don't send anything out immediately.

I've now figured out how to make a web form and pipe its contents to a perl program for processing (I've done web stuff and perl stuff quite a bit, but I had only recently connected them). This means that I can now have submissions, subscriptions and unsubscriptions going on from the web page. If I can find some time, I may implement this. I think it'd be cool. I could either parse the input directly or, better yet, just have email kicked off to me in exactly the right format and have procmail handle it for me. Rock.

But enough of my potential side projects ... I already have 6 hobbies and only time for 1.5 of them. :)

Finally, I soon hope to get CTC on a schedule where it comes out on the 1st of each month. So hang tight. For now, step inside and check out #17!

Lewis

|||||  
SUBMISSIONS  
|||||

From: dkkriegh@COLBY.EDU (David Kriegh)  
Subject: CTC: Seventh Star re-release

Hi everybody -

I recently subscribed to the Black Sabbath mailing list and the hot news is the re-release of all the albums from \_Black Sabbath\_ to \_Headless Cross\_ early this year. Apparently the first to make the transfer are \_Born Again\_ and \_Seventh Star\_, both of which have been dying for a proper CD release. All these albums have been remastered and have lots of pictures (at least Castle says they do). Anyway, I hope this informative and helpful to anyone interested in finally getting a chance to hear \_Seventh Star\_!

Dave

-END-

From: "Pat B. Willener" <pwillener@cincomj.co.jp>  
Subject: a group named AMEN in Sweden ?

Hi Lennart,

I spoke with Manfred Ehlert on the phone yesterday, and he mentioned that he heard of a new group named AMEN in Sweden. Could you try to find some info on what this new group is - e.g. do they have any recordings out ?

If there is indeed such a thing, then I'd like to post a message in the next CTC to warn Glenn Hughes (and Amen) fans that this group has nothing to do with Manfred Ehlert's AMEN.

Thanks for anything you can find on this.  
Ciao,  
P@

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Tokyo, Japan 106	Web: <a href="http://polaris.cincomj.co.jp/~pw/">http://polaris.cincomj.co.jp/~pw/</a>

-END-

From: "Marc Fevre" <marcf@z-code.ncd.com>  
Subject: CTC: Top Five of '95 Poll (Better Late Than Never)

Lewis,

Sorry for the late entry, but I only just got on-line yesterday, (February 1st, 1996), so here you go.

My picks for the top five albums of 1995 are:

1. Glenn Hughes - "Feel"
2. Brazen Abbot - "Live & Learn"
3. Dokken- "Dysfunctional"
4. John Norum - "Another Destination"
5. Blindside Blues Band - "Messenger of The Blues"

All in all, '95 was a hot year for new music, and from the looks of things, (what with new albums from the likes of Whitesnake, Deep Purple, Ritchie Kotzen, Jake E. Lee, and, of course THE VOICE OF ROCK HIMSELF -GLENN HUGHES, in the offing), 1996 should see a number of interesting releases as well.

I don't know about you, but I can't wait!

Ciao for now!

-Marc

-END-

From: Damien DeSimone <glennpa@nic.com>  
Subject: CTC: Wolverhampton live review from Metal Hammer

From: Metal Hammer (UK)  
Date: January 1996  
Written by: Lyn Guy  
Transcribed by: Damien DeSimone

GLENN HUGHES  
Wolverhampton Wulfrun Hall (11/17/95)  
\* \* \* \* = BLISTERING

The atmosphere inside Wulfrun Hall is hot as hell and charged with excited anticipation. This is, after all, a hometown gig with a sense of celebration doubtless akin to the Wanderers returning victorious after an away win.

Hitting the stage all guns blazing with "Big Time" (one of just two new songs aired from his new album, \_Feel\_) and "The Liar," a vocally-inspired Glenn Hughes and his band immediately jump into a tight groove which carries them through the entire show. Whether they are delivering a blistering funky workout such as "You Are The Music," hitting the soul button with "This Time Around," or bringing the event to a ballistic end with "Burn," the sextet are in complete musical accord.

Nevertheless, when bassist Paul Kirkham steps aside in favor of Hughes, the band enter another dimension. Hughes' style is so full of attack that "Gettin' Tighter" (one of four numbers "The Voice" plucks bass on) could also be a description of the musicians playing it. Good though Kirkham is, it's about time the frontman realized there really is no better choice than himself.

However, with that and an excessive bias towards the old songs being the sole criticisms of any importance, tonight remains a resounding home victory.

-END-

From: Damien DeSimone <glennpa@nic.com>  
Subject: CTC: Review of London show in new Burrn

Hi all:

Short post this time around, just letting everyone know that Glenn's London gig at Astoria 2 on November 18th is reviewed in the February issue of Burrn (Japan). I can't read the review, since it's in Japanese, but there are two pics of Glenn: one of him singing, and one of him playing bass. He looks to be wearing a long, black overcoat, a black Champion t-shirt, and black jeans. We know that Glenn was suffering from a bad cold that night, and that shows in the pictures...

-Damien-

```
| Damien DeSimone           | "I'm a soul singer in a rock genre. I've   |
| Mahwah, New Jersey USA   | been trying to break out of the rock thing |
| glennpa@nic.com          | for years." GLENN HUGHES, 1993           |
| Co-editor, "COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE" |
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-END-

From: Public Affairs - Australian Wheat Board <pub\_affs@c031.aone.net.au>

CTC  
Coast to Coast

G'day

Surprise, surprise, surprise. Here I am at work testing an Internet connection for a customer and I thought "I'll try a search on Glenn Hughes". Lo and behold there is a Glenn Hughes home page. Unbelievable! Anyway I downloaded all the old editions of the Coast to Coast newsletter and had an excellent time reading through the comments from all around the world and especially appreciated the transcribed interviews.

I've been a fan of Glenn for about twenty years ever since I heard STORMBRINGER. I've managed to get hold of all his solo stuff and all the DP stuff including OTWOARFB. I have played in various bands over here (as a guitarist) and at times have covered songs from the MKIII and KIV DP lineups and occasionally a GH track and they always go down well live.

Regarding the unreleased Warner Brothers album don't hold your breath. WB have an Allan Holdsworth (awesome jazz-rock guitarist check him out) album called Road Games that they released on vinyl but won't release on CD. This probably has quite good sales potential

but they won't release it and won't license it to anybody else (bastards).

At the moment I don't have my own WEB address but as soon as I do I shall subscribe to CTC. The only thing that disturbs me about some of the conversations on the page is the conflict over who Glenn should play/record with and what is his best album etc. Hey we're all fans and I think that we should be happy that Glenn has got himself straight and is producing consistent music again.

A question for the knowledgeable. Does anybody know anything about a CD called "Stay with me tonight"? I came across this in the catalogue at my local import shop when I was ordering "FEEL" today.

And a question for Glenn's Manager. When is Glenn coming to Melbourne Australia.

Anyway that's enough for now.

See Ya

correspondence to:

Mark Jordan  
P.O Box 107  
Carnegie 3163  
Victoria  
Australia

-END-

From: stephan@logos.cy.net (Walid Itayim)  
Subject: CTC: Review of Compilation and Studio boots

Here is a review of the compilation:

First of all, Glenn's voice can turn any song into something special so I am very happy with everything. I will rate the songs by stars- +++++ means excellent, ++++ means very good, +++ good, ++fair, +poor

Tracks 1-4 Manfred Ehlert's Amen:

- 1)Make My Day - ++ very average pop tune. Wouldn't bother with it if singer wasn't GH. It qualifies to be a hit. The synthetic brass arrangement reminds me of Europe's Final Countdown.
- 2)Child In The Mirror- +++ It's not bad. Also has commercial potential. Reminds me of Mister Mister songs like Broken Wings.
- 3)The Mile Worker- +++ I've grown to like this song. It could be one of less heavy tracks on FNO.
- 4)The Mile Worker (remix) same review as above.
- 5)Video Killed The Radio Star (G.Downes-Vox Humana)- ++++ Never liked this song but this is a really classy version of it both as far as the arrangement and mostly the way Glenn sings it. I like it a lot.
- 6)Haunted(from Highlander2)-+++++ Wow!!! His voice on the verses is different (a kind of rasp). The chorus typical GH . Overall a powerful yet catchy commercial song . I like the lyrics. Who wrote the music and the lyrics?
- 7)Not Necessary Evil(George Lynch)+++ Never liked George Lynch but he's okay here. I love Glenn's vocals on the verses. The chorus is OK. Glenn's great on the bridge just before the guitar solo. Solo is pretty good.
- 8)Cry Of The Brave(G.Lynch)-++++ I like the guitar part that comes before the verses. It reminds me of the Beatles. A very good song. Great vocal. Great guitar solo. This song would have fit on FNO also.
- 9)Whiter Shade Of Pale(Marc Bonilla)- +++ We all agree: a classic 60's song. Glenn's vocal really does justice to the song. Having heard Marc Bonilla's album EE Ticket, I was expecting more as far as the arrangement and guitar work. Pretty faithful to the original. Have you heard Neal Shon's version with HSAS. That's the kind of guitar work I would have expected from Marc who doesn't even take a solo here.
- 10)Messin' With The Kid(LA Blues Authority)- +++++ One of my favorite blues standards and to hear Glenn sing it is a treat. BTW, I love Glenn's Blues album. Who ever plays the guitar really cuts loose! Who is it? Really funky guitar chords just before the solo. Glenn's is at his best.
- 11)I Was Made To Love Her(Steve Salas)-+++++ Heavy Hendrix influence in that guitar intro. I love it. Glenn's perfect and the song suits him perfectly - would fit well on a GH album. This is the first time I hear Steve Salas. He's great. Sure knows how to use the wah pedal.
- 12)America:What Time Is Love(KLF)- + Unfortunately, this is the type of music I have absolutely no tolerance for. It symbolizes what I hate the most about the dance music of today. Not even Glenn's voice could save this song. Still, I don't condemn him for doing it. The man had to make a living.
- 13)City Of Crime(from Dragnet)- +++ I don't like Rap but I can tolerate it more than techno. This also has sentimental value because when

- I saw that movie in 1987, I had no idea that Glenn had done this. At the end of the movie, I discovered he was on it and was very excited about the fact that he had been asked to do a song for a Hollywood major movie(I thought at the time it would be the start a comeback). I love Thrall's power chords and Glenn's vocal parts.
- 14)Live and Learn(Brazen Abbot)- +++++ Classic Rock ! Glenn is great in this style. I wasn't expecting to like it so much. The guitarist can really cut it.
  - 15)Clean Up Man(Brazen Abbot)- +++++ Right up Glenn's alley . Hard but funky. This song would fit on feel. Both GH and the guitar player excel.
  - 16)Miracle(Brazen Abbot)-++++ Another one of those songs that are MTV friendly (like Save Me Tonight,Why Don't You Stay) and still they don't make it on MTV therefore preventing GH to achieve commercial success. I like it anyway.
  - 17)Good Love(Trapeze)- +++++ Great song. I love the Trapeze stuff! Funky piano towards the end of the song.
  - 18)Dat's It(Trapeze)- +++++ Typical Trapeze. For some reason I feel I have heard this before. Damien were these songs recorded around the same time as Medusa and You Are The Music...?
  - 19)Send Me No More Flowers(Trapeze)++++ Again I feel I know this song. Where have I heard it before? I never had the single.

As for the Hughes/Downes demos, I will not review them track by track. It would not be fair. They are very obviously meant to be demos. The lifeless drum machine, bland synth arrangement and even Glenn's vocals make it impossible for me to pass judgement. I feel here that the guys were just putting ideas down on tape and did not mean to let the record companies or anyone else to hear them. The difference between this version of Video Killed The Radio Star and the one released later proves my point. They were obviously aiming for a commercial sound(Double Life,How Was I To Know and others). Funk Music reminds me of PMO. My favourite is Walking On A Thin Line. I'm very glad I have the tape. I don't mean to be harsh. Thanks Damien.

The Warners session is different. There is a good album in there!  
To impress Warners, Glenn had to make sure there was an AOR sound.

- 1)Welcome To The Real World +++
- 2)Dangerous Music ++++ (I love the bridge)
- 3)Loving You +++
- 4)Sweet Revenge +++++ (Very Glenn, very funky)
- 5)Homeland +++
- 6)Its Not Too Late +++
- 7)The American Way +++++
- 8)Flying +++++
- 9)Haunted +++++ (as I said before, brilliant!! Who wrote it?)
- 10)Overcome +++++
- 11)Things Have Got To Change +++++

I found this to be very interesting in that it for the most part does not sound like any of Glenn's other albums. It's a shame this project was abandoned. I like it a lot.

Thank You Damien for all the music. I've been listening to the tapes everyday on my car stereo. I got to hear 4 albums worth of GH music I had never heard before. If it wasn't for your effort, I wouldn't have heard all the songs on the compilation because 1) they are not available where I live and 2) I hate buying CDs for the sake of 1 or 2 tracks. The only album I would like to buy is Brazen Abbot . How do I go about getting it? Any suggestions?

Thanks again  
Walid

stephan@zenon.logos.cy.net

-END-

From: Damien DeSimone <glennpa@nic.com>  
Subject: CTC: More hot session news!

[February 14]

Hi folks:

Even more Glenn Hughes session news! Fedor de Lange contacted me last week saying he recently heard something about a band called Wet Paint that Glenn may have done some work with. I didn't know anything about it! Marc Fevre spoke with Glenn last week and got the chance to ask him about this, and Glenn said he did in fact do some work with this band around two years ago, and that it was Glenn's understanding that this material was

released around a month ago. Other than that, Glenn didn't seem to recall much else about the session...

We did some digging here at CTC, and it seems a band called Wet Paint has an album out on the Koch label in Germany released within the last few months. No further details yet, but as soon as I get hold of this CD, I'll provide all the necessary details.

Also, someone mentioned to me that there was a blurb in a recent issue of Kerrang about Glenn and Wet Paint. Does anyone know what issue this was?! If so, please let me know.

Thanks to Fedor and Marc for shedding some light on another seemingly obscure Glenn Hughes session!

-Damien-

PS: I'll be updating the discography soon. :)

```
| Damien DeSimone      | "I'm a soul singer in a rock genre. I've      |
| Mahwah, New Jersey  | been trying to break out of the rock thing    |
| glennpa@nic.com     | for years."  GLENN HUGHES, 1993              |
| Co-editor, "COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE" |
```

-END-

From: Walid Itayim <stephan@logos.cy.net>  
Subject: CTC:Best 5 albums of 95(better late than never)

Not in that order:  
1)Feel-Glenn Hughes  
2)Michael Franks-Abandoned Garden  
3)Toto-Tambu  
4)Stevie Wonder-Conversation Peace  
5)Phyllis Hyman- I Refuse To Be Lonely

Walid Itayim  
stephan@zenon.logos.cy.net

-END-

From: Fedor de Lange <f.delange@mail.uva.nl>  
Subject: CTC: Wet Paint

Hi!

Our friend Glenn can be found on the album "SHHH...!" by Wet Paint. It's released on 'No Bull' records, nr. 34280-2, it claims to be made in Austria. Glenn gets some credits for "additional background vocals", and does some additional vocals on the song "Goodbye". The album contains 13 tracks, release 1995. Line up:  
Allan Keen - Vocals  
Chris Limburg - Guitar + backing vocals  
Peter Uhre - Bass + backing vocals  
Bam Bam Wheeler - Drums

That's it! Please note my new e-mail address:  
<f.delange@mail.uva.nl>

Cheers,  
Fedor

-END-

From: Fedor de Lange <f.delange@mail.uva.nl>  
Subject: CTC: Seventh Star

I heard recently that Sabbath's '7th \*' will be released on cd (again) in the US in the near future. Anyone got more info on this?  
Cheers,  
Fedor

-END-

From: Damien DeSimone <glennpa@nic.com>  
Subject: CTC: Review of Richie Kotzen's \_Wave Of Emotion\_

Richie Kotzen - \_Wave Of Emotion\_ (Polystar PSCW-5347 Japan)

1) World Affair

- 2) Wave Of Emotion
- 3) Stoned
- 4) Degeneration
- 5) Air
- 6) Sovereign
- 7) Breakdown
- 8) Moonshine
- 9) Fool
- 10) I'm Comin' Out
- 11) Strobe

Richie Kotzen - lead and background vocals, guitars, piano, organ, clavinet, synthesizer, mandolin, and bass

Atma Anur - drums and percussion, additional background vocals on "Strobe"

Deanna Eve - additional background vocals on "Wave Of Emotion" and "Strobe"

Glenn Hughes - additional background vocals on "Stoned"

\* \* \* \* \*

After two impressive (mostly) instrumental releases last year, Tilt (with Greg Howe) and The Inner Galactic Fusion Experience With Richie Kotzen, the prolific Richie Kotzen returns with what is basically the follow-up to his excellent, very underrated, major-label debut solo album of a few years back, Mother Head's Family Reunion.

On that album, Richie proved himself to be a formidable vocalist as well as one of the best guitar players in the business, as he tackled a variety of styles, from heavy funk to soul to hard rock, with a real emphasis on song quality as opposed to the all-too-familiar "guitar masturbation" approach of most young guitarists. He also played most of the instruments on the album himself, which is pretty amazing as well.

Wave Of Emotion, Richie's new Japan-only release, once again showcases his talent as a songwriter, vocalist, multi-instrumentalist, and, of course, guitarist. This is another \*monster\* album, filled with heavy funk, soul, hard rock, jazz fusion, and even some AOR!

As on MHFR, Richie plays most of the instruments on WOE (see credits above), and again he's joined by longtime drummer Atma Anur. On MHFR, Richie was supported in the vocal department by heavyweights like Tommy Funderburk and Timothy B. Schmidt, and on WOE there is no shortage of talent as well, as Richie is joined by our man GLENN HUGHES on backing vocals on the laid-back, soulful pop ditty "Stoned," co-written by Richie and Glenn. Not to worry though, folks; we're not talking about drugs here, but rather "stoned in love..." :) Also featured on b-vox is Richie's wife, Deanna Eve, who turns in a killer performance on the title track.

My favorite tracks on the album are "Air," with its great bass intro and Stevie Wonder-like vocal arrangement, and "Moonshine," which is a stomper very much in the style of Trapeze's classic "Way Back To The Bone." Satisfaction, indeed! There's just so much going on within the individual songs, from the complex vocal arrangements to the wonderful, melodic guitar solos, and everything is very well-executed and done with class. While Richie really isn't breaking any new ground with material like this, there is most definitely an individual style and personality present throughout, and it works extremely well for me. That's always very important.

The only track on the album that doesn't quite cut it (yet is interesting) is the bizarre "Strobe," which is a mix of funk, soul, reggae, fusion, and a lot of other stuff. :) IMO, it doesn't fit within the context of the rest of the album, and it just meanders a bit too much.

Obviously everyone on this list is a fan of Glenn Hughes, and, that being the case, I think you all would dig this album a lot, as well as Richie's other recent works (the albums noted above, plus the essential "New York" Deep Purple tribute album released in Japan last year, on which Richie steals the show, IMO). All are highly recommended by me...

Richie hopes to have WOE released in other parts of the world at some point during this year, and I hope that will be the case... It's not fair that all this great music keeps getting released only in Japan! :)

Lastly, Richie says that in addition to "Stoned" and "Against The Grain" (which was originally supposed to be on Glenn's Feel), he and Glenn did fool around with some other songs as well. I sure hope that Richie and Glenn make an effort to work together at some point in the future; what a fantastic collaboration! As we know, Glenn has praised Richie very highly in the rock press over the last few years, and Richie is obviously influenced

by Glenn and is a fan himself, and it's quite evident that the two have a lot of common ground musically.

Thanks very much to Richie Kotzen for the information he has provided to me over the past few weeks, which aided me in writing this review.

-Damien-

I Damien DeSimone | "I'm a soul singer in a rock genre. I've |  
I Mahwah, New Jersey USA | been trying to break out of the rock thing |  
I glennpa@nic.com | for years." GLENN HUGHES, 1993 |  
I Co-editor, "COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE" |

-END-

From: MazzeoC@aol.com

On Emotion Cd w/Glenn & other stuff

Hi everyone,

I've had the Ritchie Kotzen Wave on Emotion for a few weeks and it is great! The song Glenn sings backups on is the best song on the cd. He is the clearest voice on the chorus and you can hear him at other points too. Anyone who has heard Ritchie Kotzen's-Mother heads Family Reunion Cd will like this. It is a hard rock/funky cd. Worth the money to import it.

Also, I recently picked up King Biscuit's Flower Hour featuring Deep Purple which is a two CD set with Glenn doing 50% of the vocals. A track listing is as follows:

1. Burn (Glenn and David)
2. Lady Luck
3. Gettin Tighter (Glenn)
4. Love Child
5. Smoke on the water
6. Georgia on My Mind (Glenn)
7. Lazy/The Grind (Glenn and David)

cd 2

1. This Time Around (Glenn)
2. Stormbringer Glenn and David)
3. HighwayStar/Not Fade Away
4. I,m going down
5. Highway Star
6. Smoke on the water
7. Georgia on my mind (Glenn)

Hope this info is useful to someone. I've got alot of useful stuff from here so I'm just trying to give something back  
SEE ya

Maz

-END-

From: MazzeoC@aol.com

Subject: The KLF single...and others

Hi

I've been able to acquire alot of Glenn Hughes related recordings on cd since I've been reading Coast to Coast. The dicography is excellent! One of the few things that I can't get, is the KLF-America:What Time is Love? single. If anyone has it and could make me a copy, I would appreciate it. I have alot of Glenn hughes stuff so if anyone is looking for something, we can trade. I have Black Sabbath's Seventh Star on CD and cassette as well as most everything else.

Also, if anyone has either theWarner Brothers unreleased studio sessions orthe London Studio sessions with G.Downes, Iwould like to hear those as well.

Thanks Everyone

Maz

-END-

From: M.Climstein@cchs.su.edu.au (Dr SMC)

Subject: ctc: subject-string

Hi, please excuse any type errors in the upcoming message I'm new to this whole computer thing . I'm using my friend's email\comp for the first time! I have been a hughes\trapeze fan for 23 years . I had the pleasure to see trapeze 3 times unfortunately at the time Glenn left the band for d\p . I still have all the trapeze collection on vinyl . I would like to purchase



the last two trapeze cd's if possible [hold on and dead armadillos] any ideas? I also have a trip scheduled for Cornwall, my birthplace [I now live in Australia, Glenn if you ever get to OZ let me know, especially if you need a fitness trainer]. I need the english tour dates to hopefully enable me to catch a show. If not you'll have to come to OZ Glenn! Just one other thing I've come across a tape of d'p live on the starburst label which has Tommy Bolin\Coverdale on the cover but it's Black more playing no other details and I'm not sure of it's recording origin. Maybe this might be of discography interest.? Let me know CLIVE

-END-

From: stephan@zenon.logos.hol.gr (Walid Itayim)  
Subject: Best 5 albums of 95

Not in that order:

- 1) Feel-Glenn Hughes
- 2) Michael Franks-Abandoned Garden
- 3) Toto-Tambu
- 4) Stevie Wonder-Conversation Peace
- 5) Phyllis Hyman- I Refuse To Be Lonely

Walid Itayim  
stephan@zenon.logos.hol.gr

-END-

From: p0174@sobrino.eui.upm.es (Juan Manuel Alcudia Penyas)  
Subject: CTC: Is our Glenn in a video-game???

Reading the Credits of a West Video-Arcade Game, I saw: "Special Guest Star: Glenn Hughes". Do you know if is our Glenn?

Thanks.

Juan Manuel Alcudia Penyas  
p0174@sobrino.eui.upm.es

-END-

From: Damien DeSimone <glennpa@nic.com>  
Subject: CTC: Various replies from CTC #16

In CTC #16, MR GEORGE H HYLAND IV <WBVN29A@prodigy.com> wrote:

> How can I get the Phenomena CD's? I already have the records.

The three Phenomena releases are still available in Japan, and I believe they are still available on the Parachute label in the UK as well. Go for the Parachute CDs if you can, because there are some bonus tracks on there, and they are also remastered. Any decent importer should be able to get these for you. Check out Goldmine magazine for a whole bunch of reputable import CD dealers, some of which probably even have the Phenomena CDs in stock.

I just heard that the Phenomena albums have been reissued yet again by a German label, and I also heard about a possible Phenomena "Best Of" in the works with some rare tracks (!). That's all I know at the moment...

MazzeoC@aol.com wrote:

> congratulate all involved with this publication because it has helped me  
> acquire cds for my Glenn Hughes collection that I didn't know existed.

Fantastic!

> Although I only by one of each not two.

Is this directed at me? :)

> I also got my copy of Phenomena which I had been looking for for many years  
> and found it in Goldmine magazine.

See above!

-Damien-

Damien DeSimone	"I'm a soul singer in a rock genre. I've
Mahwah, New Jersey USA	been trying to break out of the rock thing
glennpa@nic.com	for years." GLENN HUGHES, 1993

I Co-editor, "COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE" I

-END-

From: Damien DeSimone <glennpa@nic.com>  
Subject: CTC: Hot GH session news!!!

[February 14]

Hi all:

The following is a message I received the other day from Tomo Yamazaki. I'm posting it to CTC with his permission. As you will see, Tomo has news of another hot Glenn Hughes session that none of us here at CTC even knew about until now!!! Once this album gets released, you can be sure all the details will be right here in CTC! Thanks a lot to Tomo for this news.

-Damien-

\* \* \*

> Date: Tue, 13 Feb 1996 23:29:00 +0900  
> From: Tomo Yamazaki  
> To: GLENNPA@NIC.COM  
> Subject: CTC - O'Ryan / Liesegang  
>  
> Dear Damien,  
>  
> There is an album to be released by LIESEGANG, basically a solo project of  
> Billy Liesegang. He was a guitarist with XERO, whose claim to fame is  
> that their single 'Oh Baby' featured Bruce Dickinson before he joined Iron  
> Maiden (or Samson, for that matter). He later joined the NINA HAGEN BAND,  
> and has played various sessions with quite a lot of people (the press  
> release says that he played the guitar solo on Rod Stewart's 'Downtown  
> Train'). The album I am referring to is entitled "No Strings Attached"  
> (Alfa ALCB-3118), set for release on 20 March. It features... yes! Who  
> else? Glenn Hughes on three tracks: 'King of the Western World', 'Cryin'  
> 4 Love' and 'The Night Will Soon Be Gone'. The music is a really nice  
> hard rock with British flavours (a la Gary Moore, Ritchie Blackmore etc.),  
> but when our man Glenn is on the helm, he really makes the songs work.  
> You really have to check it out. The album also features John Wetton  
> (vocals) on two tracks, who did a fabulous job as well, and Doogie White  
> (now with Rainbow, backing vocals). The sleeve is really boring, but I  
> would probably give it a 85 out of 100!  
>  
> Yep, yet another import you have to check out!  
>  
> That's it for now, take care!  
>  
> Tomo Yamazaki

I Damien DeSimone I "I'm a soul singer in a rock genre. I've I  
I Mahwah, New Jersey USA I been trying to break out of the rock thing I  
I glennpa@nic.com I for years." GLENN HUGHES, 1993 I  
I Co-editor, "COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE" I

-END-

From: Damien DeSimone <glennpa@nic.com>  
Subject: CTC: Glenn Hughes - The "Atlanta Years"

Hi all:

To most people, very little seems to be known about the years that Glenn Hughes spent living in Atlanta, Georgia in the mid-to-late 1980s. I know that I've always referred to this time period as the "gray years" of Glenn's career. Glenn relocated to Atlanta from Los Angeles in the mid 1980s, I believe around the time of his association with Black Sabbath, and lived there until early 1989, at which time he moved back to Los Angeles.

Why would Glenn Hughes decide to move to a city like Atlanta? I'm not quite sure, but I've heard that Glenn decided to move to Atlanta to get away from the craziness of the L.A. lifestyle (read: drugs), and that Glenn did, in fact, spend some time at a drug treatment facility there as well.

Of course, Glenn continued to work, and did do various sessions during this time. In addition to his brief association with Black Sabbath, he also sang on the Phenomena II project and the "City Of Crime" single (from the Dragnet movie). It was also during these years that he initially hooked up with guitarist John Norum, but nothing ultimately became of their partnership at

that time. Then there were the few Trapeze "reunion" shows in the UK in 1988. Glenn first met his current manager, Bill Hibbler, during this time as well.

Glenn also did some work with an Atlanta-based band called the Barbalooos (I'm not sure if this is the proper spelling) at some point. Glenn mentioned this during a phone interview he did for the BBC in 1987, saying that there was to be a single released in Europe for a track called "I Don't Mind My Baby." I'm not sure if this was ever officially released, but we'll have more on that in a future issue of CTC.

So, while Glenn remained active during these years, it's fair to say that Glenn truly wasn't realizing his full potential as an artist, and his career seemed destined for oblivion. Despite several attempts, he was not able to get his act together as far as his substance abuse problem, and he was also putting on a tremendous amount of weight. As we know, it wasn't until 1992 that Glenn was fully able to conquer his drug addiction, and his "comeback" really began.

While in Atlanta, apparently Glenn did make some good friends and was accepted into the tight musician community there, and it was not uncommon for Glenn to frequent the local rock clubs.

I've recently been in touch with a fellow named Scott Nickerson, who is a musician in the Atlanta area. He has provided me with details of a "farewell gig" that Glenn performed at a local club a few days before he moved back to Los Angeles. This show took place at Danny's Rock 'N Roll Club in Marietta, Georgia (suburb of Atlanta) on January 14, 1989. Glenn hung out at this club a lot and was friends with many of the regulars there.

On that night, he did a short set with a local band called Rockasaurus backing him up. The set consisted of the following tracks:

- Black Cloud
- Touch My Life
- Coast To Coast
- Burn
- Highway Star

Glenn was suffering with a bad cold, so it was a bit of a struggle to make it through the set, plus the band was relatively unrehearsed, so it was not one of Glenn's most memorable performances. Glenn was joined on stage by another singer during "Burn" (which the band had a tough time with at the end) and "Highway Star." But, despite his condition, the poor mix, and the rough spots encountered with the band, Glenn gave his all for the 40 or so people that were there to see him, repeatedly saying throughout the short set how much the friends he made in Atlanta really meant to him.

Scott had the chance to talk to Glenn before the show, and said that Glenn, though quite sick with a cold and overweight, was sober and very congenial, and Glenn signed Scott's \_Come Taste The Band\_ LP cover with the words "God bless."

As a footnote to this, Scott caught the Trapeze gig in Atlanta in 1994, and he and a bunch of other locals were invited backstage by Glenn after the show. Scott said that show was amazing, and I myself have heard that the Atlanta show was by far the best of that brief tour, with Glenn really wanting to show everyone there that he was back and better than ever; apparently everyone was convinced!

Lastly, I want to say that I put this post together based on what I've heard from both official and unofficial sources; from talking to various people over time and trying to put together the pieces of the puzzle, to collecting information from various interviews conducted with Glenn himself during that time. I don't claim to have the definitive word on this subject, or that all I say is factual and correct. It's just written based on what I know and have heard.

If anyone else has any further information on this very interesting and obscure period of Glenn's career, please get in touch with me.

Thanks very much to Scott Nickerson for all the information he provided!

-Damien-

Damien DeSimone	"I'm a soul singer in a rock genre. I've
Mahwah, New Jersey USA	been trying to break out of the rock thing
glennpa@nic.com	for years." GLENN HUGHES, 1993
Co-editor, "COAST TO COAST: THE GLENN HUGHES ELECTRONIC FANZINE"	

-END-

From: Huwcol@aol.com  
Subject: CTC:Glenn Hughes, Microsoft and Village People?

Look, I know this sounds daft, but I've got to check my facts... and well, according to Microsoft's Music Central, Glenn Hughes and of Deep Purple, is the \*same\* Glenn Hughes from Village People!

I discovered this while reviewing Music Central for a column in write in PC Plus (UK) magazine. If you have Music Central, try it out. Find the entry on Village People, click Glenn Hughes and you'll see a biog' of the Deep Purple Glenn Hughes. Now examine Hughes' discography and you'll find he's credited with performing on Village People's Greatest Hits.

Now either Microsoft is wrong (heaven forfend!) or else Glenn Hughes has been living a double life. Since I'm going to be writing about this, I'd like to know the real story (just to add to the confusion, the press offices at Purples ex- and currnt record companies, would neither confirm nor deny whether Hughes has been moonlighting with Village People).

Is Glenn Hughes out there?  
If so, I'd be really grateful if you could get in touch and solve this bizarre mystery.

Best wishes  
Huw Collingbourne

-END-

From: GillansInn@aol.com  
Subject: CTC: Jethro Tull Tribute

Mike Varney posted on the America Online Glenn Hughes folder that Glenn will be doing vocals for the title track of the new Magna Carta Jethro Tull tribute To Cry You A Song. Mike said he spoke to Glenn on February 16, and I assume they arranged to do it then. Keith Emerson, John Wetton and ex members of Tull are also involved with the project. Glenn's contribution is one of the last left to be done, and the CD is almost ready for release.

There is already an ad for it in Goldmine with the cover art. It should be interesting to hear Glenn covering Ian Anderson's vocals!

Brendan Johnston

-END-

From: "Lennart Hedenstr\vm" <lehe@lulea.trab.se>  
Subject: CTC: Review of Awaken (TTA cover)

Hi everyone, March 6, 1996

Some weeks ago I received an e-mail from someone by the name Gilles Snowcat. He told me he and his band, Awaken, had released a CD titled "Tales Of Acid Ice Cream". So how is this related to Glenn Hughes you might think. Well, it turned out they do a cover of the old Deep Purple track "This Time Around", which is co-written by Glenn, on the album and he wanted me to help him so he could send a copy to Glenn. That I did and I managed to get a copy for myself as well. So after some time the CD arrived...

Band: Awaken  
Title: Tales Of Acid Ice Cream  
CD#: AWALP.001  
Rel. date: January, 1996  
Country: Belgium

The cover is quite cool, looking like a drawing done by a child with lots of bright colors. Very funny!! It (the cover) reminds me of the cover of Jeff Scott Soto's solo album "Love Parade". Aside from "This Time Around" they do some other Deep Purple covers and other cover tracks as well as original Awaken compositions. The covers include tracks by Rod Evans, Al Stewart, Manfred Mann, Jon Lord, Tommy Bolin, Patrick Juvet and Bee Gees!! All in all 21 tracks. The music is extremely hard to label, but it's mostly synthesizer-driven. I guess you could try labelling it as a try to make "sophisticated synthesizer cocktail-party music"?! :)

It's not the kind of music I usually listen to because I like music with a lot of guitar. On this album the guitar only stand out on one track and is actually nothing special. The most competent musician in Awaken is clearly Gilles who is responsible for most of the synthesizer stuff and writer of the original Awaken compositions. Gilles does some of the

Lead vocals and the rest is handled by a female by the name P'tit Bout. She's handling the vocals on "This Time Around" and although nothing fantastic, she does an almost decent version. Gilles is more sort of a non-singer singer...so bad that he's almost good and it cracks me up and make me laugh. Which is not a bad thing really, but was that Gilles' intention?! :)

So can I recommend this CD to anyone? Well since it is music I am no expert on and never really listen to I might not be the best judge, but if you, like me, are a rock fan you should not bother go looking for it... On the other hand if you're a fan of obscure European synthesizer music this might be something for you.

BTW, Glenn should have received his copy now. I wonder what \*he\* thinks about it!

Lennart  
Co-editor of Coast To Coast - The Glenn Hughes Electronic Fanzine

-END-

|||||  
CONTRIBUTIONS  
|||||

THOSE OTHER SESSIONS by Bill Jones  
=====

I call it the dark period in the career of Glenn Hughes - that time in the late '80s when Glenn was rarely heard from, and when he was, it wasn't often good news. The biggest blow to the fans might have been when he was unceremoniously relieved of his singing duties at the beginning of the Black Sabbath 'Seventh Star' tour in March of 1986. I personally remember being shocked and disappointed the night that a Black Sabbath concert was to be broadcast on FM stations across the US, and I was ready with a cassette to get it all, when the announcer said that the lead singer of the tour was Ray Gillen! No explanation or reason was given - Glenn Hughes was not even mentioned during the radio show. In any case, between this night and sometime in the early '90s, Hughes did not contribute much to music at all, at least on officially released albums.

1987 was the only year in that period that he contributed more than a single song to any one project, and that album was the 'Phenomena II - Dream Runner' album. The first Phenomena record was a true concept album, with the songs all adhering somewhat to a theme, and the included booklet had a story and illustrations further solidifying the album's concept. It wasn't a true band, but rather an assemblage of some pretty well-traveled and respected musicians, with Glenn handling virtually all of the vocals alone. The second Phenomena album is also performed by various musicians, but Glenn's role was reduced to three songs.

Given Glenn's sparse output at the time, this disc got a lot of spins in my CD player in late '87 and early '88. 'Phenomena II' is not as good as the debut, primarily because Hughes only sings the three songs. II also does not flow as well as the original, though there are some good individual tracks. Besides Glenn, the singers are the late Ray Gillen, John Wetton, and Max Bacon, and some uncredited backing vocalists. On guitar is Mel Galley once again, joined by Vow Wow's Kyoji Yamamoto, and chipping in with a song each are Thin Lizzy's Scott Gorham, and John Thomas of the previous Phenomena effort. On bass is Neil Murray, on drums is Michael Sturgis (except for one track with Toshihiro Niimi), and on keyboards is Leif Johansen.

Production failures aside, the debut Phenomena album was a very good album, with memorable songs that flowed from one to the next, decent musicianship, and of course outstanding vocals. Yes, it was keyboard-heavy almost to a fault, and the recording was insufficient to say the least resulting in almost no dynamic range. Still, the album's strengths made for a most enjoyable listen. 'Phenomena II' is also a good album, with some similarities to the first one. The Galley brothers, Mel and Tom, wrote most of this album, as they did for the debut. This makes for some continuity with the first album in that the songs are along the same style. Ray Gillen, Max Bacon, and John Wetton are all excellent vocalists in their own right, but once you've heard Glenn sing the first album, nothing else will match up. Another difference between the two albums is the guitar playing. The Galley/Thomas combo on 'Phenomena' showed a restrained style, which was admittedly buried under an avalanche of keyboards. 'Phenomena II' has a bit less keys, and more guitar pyrotechnics due to Kyoji Yamamoto, which would probably be welcomed by most listeners were it not for the trebly tone Kyoji's got coming from his effects.

On to Glenn's songs then. "Surrender" could have come from the debut. Lots of keyboards and mostly power chords from the guitar, the focus here is the catchy melody spun by Glenn's vocals. He sings the only way he seems to be able to - always a supreme effort and never holding anything back. "Hearts Of Fire" is heavier with a more driving rhythm propelled by a droning guitar riff, and accentuated with squealing leads from Yamamoto. Another good song. Last for Glenn is track 6 on the disc, the strangely named "Double 6, 55, 44...". This one does not work like the other two, as it lacks their melody. In all, Glenn's voice is as good on this album as it was on the first Phenomena album.

The four songs sung by Ray Gillen are more heavy in general than the ones sung by Hughes. "Stop!" opens the album with guitar harmonics in the first 30 seconds more distorted than anything on the first Phenomena, suggesting that the direction is to be quite a bit heavier this time around. "Stop!" is a melodic hard rock thumper and Gillen's vocals have the bluesy sound of Coverdale's without the raspiness. His next tune, "No Retreat - No Surrender" is another melodic thumper, and Ray's not holding back anything either. The next track "Move - You Lose" continues the theme Ray has established. Max Bacon's two songs are more subdued than Gillen's, though not to the point of being ballads. John Wetton has an interesting and distinctive voice similar to Greg Lake's that lends itself well to this album. Too bad he only sings one on one track.

Summing up, Glenn's sporadic session work at the time meant that anything with him singing on it was pounced on by his fans, and met with interest by the rock media, particularly the European press. It was a bit disappointing then that Glenn only sang three songs, when on the previous album he sang them all. The criticisms of the first album, namely the lack of guitar and the poor production, have been addressed on this album, but unfortunately the graceful cohesiveness of the first album is gone. Still there though is the melodic song structure, proficient musicianship, and good vocals. If only Glenn sang it all...

PHENOMENA II - DREAM RUNNER Arista 258697 (UK)

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- The Editors.

